

## **Graduate Attributes in Four Year B.A/BSc. Urdu (HONS) Major /Minor Course UNDER CCF 2022**

**Some of the graduate attributes of a graduate in Urdu are;**

### **Disciplinary Knowledge**

The graduates demonstrate discipline –specific knowledge and skills and it has the ability to apply current knowledge of discipline to professional situations and also analyses and critically evaluates multiple perspectives. A graduate with Urdu Hons would find it easy to face different competitive exams like UPSC, WBSC NET, and SET etc.

### **Communication Skills**

This programme has courses specially designed to strengthen the communication skills of a graduate. Being a language programme it provides a chance to equip a graduate with social, historical and cultural aspects of communication skill.

### **Critical Thinking Analytical Reasoning &Sense of Enquiry.**

This course has been also designed to develop analytical reasoning through teaching different units of course contents like prose and poetry.

### **Skill Project Manager**

The graduates get to know research related skills through assignments which enable them to identify and mobilize appropriate resources required for a project, and manage a project through to completion, while observing responsible and ethical literal conduct.

### **Team player/worker**

It enables the disciplines in working effectively in diverse teams in both inside classroom and outside the classroom, and in industry and field-based situations

### **Information / Digital Literacy**

Information and communication technology (ICT), both computer and network hardware as well as their software such as e -library, of projector etc. enabled teaching methods enables a graduate towards information and digital literacy. **National and international perspective**

The graduates should be able to develop a national as well as international perspective for their career in the chosen field of the academic activities. They should prepare themselves during their most formative years for their appropriate role in contributing towards the national development and projecting our national priorities at the international level pertaining to their field of interest and future expertise.

### **Life Long Learning**

Language learning is a lifelong process and the same is with Urdu Language &its Literature

Its Learning is not confined to childhood or the classroom but takes place through life and in a range of situations. It would provide all the ingredients for personality development and make the students proficient writer, speaker and able teacher of the subject.

**Program Learning Outcomes (POs)**  
**Four Year B.A/BSc URDU (Honours & Honours with Research).MAJOR/MINOR Under Curriculum & Credit**  
**Framework; CCF, 2022**  
**Semester –I –II & III**

**Program Learning Outcomes (POs)** is envisioned to provide a focused, outcome-based syllabus at the Under Graduate level with an agenda to structure the teaching-learning experiences in a more student- centric manner. Each approach has been adapted to strengthen Student’s experience as they engage themselves in the program of their choice. The undergraduate Programmers will prepare the students for both academia and employability. Each program vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The program also states the attributes that it offers to inculcate at the graduation level. The Graduation attributes encompasses values related to wellbeing, emotional stability, critical thinking, Social justice and also skills of employability. In short, each programme prepares students for sustainability and lifelong learning. The new curriculum of Urdu language and literature under choice-based credit system Offers a

- Discipline Specific Core Course / Major (DSCC)      Subject: URDU (LURM)
- Minor -(MN)      Subject: URDU (MLUR)
- Multi-Disciplinary Course MDC (CC)      Subject: Urdu (MLUR)
- Interdisciplinary Course. (IDC),      Subject: URDU (LRUD)
- Skill Enhancement Course (SEC).      Subject: URDU (LURM)
- Ability Enhancement Compulsory Course (AEC)

These course enable students to pursue knowledge based courses or skill based employments after completing the courses. B.A Hons Urdu program will be of Four years. The B.A. Programme shall be for a minimum duration of eight (08) (with an exit option after completion of 2nd /4th /6th semester) consecutive semesters of six months each, i.e. the odd semester will start ordinarily in the month of July and the even semester in the month of January of every year. All the students are required to do ONE SUMMER INTERNSHIP at the end of semester 2 semester 4.

The students will be assessed by many methods such as, Long Answers, Short Objectives – type, Quizzes, Assignments, Written, Oral Examinations, Group Discussions, Paper Presentations, Class Tests, Field visit, Academic Tours/Excursions etc. The University offers different components of Urdu subject from Semester 1st to Semester 8th.

**Course Structure for the 4/3-Year under Graduate B.A. (Major/MDC) Course under CCF, 2022.**

Course components	Semester	CREDIT	No. of papers
Discipline Specific Core Course (DSCC)/ Major	Sem-I – VIII	4 (3TH-1TU)	22
Minor	Sem-I - VI	4 (3TH-1TU)	08
AEC MAJOR /MDC	SEM-III & IV	2 (2TH)	02
Interdisciplinary Course( IDC)	SEM-1-III	3 (2TH-1TU_	03
Skill Enhancement Courses MAJOR/MDC	Sem-I -III	4 (3TH-1TU)	03
Summer Internship MAJOR	Sem- II - IV	3	01
Research/ Dissertation	SEM-VII & VIII	12	02
IF not taken Research/ Dissertation	SEM-VII & VIII	12	03

**Here are the detailed objectives and outcomes of Urdu courses taught at each and every semester:**

- Demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of Urdu literature and Bhasha literatures in Urdu showing an understanding of current theoretical and literary developments in relation to the specific field of Urdu studies.
- Display an ability to read and understand various literary genres and stylistic variations and write critically.
- Cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture.
- Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of Urdu studies using digital resources.
- Display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- Recognize employability options in Urdu studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching Urdu at different levels, mass media, journalism, aviation communication and personality development.
- Channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme.
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of Urdu literary studies in India.

**Four Year B. A URDU (Honours & Honours with Research). MAJOR**

**Under Curriculum & Credit Framework; CCF, 2022**

**Discipline Specific Core Course (DSCC) Semester –I – II & III**

<b>S. No.</b>	<b>POs</b>	<b>DSCC-1</b>	<b>DSCC-2</b>	<b>DSCC-3</b>	<b>DSCC-4</b>
1	Values of life and literature. Awareness of the linguistic- cultural richness of India.	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X
7	Understanding location and different era of literal world.	X	X	X	X
8	Creative and analytical application of subject knowledge to Life .	X	X	X	-
9	Career Options on Completion of graduate programme.	X	X	X	-
10	Awareness of national & international perspective.	X	X	-	X
11	Relating literary movements to social Situations.	-	X	X	-
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X
13	Relating Skill Project Manager	X	X	X	-
14	Use and application of Digital Knowledge Systems	X	X	X	-

**Four Years B.A/BSc. URDU (Honours & Honours with Research) MAJOR/ MINOR**

**Under Curriculum & Credit Framework: CCF, 2022**

**Minor -(MN), Interdisciplinary Course. (IDC-1), and Skill Enhancement Course (SEC) for B.A.  
URDU (Hons.) Semester –I – II & III**

<b>SL NO</b>	<b>POs</b>	<b>MN-1</b>	<b>MN-1</b>	<b>MN-2</b>	<b>IDC-1-2&amp;3</b>	<b>SEC -1</b>	<b>SEC -2</b>	<b>SEC -3</b>	<b>AEC</b>
1	Values of life and literature. Awareness of the linguistic-cultural richness of India.	X	X	X	X	X	X	X	X
2	Equip with social, historical and cultural aspects of communication skill.	X	X	-	X	X	X	X	X
3	Systematic knowledge of the field.	X	X	X	X	X	X	X	X
4	Knowledge of literary genres and stylistic variations.	X	X	X	X	X	X	X	X
5	Evaluation of literary texts.	X	X	X	X	X	X	X	X
6	Critical aptitude and reflexive thinking.	X	X	X	X	X	X	X	X
7	Understanding location and different era of the literal world.	X	X	-	X	X	X	X	X
8	Creative and analytical application of subject knowledge to Life.	X	X	X	X	X	X	X	X
9	Career Options on Completion of graduate programme.	X	X	X	X	X	X	X	X
10	Awareness of national & international perspective.	X	X		X	X	X	X	X
11	Relating literary movements to social Situations.	-	X	-	X	-	X	X	-
12	Values: Moral and Ethical, Literary and Human.	X	X	X	X	X	X	X	X
13	Relating Skill Project Manage	X	X	-	X	X	X	-	X
14	Use and application of Digital Knowledge Systems	X	X	-	X	X	-	X	X

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (COs)**

**Semester -I**

**DSCC-1: URDU ZABAN AUR ADAB KI TARIKH**

- CO-1 Get knowledge about history of Urdu language and literature, its meaning and importance of major Urdu dialects.
- CO-2 Understand the expansion about Urdu language from the invasion of Aryans till date and know about with its historical perspective.
- CO-3 Fundamental understanding the importance of Sufism in history and development of Urdu Language and Literature in India.
- CO-4 Learn about the different views related to the origin and development of Urdu language in India.
- CO-5 Learn the origin evolution and development of Urdu Language and Literature in northern and southern part of India.
- CO-6 Grasp the salient features and significance of Delhi and Lucknow schools of Urdu Literature.
- CO-7 Develop an ability to read texts in relation to their historical and cultural contexts, of Fort William College and Delhi College in order to gain a richer understanding of texts and context, and become more aware of them historically and culturally.
- PO-8 Understand, analyze and appreciate various texts related to the growth of Urdu Language and Linguistic features.



**COs-POs MAPPING**  
**COURSE CODE: DSCC-1**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-2</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-3</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-4</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-5</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-6</b>	√	√	√	√	√	√	√	√		√	√	√	√	
<b>CO-7</b>	√	√	√	√	√	√	√	√		√	√	√	√	
<b>CO-8</b>	√	√	√	√	√	√	√	√		√	√	√	√	

**Programme Outcomes of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (COs)**  
**Semester –II**  
**DSCC-2: CLASIKAL GHAZAL (Classical Poetry)**

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Dehli School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspective.

**COs-POs MAPPING**  
**COURSE CODE: DSCC-2**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√	√	√	√	√	√		√	√	√	√	√		
<b>CO-2</b>	√	√	√	√	√	√		√	√	√	√	√	√	√
<b>CO-3</b>	√	√	√	√		√		√	√		√	√	√	√
<b>CO-4</b>	√	√		√	√	√		√	√	√	√	√		
<b>CO-5</b>	√	√	√	√	√	√		√	√	√	√	√		
<b>CO-6</b>	√	√	√	√		√		√	√		√	√	√	√

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (COs)**  
**Semester –III**  
**DSCC-3 URDU GHAZAL KE MUKHTELIF ADWAR**

- CO-1 Know about the syncretic genius and importance of Urdu culture, language after 1857 and to create the love and respect for values of human values through New, Progressive and Modern Ghazals and Nazms
- CO-2 Gain the basic and essential knowledge in their language and to develop awareness about life after 1980 through the study of this paper.
- CO-3 Learn about the major contribution of famous Progressive and modern poets of the time like, Iqbal Yagana, Feraq, Wehshat, Faiz, Nasir Kazmi Sheheryaar, and Irfan Siddique.
- CO-4 Develop feelings of patriotism through the poems of progressive writers and understand the problems of society as well.
- CO-5 Understand, analyze some master pieces of progressive and modern poetry and appreciate various texts with comparative perspectives

**COs-POs MAPPING**  
**COURSE CODE: DSCC-3**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√	√	√	√	√	√		√		√	√	√		
<b>CO-2</b>	√	√	√	√	√	√		√		√	√	√	√	
<b>CO-3</b>	√	√	√	√		√		√			√	√	√	
<b>CO-4</b>	√	√		√	√	√		√		√	√	√		
<b>CO-5</b>	√	√	√	√	√	√		√		√	√	√		

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (COs)**  
**Semester –III**  
**DSCC-4 QASIDA MARSIYA AUR ILM UL BEYANA**

- CO-1 Know about the syncretic genius and importance of Urdu culture, language and literature and to create the love and respect for values through learning of Marsia and Qasida
- CO-2 Proposes to enable the students to fully conversant with the artistic features and origin and development with the respective classical Genres of Urdu literature i.e. Qasida and Marsia.
- CO-3 Gain the basic and essential knowledge in their language and to develop awareness about life, work and characteristics of the eminent Marsia writers like Mir Anis and Mirza Dabir and about Qasida writers like Souda and Zouq.
- CO-4 Understand, analyze some master pieces of Epic Poetry and Ode and appreciate various texts with comparative perspectives.
- CO-5 Elucidate the definition and uses of Ilm Ul Beyan

**COs-POs MAPPING**  
**COURSE CODE: DSCC-4**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√	√	√	√	√	√	√	√		√	√	√		
<b>CO-2</b>	√	√	√	√	√	√	√	√		√	√	√	√	
<b>CO-3</b>	√	√	√	√		√	√	√			√	√	√	
<b>CO-4</b>	√	√		√	√	√	√	√		√	√	√		
<b>CO-5</b>	√	√	√	√	√	√	√	√		√	√	√		



**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
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PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
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PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
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PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (CO)**  
**SEMESTER -1**  
**SEC-1 URDU ADAB AUR HINDUSTANI FILM**

- CO-1 Learn about origin and development of Indian Film.
- CO-2 Know about the relation between Film and Urdu Literature.
- CO-3 Acquainted the role of Urdu poetry, Urdu Novel, and Urdu Short stories in the field of Indian Cinema.
- CO-4 Grasp the impacts Urdu Literature on Cinema on Indian society.
- CO-5 To inculcate liking and understanding of good cinema.
- CO-6 To make students aware with a brief history of great Classical movies, classical song writers and about great classical singers
- CO-7 Learn the art and features of scripts writing and documentary film.
- CO-8 Understand the art and techniques of cinema, evolution of Indian cinema and role of Urdu Poets and Writers in the development and promotion of Indian Films.

**COs-POs MAPPING**  
**COURSE CODE: SEC -1**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√		√	√			√	√	√	√	√	√		√
<b>CO-2</b>	√		√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-3</b>	√		√	√		√	√	√	√		√	√	√	√
<b>CO-4</b>	√			√	√	√	√	√	√	√	√	√		√
<b>CO-5</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-6</b>	√	√			√	√	√	√	√	√		√		
<b>CO-7</b>	√	√	√	√	√	√	√	√	√	√	√	√		
<b>CO-8</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
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PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (CO)**

**SEMESTER -II**

**SEC-2 URDU MEIN BARQI AUR AWAMI ZARA-E-IBLAGH**

- CO-1 Introduce to the history, evolution, development and importance of Radio and Television as an Electronic Media of Mass Communication in the world with special reference to India.
- CO-2 Understanding importance and difference between Audio and Visual communication as part of Electronics Communication
- CO-3 Sharpen with the reading, writing, speaking and listening skills and understand the development of broadcast of Electronic Media.
- CO-4 Acquaint with the broadcast of different radio programme like Radio Drama, Features, Documentary, Literal programme, Entertainment Programme, News, Announcement, Interview, Evaluation of Work, Talk show etc.
- CO-5 Acquaint with the broadcast different programme of television like, Documentary, Literal programme, Entertainment Programme, News, Announcement, Interview, Advertisements' T.V Serials, Tele Drama, Tele talk show etc.
- CO-6 Understand history of print and Electronic Media in India. Its evaluation and changing facts.
- CO -7 Grasp the role and importance of page making, writing and Editing News and its other technical parts.

**COs-POs MAPPING**  
**COURSE CODE: SEC -2**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√		√	√			√	√	√	√	√	√		√
<b>CO-2</b>	√		√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-3</b>	√		√	√		√	√	√	√		√	√	√	√
<b>CO-4</b>	√			√	√	√	√	√	√	√	√	√		√
<b>CO-5</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√
<b>CO -6</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-7</b>	√		√	√	√	√	√	√	√	√	√	√	√	√

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
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PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (CO)**

**SEMESTER -III**

**SEC-3 URDU SAHAFAT**

- CO-1 Learn about the meaning, definition origin, development concerns of Urdu Journalism (Pre and Post-Independence)
- CO-2 Understand the basic knowledge of News, News Value, News element and qualities of a good Reporter.
- CO-3 Grasp the nose for news, and discuss the qualities of good writings.
- CO-4 Discuss the new trends and media terminology in Journalistic World.
- CO-5 Become capable to get entry in media industries.
- CO-6 Understand the different elements of news like, Idarya Nawesi, Nama Nigari, features, Column Nawesi, Murasla Nigari, interview etc.
- CO-7 Judge the News Values, in the society and understand the responsibility of Media and Media Person.
- CO-8 Learn about life, the major contribution, distinctive style of famous Urdu Journalist like, Moulana Abul Kalam Azad, Abdul Razzaq Malihabadi etc.



**COs-POs MAPPING**  
**COURSE CODE: SEC -3**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√		√	√			√	√	√	√	√	√		√
<b>CO-2</b>	√		√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-3</b>	√		√	√		√	√	√	√		√	√	√	√
<b>CO-4</b>	√			√	√	√	√	√	√	√	√	√		√
<b>CO-5</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√
<b>CO -6</b>	√	√	√	√	√	√	√	√	√	√	√	√	√	√
<b>CO-7</b>		√		√	√	√			√			√		
<b>CO-8</b>		√		√	√	√			√			√		



**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
PO-2	Equip with social, historical and cultural aspects of communication skill.
PO-3	Systematic knowledge of the field.
PO-4	Knowledge of literary genres and stylistic variations.
PO-5	Evaluation of literary texts.
PO-6	Critical aptitude and reflexive thinking.
PO-7	Understanding location and different era of literal world.
PO-8	Creative and analytical application of subject knowledge to Life.
PO-9	Career Options on Completion of graduate programme.
PO-10	Awareness of national & international perspective.
PO-11	Relating literary movements to social Situations.
PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (CO)**  
**Interdisciplinary Course. (IDC)**  
**SEMESTER –I, II & III**  
**IDC-1: NOVEL AFSANA AND DRAMA**  
**(Theory Credits: 2 & Tutorial Credits: 01)**

- CO-1 Accumulate Knowledge about the origin, development, different subjects and sphere of Urdu Fiction as a whole.
- CO-2 Understand the origin and development of Novel, Afsana and Drama in southern and northern India.
- CO-3 Acquaint with linguistic literary culture and moral values of our society through the study of famous Novels of Urdu Literature
- CO-4 Know the history, art, style and work of Urdu Fiction & Fiction writers like Prem Chand, Krishan Chander, and Ismat Chughtai etc.
- CO-5 Understand, analyze some master pieces of respective novel writers and appreciate various texts with comparative perspectives
- CO-6 Acquaint with the essence and importance of Short Stories (Afsana) and Drama.
- CO-7 Learn about the major contribution of famous Short Story and Drama writers like Prem Chand, Mantu, R. S Bedi, and Agha Hashr respectively.
- CO-8 Understand, analyze some master pieces of short stories and drama and appreciate various texts with comparative perspectives.

**COs-POs MAPPING**  
**COURSE CODE: IDC**

	<b>PO-1</b>	<b>PO-2</b>	<b>PO-3</b>	<b>PO-4</b>	<b>PO-5</b>	<b>PO-6</b>	<b>PO-7</b>	<b>PO-8</b>	<b>PO-9</b>	<b>PO-10</b>	<b>PO-11</b>	<b>PO-12</b>	<b>PO-13</b>	<b>PO-14</b>
<b>CO-1</b>	√		√	√			√	√		√	√	√	√	
<b>CO-2</b>	√	√	√	√	√		√	√		√	√	√	√	
<b>CO-3</b>	√	√	√	√			√	√			√	√	√	
<b>CO-4</b>	√			√	√		√	√		√	√	√	√	√
<b>CO-5</b>	√	√	√	√	√		√	√		√	√	√	√	√
<b>CO-6</b>	√	√	√	√	√		√	√	√	√	√	√	√	√
<b>CO-7</b>		√		√	√				√			√	√	
<b>CO-8</b>	√	√	√	√	√		√	√		√	√	√	√	

**Programme Outcomes (POs) of URDU (MAJOR)**

PO-1	Values of life and literature. Awareness of the linguistic- cultural richness of India.
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PO-12	Values: Moral and Ethical, Literary and Human.
PO-13	Relating Skill Project Manager
PO-14	Use and application of Digital Knowledge Systems

**Course Learning Outcomes (CO)**  
**ABILITY ENHANCEMENT COMPULSORY COURSE**  
**SEMESTER –III**  
**URD-AEC-1: GHAZAL AUR NAZM**  
**(Theory Credits: 2 TH)**

- CO-1 Provide knowledge about the artistic features of URDU GHAZAL.
- CO-2 Accumulate Knowledge about the origin, development and different subjects, concern and sphere of Urdu Classical Ghazal as a whole.
- CO-3 Fully grasp the origin and development of ghazal in southern and northern India.
- CO-4 Accumulate knowledge to elaborate the linguistic qualities and spread of Urdu Ghazal in Southern and Northern India.
- CO-5 Acquainted with the salient features of Delhi School and Lucknow School of poetry and discuss the merit and demerit of both.
- CO-6 Understand, analyze some master pieces of classical poetry and appreciate various texts with comparative perspective

**COs-POs MAPPING**  
**COURSE CODE: URD-AEC-1**

	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10	PO-11	PO-12	PO-13	PO-14
<b>CO-1</b>	√	√	√	√	√	√		√	√	√	√	√		
<b>CO-2</b>	√	√	√	√	√	√		√	√	√	√	√	√	√
<b>CO-3</b>	√	√	√	√		√		√	√		√	√	√	√
<b>CO-4</b>	√	√		√	√	√		√	√	√	√	√		
<b>CO-5</b>	√	√	√	√	√	√		√	√	√	√	√		
<b>CO-6</b>	√	√	√	√	√	√		√	√	√	√	√	√	√





