SANSKRIT

Programme Learning Outcomes (POs) in Four-year (Honours and Honours with Research) Undergraduate Programme (Under CCF)

PO1: Basic communication skills in understanding Sanskrit with LSRW (Listening,

Speaking, Reading & Writing) capacities.

PO2: Skill adaptability in specific areas.

PO3: Usage of critical thinking while correlating concepts with personal experiences.

PO4: Skill to explore various Indian sciences and competency to convey the society about Indian Knowledge and wisdom.

PO5: Articulation of ideas, literary writing and effective presentation skills in Sanskrit as well as being technically sound with computer awareness to utilize various e-resources, social media network etc.

PO6: Self-development, health and hygiene, self-regulation skills.

PO7: Development of empathy, compassion, social participation, accountability etc.

PO8: Development of cultural and historical sensibility and awareness of patriotism from literature.

PO9: Development of ethical, social and ecological responsibilities.

PO10: Development of Gender Sensitization.

Course Learning Outcomes (COs)

Semester I

DSCC1: General Grammar and Metre

(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- **CO1:**get acquainted with the basics of Sanskrit grammar, including Declension, Conjugation, Avyaya, Case-ending, Sandhi, Suffix and Compound.
- CO2:get the preliminary knowledge of word formation and sentence construction in Sanskrit.
- **CO3:**enhance communication skills like reading and writing.

CO4:get acquainted with the basics of classical Sanskrit metre.

Pos Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1										
CO2										
CO3	\checkmark	\checkmark	\checkmark							
CO4			\checkmark							

SEC-1: Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

- CO1: get proficiency in writing simple Sanskrit as well as Devanāgarī script.
- **CO2:** learn translating Bengali or English passages into Sanskrit and vice versa.
- **CO3:** enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	\checkmark	\checkmark	\checkmark		\checkmark					
CO2	\checkmark	\checkmark	\checkmark							
CO3		\checkmark	\checkmark		\checkmark					

IDC: Sanskrit Scientific Literature

(Credits: 03, Theory – 02, Tutorial: 01)

- **CO1:** The course will enable the students to gain the knowledge about the ideas and views of Sanskrit rhetoricians in aspect of Indian culture to appreciate the Ancient Indian Painting, dance and music with its aesthetic perspectives.
- **CO2:** Knowledge of Ayurveda directs us to live a healthy balanced life.
- **CO3:** Knowledge of ancient Indian Mathematics, Astronomy, Architecture and Ayurveda also helps us to be acquainted with ancient Indian science and technology and to understand our own physical characteristics.
- **CO4:** Ayurveda increases our connection with nature and by using natural herbs one can boost up the body's immune system.

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	
CO2		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark			\checkmark	
CO3		\checkmark	\checkmark							
CO4		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark	

COs – POs Mapping

Semester-II

DSCC-2: History of Sanskrit Literature

(Credit: 04, Theory: 03, Tutorial: 01)

This course will enable the student to

- **CO1:** get acquainted with the vast arena of the rich History of Sanskrit Literature.
- **CO2:** contract a clear picture of the chronological survey of Sanskrit Literature.
- CO3: learn about the brief contents of Vedic Literature, The Rāmāyaņa, The Mahābhārata.
- **CO4:** get an idea about the cultural heritage of India as depicted in Vedic Literature, the Mahābhārata and The Purāņas.
- CO5: get a general introduction to the history and contents of Sanskrit drama.
- **CO6:** get a general introduction to the history and contents of Sanskrit prose literature.
- **CO7:** get an idea about the brief history of Sanskrit poetry.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		\checkmark	\checkmark					\checkmark		
CO2			\checkmark							
CO3		\checkmark	\checkmark					\checkmark		
CO4		\checkmark	\checkmark				\checkmark	\checkmark		
CO5		\checkmark	\checkmark	\checkmark						
CO6		\checkmark	\checkmark	\checkmark						
CO7										

COs – POs Mapping

SEC-2: Computer Awareness and Computational Sanskrit

(Credit: 04, Theory - 03, Tutorial - 01)

The course will enable the student to

- **CO1:** enhance the skills transliteration from Devanāgarī to Roman and vis a versa.
- **CO2:** learn about the basic knowledge of computer and computational Sanskrit and to type in Unicode for preservation digitization of Sanskrit Text- Web Publishing.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			\checkmark							
CO2										

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POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1						\checkmark	\checkmark			
CO2		\checkmark								
CO3		\checkmark								
CO4		\checkmark	\checkmark	\checkmark	\checkmark					

Semester III

DSCC3: Classical Sanskrit Literature: Prose & Poetry

(Credit:08, Theory-06, Tutorial- 02)

CO1: This course will help the students to develop a strong concept of Ancient Indian history, philosophy and literature.

CO2: To develop a fair idea of the works of great poets.

CO3: This course will help the students to develop cultural and historical sensibility.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1			\checkmark			\checkmark				
CO2	\checkmark	\checkmark				\checkmark			\checkmark	
CO3									\checkmark	

DSCC4: KĀVYASĀSTRA AND ITS HISTORY

(Credit:04, Theory-03, Tutorial- 01)

- **CO1:** Students are introduced to famous literary works and the analytical discussions of eminent scholars on these. As a result, they get knowledge about different types of writing and their characteristics.
- **CO2:** Apart from the literary meaning of words, students learn about other meanings of words like indicative or suggestive meaning and figurative meaning.
- **CO3:** Learning of Kāvyālamkārasūtravrtti, Kāvyādarśa, Sāhityadarpana enables students to acquire a comprehensive knowledge of poetry.
- **CO4:** Selected figures of speech are taught to students.

Pos Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		\checkmark								
CO2	\checkmark	\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	\checkmark	
CO3		\checkmark	\checkmark			\checkmark	\checkmark	\checkmark	\checkmark	
CO4		\checkmark	\checkmark			\checkmark		\checkmark		

SEC-3: ADVANCE WRITING AND COMMUNICATIVE SKILL IN SANSKRIT

(Credits: 04, Theory - 03, Tutorial - 01)

The Course will enable the student to

- **CO1:** get proficiency in advance level creative writing in Sanskrit.
- **CO2:** learn to write report and story in lucid Sanskrit.
- **CO3:** learn to write dialogue in lucid Sanskrit.
- **CO4:** get proficiency in Sanskrit conversation and enacting dramatical compositions in Sanskrit.

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		\checkmark								
CO2										
CO3	\checkmark	\checkmark	\checkmark					\checkmark		
CO4	\checkmark	\checkmark	\checkmark				\checkmark	\checkmark	\checkmark	

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(Credits: 03, Theory – 02, Tutorial: 01)

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CO2		\checkmark								
CO3		\checkmark								
CO4		\checkmark								

COs – POs Mapping