# **Victoria Institution (college)**

# Program Learning Outcome

#### UNDER CCF

# SEM 1, 2 & 3

#### প্রোগ্রামটির উদ্দেশ্যঃ

- ১। বিভিন্ন ধারার প্রাচীন, মধ্য এবং আধুনিক বাংলা সাহিত্যের মাধ্যমে যুগ লক্ষণগুলো সম্পর্কে জানতে পারে।
- ২। প্রাচীন, মধ্য এবং আধুনিক বাংলা উপন্যাস, কবিতা, নাটক, ছোটগল্প, প্রবন্ধ ইত্যাদি বাংলা সাহিত্যের নানা ধারা সম্পর্কে ধারণা দেওয়া হয়।
- ৩। বাংলা সাহিত্যের স্রষ্টা ও নাট্যকারদের জীবন এবং জীবনদর্শন সম্পর্কে জানতে পারে।
- ৪। ভাষা বোধ জন্মানো এবং বাংলা ভাষাকে ভাষাতাত্ত্বিক দিক থেকে সঠিক ভাবে প্রয়োগ করতে শেখানো।
- ৫। প্রাচীন, মধ্যযুগ হয়ে আধুনিক বাংলা ভাষার বিবর্তন সম্পর্কে জানানো হয়।
- ৬। বাংলা সাহিত্য পাঠের মাধ্যমে বাংলাদেশ এবং সমগ্র পৃথিবীর সামাজিক, রাজনৈতিক, অর্থনৈতিক, ঐতিহাসিক এবং মনস্তাত্ত্বিক দিকগুলি সম্পর্কে ধারণা তৈরি হয়।
- ৭। সমাজে লিঙ্গ বৈষম্য এবং নারী মুক্তির ধারা সম্পর্কে জানানো হয়।
- ৮। বাংলা উচ্চারণ সম্পর্কে সচেতনতা জন্মায়।
- ৯। বাংলা মান্য বানান শেখানো হয়।
- ১০। একটি বই প্রকাশ করতে গেলে যে যে পদ্ধতির মধ্য দিয়ে যেতে হয়, সেই পদ্ধতিগুলো শেখানো হয়।
- ১১। গবেষণা পত্র লেখার পদ্ধতি শেখানো হয়।
- ১২। ছাত্রীদের সাহিত্য রচনায় উৎসাহী করে তোলা হয়।
- ১৩। জীবনের নানা দিক থেকে সম্পর্কে বৈজ্ঞানিক দৃষ্টিভঙ্গী তৈরি করা হয়।
- ১৪। ছন্দ বোধ তৈরি করা হয়।

# **Course Learning Outcome**

#### BNG-MD-CC/MIN-1-1/2/3

# বাংলা সাহিত্যের ইতিহাস (১৮০০ খ্রিঃ পর্যন্ত)

#### কোর্সটির উদ্দেশ্যঃ

- ১। চর্যাপদ, শ্রীকৃষ্ণকীর্তন, মঙ্গলকাব্য, অনুবাদ কাব্য, বৈষ্ণব পদাবলী, চরিত সাহিত্য, রোম্যান্স ইত্যাদির মাধ্যমে প্রাচীন ও মধ্যযুগের বাংলা সাহিত্য সম্পর্কে জানানো হয়।
- ২। সাহিত্যের মাধ্যমে প্রাচীন ও মধ্যযুগের বাংলা ভাষা সম্পর্কে ধারণা দেওয়া হয়।
- ৩। বাংলাদেশের প্রাচীন এবং মধ্যযুগের সমাজনীতি, রাজনীতি, অর্থনীতি এবং ধর্মের সঙ্গে পরিচয় ঘটানো।

# Mapping of CC1

Course	PO1	PO2	PO3	PO4	P05	P06	P07	PO8	P09	P01	PO11	РО	PO13	PO14
Outcome										0		12		
CO1	٧	٧	٧		٧	٧	٧						٧	٧
CO2				٧	٧			٧	٧					٧
CO3						٧	٧							

# **Course Learning Outcome**

BNG-MD-CC-MIN-2-1/2/3

# বর্ণনামূলক ভাষাবিজ্ঞান ও বাংলা ভাষা

#### কোর্সটির উদ্দেশ্যঃ

- ১। ধ্বনিতাত্ত্বিক এবং রূপতাত্ত্বিক দিক থেকে বাংলা ভাষাকে বিশ্লেষণ করতে শেখানো যাতে সঠিক ভাবে বাংলা লিখতে বলতে পারে এবং ছন্দ সম্পর্কে প্রাথমিক ধারণা তৈরি হয়।
- ২। প্রাচীন বাংলা থেকে আধুনিক বাংলা ভাষার উদ্ভব এবং বিকাশ সম্পর্কে ধারণা।
- ৩। মান্য বাংলা ভাষার পাশাপাশি ভাষার নানা আঞ্চলিক রূপ সম্পর্কে ধারণা দেওয়া হয়।
- ৪। শব্দভাগুর শিখে বাংলা ভাষার সঙ্গে সংস্কৃত এবং অন্য দেশী এবং বিদেশী ভাষার সম্পর্ক দেখানো হয়।

# Mapping of CC2

Course	PO1	PO2	PO3	PO4	P05	P06	P07	P08	P09	PO10	PO11	PO12	PO13	РО
Outcome														14
CO1				٧		٧		٧	٧					٧
CO2				٧	٧			٧	٧					
CO3				٧	٧	٧		٧	٧					
CO4				٧	٧	٧		٧	٧					

#### BNG-MD-CC-MIN-3-1/2/3

# বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ)

# কোর্সটির উদ্দেশ্যঃ

- ১। ১৮০০ শতক থেকে বিভিন্ন গদ্যকারের হাতে বাংলা গদ্যের উদ্ভব, পরিণতি সম্পর্কে জানানো।
- ২। বাংলা নাটকের উদ্ভব এবং বিকাশ সম্পর্কে ধারণা দেওয়া।
- ৩। বাংলা উপন্যাসের উদ্ভব এবং বিকাশ সম্পর্কে ধারণা দেওয়া।

# Mapping of CC3

Course	PO1	PO2	PO3	PO4	P05	P06	P07	PO8	P09	PO10	PO11	PO12	PO13	PO14
Outcome														
CO1	٧	٧	٧	٧	٧	٧			٧			٧	٧	
CO2	٧	٧	٧	٧		٧	٧	٧				٧		
CO3	٧	٧	٧	٧		٧	٧					٧		

#### BNG-MD-SEC-1-1/2/3

# মুদ্রণ ও প্রকাশনা

# কোর্সটির উদ্দেশ্যঃ

- 🕽 । গবেষণার পাণ্ডুলিপি প্রস্তুতি শেখানো।
- ২। বই প্রকাশের নানা দিক—অর্থাৎ বইয়ের পাণ্ডুলিপি, গ্রন্থপঞ্জি, সংকলন, সম্পাদনা, প্রচ্ছদ, নামপত্র তৈরি, প্রুফ সংশোধন করতে শেখানো।
- ৩। বাংলা বানানের বিবর্তন এবং পঃ বঃ বাংলা আকাদেমির বানান বিধি শেখানো।

# Mapping of SEC 1/2/3

Course	PO1	PO2	PO3	PO4	P05	P06	P07	PO8	P09	PO10	PO11	PO12	PO13	PO14
Outcome														
CO 1				٧					٧		٧	٧		
CO 2				٧					٧	٧		٧		
CO 3								٧	٧	٧	٧	٧		

#### BNG-MD-IDC-1-1/2/3

# কথাসাহিত্য ও নাটক

# কোর্সটির উদ্দেশ্যঃ

- ১। শরৎচন্দ্র চট্টোপাধ্যায়ের *পল্লীসমাজ* উপন্যাসটির মাধ্যমে উপন্যাসটির চরিত্রগুলোর মানসিক সামাজিক সংকট তো বটেই, গ্রামীন জীবনের সম্পর্কে একটি সার্বিক পরিচয় তুলে ধরা।
- ২। রবীন্দ্রনাথ এবং মুখ্য ছোটগল্পকারদের গল্পের মাধ্যমে বাংলা সাহিত্যের প্রধান গল্পগুলির সঙ্গে পরিচিত করা।
- ৩। নবান্ন নাটকের মাধ্যমে গণনাট্য সম্পর্কে ধারণা দেওয়া এবং সেই নাটকের কাহিনী চরিত্রদের সম্পর্কে বলা।

# Mapping of IDC 1/2/3

Course	P01	PO2	P03	P04	P05	P06	P07	PO8	P09	PO10	PO11	PO12	PO13
Outcome													
CO IDC		٧			٧				٧	٧	٧		

#### BNG-AEC-1-3

# প্রবন্ধ ও পরিভাষা

# কোর্সটির উদ্দেশ্যঃ

- ১। রবীন্দ্রনাথ, বিবেকানন্দ, বেগম রোকেয়া এবং রাজশেখর বসুর লেখা প্রবন্ধগুলির মাধ্যমে স্বদেশী সমাজ, বাংলা ভাষা, বাঙালি নারীর সামাজিক অবস্থান এবং বৈজ্ঞানিক দৃষ্টিভঙ্গী সম্পর্কে ধারণা।
- ২। বাংলা ভাষায় নানা ধারার বিদ্যাচর্চায় সহায়ক পরিভাষা শেখানো।

# Mapping of AEC

Course	PO1	PO2	PO3	PO4	PO5	P06	PO7	PO8	P09	PO10	PO11	PO12	РО
Outcome													13
CO 1	٧	٧	٧	٧	٧	٧	٧	٧	٧			٧	
CO 2				٧					٧	٧	٧	٧	

#### **CO-PO MAPPING (CCF)**

# ENG-MIN 1: INTRODUCTION TO ENGLISH LITERATURE (POETRY) (Credits- 4 Theory -3 Tutorial-1)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- 11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

# ENG-MIN 1: INTRODUCTION TO ENGLISH LITERATURE (POETRY) (Credits- 4 Theory -3 Tutorial-1)

- 1. This course gives the student a basic idea of history of English poetry
- 2. Introduces the student to some elementary but representative English poetry
- 3. Helps the student get a basic idea of background, historical and social background of the ages
- 4. Inculcates ethical values
- 5. Gives a sound awareness of nature and its therapeutic effects.
- 6. Helps the student to critically appreciate and summarize.
- 7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	
CO 2										$\sqrt{}$	
CO 3	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$						
CO 4		$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$					
CO 5	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$						
CO 6		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$
CO 7		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	

#### **ENG-MIN 2: INTRODUCTION TO ENGLISH LITERATURE (PROSE)**

(Credits- 4 Theory -3 Tutorial-1)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- 11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

#### (Credits- 4 Theory -3 Tutorial-1)

- 1. This course gives the student a basic idea of history of English prose
- 2. Introduces the student to some elementary but representative English prose
- 3. Helps the student get a basic idea of background, historical and social background of the ages
- 4. Inculcates ethical values
- 5. Gives a sound awareness of nature and its therapeutic effects.
- 6. Helps the student to critically appreciate and summarize.
- 7. The course allows critical thinking and imagination.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$					$\sqrt{}$	
CO 2										$\sqrt{}$	
CO 3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$
CO 4		$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$					
CO 5	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$							
CO 6		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	
CO 7		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	

#### IDC (INTER-DISCIPLINARY COURSE)

(3 Credits –Th-2, Tu-1)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- 11. Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations.

- 1. This course is to impart primary knowledge about English Literature to those not studying English Literature.
- 2. The course gives a basic elementary idea about English literature.
- 3. Some representative poems and short stories introduces the students to English Literature.
- 4. The student learns the socio-cultural backgrounds of English literature and traditional ages of English society.
- 5. The student learns to critically analyse and appreciate texts which might later help them in content writing or original writing in media or in the corporate sector.
- 6. The students develop an ethical awareness, and acquire an environmental awareness through their study.

CO/PO	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO	PO
	1	2	3	4	5	6	7	8	9	10	11
CO 1		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 2		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 4	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 5		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 6	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	
CO 7	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$

#### SEC (SKILL ENHANCEMENT COURSE) (4 Credits –Th 4, Tu- 0) ENG SEC 1-1 (BUSINESS WRITING)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### **ENG SEC 1-1 (BUSINESS WRITING)**

- 1. Enhances the students skill in professional writing.
- 2. Prepares the student for professional on-job training by acquainting the student with writing of business letters, CV, Report, E-Mail and Meeting Minutes.
- 3. It is a skill enhancement course in professional writing.
- 4. Opens up job opportunities in corporate sectors.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1			$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 2			$\sqrt{}$					$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO 3			$\sqrt{}$					$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO 4			$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$

#### (4 Credits-Th-3, Tu -1)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### SEC (SKILL ENHANCEMENT COURSE)

(4 Credits –Th 4, Tu-0)

#### **ENG SEC 2-2 (ACADEMIC WRITING)**

- 1. In this course the student learns to read and analyse a text.
- 2. The student learns to judge a text critically.
- 3. The course teaches to identify figures of speech.
- 4. The writing of essays enhances literary, social, historical, geographical and general knowledge.
- 5. The course prepares the students for any kind of creative, factual, imaginative writing in the print media, social media, corporate sector, or public service sector.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1				$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	
CO 2				$\sqrt{}$						$\sqrt{}$	
CO 3											
CO 4											
CO 5				$\sqrt{}$						$\sqrt{}$	

#### SEC (SKILL ENHANCEMENT COURSE) (4 Credits –Th 4, Tu- 0) ENG SEC 3-3 (ENGLISH LANGUAGE TEACHING)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### (4 Credits –Th 4, Tu- 0) ENG SEC 3-3 (ENGLISH LANGUAGE TEACHING)

- 1. This course gives a professional training in English language.
- 2. The course teaches the structure and methods of English language.
- 3. The technical aspects of English language training are covered.
- 4. The course teaches the methods of teaching-learning including assessment, correction of assignments, written practice, assessing language skills.
- 5. The course incorporates basic tools in language teaching like ICT, visual aids, videos on language training, work on the digital media and use of digital platforms.
- 6. This course thoroughly prepares the student for acquiring professional skills and onjob training.

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO 2	$\sqrt{}$										
CO 3		$\sqrt{}$					$\sqrt{}$			$\sqrt{}$	$\sqrt{}$
CO 4		$\sqrt{}$					$\sqrt{}$			$\sqrt{}$	$\sqrt{}$
CO 5		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO 6											

#### **CO-PO MAPPING (CCF)**

#### **AEC 1 (COMPULSORY ENGLISH):**

(2 Credits Th-2, Tu 0)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### **AEC 1 (COMPULSORY ENGLISH):**

#### (2 Credits Th-2, Tu 0)

- 1. The student is introduced to some of the elementary poems and prose pieces of English literature
- 2. The student gets an idea of Indian Writing in English
- 3. The student learns how to read, analyze and break a text.
- 4. The student is given space for critical thinking.
- 5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$
CO 2	$\sqrt{}$										
CO 3	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$
CO 4	$\sqrt{}$										$\sqrt{}$
CO 5	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$

#### **CO-PO MAPPING (CCF)**

# AEC 2 (COMPULSORY ENGLISH): (2 Credits Th-2, Tu 0)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### **AEC 2 (COMPULSORY ENGLISH):**

#### (3 Credits Th-2, Tu 0)

- 1. The student is introduced to some of the elementary poems and prose pieces of English literature
- 2. The student gets an idea of Indian Writing, American and classic writings in English Literature.
- 3. The student learns how to read, analyze and break a text.
- 4. The student is given space for critical thinking.
- 5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$		$\sqrt{}$	$\sqrt{}$
CO 2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$
CO 3		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$			$\sqrt{}$
CO 4	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$
CO 5	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$		$\sqrt{}$	$\sqrt{}$

#### **CO-PO MAPPING (CCF)**

#### **AEC 3 (COMPULSORY ENGLISH):**

(Credits Th-2, Tu 0)

- 1. A fundamental and general knowledge of basic English through acquaintance of some of the most elemental representative texts of English Literature.
- 2. The general ability to grasp, summarize and analyse a text.
- 3. Procedural knowledge that creates different types of professionals related to the disciplinary/subject area of English, including professionals engaged in office job, corporate houses, advertisement and copyrighting, school teaching and government/public service.
- 4. Acquaintance with English social and cultural history
- 5. Introduction to both English Literature and Indian Writing in English
- 6. Basic knowledge of American and Partition Literature
- 7. Developing a sound value system in students ethical, moral, social and literary values.
- 8. Learn to identify figures of speech that would acquaint the student with the technicalities of the written word and writing process.
- 9. Sensitisation of students through literary studies offered in the Course about urgent global issues of Eco Diversity, Environment and Sustainability.
- 10. Promoting Teamwork and Time Management through group discussions, quiz, debates, planning and keeping deadlines.
- **11.** Acquaintance with social, political and historical concepts of India that would help to appear for competitive examinations

#### **AEC 3 (COMPULSORY ENGLISH):**

(2 Credits Th-2, Tu 0)

- **1.** The student is introduced to some of the elementary poems and prose pieces of English literature
- 2. The student gets an idea of Indian, American and global writing in English
- 3. The student learns how to read, analyze and break a text.
- **4.** The student is given space for critical thinking.
- 5. The course objective is to build advanced ability in English Language

CO/PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO	PO
										10	11
CO 1	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$			$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO 2	$\sqrt{}$										
CO 3	$\sqrt{}$										
CO 4	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$			$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO 5		$\sqrt{}$						$\sqrt{}$			$\sqrt{}$

#### **SANSKRIT**

# Programme Learning Outcomes (POs) in Minor & Three-year (Multidisciplinary) Undergraduate Programme (Under CCF)

**PO1:** Basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.

**PO2:** Skill adaptability in specific areas.

**PO3:** Usage of critical thinking while correlating concepts with personal experiences.

**PO4:** Skill to explore various Indian sciences and competency to convey the society about Indian Knowledge and wisdom.

**PO5:** Articulation of ideas, literary writing and effective presentation skills in Sanskrit as well as being technically sound with computer awareness to utilize various e-resources, social media network etc.

**PO6:** Self-development, health and hygiene, self-regulation skills.

PO7: Development of empathy, compassion, social participation, accountability etc.

**PO8:** Development of cultural and historical sensibility and awareness of patriotism from literature.

**PO9:** Development of ethical, social and ecological responsibilities.

PO10: Development of Gender Sensitization.

# **Course Learning Outcomes (COs)**

#### Semester I

#### MN-1/CC-1: General Grammar and Metre

(Credits: 04, Theory - 03, Tutorial - 01)

This course will enable the student to

- CO1:get acquainted with the basics of Sanskrit grammar, including Declension, Conjugation, Avyaya, Case-ending, Sandhi, Suffix and Compound.
- CO2:get the preliminary knowledge of word formation and sentence construction in Sanskrit.
- **CO3:**enhance communication skills like reading and writing.
- **CO4:** get acquainted with the basics of classical Sanskrit metre.

Pos Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$					$\sqrt{}$		
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$							
CO3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$							
CO4		$\sqrt{}$	$\sqrt{}$					$\sqrt{}$		

# SEC: Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

**CO1:** get proficiency in writing simple Sanskrit as well as Devanāgarī script.

CO2: learn translating Bengali or English passages into Sanskrit and vice versa.

CO3: enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$							
CO3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					

#### **IDC: Sanskrit Scientific Literature**

(Credits: 03, Theory – 02, Tutorial: 01)

- **CO1:** The course will enable the students to gain the knowledge about the ideas and views of Sanskrit rhetoricians in aspect of Indian culture to appreciate the Ancient Indian Painting, dance and music with its aesthetic perspectives.
- **CO2:** Knowledge of Ayurveda directs us to live a healthy balanced life.
- CO3: Knowledge of ancient Indian Mathematics, Astronomy, Architecture and Ayurveda also helps us to be acquainted with ancient Indian science and technology and to understand our own physical characteristics.
- **CO4:** Ayurveda increases our connection with nature and by using natural herbs one can boost up the body's immune system.

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$								
CO2		$\sqrt{}$								
CO3		$\sqrt{}$								
CO4		$\sqrt{}$								

#### **Semester-II**

#### MN-2/CC-2: History of Sanskrit Literature

(Credit: 04, Theory: 03, Tutorial: 01)

This course will enable the student to

**CO1:** get acquainted with the vast arena of the rich History of Sanskrit Literature.

**CO2:** contract a clear picture of the chronological survey of Sanskrit Literature.

CO3: learn about the brief contents of Vedic Literature, The Rāmāyaņa, The Mahābhārata.

CO4: get an idea about the cultural heritage of India as depicted in Vedic Literature, the Mahābhārata and The Purāṇas.

**CO5:** get a general introduction to the history and contents of Sanskrit drama.

**CO6:** get a general introduction to the history and contents of Sanskrit prose literature.

**CO7:** get an idea about the brief history of Sanskrit poetry.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$		
CO2		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$		
CO3		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$		
CO4		$\sqrt{}$	$\sqrt{}$				$\sqrt{}$	$\sqrt{}$		
CO5		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$						
CO6		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$						
CO7				$\sqrt{}$						

# SEC: Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

**CO1:** get proficiency in writing simple Sanskrit as well as Devanāgarī script.

CO2: learn translating Bengali or English passages into Sanskrit and vice versa.

CO3: enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$							
CO3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					

#### **IDC:** Sanskrit Scientific Literature

(Credits: 03, Theory – 02, Tutorial: 01)

- CO1: The course will enable the students to gain the knowledge about the ideas and views of Sanskrit rhetoricians in aspect of Indian culture to appreciate the Ancient Indian Painting, dance and music with its aesthetic perspectives.
- **CO2:** Knowledge of Ayurveda directs us to live a healthy balanced life.
- CO3: Knowledge of ancient Indian Mathematics, Astronomy, Architecture and Ayurveda also helps us to be acquainted with ancient Indian science and technology and to understand our own physical characteristics.
- **CO4:** Ayurveda increases our connection with nature and by using natural herbs one can boost up the body's immune system.

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$								
CO2		$\sqrt{}$								
CO3		$\sqrt{}$								
CO4		$\sqrt{}$								

#### **Semester III**

# MN-3/CC-3: Classical Sanskrit Literature: Prose & Poetry

(Credit:04, Theory-03, Tutorial-01)

**CO1:** This course will help the students to develop a strong concept of Ancient Indian history, philosophy and literature.

**CO2:** To develop a fair idea of the works of great poets.

**CO3:** This course will help the students to develop cultural and historical sensibility.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	
CO3		$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	

# SEC: Skill of Reading & Writing

(Credits: 04, Theory – 03, Tutorial - 01)

This course will enable the student to

**CO1:** get proficiency in writing simple Sanskrit as well as Devanāgarī script.

CO2: learn translating Bengali or English passages into Sanskrit and vice versa.

**CO3:** enhance the skill of reciting Sanskrit Verses in different metres as well as reading Sanskrit passages in proper pronunciation along with comprehension and conversation in Sanskrit.

POs COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$							
CO3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$					

#### **IDC: Sanskrit Scientific Literature**

(Credits: 03, Theory -02, Tutorial: 01)

- **CO1:** The course will enable the students to gain the knowledge about the ideas and views of Sanskrit rhetoricians in aspect of Indian culture to appreciate the Ancient Indian Painting, dance and music with its aesthetic perspectives.
- CO2: Knowledge of Ayurveda directs us to live a healthy balanced life.
- **CO3:** Knowledge of ancient Indian Mathematics, Astronomy, Architecture and Ayurveda also helps us to be acquainted with ancient Indian science and technology and to understand our own physical characteristics.
- **CO4:** Ayurveda increases our connection with nature and by using natural herbs one can boost up the body's immune system.

POs Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$								
CO2		$\sqrt{}$								
CO3		$\sqrt{}$								
CO4		$\sqrt{}$								

#### Graduate Attributes in Three-year B.A. /B.Sc. URDU Multidisciplinary Courses (MDC) of Studies,

#### **Under Curriculum and Credit Framework, CCF 2022**

Some of the graduate attributes of a graduate in Urdu are;

#### **Disciplinary Knowledge**

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

#### **Communication Skills**

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

#### **Critical Thinking**

#### Analytical Reasoning & Sense of Enquiry.

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

#### Skill Project Manager

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

#### Team player/worker

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

#### **Information / Digital Literacy**

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library, of projector etc. enabled teaching methods enables a graduate towards information and digital literacy.

#### National and international perspective

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

#### **Life Long Learning**

Language learning is a lifelong process and the same is with Urdu Language &its Literature Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

#### <u>Program Learning Outcomes (POs)</u> Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies

#### **Under Curriculum and Credit Framework, CCF 2022)**

**Program Learning Outcomes** (**POs**) is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student's experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also state the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, Social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

Core Course / MDC (CC)
 Interdisciplinary Course. (IDC),
 Skill Enhancement Course (SEC).
 Subject: URDU (LRUD)
 Subject: URDU (MLUR)

• Ability Enhancement Compulsory Course (AEC

These course enable students to pursue knowledge based courses or skill based employments after completing the courses. B.A /BSc. Urdu program will be of Three years. The B.A. / B. Sc. Programme shall be for a minimum duration of six (06) consecutive semesters (with an exit option after completion of 2nd and 4th) of six months each, i.e. the odd semester will start ordinarily in the month of July and the even semester in the month of January of every year. All the students are required to do ONE SUMMER INTERNSHIP in the end of semester –II and semester IV.A candidate prosecuting a regular course of study for semester wise degree course shall have to clear all semesters in all respectivithin a span of seven years from the year of admission to the particular course and combination, failing which enrolment of the candidate shall stand cancelled. Explanation: A student already admitted in this course may seek fresh admission with different course / subject combination (with respect to Core/Minor subjects) as specification made by the university.

The students will be assessed by many methods such as, Long Answers, Short Objectives – type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc. The University offers different components of Urdu subject from Semester 1st to Semester 6th.

#### Three-year B.A. /B.Sc. Multidisciplinary(MDC) URDU Courses of Studies

#### **Under Curriculum and Credit Framework, 2022)**

Course components	SEMESTER	Credit	PAPER
Core Course (CC)/ MDC	SEM-1 T-VI	04	08
Interdisciplinary Course( IDC) SEM-1	SEM-1 TO III	03	03
Skill Enhancement Courses	SEM-I TO III	04	03
Summer Internship	SEM-II-IV	03	01

# <u>Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:</u>

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values both literary values that
  aide us in literary judgment and also values of life at all stages; apply appropriate
  methodologies for the development of the creative and analytical faculties of students, their
  overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development
  and as career avenues open to graduates in today's global world such as professional
  writing, translation, teaching Urdu at different levels, mass media, journalism, aviation
  communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

# <u>Three-year B.A. Multidisciplinary (MDC) URDU Courses of Studies,</u> <u>Under Curriculum and Credit Framework, 2022)</u>

Core Course (CC)**Semester –I – II&III** 

SL No.	POs	CC-1	CC-2	CC-3
1	Values of life and literature.  Awareness of the linguistic- cultural richness of India.	X	X	
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X
3	Systematic knowledge of the field.	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X
5	Evaluation of literary texts.	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X
7	Understanding location and different era of literal world.	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X
9	Career Options on Completion of graduate programme.	X	X	
10	Awareness of national &international perspective.	X	X	X
11	Relating literary movements to social Situations.	-	X	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X
13	Relating Skill Project Manager	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	

## Three-year B.A. /B.Sc. Multidisciplinary (MDC) URDU Courses of Studies,

#### <u>Under Curriculum and Credit Framework, 2022)</u> <u>Interdisciplinary Course. (IDC), and</u>

## Skill Enhancement Course (SEC) for B.A. URDU (Hons.)

## Semester –I – II & III

SL	POs	IDC-1	SEC-1	AEC
1 1	Values of life and literature.  Awarenessof the linguistic- cultural richness of India.	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X
3	Systematic knowledge of the field.	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	
5	Evaluation of literary texts.	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X
7	Understanding location and different era of the literal world.	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X
9	Career Options on Completion of graduate programme.	X	X	
10	Awareness of national &international perspective.	X	X	X
11	Relating literary movements to social Situations.	X	-	X
12	Values: Moral and Ethical, Literary and Human.	X	X	X
13	Relating Skill Project Manage	X	X	X
14	Use and application of Digital Knowledge Systems	X	X	X

# Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# Course Learning Outcomes (CO) Three Year B.A. Multidisciplinary(MDC) URDU Courses of Studies Core Course (CC)

**Semester-I** 

# CC-1: URDU ZABAN AUR ADAB KI TARIKH (Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Get knowledge about history of Urdu language and literature.
- CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- CO-3 Understand the different views regarding the origin and expansion about Urdu language.
- CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features

COs-POs MAPPING COURSE CODE: CC-I

	PO- 1	PO- 2	PO-3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	1	$\sqrt{}$	$\sqrt{}$	1	<b>V</b>	1	1	1		1	1	1		
CO-2	1	$\sqrt{}$	$\sqrt{}$	1	1	1	1	1		1	1	1		
CO-3	1	$\sqrt{}$	1	1	1	1	1	1		1	1	1		
CO-4	1	$\sqrt{}$	$\sqrt{}$	1	<b>√</b>	1	1	1		1	1	1		
CO-5	1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	1	1		1	1	1		

# **Programme Outcomes (POs) of URDU (MDC)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# Course Learning Outcomes (CO) Semester -II

CC-2: CLASIKAL GHAZAL (Classical Poetry) (Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- C0-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- C0-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

#### COs-POs MAPPING COURSE CODE: CC-2

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	√	<b>√</b>		<b>√</b>	<b>√</b>	V	<b>√</b>	√		
CO-2	<b>V</b>	1	<b>V</b>	1	<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>	<b>V</b>	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
CO-3	<b>V</b>	1	1	1		1		1	<b>V</b>		<b>√</b>	1	<b>V</b>	<b>V</b>
CO-4	<b>V</b>	1		<b>V</b>	1	1		<b>V</b>	<b>V</b>	<b>V</b>	<b>√</b>	1		
CO-5	V	V	V	V	V	<b>V</b>		V	V	V	<b>V</b>	<b>√</b>		
CO-6	V	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>		<b>V</b>	<b>V</b>	<b>V</b>	1	<b>V</b>	<b>V</b>	<b>V</b>

# Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# Course Learning Outcomes (CO) Semester -III CC-3 URDU GHAZAL KE MUKHTELIF ADWAR

(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- C0-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- C0-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

COs-POs MAPPING COURSE CODE: CC-3

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	1	<b>V</b>	<b>V</b>	$\sqrt{}$	<b>V</b>	$\sqrt{}$		<b>V</b>		$\sqrt{}$	<b>V</b>	$\sqrt{}$		
CO-2	1	1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	V	
CO-3	V	V	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$			$\sqrt{}$	$\sqrt{}$	V	
CO-4	V	V		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		
CO-5	1	1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		

# Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

#### **Course Learning Outcomes (CO)**

#### Semester -I-II & III

#### URD-MD-SEC- URDU ADAB AUR HINDUSTANI FILM

(Theory Credits: 03 & Tutorial Credits: 01)

- CO-1 Learn about origin and development of Indian Film.
- CO-2 Know about the relation between Film and Urdu Literature.
- CO-3 Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- CO-4 Grasp the impacts Urdu Literature on Cinema on Indian society.
- CO-5 To inculcate liking and understanding of good cinema.
- CO-6 To make students aware with a brief history of great Classical movies, classical song writers and about great classical singers
- CO-7 Learn the art and features of scripts writing and documentary film.
- CO-8 Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.

#### COs-POs MAPPING COURSE CODE: SEC -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	<b>V</b>		1	<b>V</b>			1	1	1	1	1	1		1
CO-2	V		1	V	V	1	1	1	1	1	<b>V</b>	1	V	V
СО-3	V		<b>V</b>	V		<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>		1	<b>V</b>	V	V
CO-4	V			V	<b>√</b>	1	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	1		<b>V</b>
CO-5	V	<b>V</b>	<b>V</b>	V	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	V	<b>V</b>
CO-6	V	<b>V</b>			<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>		<b>V</b>		
CO-7	V	<b>V</b>	<b>V</b>	V	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>		
CO-8	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	1	<b>V</b>	<b>V</b>	<b>V</b>	1	<b>V</b>	V	<b>V</b>

# Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# Course Learning Outcomes (CO) ABILITY ENHAMCEMENT COMPULSORY COURSE

#### **SEMESTER -III**

**URD-AEC-1: GHAZAL AUR NAZM** 

(Theory Credits: 2 TH)

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- C0-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- C0-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives

#### COs-POs MAPPING COURSE CODE: URD-AEC-1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	1	1	1	1	1	1		1	<b>V</b>	1	1	1		
CO-2	V	V	<b>V</b>	V	V	1		<b>V</b>	V	V	<b>√</b>	V	1	V
CO-3	1	1	1	1		1		1	1		<b>V</b>	1	1	1
CO-4	1	1		1	1	1		1	V	V	1	1		
CO-5	1	1	1	1	1	1		1	1	1	1	1		
CO-6	1	1		1	1	1		1	1	1	1	1		

# Programme Outcomes (POs) of URDU (MDC)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# Course Learning Outcomes (CO) Interdisciplinary Course. (IDC)

#### SEMESTER -I, II & III

IDC-1: NOVEL AFSANA AND DRAMA (Theory Credits: 2 & Tutorial Credits: 01)

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand he origin and development of Novel, Afsana and Drama in southern and northern India
- CO-3 Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- CO-4 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- CO-5 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- CO-6 Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- CO-7 Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- C0-8 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

COs-POs MAPPING COURSE CODE: IDC

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	V		1	1			1	1		1	V	1	V	
CO-2	V	1	1	1	1		1	1		1	V	1	V	
CO-3	V	1	1	1			1	1			V	1	V	
CO-4	V			1	1		1	V		1	V	1	1	1
CO-5	V	1	1	1	1		1	<b>V</b>		1	V	1	<b>V</b>	1
CO -6	V	1	1	<b>V</b>	1		1	<b>V</b>	V	<b>V</b>	V	<b>V</b>	V	<b>V</b>
CO-7		1		<b>√</b>	1				V			<b>√</b>	V	
CO-8	1	<b>V</b>	V	1	V		<b>V</b>	V		V	V	V	V	V

# Programme Outcomes (POs) of URDU (MINOR)

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

### **Course Learning Outcomes (CO)**

#### **SEMESTER-1**

#### MN-1-: URDU ZABAN O ADAB KI MUKHTASAR TARIKH

- CO-1 Get knowledge about history of Urdu language and literature.
- CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- CO-3 Understand the different views regarding the origin and expansion about Urdu language.
- CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

#### COs-POs MAPPING COURSE CODE: MINOR -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	V		1	V			$\sqrt{}$	<b>V</b>	V	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		
CO-2	V		1	V	V	V	V	V	V	V	V	V	V	
CO-3	V		<b>V</b>	V		V	V	V	<b>V</b>		$\sqrt{}$	V	V	
CO-4	V			V	<b>V</b>	V	$\sqrt{}$	V	V	$\sqrt{}$	$\sqrt{}$	V		
CO-5	V	<b>V</b>	1	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>		<b>V</b>	<b>V</b>	<b>V</b>	<b>V</b>	$\sqrt{}$

# **Programme Outcomes (POs) of URDU (MINOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

#### **Course Learning Outcomes (CO)**

#### **SEMESTER-II**

MN-1-: CLASSIKI GHAZAL (Theory Credits: 3 & Tutorial Credits: 01)

- C0-1 Provide knowledge about the artistic features of URDU GHAZAL.
- C0-2 Accumulate Knowledge about the origin, development and different subjects, concerns and sphere of Urdu classical Ghazal IN Southern and Northern India
- CO-3 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern, Northern and Lucknow language and literature.
- CO-4 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-5 Get detailed knowledge of the life and works of different classical Poets like Wali. Seraj, Mir, Ghalib and Momin
- CO-6 Get detailed knowledge of the life and works of Jurrat, Nasikh. Insha, Aatish, etc in the context of Delhi School of thoughts.
- CO-7 Examine critically keys themes in representative texts of the period, including, divine love human love,romance, pride, social values morality and ethical values, among others.
- C0-8 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspectives.

# COs-POs MAPPING COURSE CODE: MINOR -1

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	1		<b>V</b>	<b>V</b>			1	<b>V</b>		1	<b>V</b>	1	<b>V</b>	1
CO-2	V		V	V	V		V	V		V	V	V	V	V
CO-3	V		V	V			1	V			V	<b>V</b>	V	1
CO-4	V			1	1		1	1		1	1	1	1	1
CO-5	1	1	1	1	$\sqrt{}$		$\sqrt{}$	1		1	1	1	1	1
CO-6	1	1	1	1	1		1	1	1	1	1	1	1	1
CO-7		1		1	1				1			1	1	
CO-8	V	V	V	V	V		V	V		V	V	V	V	$\sqrt{}$

## **Programme Outcomes (POs) of URDU (MINOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national &international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

# $Course\ Learning\ Outcomes\ (CO)$

#### **SEMESTER-III**

# MN-2-: URDU ZABAN O ADAB KI MUKHTASAR TARIKH

(Theory Credits: 3 & Tutorial Credits: 01)

- CO-1 Get knowledge about history of Urdu language and literature.
- CO-2 Fundamental understanding the importance SUFISM in the history of Urdu Language and Literature in India.
- CO-3 Understand the different views regarding the origin and expansion about Urdu language.
- CO-4 Learn the origin evolution and development of Urdu Language and Literature in Southern and Northern India
- CO-5 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.

#### COs-POs MAPPING COURSE CODE: MINOR -2

	PO- 1	PO- 2	PO- 3	PO- 4	PO- 5	PO- 6	PO- 7	PO- 8	PO- 9	PO- 10	PO- 11	PO- 12	PO- 13	PO- 14
CO-1	V		1	1			<b>V</b>	$\sqrt{}$	$\sqrt{}$	<b>V</b>	$\sqrt{}$	1		
CO-2	V	1	1	1	1	$\sqrt{}$	<b>V</b>	$\sqrt{}$	<b>V</b>	<b>V</b>	$\sqrt{}$	1	<b>V</b>	
CO-3	V	<b>V</b>	1	1		V	V	V	V		V	V	V	
CO-4	V			1	1	$\sqrt{}$	1	$\sqrt{}$	V	1	$\sqrt{}$	<b>V</b>		
CO-5	V	<b>V</b>	<b>V</b>	<b>V</b>		V	V	V	V		V	V	V	

# **COURSE OUTCOMES (Dept of History,) for GENERAL Students**

- CO 1: Students develop critical thinking skills
- CO 2: Students develop understanding of interpretation of historical events
- CO 3: Strengthens the sense of investigation
- CO 4: Gives a comprehensive idea about politics, society, culture, and economy thus providing wider scope of knowledge.
- CO 5: It builds creative, innovative, and analytical sense to predict the future course of event
- CO 6: Helps build character by analyzing historical personalities
- CO 7: History builds empathy towards the journey of mankind and their struggle to make a civilization
- CO 8: Knowledge of location-specific History improves ambient development
- CO 9: History tells the story of common place, women, people of different caste, creed, religion, Dalits and untouchable.

## **COURSE SPECIFIC OUTCOMES: Core Course for History GENERAL.**

POs	CO- 01	CO- 02	CO- 03	CO- 04	CO- 05	CO- 06	CO- 07	CO- 08	CO- 09
1.Fundamental understanding of the field		~	~	~		~	~	~	
2. Application of basic historical concepts	•	<b>,</b>	<b>&gt;</b>	•	•		<b>,</b>	•	
3.Linkage with related disciplines	•	•		•	~		~	•	~
4. Procedural knowledge for professional subjects	•	~		_			~	_	
5.Skills in applied fields	~	~	~	~	~	~	~	~	<b>&gt;</b>
6.Skills in performing analysis and interpretation of data	•	•	•		,	,			>

7.Develop investigative skill	>	>	>			>	>	>	
8. Develop technical historical skill			>	>		>	>		~
9.Develop ICT skill while analyzing an object using the method of Crbon 14 or Dendo chronology.									
	~	~	~		<b>&gt;</b>	<b>&gt;</b>	~		~

# DISCIPLINE SPECIFIC COURSE (DSE) N SKILL ENHANCEMENT COURSE (SEC) for B.A. GENERAL

S. No	POs	DSE A1.2	DSE B1.2	DSE A2.1	DSE B2.1	SEC A1	SEC B2
1	Fundamental understanding of the field	X	X	X	X	X	X
2	Application of basic historical concepts	X	X	X	X	X	X
3	Skills in related field of specialization	X	X	X	X	X	X
4	Ability to face challenge to the historical problems	X	X	X	X	X	X
5	Skills in Applied Fields	-	-	-	-	X	X
6	Skills in performing analysis and interpretation of data	-	-	-	-	X	X

7	Develop investigative Skills		-	-	-	-	-	
8	Develop Historical skills	Technical	1	1	-	1	X	X

## **Graduate Attributes in History**

Some of the Graduate attributes of a graduate in History are:

- Critical thinking by which students develop their thinking skill. They can easily shape or form a pattern of a past incident and can give opinion and make their own point of view by analyzing it.
- With the knowledge of History a student understands the fundamental or basic symptoms or attributes of the field .
- After getting the basic concept a student can apply it to the relevant situation.
- A student can link his /her historical concept with other allied social, political, economic, religious and other fields.
- They get the skill in related field of specialization like Tourism, journalism etc.
- They get the skill in performing analysis and interpretation of data.
- They also develop investigative skill by deciphering the past.
- They can combat every challenges of life as their basic knowledge is to find out the truth from remote past and interpret it through the light of present.
- They learn how to unearth the past by excavation, how to date an object by Carbon 14 and dendo chronology, they get the knowledge and method of thermo Luminescence, thus achieving the knowledge of technicalities they implement these for bigger success.
- They can identify an art object, and find out the essence of the rich and fundamental strand of human culture

Programme Learning Outcome (POs) in B. A. (General.) History

The students graduating with the degree of B.A.(General.) in History Should be able to acquire

- i. A fundamental and systematic or coherent understanding of the academic field of history, it's different learning areas, and applications in related subjects like Archaeology, Anthropology, Museology, Paleography, Epigraphy, Art and Architectural History, Ocean Anthropology etc.
- ii. Procedural knowledge that create different types of professionals related to the inter disciplinary subject area of History including research, teaching and job in private and public sectors.
- iii. Specialized areas which can enhance the further knowledge and skills in practical fields like excavation, deciphering the scripts as well as the symbols of numismatics and inscriptions.
- iv. Deciphering the language and finding out the period of age old "punthis".
- v. A knowledge in a solid cultural background that allows making connections between work of art and history or between technological objects and scientific advancements.

## Course Learning Outcome (CLO)

Core Course/General Elective (CC/GE)

CC-I/GE-1 (History of India from Earliest Times to 300 BCE.)

Credit: 6

Ancient Indian History enables a student to have a better grasp of our Cultural heritage and to define our identity in each phase of human civilization from remote past. The students

- learn ancient literature which always acted as the mirror of our society. Through the writings of different author they come to know about our glorious past as well as positive and negative aspect of the then period ,thus having an idea of our ancient life.
- Understand the ancient Indian history which take them to the cradle of Indian civilization .it marks the beginning of the urban civilization in this sub continent which was cantered in the Indus river and it's tributaries. That period onwards the journey of humankind in India started and took different shapes in different transitional phase and made the landmarks.
- learn that prior to the urban civilization there was food gathering and food hunting stage which symbolises the earliest phase of mankind pointing out the stone age culture.
- articulate the knowledge of Vedas and Upanishads which are poignant and essential texts for Indian tradition. They provide an insight into the Hindu philosophy and rituals.
- comprehend the background of the emergence of statehood after the janapadas and Majanapadas and also the rise of Second Urbanization along with the two-protestant religion Buddhism and Jainism.

CC/GE-2-II (History of India from C 300 to c 1206)

Credit: 6

The changing political formation, economy and society, art religion and literature in the ancient and early medieval period is very important for the students of history.

They should learn dynastical history of India, royal absolutism, foreign invasion

Understand the changes from ancient period to early medieval period
with it's features like
urban decay, regionalism, patterns of trade, social customs like marriage.

- articulate the multi dimensional social patterns, value of architecture, cultural development.
- Establishment of Delhi Sultanate.

CC/GE-III (History of India from C 1206 to c 1707) Credit: 6

The medieval period in Indian history is the foundation of Indian civilization. It witnessed the emergence of a socially and economically diverse society. The course will enable the students to

- change of political structure
- debate on Indian feudalism
- a new religious pattern like Bhaktism
- Islamic intellectual traditions
- evolution of regional art architectural style
- know about the rise of universities explore the art and architecture
- know about Mughal

CC-IV (History of India from C 1707 to c 1950) Credit: 6

This period marks the end of royal absolutism and shows the emergence of regional powers. This course is expected by the students to learn and assimilate

- the historical source materials both archaeological and literary.
- Expansion of Mughal rule in India and it's impact
- Incorporation of Rajputs and other indigenous groups
- Political and religious ideals like Sulh I kul, Sufi mysticism

### DSE-A2(Some Aspects of European History; (C 1780-1945) Credit-6

- Get an overall concept and idea on European politics.
- Understand the social and political crisis of all the big powers in Europe.
- Learn the process of capitalist development in industry and agriculture
- Gather the knowledge on varieties of nationalism and remaking states.
- Know about the condition of Europe between the two world wars.

DSE-B2(Some Aspects of Society & Economy of Modern Europe; (15<sup>th</sup> -18<sup>th</sup> Century) Credit-6

- Understand the basic nature of the crisis of Europe in 17<sup>th</sup> century
- Define the causes and consequences of Renaissance and Reformation.
- Cultivate the knowledge of science through scientific revolution
- Understand the concept of Mercantilism

SEC-A-1: Historical Tourism: Theory & Practice, Credit-2

- Understand the History with Field work to Historical sites & Museums.
- Learn the process of Modalities of conducting tourism.
- Gather the knowledge on Art and architecture in ancient India.
- Know about the condition of Colonial Architecture.

#### SEC-B-1:Meseums & Archives in India, Credit-2

- the historical source of History with special reference of Museums.
- Documents of various field in Sultanate, Mughal, British rule in India and it's impact from Acchives.
- Incorporation of Rajput's and other indigenous groups
- Political and religious ideals of various time.

### **POLITICAL SCIENCE (3 Year Minor / MDC)**

### **Programme Outcomes (PO)**

PO1: Understanding core concepts of political theory

PO2: Understanding diverse areas of political philosophies, concepts, and phenomenon

PO3: Enabling students with certain functional skills or knowledge about existing laws

PO4: Enabling students to develop an interdisciplinary temper

PO5: Equipping students with a comprehensive idea about various aspects of governance in general and particularly in India

PO6: Equipping students with the fundamental provisions of the Indian constitution

PO7: Enabling students to successfully relate between theory and practice of governance

# CC 1 Political Theory: Foundational Concepts (Credits 04 = Theory 02 + Tutorial 02)

### Course Learning Outcomes (Cos):

CO1: This course introduces the basic concepts of politics

CO2: They would gain an understanding of the core concepts that guide the theorization of politics

CO3: They would understand how to relate theory and practice.

CO4: The students would be able to explain different approaches to politics and build their own understanding of politics.

CO5: They will be able to answer why the state plays so much central place in the discourses on politics.

CO6: They will be able to make a distinction between nation and state.

CO7: They will come to know about different theories on nationalism.

### <u>COs – POs Mapping</u> Course Code: CC1

PO1	PO2	PO3	PO4	PO5	PO6	PO7
<b>✓</b>	<b>√</b>	✓		✓	✓	✓
✓	<b>✓</b>	<b>✓</b>		<b>√</b>		<b>✓</b>
<b>√</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>√</b>	<b>✓</b>
<b>√</b>	<b>√</b>		<b>✓</b>			<b>✓</b>
<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>√</b>	<b>√</b>
<b>✓</b>	<b>✓</b>	<b>✓</b>			<b>√</b>	
<b>✓</b>	<b>✓</b>		<b>√</b>		<b>✓</b>	
	✓ ✓ ✓ ✓					

#### SEC<sub>1</sub>

# **Democratic Awareness Through Legal Literacy** (Credits 04 = Theory 03 + Tutorial 01)

### Course Learning Outcomes (Cos):

CO1: Students will get to acquaint themselves with different terms of the legal structure of India

CO2: They would also achieve a working knowledge of affirming one's rights

CO3: The course shall enable them to be aware about the rights and duties of all sections of the Indian citizenry

### COs – POs Mapping Course Code: SEC1

POs /	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs							
CO1			✓	✓	✓	✓	✓
CO <sub>2</sub>	✓	✓	✓		✓	✓	✓
CO <sub>3</sub>		✓	✓		✓	✓	✓

#### CC 2

# **Constitutional Government in India** (Credits 04 = Theory 03 + Tutorial 01)

#### Course Learning Outcomes (Cos):

CO1: Students will be able to understand the terms of partition and how princely states were integrated.

CO2: They will be able to answer how princely states of Junagarh, Hyderabad, Goa, and Kashmir were integrated into India.

CO3: They will come to know the importance of the Preamble in the constitutional design of India.

CO4: They will be able to answer how constituent assembly decided about our National flag, National song, and Anthem and how debates unfolded on National language and Minority rights in the Constitution.

CO5: They will be able to answer questions pertaining to the function and role of the President, Prime Minister, Governor, Chief Minister, Parliament and State legislature, and the courts in the Constitutional design of India.

CO6: They will gain familiarity with the issues concerning constitutional architecture, institutional design, and practice of constitutional democracy

CO7: They will gain awareness of the ways in which the government/s functions through its various organs at various levels.

## COs – POs Mapping Course Code: CC2

POs /	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs							
CO1				✓	✓	✓	✓
CO2			<b>√</b>	<b>√</b>	✓	✓	<b>✓</b>
CO2							
	✓			✓	✓	✓	✓
CO3							
			✓	✓	✓	✓	
CO4							
	✓	✓	✓		✓	✓	✓
CO5							
	✓	✓			✓	✓	✓
<b>CO6</b>							
	✓	✓	✓	✓	✓	✓	✓
<b>CO7</b>							

#### SEC 2

# Understanding the Legal System (Credits 03 = Theory 02 + Tutorial 01)

### Course Learning Outcomes (Cos):

CO1: This course shall acquaint, train, and equip students with a reasonable knowledge of the legal system.

CO2: It will motivate the students to understand the principles, concepts, and reason

CO3: They will also be able to form their own opinion and articulate them in the interest of society at large.

CO4: They shall gain a systematic perspective on an overarching framework for approaching law as a skill-based subject.

CO5: They will also be able to utilise legal knowledge in their everyday life.

# **COs – POs Mapping Course Code: SEC 2**

POs /	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs							
CO1	<b>✓</b>	✓	✓	<b>✓</b>	✓	✓	<b>✓</b>
CO2	<b>✓</b>	✓	✓				<b>✓</b>
CO3	✓	✓	<b>✓</b>	<b>✓</b>	<b>✓</b>		<b>✓</b>
CO4		<b>✓</b>	<b>✓</b>		<b>✓</b>	<b>✓</b>	<b>✓</b>
CO5			✓	✓	✓	✓	✓

# CC-3 Indian Foreign Policy and Strategy (Credits 03 = Theory 02 + Tutorial 01)

#### Course Learning Outcomes (Cos):

- CO 1: Introduces students to the nature and emerging trends in India's relations with great powers and neighbouring countries
- CO 2: Enables understand India's strategy with international and transnational organisations
- CO 3: Encourages students to think critically and analyse various intricate issues confronting India's external relations.
- CO 4: They develop the capacity to analyse the factors influencing the conduct of Indian foreign policy, including diplomacy, security, and economic aspects.
- CO 5: Students will acquire demonstrable knowledge of the challenges that India faces globally and, in its neighbourhood, and the strategies India adopts in addressing the challenges.

### <u>COs – POs Mapping</u> <u>Course Code: CC3</u>

POs /	PO1	PO2	PO3	PO4	PO5	<b>PO6</b>	<b>PO7</b>
COs							
CO 1	✓	✓	✓	✓	✓	✓	<b>✓</b>
CO 2	✓	✓	✓				✓
CO 3	✓	✓	✓	✓	✓		✓
CO 4		✓	✓		✓	✓	✓
CO 5			✓	✓	✓	✓	✓

# CC 4 Politics in India I: Structures (Credits 04 = Theory 03 + Tutorial 01)

### Course Learning Outcomes (Cos):

- CO 1: Gaining knowledge about the structural dimensions of the political process of India.
- CO 2: To acquaint them with the systemic, ideological, and programmatic aspects of political parties in India.
- CO 3: Making them aware about the rationale of major interest groups in India.
- CO 4: Gaining knowledge about the electoral logistics.
- CO 5: Gaining awareness about the rationale and structural dynamics of civil service.

# **COs – POs Mapping Course Code: CC4**

POs /	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs							
			✓		✓	✓	✓
CO 1							
	✓	✓		✓	✓	✓	
CO 2							
	✓	✓		✓	✓	✓	
CO 3							
	✓	✓		✓	✓	✓	
CO 4							
				✓	✓	✓	
CO 5							

# SEC 3 Legislative Practices & Procedures (Credits 04 = Theory 03 + Tutorial 01)

### Course Learning Outcomes (Cos):

- CO 1: Familiarizing students with the legislative process in India at various levels
- CO 2: Equipping them with elementary skills that a legislative support team may require.
- CO 3: Exposing them to real life legislative work.
- CO 4: Understanding complex policy issues, draft new legislation, track and analyse ongoing bills, make speeches, and floor statements.
- CO 5: Being able to write articles and press releases.
- CO 6: Being able to monitor media activities and develop understanding of the political process in a democracy.

**COs – POs Mapping Course Code: SEC3** 

POs /	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs							
CO 1			✓		✓	✓	✓
CO 2		✓	✓	✓	✓	✓	✓
CO 3	✓	✓	✓	✓	✓	✓	✓
CO 4	✓	✓	✓	✓	✓	✓	✓
CO 5			✓	✓			✓
CO 6		✓	✓	✓	✓	✓	✓

### **Department of Philosophy**

### (Morning)

# Programme Outcomes of B. A Course (Multidisciplinary) in Philosophy Based on Curriculum and Credit Framework (CCF, 2022)

1	Fundamental Understanding of the field
2	Application of Basic Philosophical concepts
3	Linkages with related disciplines
4	Procedural Knowledge for Professionap Subjects
5	Skills in related field of Specialization
6	Ability to use in Philosophical issues
7	Developing skills to deal with prevention, de-escalation and resolution of conflicts by peaceful means
8	Skills in performing analysis and interpretation of data
9	Develop investigative skills
10	Skills in problem solving in Philosophy and related discipline
11	Develop Communication skill
12	Developing Analytical skills and populer communication
13	Developing moral upliftmen
14	Demonstrate professional behavior with respect to attribute like objectivity, self reading, Ethical values, self reading
	etc

#### Semester- 1

#### Paper-1, Fundamentals of Philosophy

Credits: 60

- **CO1-** Detailed Knowledge about the nature of Philosophy, common sense, and the relation between science and philosophy.
- CO2- The different conditions of knowledge are mainly discussed according to Western philosophy.
- **CO3-** Detailed knowledge about the outline of Western philosophy and the different theories of Knowledge upheld by Descartes, Berkeley, and Kant.
- **CO4-** Detail knowledge of metaphysics. There is a chance to realize that there is something beyond the material world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	<b>✓</b>	<b>~</b>												
CO2	<b>✓</b>				<b>~</b>									
CO3					<b>~</b>									
CO4		<b>✓</b>	<b>✓</b>											
CO5										<b>~</b>			~	<b>~</b>

#### Semester- 2

#### Paper- 2, Outlines of Indian Philosophy

Credits: 60

- **CO1-**General concept of Indian philosophy: a historical overview.
- CO2- Brief discussion about different philosophical systems of Indian philosophy and its common characteristics.
- **CO3-** Detailed knowledge about cosmic rules about the Rta and Rna.
- **CO4-** understanding about the reality about the world.

CO5: Ethics is a study of moral issues in the fields of individual and collective interaction. The study of Ethics helps a student gain the ability so that they can make themselves to become proper social beings.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	<b>✓</b>	<b>~</b>												
CO2	<b>✓</b>				<b>~</b>									
CO3					<b>~</b>									
CO4		<b>~</b>	<b>✓</b>											
CO5										<b>~</b>			<b>~</b>	<b>~</b>

#### **Semester- 3**

#### Paper-3, Western Logic

Credits: 60

- **CO1-** Explain and define Proposition
- **CO2-** Explain Categorical syllogisms and their structure.
- **CO3-** Discussion regarding the reason and its application. The logical structure of the proposition.
- CO4- It also trains students to think clearly in all subjects to make connections among premises and draw conclusions.

**CO5**: Developing analytical skills.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	<b>✓</b>	<b>~</b>			<b>~</b>									
CO2	<b>✓</b>	<b>~</b>			<b>~</b>		<b>~</b>		<b>~</b>	<b>✓</b>				
CO3									<b>~</b>	<b>✓</b>		<b>✓</b>		<b>~</b>
CO4								<b>~</b>		<b>✓</b>		<b>✓</b>		
CO5								<b>~</b>	<b>~</b>	<b>~</b>		<b>✓</b>		

#### SEC

Recent Issues in Philosophy: Political and Ethical

Credits: 60

- **CO1-** General idea of human rights, origin and development from ancient to the contemporary period.
- **CO2** In-depth discussion about human rights as a moral principle.
- **CO3-** Discussion about the relation between justice and equality.
- CO4- Theory of justice according to J. Rowels. Amartya Sen's Critique of Rowels's Notion of Justice
- **CO5-** Discussion concerning the feminist ethics.
- CO6- Sex-gender dichotomy and the different feminist movements.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1	<b>✓</b>												<b>~</b>	<b>✓</b>
CO2													<b>~</b>	<b>~</b>
CO3			~										<b>~</b>	<b>~</b>
CO4					~	~	~							
CO5													<b>~</b>	<
CO6			~				~							

#### **IDC**

#### **Philosophy of Peace and Conflict Resolution**

Credits: 45

- **CO1-** This paper enriches students with the importance of values in our lives and the significance of peace and value education.
- CO2- Discussion about peace education that promotes the knowledge, skills and attitudes that help students resolve any conflict in society.
- **CO3-** Discussion about the core values of non-violence and social justice.
- CO4- Some philosophical approaches to peace and conflict resolution- Kantian, Gandhian and Tagore's perspective.

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14
CO1													<b>✓</b>	<b>✓</b>
CO2							<b>✓</b>	~		<b>✓</b>			<b>✓</b>	
CO3	<b>✓</b>	<b>✓</b>											<b>~</b>	<b>✓</b>
CO4		<b>✓</b>	<b>✓</b>										<b>~</b>	<b>✓</b>

# Programme Learning Outcome (POs) in B.A./ B.Sc. Economics (MDC) Under CCF

Each programme vividly explains its nature and promises the outcomes that are to be accomplished by studying the courses. The Bachelor of Arts (Programme) with Economics states the attributes that it aims to inculcate at the point of graduation. These attributes encompass values related to wellbeing, emotional stability, critical thinking, social justice and skills for employability. On completion of the programme students are expected to have learnt the skills of effective communication, critical thinking, social research methods and social outreach. The qualities expected from the graduates of B.A. (Programme) with Economics as subject are:

- A holistic knowledge and understanding of basic concepts in economics and will be exposed to the real-world data related to industries and society, identifying the problems and working towards their solutions through various analytical andstatistical techniques.
- The capacity to identify, understand and solve the problems of society.
- The ability to collect, analyse, interpret and present the data and bring out the meaning, correlations and interrelationships.
- Team building and leadership skills, communication, creative and critical thinking skills and innovative problem-solving skills.

#### **Objectives of the Programme**

- 1. To imbibe strong foundation of economics in students.
- 2. To update students with statistical tools that aid in economic theory.
- 3. To teach/strengthen students' concepts related to Microeconomics and Macroeconomics.
- 4. To promote application-oriented pedagogy by exposing students to real world data.
- 5. To prepare students for projects which form them for jobs.

Sl No.	POs	CC1 (Sem 1)	CC2 (Sem 2)	CC1/CC2 (Sem 3)	CC1/CC2 (Sem 4)	CC1/CC2 (Sem 4)	SEC 1/2/3	IDC 1/2/3
1.	To develop analytical ability among students	<b>V</b>	V	V	√	<b>√</b>	<b>√</b>	<b>√</b>
2.	To have an idea about how does the Government Function	√	V	V	V			<b>√</b>
3.	To maximise standard of living and to achieve stable economic grwoth	V	V	V	V	V		<b>V</b>
4.	To understand and applycore EconomicPrinciples related to consumers, producers and Market	V	V				$\checkmark$	√
5.	To understand and apply basic Principles of Macroeconomics		<b>√</b>	V	V			√
6.	To know policy making mechanism related to money and currency from an applied finance Context			V	V			√
7.	Application of Statistics and Mathematics to validate various economic theories and to carryout the surveys	V	V			V	V	V
8.	Use of case study for the better understanding of the topics	V	V	V	V	V	V	1

CC1: Introductory Microeconomics (Credit: 04: Theory: 03, Tutorial: 01)

### **Course Learning Outcome (COs):**

**CO1: Develop Understanding of How Economy Functions** 

**CO2: Develop in general Analytical Ability** 

CO3: Learn to Analyse certain Real-life Events

**CO4: Understand more Complicated Theory in Future** 

COs –POs Mapping Course Code: CC 1

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$		$\sqrt{}$	V		V	$\sqrt{}$	$\sqrt{}$
CO2	$\sqrt{}$			$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO3	$\sqrt{}$			$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO4	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$

CC 2: Introductory Macroeconomics (Credit: 04: Theory: 03, Tutorial: 01)

CO1: Understand Basic Concepts of Macroeconomic Factors. Idea of Estimation of National Income, Circular Flow of Income, Personal Income and Saving

CO2: Idea of Keynesian Consumption Function, Saving-Investment Function, Determination of Equilibrium Output, income. Concept of Multiplier and Its Application in Economic Structure

CO3: Understand Classical Theory of Wage and Employment, Wage-Price Flexibilty, Application into Economy

CO4: Idea of Investment Function, Its nature, Application

CO5: Understand Inflation, its Causes, Types and Effects on the Economy. Get an Idea about how to Control Inflation.

COs –POs Mapping Course Code: CC2

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$	V	$\sqrt{}$		V			$\sqrt{}$
CO2	$\sqrt{}$	V	$\sqrt{}$		V		$\sqrt{}$	$\sqrt{}$
CO3	$\sqrt{}$	V	$\sqrt{}$		V		$\sqrt{}$	$\sqrt{}$
CO4	$\sqrt{}$	1	$\sqrt{}$	$\sqrt{}$	1	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$
CO5								

#### CC1/CC2

MECO-MDC-CC: Development Economics - I (Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop theoretical and analytical knowledge about economic growth and development of the country

CO2: Study poverty, inequality of the economy and search for maximum achievable level of standard of living thus securing stable economic growth

CO3: Think of different development strategies applicable to consumers, producers and markets by helping economy strive for development

CO4: Analyse the importance of financial inclusion and its activities by helping policy making in the path of development

CO5: Analyse the case studies from different developed and developing economies for better understanding of development economics

COs –POs Mapping Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$							$\sqrt{}$
CO2	$\sqrt{}$	$\sqrt{}$	1					1
CO3	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$				1
CO4	$\sqrt{}$	$\sqrt{}$				$\sqrt{}$		V
CO5				V				

#### CC1/CC2

MECO-MDC-CC: Indian Economics - I (Credit: 03: Theory: 02, Tutorial: 01)

CO1: Develop analytical ability regarding Indian Economy

CO2: Analyse the functions of the Government for the betterment of the economy

CO3: Understand and highlight the policies of present and past which remain helpful for economy's growth and development

CO4: Study the patterns of occupational and structural changes, which are helpful to induce economic activities

CO5: Gather knowledge about various sectoral reforms and overall economic reform took place in Indian economy

CO6: Analyse case studies related to Indian economy of different time periods for better understanding of the topic

COs –POs Mapping Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$		$\sqrt{}$					<b>✓</b>
CO2	$\sqrt{}$	$\sqrt{}$						$\sqrt{}$
CO3	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$					$\sqrt{}$
CO4	$\sqrt{}$		$\sqrt{}$					1
CO5	$\sqrt{}$		$\sqrt{}$					$\sqrt{}$
CO6	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$					$\sqrt{}$

#### CC1/CC2

MECO-MDC-CC: Sustainable Development (Credit: 03: Theory: 02, Tutorial: 01)

CO1: understand the overall idea of sustainable development

CO2: Gather knowledge about the environmental policies implemented, trans-boundary environmental problems faced by the world

CO3: Study sustainable management of resources in the concept of sustainable livelihood

COs –POs Mapping Course Code: MECO-MDC-CC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$		$\sqrt{}$					$\sqrt{}$
CO2	$\sqrt{}$		$\sqrt{}$					$\sqrt{}$
CO3	$\sqrt{}$		$\sqrt{}$					$\sqrt{}$

# SEC-1/2/3: Economic Data Analysis and Report Writing (Credit: 03: Theory: 02, Tutorial: 01)

CO1: Analyse the Descriptive Statistics of a Data Set using Statistical Tool

CO2: Analyse a Data Set using measures of Central Tendency, Dispersion and Its Application into the Economic Theory

CO3: Gather Knowledge about Correlation, Regression and its use

CO4: knowledge about how to write a Report of a Research Work

COs –POs Mapping Course Code: CC2

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	$\sqrt{}$						$\sqrt{}$	$\sqrt{}$
CO2	$\sqrt{}$			1	1		$\sqrt{}$	1
CO3	$\sqrt{}$				1		$\sqrt{}$	1
CO4	$\sqrt{}$	V	$\sqrt{}$		V	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$

IDC-1/2/3: Elementary Economics (Credit: 03: Theory: 02, Tutorial: 01)

CO1: Idea about Demand-Supply, Elasticities and Its Applications in the Market

CO2: Knowledge of Production, Cost and Market Mechanism

CO3: Measuring National Income of a Country

CO4: Idea about Monetary System, Banking System

CO5: Understand the Concept of Inflation, Causes, Effects and Controlling Methods

CO6: Knowledge of Fiscal, Monetary Policies, Instruments and Governments Functioning

CO7: Idea about Economic Growth and Economic Development, Indicators of Economic Development, Knowledge about Sustainable Development

**CO8: Role of Economic Reform** 

CO9: Understand the structure and Objective of NITI AYOG

COs –POs Mapping Course Code: IDC

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
COs								
CO1	1			V	1		1	1
CO2	V			V	V			V
CO3	V	V	V		V		V	V
CO4	V	V	V	V		V	V	V
CO5	V	V	V	V		V	V	V
CO6	V	V	V		V	V	V	V
CO7	V	V	V				V	V
CO8	V	V	V				V	V
CO9	V	V	V			V	V	V

### Program Learning Outcomes (POs) in B.A/B.Sc MDC in Geography NEP SYLLABUS

The student graduating with the Degree B.A. or B.Sc MDC in Geography should be able to:

- To understand the physical aspects of earth comprising of land, water and air, their structure, composition, classification, distributional patterns and developmental processes. It helps the students to identify and analyse the various facets of geography, geographical features and processes.
- Completion of this course highlights the purpose of enhancing the capability of the students in perceiving, creating and analyzing sound geographical bases and concepts.
   This is how they have found the different linkages of geographical knowledge with other disciplines.
- To study human population and their activities, distribution of resources and mapping
  of different types of land use. It also focuses on globalization that affects the
  settlement as well as the cultural landscape with help of multiple innovations.
- To develop an understanding about the theoretical concepts of the different methodologies in Geography which are mainly necessary in field researches. The main components are identification of problems, data collection and compilation, use of survey instruments, diagrams and maps.
- To provide them an understanding of the basic principles of updated technology based on Remote Sensing, Geographical Information System, Global Navigation Satellite System along with the conventional knowledge of coordinate systems and map projections and applications of basic as well as advanced survey instruments.
- To develop the skill and ability to draw and interpret different types of maps (Land use Map, Thematic Map, Topographical maps, Weather maps and Map making from Satellite Imageries).

- To make the students familiar with different types of geographical data and its analysis for determining growth rate, structure, graphical plotting and interpretation.
- Overall, this entire course has been a shift from teacher centric to student centric study by strengthening the quality of teaching and learning in the present-day real-life scenario of global, regional and local level. It is considered learning as an activity of creativity of innovations and analyzing geographical phenomena.

### **Program Outcomes (POs) in MDC Geography**

- **PO 1:** Fundamental understanding and application of basic the concept
- **PO 2:** Linkages with other disciplines
- **PO 3:** Ability to understand issues related to man-environment relation
- **PO 4:** Developing problem solving techniques
- **PO 5:** Understanding of different kinds of maps and satellite images
- **PO 6:** Map making skills
- **PO 7:** Analysis & interpretation of data
- **PO 8:** Construction, measurements and drawing of diagrams and graphs
- **PO 9:** Theoretical application and use of geographical instruments
- **PO 10:** Understanding the concepts of growth, change and development in geographical perspective
- **PO 11:** Globalization, conservation & management

# Physical Geography - GEOG-CC/MD-CC-1/3-Th & P (Credits: 04, Theory-03, Practicals-01)

#### **Course learning outcome (COs):**

After going through the course, the student should be able to:

- **CO 1:** Understand the concepts related to Cartography, Geotectonics, Geomorphology, Climatology, Soil Geography, Biogeography and Geography of Hazards which are important sub-disciplines of the of Geography.
- **CO 2:** Highlights the structure of the earth's interior and different endogenetic forces like seismic waves.
- **CO 3:** Study the major types of weathering, various exogenetic agents, processes and the evolution of different landforms curved out by river.
- **CO 4:** Study in detail about the atmospheric stratification and circulation in form of planetary winds and jet streams.
- **CO 5:** Understand the factors of soil formation and development of an ideal soil profile.
- **CO 6:** Learn about the different plant adaptations and distribution in terms of water availability.
- **CO 7:** Highlights the nature and classification of the hazards and disasters in reference to Indian subcontinent.
- **CO 8:** The practical part includes graphical construction of scale, delineation of drainage basins from any selected topographical map (R.F = 1:50,000) for determining stream ordering and bifurcation ratio followed by extraction of drainage patterns and channel features along with proper interpretation and lastly, construction and interpretation of wind rose diagram.

# COs - POs Mapping Physical Geography - GEOG-CC/MD-CC-1/3-Th & P

POs \	PO-										
COs	1	2	3	4	5	6	7	8	9	10	11
CO 1	٧	٧	٧	×	×	×	×	٧	×	×	٧
CO 2	٧	٧	×	×	٧	×	×	٧	×	×	×
CO 3	٧	×	٧	×	٧	×	×	٧	×	×	×
CO 4	٧	٧	×	×	٧	×	×	٧	×	×	×
CO 5	٧	×	٧	×	٧	×	×	٧	×	×	٧
CO 6	٧	٧	٧	×	×	×	×	×	×	×	٧
CO 7	٧	٧	٧	٧	×	×	×	×	×	×	٧
CO 8	×	×	×	×	٧	٧	٧	٧	×	×	×

# Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P (Credits: 04, Theory-03, Practicals-01)

### **Course learning outcome (COs):**

After going through the course, the student should be able to:

- **CO 1:** Understand the concepts related to Social Geography, Population Geography, Settlement Geography and Urban Geography which are important sub-disciplines of the human part of Geography.
- **CO 2:** Provide a proper description of the nature, scope and recent trends in Human Geography and study the different geographical school of thought and approaches like Resource, Locational, Landscape and Environment.
- **CO 3:** Learn about the factors of evolution of different human societies like hunting and food gathering, pastoral nomadism, subsistence farming, and industrial society and their comparisons with special focus on post-industrial urban societies.
- **CO 4:** Study the different tribes Chenchu, Toda, and Gond and their physical, socio-economic and cultural life styles.
- **CO 5:** Highlight the various stages of Demographic Transition Theory and the concept & significance of demographic dividend.
- **CO 6:** Discuss about the distribution, density, and growth of population in India.
- **CO 7:** Studies about definition and characteristics of urban and rural settlements along with site, situation, types, patterns of rural settlements and size-class classification of urban settlements (Census of India).
- **CO 8:** The practical part includes calculation of arithmetic growth rate of population, drawing of choropleth map using the population density of Indian states or West Bengal, nearest neighbour analysis of rural settlement from Indian topographical maps (R.F = 1:50,000) and construction of proportional squares depicting number of houses.

## COs - POs Mapping Human Geography - GEOG-CC02/MD-CC02-2/4-Th & P

POs \	PO-	PO-									
COs	1	2	3	4	5	6	7	8	9	10	11
CO 1	٧	٧	٧	×	٧	×	×	×	×	<b>&gt;</b>	×
CO 2	٧	٧	٧	٧	×	×	×	×	×	×	×
CO 3	٧	٧	٧	×	×	×	×	×	×	٧	٧
CO 4	٧	×	٧	×	٧	×	×	×	×	٧	٧
CO 5	٧	>	٧	×	×	×	×	>	×	٧	×
CO 6	٧	×	٧	×	٧	×	×	>	×	٧	×
CO 7	٧	×	٧	×	٧	×	×	>	×	٧	×
CO 8	×	×	×	×	٧	٧	٧	٧	×	×	×

# Economic Geography GEOG-H-CC04/MD-CC03-3/5-Th & P (Credits: 04, Theory-03, Practicals-01)

#### **Course learning outcome (COs):**

After going through the course, the student should be able to:

- **CO 1:** Understand the scope and different approaches of Economic Geography.
- **CO 2:** Acquire knowledge about different economic aspects in special reference to Goods and services, production, exchange and consumption. And develop concepts about different economic activities like primary, secondary, tertiary, quaternary and quinary.
- **CO 3:** Understand the theories of favorable location in special reference to Agriculture (after Von Thünen) and industry (after Weber).
- **CO 4:** Learn in detail about different primary activities like agriculture, forestry, fishing, and mining and how they are changing with time.
- **CO 5:** Develop the concept of Secondary activities in special reference with classification of manufacturing industries and special economic zones and technology parks. as well as Tertiary activities like transport, trade and services.
- **CO 6:** Learn about the tertiary activities like transport, trade and services and understanding economic globalization in relation to the contemporary issues.
- **CO 7:** Acquire knowledge about international trade, role of WTO, emergence of economic blocks and evolution and importance of BRICS.
- **CO 8:** The practical part includes representation of gender-wise work participation rate by using bar graph and its interpretation, construction of proportional divided circles to show state-wise variation in occupational structure and its interpretation, preparation of crop calendar and its interpretation, calculation and drawing of Time series analysis and its representation in Industrial production of India by moving average.

## COs - POs Mapping Economic Geography GEOG-H-CC04/MD-CC03-3/5-Th & P

POs \	PO-										
COs	1	2	3	4	5	6	7	8	9	10	11
CO 1	٧	٧	٧	×	×	×	×	×	×	×	٧
CO 2	٧	×	٧	٧	×	×	×	٧	×	٧	٧
CO 3	٧	٧	×	٧	×	×	×	٧	×	٧	×
CO 4	٧	٧	٧	×	٧	×	×	٧	×	×	٧
CO 5	٧	×	٧	×	×	×	×	×	×	٧	٧
CO 6	٧	٧	×	×	×	×	×	×	×	٧	٧
CO 7	٧	٧	×	٧	×	×	×	×	×	٧	٧
CO 8	×	×	×	×	٧	٧	٧	٧	×	×	×

# Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th (Credits: 04, Theory-04)

#### **Course learning outcome (COs):**

After going through the course, the student should be able to:

- **CO 1:** Understands the concepts and strategies required for conducting any field survey and post-field analysis. This course emphasizes on data collection and compilation and basic and advanced methodologies involved in research in Physical and Human Geography.
- **CO 2:** Learning about how to identify the existing research problems in any field area and based on that, design a primary survey for conducting the research. Students must know the significance of pilot survey prior to any primary survey and also the various methods of sampling necessary to identify the samples before the survey.
- **CO 3:** Discuss the steps of preparing a questionnaire and interview schedule for collecting data from the sample population, followed by data entry into master table in computer platform and forming the tabulation required for statistical analysis of data (frequency, central tendency and dispersion).
- **CO 4:** Highlights the methods of data collection and analysis in Physical Geography using minor survey instruments like Brunton compass, Distometer, smartphone levelling applications and textural analysis of grains using sieves.
- **CO 5:** Studies the topographical maps, satellite imageries and DEM data for extraction and mapping of flooded areas, areal and linear extents of riverbank and coastline shift.
- **CO 6:** Provides the theoretical understanding of the different methods applied in Human Geography like identification of Dominant and Distinctive functions in any region, construction of Ternary Diagram showing distribution of occupational patterns, drawing of accessibility maps and flow charts that uses road and transport data.

## COs - POs Mapping Methods in Geography GEOG-SEC01/MD-SEC01-1/2/3-Th

POs \	PO-										
COs	1	2	3	4	5	6	7	8	9	10	11
CO 1	٧	٧	٧	×	٧	×	×	×	×	×	×
CO 2	٧	٧	٧	٧	×	×	٧	×	×	×	×
CO 3	٧	٧	×	×	×	×	٧	×	×	×	×
CO 4	٧	×	×	×	×	×	×	٧	٧	×	×
CO 5	٧	٧	×	×	٧	×	×	٧	×	×	٧
CO 6	٧	٧	×	×	٧	٧	٧	٧	×	×	×

# Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P (Credits: 03, Theory-02, Practicals-01)

### **Course learning outcome (COs):**

After going through the course, the student should be able to:

- **CO 1:** Understands the basic concepts of Cartography, Surveying, Remote Sensing (RS), Geographical Information System (GIS) and Global Navigation Satellite System (GNSS) with their diverse applications in geographical studies.
- **CO 2:** Studies the definition, concept, components and classification of Maps, Scales and Projections with special emphasis on properties and uses of simple conical projection and Universal Transverse Mercator (UTM).
- **CO 3:** Learns about the different types of Bearing and the concept of geoid and spheroid with special reference to WGS-84.
- **CO 4:** Highlights the basic concepts of three survey instruments, their features and uses: Dumpy level, Theodolite and lastly, Total Station which is the most updated survey instrument.
- **CO 5:** Discuss about the definition and principles of Remote Sensing which includes mainly the satellites and sensors with special reference to space missions undertaken by Indian Space Research Organization (IRS) and National Aeronautics and Space Administration in U.S.A (Landsat missions).
- **CO 6:** Develop the skill to understand and interpret the standard false colour composition of satellite images (FCC) and provide basic knowledge about the principles and significance of supervised image classification.
- **CO 7:** Differentiate between various data structures like spatial and non-spatial, raster and vector and studies the basic principles of preparing an attribute table, data manipulation, query operation and overlay analysis in GIS.
- **CO 8:** The practical part includes construction of simple conical projection with one standard parallel, traverse survey and plotting UTM coordinates using selected smartphone GNSS application, identification of land use / land cover features from satellite imagery and detection of change (in area & perimeter) of riverbank or coastline shift from multi-dated maps and images.

## COs - POs Mapping Geomatics and Spatial Analysis GEO-IDC01-1/2/3-Th & P

POs \	PO-										
COs	1	2	3	4	5	6	7	8	9	10	11
CO 1	٧	٧	×	٧	×	٧	×	×	٧	×	×
CO 2	٧	٧	×	×	×	٧	×	٧	×	×	×
CO 3	٧	×	×	×	×	٧	٧	٧	×	×	×
CO 4	٧	×	×	×	×	×	×	×	٧	×	×
CO 5	٧	×	×	×	٧	×	×	×	×	×	×
CO 6	٧	×	×	×	٧	٧	٧	×	×	×	×
CO 7	٧	×	×	×	٧	×	×	×	×	×	×
CO 8	×	×	×	×	٧	٧	٧	٧	×	×	×

# Department of Journalism and Mass Communication CO-PO Mapping, CCF

#### **SEMESTER-1**

**JOUR-MD-CC1-1-TH: Basics of Journalism and Mass Communication** (Credits – 04, 3Theory+1Tutorial)

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	٧		٧	٧			٧	٧	٧	
CO2		٧							٧	٧
CO3			٧	٧	٧	٧	٧	٧	٧	٧
CO4					٧	٧				٧
CO5	٧		٧	٧			٧	٧	٧	
CO6	٧			٧		٧		٧		

# SEMESTER-1 JOUR-MD- SEC-TH: Print Advertising

(Credits - 04)

- Understanding of the importance of advertising and networking in today's life situation.
- Demonstrate the role advertising play in brand management.
- How advertising plays an important function in government, public and corporate sectors.
- How to balance advertising layouts.
- Students will be able to create display advertisement designs using latest computer techniques.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$	√	√			$\sqrt{}$	$\sqrt{}$		$\checkmark$
CO2	$\sqrt{}$	$\sqrt{}$	√	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	
CO3	$\sqrt{}$	<b>√</b>		$\checkmark$			$\sqrt{}$	$\checkmark$	$\sqrt{}$	$\checkmark$
CO4		<b>√</b>			<b>√</b>				$\sqrt{}$	
CO5		√		<b>V</b>	V	$\sqrt{}$		V	$\sqrt{}$	√

#### **SEMESTER-1**

# **JOUR-MD-IDC-TH: Introduction to Journalism and Mass Communication** (Credits – 03, 2Theory+1Tutorial)

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	٧		٧	٧			٧	٧	٧	
CO2		٧							٧	٧
CO3			٧	٧	٧	٧	٧	٧	٧	٧
CO4					٧	٧				٧
CO5	٧		٧	٧			٧	٧	٧	
CO6	٧			٧		٧		٧		

#### **SEMESTER-2**

### JOUR-MD-CC2-2-TH: Basics of Broadcasting Journalism

(Credits – 04, 3Theory+1Tutorial)

- Students will know the structure and history of the radio industry and will be able to work efficiently at various radio stations.
- Students will be able to identify and write record, produce and edit several formats of radio programmes including radio news, features.
- It enhances the theoretical learning of planning and production in the field of radio.
- Students will learn how to interpret the challenges and solutions of radio industry.
- Students will outline the relationship of each personnel inside a radio station.
- Students will have an idea of evolution of television industry and its growth in India.
- Will be able to illustrate the basics of TV genres and essentials of TV journalism.
- Will be able to explain the handling and operating video camera sound controlling equipments used in TV production.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	1		1	1	1	V	V	1		$\sqrt{}$
CO2		1	1	1	1	1	V	1	V	$\sqrt{}$
CO3	<b>√</b>	1		1		V	<b>V</b>	<b>V</b>	V	$\sqrt{}$
CO4			<b>√</b>	1	<b>V</b>		<b>V</b>	<b>V</b>	V	
CO5							<b>V</b>		V	$\sqrt{}$
CO6	<b>√</b>		<b>√</b>	1	<b>V</b>	<b>√</b>	<b>V</b>	<b>V</b>		$\sqrt{}$
CO7	1	1				V	<b>V</b>			
CO8					V	V				V

# SEMESTER-2 JOUR-MD- SEC-TH: Print Advertising

(Credits - 04)

- Understanding of the importance of advertising and networking in today's life situation.
- Demonstrate the role advertising play in brand management.
- How advertising plays an important function in government, public and corporate sectors.
- How to balance advertising layouts.
- Students will be able to create display advertisement designs using latest computer techniques.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		$\sqrt{}$	$\sqrt{}$	$\sqrt{}$			$\sqrt{}$	$\sqrt{}$		$\sqrt{}$
CO2	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$		$\sqrt{}$	$\sqrt{}$	
CO3	$\sqrt{}$	$\sqrt{}$		$\sqrt{}$			$\sqrt{}$	<b>V</b>	$\sqrt{}$	√
CO4		$\sqrt{}$			<b>V</b>				$\sqrt{}$	
CO5		$\sqrt{}$		V	V	$\sqrt{}$		V	$\sqrt{}$	√

#### **SEMESTER-2**

# **JOUR-MD-IDC-TH: Introduction to Journalism and Mass Communication** (Credits – 03, 2Theory+1Tutorial)

- Ability to understand the role of press in democratic society, freedom of press.
- An understanding of organizational structure of a newspaper institution.
- Demonstration of different type of news article writing styles, how to write different types of newspaper articles.
- How to participate in modern newspaper editing techniques.
- Explaining the role information play in our daily lives.
- Students will have an understanding of basics of communication, theories of communication, various communication schools, types of communication.

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	٧		٧	٧			٧	٧	٧	
CO2		٧							٧	٧
CO3			٧	٧	٧	٧	٧	٧	٧	٧
CO4					٧	٧				٧
CO5	٧		٧	٧			٧	٧	٧	
CO6	٧			٧		٧		٧		