

Programme Outcome (PO) for Bachelor of Arts in BENGALI

PO-1---Students will be aware of Political, Cultural & Socio-economical Background of Bengali Literature.

PO-2—Religious Background of Bengali Literature, Specially the literature of old & middle age.

PO-3—Literature, irrespective of age, outcomes of the Social-life, which built-up students' social consciousness.

PO-4— A compulsory lesson for the students' is Evolution of literary form.

PO-5-- Feminism reveals in Bengali Literature with different Characteristics in different circumstances of society.

PO-6—Students of Literature can assess the value of human-relationship, including the relation of Man & Woman, which reflects in Literature properly. **CO-7**—Human Characters & their Psychological Analysis is an important part of literature.

PO-8—Literature is always influenced by social and political movements & sometimes social & political movements are influenced by literature as for instance poems of Najrul Islam or Nildarpan(drama)by Dinabandhu Mitra .So awareness of different movements help students to make an individual opinion & outlook.

PO-9—Theory of literature, Rhetoric, Types, Prosody, Aesthetics make the base of the lesson of literature. It's necessary to build a proper concept of literature .

PO-10---Language is the body of literature which holds the spirit of literature, conveys the philosophical view of the author & expresses the evolution of a language through ages.

PO-11—Style & thoughts of literature depends mainly on the author's philosophical view of life

Course Outcome (CO)

[illegible]

DSE-A-5-1 Anthropological, Social ,economical,Political , religious, Cultural history of Bengal &Bengalee. Various movements			√					√			
DSE-B-5-1 Literature : Fairy Tales, Adventurous & Detective Fiction, Rhyme & Nonsense Poems.		√					√			√	√
DSE - B - 6 -4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index.	√	√	√	√	√	√	√		√	√	√
SEC A 3-2 Creative Writing: Story-Writing, Script-Writing of Film & Drama. Training of Recitation & Proper Pronunciation. Study of Vice Versa Relation of Film & Literature				√			√		√	√	√
SEC B-4-2 Enhancement of Writing Skill ,IPA ,Roman Script.				√			√		√	√	√
AECC1-1 Ability Enhancement.	√		√		√		√				

Programme Outcome (PO) for Bachelor of Arts in English

PO 1- Comprehensive understanding of different literary genres, periods and discourses.

PO 2- Appreciate and analyze the given texts in their larger socio-political, cultural, geographical and philosophical context.

PO 3- Understanding of the modern inclusivity of English Literature.

PO 4- Grasp the multicultural context of English Literature.

PO 5- Develop Critical aptitude, Reflexive thinking and Interpretative skills.

PO 6- Promote creative and analytical application of the subject.

PO 7- Ability to read values inherited in literary texts and criticism.

PO 8- Ability to identify theoretical and critical concepts with critics/texts associated with various critical traditions.

PO 9- Understand and appreciate the representation of female experience in literature and inculcate gender sensitivity.

PO 10- Acquire language proficiency, academic and practical skills of communication to interact at different levels of social and receptive domain.

CO11- Develop professional skills and ability to appear in different competitive fields.

PO 12- Develop ability to pursue research in diverse areas.

Course Outcome (CO) for UG ENGLISH (HONS)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	P08	PO9	PO10	P011	PO12
CC1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
CC3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC4	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC5	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC6	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC7	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC8	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC9	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC10	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC13	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
CC14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DSE A1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DSE A2	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
DSE A3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DSE B1	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
DSE B3	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓
SECA2			✓		✓	✓				✓	✓	✓
SECB2			✓		✓	✓				✓	✓	✓
AECC1			✓		✓	✓				✓	✓	

Programme Outcome (PO) for Bachelor of Arts in Sanskrit

- PO 1 :** Offering learning opportunities to inculcate a sense of understanding towards the scientific and humanistic study of the Sanskrit language & literature and developing the basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading and Writing) capacities.
- PO 2 :** Introducing the learners to the Vedic language and a brief history of Vedic literature as well as to explore the treasure of Vedic literature through the selected texts from Vedic *Samhitās*, *Brāhmaṇas* and *Upaniṣads* and providing an advanced level of knowledge of Vedic grammar with an orientation of learning Vedic interpretation, both Eastern and Western.
- PO 3 :** Orienting the learners towards practicing the knowledge of the *Śrīmadbhagavadgītā* in day to day life and to focus on controlling of the mind and self-management as depicted in it with the basic concept of harmonization of *jñāna* (knowledge), *karma* (work) and *bhakti* (devotion).
- PO 4 :** Acquainting the learners to a brief history of *Rāmāyaṇa*, *Mahabhārata* and *Purāṇa* literature from both traditional and modern perspectives and to give preliminary ideas of the history of Sanskrit grammar, philosophy and poetics with an advanced study of Sanskrit rhetoric incorporating with examples of Sanskrit Meters and figures of speech.
- PO 5 :** Intending to give an opportunity to go through Classical Sanskrit literature which includes poetry, prose and drama through some selected texts of renowned Sanskrit poets including the origin and development of these branches as well as introducing learners to Modern Sanskrit literature in Bengal with first hand exposure to few selected Sanskrit prose and dramas of modern time.
- PO 6 :** Developing the knowledge of production of sounds, phonetic tendencies, phonetic laws and the scientific grammatical structure of this ancient language and going through some selected portion of Pāṇiniyan School of grammar.
- PO 7 :** Imparting knowledge of basic concepts of Indian social institutions, *Dharmaśāstras*, structure of ancient Indian society, values of life, position of women in the society depicted in selected texts and to enable the learners to understand the socio-cultural background of any literature including the origin and development of Indian polity (from Vedic period to Mahatma Gandhi).
- PO 8 :** Introducing learners to the Indian Epigraphy and Paleography with a lesson of antiquity of the art of writing, ancient writing materials, ancient Indian Scripts, chronograms and a detail study of selected Inscriptions.
- PO 9 :** Providing the knowledge about the essentials of Indian Philosophy and achieving an analytical investigation capacity, logical thinking and argumentative sense by learning Ontology and Epistemology based on selected texts of *Nyaya-Vaiśeṣika*.
- PO 10 :** Enhancing the sense of admiration learning the growing scenario of Sanskrit studies in eastern and western countries with a handful information about the Sanskrit study centers across the world.
- PO 11 :** Enhancing the skills for communication and compositions in Sanskrit with a speaking ability and basic knowledge of computational Sanskrit, learning to type in Unicode for preservation and digitization of web text publishing.

Course Outcome (CO)

[illegible]

PROGRAMME OUTCOME (PO) FOR BACHELOR OF ARTS IN URDU

- PO 1 : TO LEARN ABOUT ORIGIN & DEVELOPMENT OF URDU LANGUAGE.
- PO 2 : TO GET KNOWLEDGE ABOUT ORIGIN & DEVELOPMENT OF GHAZAL.
- PO 3 : TO LEARN ORIGIN & DEVELOPMENT OF URDU MARSIA (EPIC POETRY) & QASIDA.
- PO 4 : TO UNDERSTAND ORIGIN & DEVELOPMENT OF URDU MASNAWI, NAZM & RUBAYAT.
- PO 5 : TO DEVELOP AWARENESS ABOUT ORIGIN & DEVELOPMENT OF URDU FICTION: DASTAN & NOVEL.
- PO 6 : TO LEARN ORIGIN & DEVELOPMENT OF URDU FICTION: ASFANA (SHORT STORIES) & DRAMA.
- PO 7 : TO KNOW ABOUT ORIGIN & DEVELOPMENT OF URDU PROSE: LETTERS, BIOGRAPHIES (SAWANAH) & SKETCHES (KHAKA).
- PO 8 : TO GAIN THE BASIC AND ESSENTIAL KNOWLEDGE ABOUT ORIGIN & DEVELOPMENT OF URDU PROSE LIKE, INSHAIYA, MAQALAT (ESSAYS) & SAHAFAT (JOURNALISM).
- PO 9 : TO BE ABLE TO IGNITE THE PASSION OF LEARNING, TEACHING AND EMPLOYABILITY ABOUT THE DEVELOPMENT OF URDU GHAZAL AFTER 1857 WITH SPECIAL REFERENCE OF DR. IQBAL, YAGANA & WEHSHAT AND MODERN POETS LIKE FERAQ, FAIZ, NASIR, SHEHER YAAR, IRFAN ETC.
- PO 10 : TO GET THE KNOWLEDGE OF ELEGANCE, DEIGNITY AND DELICACY AND TO SPREAD AWARENESS ABOUT THE SYNERGISTIC GENIUS AND IMPORTANCE ABOUT URDU MODERN & PROGRESSIVE LITERATURE (TARAQI PASAND) AND URDU NAZM.
- PO 11 : TO GET THE KNOWLEDGE OF DIFFERENT STAGES OF LITERARY MOVEMENTS- MOVEMENT FOR REFORMATION OF URDU LANGUAGE, ALIGARH MOVEMENT, ROMANTICISM, And PROGRESSIVE LITERARY MOVEMENT & MODERNISM.
- PO 12 : TO DEVELOP AWARENESS ABOUT THE LITERARY CRITICISM.

PO 13 : TO DEVELOP THE ABILITY TO READ TEXT IN HISTORICAL, SOCIAL, POLITICAL AND CULTURAL CONTEXT OF THE GREAT POET OF 19TH CENTURY MIRZA GHALIB WITH SPECIAL REFERENCE TO HIS GHAZAL. QASIDA AND LETTERS.

PO 14 : TO LEARN AND COMMUNICATE EFFECTIVELY WITH SOCIETY ABOUT THE DETAIL PICTURE OF ORIGIN AND DEVELOPMENT OF URDU LITERATURE IN BENGAL.

COURSE OUTCOME (CO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
CC1-ORIGIN & DEVELOPMENT OF URDU LANGUAGE.	✓	✓	✓		✓						✓			
CC2-ORIGIN & DEVELOPMENT OF GHAZAL	✓	✓							✓					
CC3-ORIGIN & DEVELOPMENT OF URDU MARSIA (EPIC POETRY) & QASIDA.	✓		✓			✓				✓	✓			
CC4-ORIGIN & DEVELOPMENT OF URDU MASNAWI, NAZM & RUBAYAT	✓	✓	✓		✓	✓				✓	✓			
CC5 -ORIGIN & DEVELOPMENT OF URDU FICTION: DASTAN & NOVEL.	✓		✓		✓	✓	✓				✓			
CC6-ORIGIN & DEVELOPMENT OF URDU FICTION: ASFANA (SHORT STORIES) & DRAMA.	✓		✓		✓	✓	✓	✓		✓	✓			
CC7-ORIGIN & DEVELOPMENT OF URDU PROSE: LETTERS. BIOGRAPHIES (SAWANAH) & SKETCHES (KHAKA).	✓		✓		✓	✓	✓	✓		✓	✓			
CC8-ORIGIN & DEVELOPMENT OF URDU PROSE LIKE, INSHAIYA, MAQALAT (ESSAYS) & SAHAFAT (JOURNALISM).	✓		✓					✓		✓	✓			

CC9-DEVEPEMENT OF URDU GHAZAL AFTER 1857 WITH SPECIAL REFERENCE OF DR.IQBAL. YAGANA & WEHSAT AND MODERN POETS LIKE FERAQ, FAIZ, NASIR, SHEHER YAAR, IRFAN ETC.	✓		✓		✓						✓			
CC10-DEVELOPMENT OF MODERN & PROGRESSIVE LITERATURE (TARAQQI PASAND) AND URDU NAZM.	✓		✓		✓	✓	✓	✓		✓	✓			
CC-11-DIFFERENT STAGES OF LITERARY MOVEMENTS: MOVEMENT FOR REFORMATION OF URDU LANGUAGE, ALIGARH MOVEMENT, ROMANTICISM, PROGRESSIVE LITERARY MOVEMENT & MODERNISM			✓					✓						
CC12-LITERARY CRITICISM	✓		✓					✓			✓			
CC-13-LIFE & WORK OF MIRZA GHALIB WITH SPECIAL REFERENCE TO GHAZAL. QASIDA AND LETTERS.			✓			✓		✓		✓	✓			
CC14-A DETAIL PICTURE OF ORIGIN AND DEVELOPMEN OF URDU LITERATURE IN BENGAL	✓		✓		✓	✓		✓	✓	✓	✓			
DSE-A1 MEER	✓		✓					✓						
DSE-A3 PROGRESSIVE MOVEMENT	✓		✓		✓	✓	✓	✓						
DSE- B1 NAZIR AKBAR ABADI	✓		✓		✓	✓				✓	✓			
DSE- B2 SIR SYED AUR UNKA AHAD	✓		✓		✓	✓				✓	✓			
SEC 3A(1) ELECTRONIC MEDIA						✓				✓	✓			
SEC-3A(2) URDU ADAB AUR HINDUSTANI FILM				✓			✓		✓	✓	✓			
SEC-4B(1) SAHAFAT (JOURNALISM)	✓	✓			✓		✓							
SEC-4B(2) PRINT MEDIA	✓	✓			✓		✓							
AECC-1 URDM/URDL	✓		✓		✓		✓							

Programme Outcome (PO) for Bachelor of Arts in History

PO 1: Students develop critical thinking skills

PO 2: Students develop understanding of interpretation of historical events

PO 3: Strengthens the sense of investigation

PO 4: Gives a comprehensive idea about politics, society, culture, and economy thus providing wider scope of knowledge

PO 5: Helps build better future by proper understanding of the past

PO 6: It builds creative, innovative, and analytical sense to predict the future course of events

PO 7: Helps build character by analysing historical personalities

PO 8: It improves rational thinking

PO 9: Knowledge of location-specific History improves ambient development

PO 10: Improves sense of preservation of artefacts

PO 11: Prepare students for competitive examinations

PO 12: Story-telling capacity makes students good educators.

PO 13: Helps students to reconstruct the origin, culture, traditions, antiquity, and socio-economic aspects of humankind.

PO 14: Equips students to comprehend early Indian history with the concept of societal norms, ideologies, and dynastical evolution.

PO 15: Helps students to understand foundation of the western civilization along with revolutions related to economic and cultural growth.

PO 16: Helps students understand social structures and their transitions, such as feudalism to capitalism, and religious reform.

COURSE OUTCOME (CO)

CO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14	PO 15	PO 16
CC1 (History of Ancient India)	✓	✓	✓	✓	✓		✓	✓		✓	✓	✓	✓	✓		✓
CC2 (Ancient World)	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓			✓
CC3 (INDIA 300 BC to CE 750)		✓		✓	✓	✓		✓	✓		✓	✓	✓	✓		✓
CC4 (Medieval World)	✓	✓		✓	✓			✓			✓	✓	✓		✓	✓
CC5 (INDIA CE 750 – 1206)		✓		✓	✓	✓	✓	✓	✓		✓	✓	✓	✓		
CC6 (Modern West – 1)	✓	✓		✓	✓		✓	✓			✓	✓	✓		✓	
CC7 (INDIA CE 1206 – 1526)		✓	✓	✓	✓	✓	✓	✓	✓		✓	✓		✓		✓
CC8 (Modern West – 2)		✓	✓		✓	✓	✓		✓	✓	✓		✓		✓	
CC9 (INDIA CE 1526 – 1605)	✓	✓		✓	✓	✓	✓	✓			✓	✓	✓			
CC10 (INDIA CE 1605 - 1750)	✓	✓		✓	✓	✓		✓			✓	✓	✓			
CC11 (Modern Europe)	✓	✓			✓		✓	✓			✓	✓	✓		✓	✓
CC12 (INDIA CE 1750 – 1857)	✓	✓		✓	✓	✓		✓			✓	✓		✓		
CC13 (INDIA CE 1857 – 1964)	✓	✓		✓	✓	✓		✓			✓	✓				
CC14 (World Politics CE 1945 – 1994)	✓	✓	✓		✓		✓	✓			✓	✓				
DSE A (History of Bengal 1757-1905)	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓				✓
DSE A (History of Bengal 1905-1947)	✓	✓		✓	✓	✓	✓		✓		✓	✓				✓
DSE B (History of China 1840-1949)	✓	✓		✓		✓	✓		✓		✓	✓				✓
DSE B (History of Japan 1868-1945)	✓	✓		✓		✓	✓		✓	✓	✓	✓				
SEC A 1 (Archives and Museum)		✓	✓	✓	✓				✓	✓		✓	✓	✓		
SEC A 2 (Understanding Heritage)		✓	✓	✓	✓				✓	✓		✓	✓	✓		

Programme Outcome (PO) for Bachelor of Arts in Political Science

PO1: Students gain an understanding towards various socio-political issues and political systems worldwide.

PO2: Students acquire the ability to critically engage with various socio -political issues which affect their everyday lives.

PO3: Students gain fundamental knowledge about the constitutional provisions, practices and their day-to-day implementation

PO4: Students gain a holistic idea about the socio-political-economic philosophies / thought which had thrived in India from the ancient to the modern period

PO5: Students acquire a theoretical understanding about the emergent issues of international politics in general and South Asian politics in particular

PO6: Students gain a holistic idea about the socio-political philosophies / thought of the Western world from antiquity to the modern period

PO7: Students gain fundamental knowledge about the social bases of politics and functioning of the state-society interface.

PO8: Students gain a first-hand knowledge about the various ways in which public administration touches their everyday lives.

PO9: Students are equipped with the knowledge of state-market interaction and negotiation of the process of governance in an overtly globalised world

PO10: Students are imparted with the basic and nuanced understanding of the multifaceted interface between a citizen, the state and the world.

PO11: Students are enabled with the legal aspects and provisions of the practices of democracy in the present times.

PO12: Students are trained with the fundamental aspects of carrying out both qualitative and quantitative research in social sciences so that they are able to analyse any socio-political issue with a critical eye.

Course Outcome (CO) for Bachelor of Arts in Political Science

[illegible]

Programme Outcome (PO) of B.A in Philosophy

PO1: Indoctrinates with and inculcates the Indian Philosophical thoughts, such as, the Self or Soul (Ātman), Works (karma), and liberation (mokṣa).

PO2: Aims at the knowledge of reality with a view to transforming and spiritualizing human life.

PO3: Realization and assimilation of human values.

PO4: Inception of the sense of duty and responsibility.

PO5: Imparts the understanding of the necessity of social service.

PO6: Cultivates the competency of rational thinking.

PO7: Augments creative faculty.

PO8: Educates about the essentiality of environmental protection and sustainability.

PO9: Facilitates logical and critical thinking, which assists in arguing and evaluating in a constructive way.

PO10: Induces scientific temperament, procuring novelty with reasoning.

Programme Outcome (PO) for Bachelor of Arts in Journalism and Mass Communication

PO1: Ability to understand the role of press in democratic society, freedom of press.

PO2: Enabling students with skill and knowledge of current Media industry, Advertising and public relations, corporate communication and media management.

PO3: Enable students to share thoughts, ideas and apply spoken and written communication skills.

PO4: Enhancing students' ability to critically analyse different media contents.

PO5: Ability to use communication softwares for content creation and editing of publishing platforms

PO6: Ability to understand the importance of journalistic laws and ethical values

PO7: To acquire knowledge and understand the importance of lifelong learning, current affairs

PO8: Ability to think critically, creatively and independently

PO9: Create awareness of gender representation, gender equality.

PO10: Enable students with organizational skills, team management and efficient cooperation with team members.

Course Outcome (CO) for the UG Journalism and Mass Communication (General)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CC1	√		√	√			√	√	√	
CC2		√	√	√			√	√		√
CC3			√	√	√		√	√	√	√
CC4	√		√	√		√	√	√		√
DSE5			√	√	√		√	√		
DSE6			√	√			√	√	√	√
SEC-A-1			√	√	√		√	√		
SEC-B-2			√	√			√	√	√	

Programme Outcome (PO) for Bachelor of Arts (B.A.)
(General)

- PO 1 : Intrinsic Knowledge – encourage and inculcate the habit of in-depth study alongside critical and analytical thinking to carry out research, pursue academic as well as professional careers.**
- PO 2 : Enhancement of writing skills- hone the writing skills and express ideas clearly and cogently.**
- PO 3 : Conversational competence and Communication skills- foster ability to articulate ideas clearly and effectively engage in team work.**
- PO 4 : Gender sensitization- create an awareness of gender fluidity and address issues like subjugation and gender based violence.**
- PO 5 : Cultural and Historical sensibility- awareness of cultural heritage through practical experiences prescribed in the syllabus.**
- PO 6 : Socio-political-cultural awareness- create awareness of contemporary socio-political dynamics and socio-political issues.**
- PO 7 : Environmental Consciousness- imbibe a deep connection with the natural world and assume responsibility for the environment.**
- PO 8 : Ethical responsibility- inculcate values to become compassionate individuals and spontaneously serve humanity.**
- PO 9 : Knowledge and usage of Social media- orient them to use social media positively.**