

Graduate Attributes in URDU (HONS)

Some of the graduate attributes of a graduate in Urdu are;

Disciplinary Knowledge

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

Communication Skills

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

Critical Thinking

It helps the ability to employ critical thinking and efficient problem solving skills in all the basic areas of Physics

Analytical Reasoning & Sense of Enquiry .

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

Information / Digital Literacy

Information and communication technology (ICT), both computer and network hardware as well as their software such as e-library , of projector etc enabled teaching methods enables a graduate towards information and digital literacy.

National and international perspective

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

Life Long Learning

Language learning is a lifelong process and the same is with Urdu Language & its Literature

Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

Program Learning Outcomes (POs) in B.A URDU (Honours) Under CBCS

Program Learning Outcomes (POs) is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student's experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also state the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, Social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

- Fourteen Core Courses(CC)
- Three Elective course:
Discipline –Specific Elective (DSE),
Generic Elective (GE) and
Skill Enhancement Course (SEC).
- Two Ability Enhancement Compulsory Course,
AECC-1(Modern Indian Language -MIL) and
AECC-2 (Environmental Study-ENVS)).

These course enable students to pursue knowledge based courses or skill based employments after completing the courses. B.A Hons Urdu program will be of three years, each year will be divided into Two Semester There will be total Six Semesters. The students will be assessed by many methods such as, Long Answers, Short Objectives –type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc.The University offers different components of Urdu subject from Semester 1st to Semester 6th.

Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester;

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

Core Course (CC) for B.A URDU (Hons.)

S. No.	POs	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC9	CC 10	CC 11	CC 12	CC 13	CC 14
1	Values of life and literature. Awareness of the linguistic-cultural richness of India.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	Understanding location and different era of literal world.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X	X	X	X	X	X	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	-	-	X	X	X	X	-	-	X	-	-	X
10	Awareness of national & international perspective.	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	-	-	X	X	-	-	X	X	X	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X	X	X	X	X	X	-
13	Relating Skill Project Manager	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X	X	X	X	X	X	X	X	X	X	X	X

CC1	URDU ZABAN o ADAB KI TARIKH (History of Urdu Language and Literature)	CC-8	INSHAIYA, MAQALAAAT & SAHAFAT (Composition, Essay and Journalism)
CC-2	CLASIKAL GHAZAL (Classical Poetry)	CC-9	NAIEE, TARAQQI PASAND & JADID GHAZAL (New. Progressive and Modern Poetry)
CC-3	MARSIA & QASIDA (Epic Poetry and Ode)	CC-10	TARAQQI PASAND & JADID NAZM (Progressive and Modern Poem /Verse)
CC-4	MASNAVI, NAZAM & RUBAI (Spiritual Couplets, Poem and Verse of Four Lines poem)	CC-11	ADABI TEHRIKAAT (Different Literal Movements)
CC-5	DASTAN & NOVEL (Tale and Novel)	CC-12	ADAB AUR TANQEED (Literature and Criticism)
CC-6	AFSANA AND DRAMA (Short Story and Drama)	CC-13	(GHALIB)
CC-7	MAKATEEB, SAWANEH, AND KHAKEY (Letter writings, Biography and Sketch Writings)	CC-14	BENGAL KA URDU ADAB (Urdu Literature of West Bengal)

**Discipline Specific Electives (DSE) and
Skill Enhancement Course (SEC) for B.A. URDU (Hons.)**

SL NO	POs	AECC-1 MIL	DSE A-1	DSE B-2	DSE A-3	DSE B-4	SEC A-2	SEC B-1
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	x	x	x	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	x	X	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X
7	Understanding location and different era of the literal world.	-	X	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	-	-	X	X	-	X	X
10	Awareness of national & international perspective.	-	-	X	X	X	X	X
11	Relating literary movements to social Situations.	-	-	X	X	-	-	x
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X
13	Relating Skill Project Manage	-	X	X	X	X	X	X
14	Use and application of Digital Knowledge Systems	-	x	x	-	x	X	-

AECC	Urdu Nazm aur Nasr (POEM & PROSE)
DSEA-1	Meer
DSEB-2	Sir Syed Ahmed Khan
DSEA-3	Taraqqi Pasand Shayari (Progressives Poetry)
DSEB-4	Nazeer Akbarabadi
SECA-2	Urdu Adab Aur Hindustani Film(Urdu Literature and Indian Film
SECB-1	Urdu Sahafat (Urdu Journalism)

Course Learning Outcomes (CLO)
Core Courses (CC)
URDU HONOURS
14 Theory Credits: (05 Credits Each) & 14 Tutorial Credits, (01 Credit Each)

Semester -1

CC-1: URDU ZABAN AUR ADAB KI TARIKH
(History of Urdu Language and Literature)
(Theory Credits: 05 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Get knowledge about history of Urdu language and literature, its meaning and importance of major Urdu dialects.
- Fundamental understanding the History of Urdu Language and Literature in India.
- Understand the different views and expansion about Urdu language from the invasion of Aryans till date and know about with its historical perspective.
- Learn the origin evolution and development of Urdu Language and Literature.
- Develop an ability to read texts in relation to their historical and cultural contexts, of Fort William College, Dehli College and Anjuman Punjab in order to gain a richer understanding of texts and context, and become more aware of them historically and culturally.
- Understand, analyze the and appreciate various texts related to the growth of Urdu Language and Linguistic features.

Tutorial Activities (Project / Term Paper)

CC-2: CLASIKAL GHAZAL (Classical Poetry)
(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Provide knowledge about the artistic features of URDU GHAZAL
- Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole .
- Fully grasp the origin and development of ghazal in southern and northern India .
- Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknowi language and literature.
- Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj. Mir. Sauda, Mas'hafi, Nasikh. Ghalib, Momin etc.
- Demonstrate in-depth knowledge and understanding of the growth and development of Urdu Ghazal after 1857 till date .
- Examine critically keys themes in representative texts of the period, including, devine love human love, romance , pride, social values morality and ethical values , among others.
- Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

Ability Enhancement Compulsory Course (AECC)
Modern Indian Language
URDU HONOURS
Theory Credit -2
Semester -1

AECC-1: URDU NAZM O NASR
(Urdu Poetry and Prose)

After going through the course, the student should be able to

- Understand the different genre of Urdu Literature like Poetry and Prose with reference to some Ghazal and Poems.
- Know and understand the Origin, development and Importance of Urdu Fictional Genres like Tales, Afsana, Letter and Essay Writings.
- Aware about the Urdu to English Terminology, Grammar, Proverbs etc.
- Trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures.
- Understand, analyze and appreciate various texts with comparative perspectives.

Core Courses (CC)

Semester –II

CC-3: MARSIA & QASIDA (Epic Poetry and Ode)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida
- Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- Elucidate the customs, traditions, and other aspects of culture and language of Delhi and Lucknow.
- Gain the basic and essential knowledge in their language and to develop awareness about life , work and characteristics of the eminent Marsia writers like Mir Anis And Mirza Dabir and about Qasida writers like Souda and Zouq.
- Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.

Tutorial Activities (Project / Term Paper)

CC-4: MASNAVI, NAZAM & RUBAI

(Spiritual Couplets, Poem and Verse of Four Lines Poem)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Fully conversant with the art, style, origin and development of the respective classical Genres of Urdu poetry i.e. Masnawi, Nazm and Rubayee. An effort is made to enable the students to fully appreciate and differentiate the prescribed genres of urdu poetry and to understand the importance of these Genres in the annals of Urdu Literature.
- Give detailed knowledge of life and work of the classical Poets like, Mir Hassan, Nazir Akbarabadi, Iqbal, Haali, Amjad and Feraq and their contribution in their respective Genres.
- Understand, analyze some master pieces of text included in the syllabus and appreciate various texts with comparative perspective.

Tutorial Activities (Project / Term Paper)

ENVIRONMENTAL STUDIES

AECC-2 ENVIRONMENTAL STUDIES (ENVS)

Medium: English (Semester -2)

Core Courses (CC)

Semester –III

CC-5: DASTAN & NOVEL

(Tale and Novel)

(Theory Credits: 05 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Dastan and Novel as a whole.
- Understand the origin and development of Dastan and Novel in southern and northern India.
- Learn about the contribution of Fort William College behind the success of Urdu Dastan.
- Aware about the culture, society and social-political scenario of that era, in which it was written..
- Acquaint with linguistic literary culture and moral values of our society through the study of famous Dastan and Novels of Urdu Literature
- Enrich with the vocabulary, diction, critical thinking and broad thinking about the society.
- Know the history, art, style and work of Urdu Fiction & Fiction writers like Mir Aman, Rajab Ali Beg Surur, Ruswa, Premchand, Qurrat ul Haider etc.
- Understand, analyze some master pieces of respective dastan and novel writers and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

CC-6: AFSANA AND DRAMA

(Short Story and Drama)

(Theory Credits: 05 & Tutorial Credits:01)

Students will be able to

- Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- Know and understand the Origin, development and Importance of another Urdu Fictional Genres like Afsana and Drama
- Learn about various types of problem prevailing in the society and also about various type of short stories like progressive stories, mini stories, modern stories etc and analyses the literal text.
- Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, Ghulam Abbas, R. S Bedi, Intezar Hussain, Agha Hashr and Habib Tanwer.
- Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

Tutorial Activities (Project / Term Paper)

CC-7: MAKATEEB, SAWANEH, AND KHAKEY (Letter writings, Biography and Sketch Writings)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Ignite the passion for learning , teaching and employability based on Non Fiction genre of Urdu Literature.
- Fully conversant with the respective non-fictional Genres of Urdu prose like Makateeb, Sawaneh and Khakey and their writers.
- And effort shall also be made to enable the students to fully appreciate the prescribed course to understand the importance of these Genres of Urdu Prose.
- Ignite the sense of elegance ,dignity, magnanimity & delicacy and to spread awareness about the syncretic and synergetic genius and importance of Urdu Letters ,Biography and Sketch writings .
- Learn about the major contribution of famous Makateeb Writers and Drama writers like Sir Syed Ahmed Khan and Agha Hashr Kashmiri etc.
- Understand, analyze some master pieces of letters, biography, sketches and appreciate various texts with comparative perspectives.

Tutorial Activities (Project / Term Paper)

Skill Enhancement Course (SEC)
Theory Credit -2
SEC-A (2) URDU ADAB AUR HINDUSTANI FILM
(Urdu Literature and Indian Film)
Semester –III
URDU HONOURS

After going through the course, the student should be able to

- Learn about origin and development of Indian Film.
- Know about the relation between Film and Urdu Literature.
- Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- Grasp the impacts Indian Cinema on Indian society.
- To inculcate liking and understanding of good cinema.
- To make students aware with a brief history of movies; the major films and Cinema Movements.
- Learn the art and features of scripts writing.
- Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.
- Understand, analyze ,appreciate and explain some of the master pieces and various texts of Sahir Ludhyanwi, Kaifi Azmi, Sheheryaar, Sadat Hasan Mantu and Mirza Haadi Ruswa with comparative perspectives.

Core Courses (CC)

Semester –IV

CC-8: INSHAIYA, MAQALAAAT & SAHAFAT

(Composition, Essay and Journalism)

(Theory Credits: 05 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Develop awareness about life through the study of Literature and can design solutions for problem to meet the specific needs with appropriate consideration for the cultural, social and environmental well through Inshaya, Essays and Journalism.
- Aware about the fields of Journalism and make them conversant about the techniques/Language skills in it. So that they can choose it as their career.
- Able to translate from source language to target language.
- Understand the importance of translation for the dissemination of Knowledge.
- Gain vast knowledge about the origin and development of Non fictional Genres of Urdu Prose like Inshaya Nigari, and Mazmoon/Maqala Nigari and of Sahafat
- Able to differentiate between Inshaya Maqala and Mazmoon.
- Get opportunity to read and comprehend specialty of Urdu Non Fiction and analyses the respective literal texts.
- Learn about the major contribution of famous Inshaiya and Maqala writers and Shafi like Mujtaba Hussain, Sir Syed Ahmed Khan, Moulana Abul Kalam Azad , Moulana Abdul Razzaq Malihabadi etc.
- Understand, analyze some master pieces of compositions, essays, articles and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

CC-9: NAIEE, TARAQQI PASAND & JADID GHAZAL

(New, Progressive and Modern Poetry)

(Theory Credits: 05 & Tutorial Credits: 01)

Student should be able to

- Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi, Sheheryaar, and Irfan Siddique.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

CC-10: TARAQQI PASAND & JADID NAZM

(Progressive and Modern Poem/Verse)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Ignite the sense of elegance, dignity, magnanimity and delicacy and to spread awareness about the syncretic and synergetic genius importance of Urdu culture and literature by the study of Progressive Poetry.
- Promote and protect the creativity and originality and to promote communicative skills to become successful in the market and society through motivational progressive Nazm.
- Learn about Poem and type of Verse like Blank Verse, Free Verse, etc
- Learn about life, the major contribution, distinctive style of famous Progressive and Modern poets of the time like, Faiz, Akhter ul Iman, Parvez Shahedi , Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli .
- Understand, analyze some master pieces of verses and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

Skill Enhancement Course (SEC)
SEC-B (1) URDU SAHAFAT
(Urdu Journalism)
Semester –IV
URDU HONOURS

Students will be able to

- Learn about the origin, development concerns of Urdu Journalism.
- Understand the basic knowledge of News, News Value, News element and qualities of a good Reporter.
- Grasp the nose for news, and discuss the qualities of good writings.
- Understand the setup of Print Media Editorial Desk.
- Discuss the new trends and media terminology in Journalistic World.
- Able to relate to the emerging trends in the field of journalism.
- Students would be able to gain practical knowledge about various genres of Advanced Journalism, and utilize the knowledge in Journalism and Mass Communication.
- Learn Different responsibility of Media Person.
- Become capable to get entry in media industries.
- Write basic news, stories; understand the different elements of news.
- Judge the News Values, in the society and understand the responsibility of Media and Media Person.
- Understand the nature of Media organisation and its working style.
- Articulate the similarities and difference between Reporting and News Writing for Print Media, Radio and Television.
- Learn about life, the major contribution, distinctive style of famous Urdu Journalist like, Moulana Abul Kalam Azad, Abdul Razzaq Malihabadi etc.

Core Courses (CC)

Semester –V

CC-11: ADABI TEHRIKAAT (Different Literal Movements)

(Theory Credits: 05 & Tutorial Credits: 01)

After going through the course, the student should be able to

- Acquaint with background, development and trends of different literal movements which influence the Urdu Literature such as Islahi Zaban Ki Tehrik, Iham Goi, Aligarh Tehrik, Rumani Tehrik, Taraqqi Pasand Tehrik, Halqa Arbab Zouq, Jadidiat and Tehrik Niswan.
- Learn about the life and era of one of the most important social reformer and writer of Urdu Literature; Sir Syed Ahmed Khan.
- Trace the history of Romanism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe
- Learn about the major contribution of famous Progressive and modern poets ,writers and critics of the time like, Iqbal Yagana ,Feraq, Wehshat, Faiz,Akhter ul Iman, Miraji, N.M. Rashid, Mohammed Alwi and Nida Fazli. Nasir Kazmi, Sheheryaar, Irfan Siddique, Ismat, Qurrat ul Ain Haider, Bedi Parvez Shahedi, Haali. Aal E Ahmed Surur etc.
- Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well
- Recognise the importance of different literal movements specificity in literature
- Recognise the importance of gender specificity in literature through Tehrik Niswan.
- Understand and appreciate the representation of female experience in literature
- Understand, analyze some master pieces of their work and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

CC-12: ADAB AUR TANQEED (Literature and Criticism)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Gain knowledge about definition, origin and development of literature and literary Critism and to Analyse prose and poetry.
- Acquainted with various schools of literary Critism.
- Grasp knowledge about different views and importance of literature,
- Acquainted with the relationship between life and literature, society and literature.
- Understand different types of literarily Critism and to analyse prose and poetry accordingly
- To inculcate the critical ability so as to able then to enrich their literary taste.
- Understand, analyze and appreciate various texts with comparative perspectives.

Tutorial Activities (Project / Term Paper)

Discipline Specific Electives (DSE)

DSE-A (1) MEER

(Theory Credits: 05 & Tutorial Credits: 01)

Semester –V

(URDU HONOURS)

Mir Taqi Mir was an Urdu Poet and anthologist of 18th century

After going through the course, the student should be able to

- Take in to account the period of Meer his life, personality, and literary contributions.
- Learn about the life and era of the most important poet of Urdu Literature; Mir Taqi Mir.
- Understand the depth and diversity of his poetry keeping in mind the history and culture of hi time.
- Gain knowledge about the art and thought of this legendary and famous poet.
- Understand human emotions through ghazal of Mir
- Show their appreciation of texts of Meer in terms of plot-construction, socio-cultural contexts and different genre of his poetry like Masnawi and Rubai .
- Analyze the Poetry of Mir Taqi Mir using various tool of Criticism.
- Compare the art of Mir Taqi Mir with his contemporaries.
- Get the opportunity to read the famous Urdu Ghazal, Masnawi and Rubai of Mir Taqi Mir which will help them to understand the era and personality of the renowned above poet & writer more deeply.
- Gain knowledge about the contribution of Meer as a critic and appreciate the opportunity to read the first Critical book in Urdu Literature by him entitled “NUKAAT US SHORA
- Understand, analyze, appreciate and explain Meer’s thoughts, imagination and art as reflected in his poetry.

Tutorial Activities (Project / Term Paper)

DSE-B (2) SIR SYED AUR UNKA AHAD (Sir Syed and His Era)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Learn about the life and era of one of the most important social reformer and writer of Urdu Literature; Sir Syed Ahmed Khan.
- Understand the depth and diversity of his work keeping in mind the history and culture of hi time.
- Acquaint with background, development and trends of his remarkable literal movements i.e Aligarh Movement, which influence all the aspects of Urdu Learner.
- Understand the British period in Urdu literature in terms of its social, philosophical, intellectual, literary backgrounds with the help his remarkable essays.
- Gain knowledge about the art and thought of this legendary and famous writer and social reformer.
- Show their appreciation of texts in terms of plot-construction and socio-cultural contexts.
- Analyze the essays of Sir Syed using various tool of Criticism.
- Compare the art of Sir Syed Mir with his contemporaries.
- Appreciate the literary work his close associates in the upliftment of human values.
- Get the opportunity to read the famous Urdu books of Sir Syed which will help them to understand the era and personality of the renowned writer more deeply.
- Learn about the contribution and impact of Sir Syed in Urdu language, literature, print media and education.
- Understand, analyze some of the important articles ,essays of Sir Syed Ahmed Khan and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

Core Courses (CC)

Semester –VI

CC-13 :(GHALIB)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Learn about the life and era of the most important poet and writer of Urdu Literature Mirza Ghalib.
- Understand the history about his visit to Kolkata.
- Gain knowledge about the students of Mirza Ghalib
- Know about the art and thought of legendary and famous poet
- Understand human emotions through ghazals of Ghalib.
- Analyze the Poetry of Ghalib using various tool of Criticism.
- Compare the art of Ghalib with his contemporaries.
- Learn about the life of Mirza Ghalib and his contribution to Urdu Poetry and Prose.
- Get the opportunity to read the famous Urdu Ghazal, Qasida and Letters of Ghalib which will help them to understand the era and personality of the renowned above poet & writer more deeply .
- Understand, analyze and appreciate various texts with comparative perspectives
Tutorial Activities (Project / Term Paper)

CC-14: BENGAL KA URDU ADAB

(Urdu Literature of West Bengal)

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Learn about the history of Urdu Language and Literature in Bengal.
- Learn about the origin and development of Urdu Language and literature in Bengal.
- Get detailed knowledge of the life and works of different classical Poets like Inshaullah Khan Insha, Qudratullah Qudrat, Mukhlis Murshidabadi, Nassakh, Wehshat Kalkatwi, and Wakil Akhter,.
- Know about the development of Urdu Nazm in Bengal, and contribution of eminent poets like Parwez Shahedi etc. in this field.
- Know about the development of Urdu Prose in Bengal, and contribution of eminent poets like Parwez Shahedi etc. in this field.
- Learn about the literal contribution of Fort William College in the development of Urdu Prose in Bengal.
- Understand the affect of Progressive Movement on Urdu Poetry, Verse in Bengal.
- Learn and Analyses the literally texts of West Bengal.
Tutorial Activities (Project / Term Pap

Discipline Specific Electives (DSE)

DSE-A (3) Taraqqi Pasand Shayari

(Progressives Poetry)

(Theory Credits: 05 & Tutorial Credits: 01)

Semester –VI

Some of the course learning outcomes that students of this course are required to demonstrate thus

- Inspire the student to realise the realities of our time, the agony and pain which are fixed facts of underprivileged class, affected a lot and these dark aspects of our society make them feel for the poor, labours, farmers.
- Develop a sense of sympathy as well as able to raise their voice against the barbaric rules and laws of the capitalism. Thus progressive writings made them true and sensible citizen.
- Learn about different concerns of Progressive Ghazal (poetry) and Progressive Poems and also understand the forms and type of Verse like Blank Verse, Free Verse, etc that came into existence at that period.
- Display their knowledge of different aspects, subject, concern issues of underprivileged that are covered by the followers of Progressive movements.
- Understand human emotions through the poetry of progressive writers..
- Learn about life, the major contribution, distinctive style of famous Progressive poets of the time like, Mejaz, Jazbi, Makhdoom, Sardar Jaafari, Kaifi Azmi, Janisar Akhter .Faiz, Majroh Sultanpuri, Akhter ul Iman, Parvez Shahedi etc.
- Acquaint with background, development and trends of Progressive Movements which emphasis on the sufferings of working class people
- Recognise the importance of Progressive Movements specificity in literature.
- Understand, analyze and appreciate various texts with comparative perspectives

DSE –B (4) NAZEER AKBARABADI.

(Theory Credits: 05 & Tutorial Credits: 01)

Students will be able to

- Learn about the life and era of Nazeer Akbarabadi which opened up entirely new avenues for Urdu poetry which covered the material from daily life of a common people.
- Know about the art of secular thought of this legendary and famous poet through his famous ghazal (poetry) and nazms (verse).
- Acquaint and analyze the Poetry of Nazeer Akbarabadi dealing with all communal events carnivals, religious festival sports etc.using various tool of Criticism.
- Develop a sense of brotherhood and communal harmony inspired by the teachings of his works.
- Understand human emotions through ghazal of Nazeer Akbarabadi.
- Compare the art of Nazeer Akbarabadi with his contemporaries.
- Learn about the life of Nazeer Akbarabadi and his contribution to Urdu Poetry and Verse.
- Get the opportunity to read his famous Ghazal(poetry) which will help them to understand the era and personality of the renowned above poet more deeply.
- Understand, analyze and appreciate various texts with comparative perspectives

Tutorial Activities (Project / Term Paper)

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