

Department of Bengali

2018—2019

Name: Dr. Indrani Chakraborty

Bengali Hons: (1+1+1)2018--19

Year	Paper	Unit	Topic	No. of Lectures	Session
2	3	Module 2	Novel—Chandrasekhar by Bankimchandra Chattopadhyay. <ul style="list-style-type: none">• Definition of Novel.• History of Bengali Novel.• Life of Bankimchandra.• Textual Analysis.	44	July to Pre-Puja
2 Year	3 Paper	Module-2	Chandrasekhar---Textual Analysis.	24	Post-Puja to Winter Vacation.
2 nd Year	3 rd Paper	Module—2	<ul style="list-style-type: none">• Textual Analysis of the Novel.• Influence & impact of the Novel Chandrasekhar on the History of Evolution of Bengali Novel.	20	After winter vacation to Selection Test.
3 rd Year	6 th Paper	Module--3	Short Stories of Rabindranath Tagore---- <ul style="list-style-type: none">• Nishithe• Ek Ratri• Shuva• Poila Nombor• Khudito Pashan• Laboretory.	30	August to Pre-Puja vacation.
3 rd Year	8 th Paper	Module--4	Kabya jijnasa— <ul style="list-style-type: none">• Dhvani• Rasa	10	August to pre-Puja
3 rd Year	6 th Paper	Module-5	Short Stories : <ul style="list-style-type: none">• Payomukham• Megha-Mallar	22	Post-Puja to Winter Vacation.

			<ul style="list-style-type: none"> • Chua-Chandan • Mahanagar • Charandas M L A • Abataronika • Motilal Padri • Antosalila • Adab • Stealer Chanchu 		
3 rd Year	6 th Paper	5	Text analysis & discussion of short stories.	5	Post-Winter Vacation to Test examination.
3 rd Year	8 th Paper	4	Interactive Discussion on Kabya Jijnasa.	5	Post-Winter Vacation to Test examination.

Dr.Indrani Chakraborty. 2018--2019

Bengali General:1+1+1

Year	Paper	Unit	Topic	No. of Lectures	Session
2 nd Year	2 nd Paper	Module-3	Punshcha :Collection of Tagore's poems. <ul style="list-style-type: none"> • Cheleta • Sadharan Meye • Banshi • Pratham Puja 	12	July to Pre-Puja
2 nd Year	3 rd Paper	Module-3	Short stories: <ul style="list-style-type: none"> • Punmacha • Na 	5	Post-Puja to Winter Vacation
2 nd Year	3 rd Paper	Module-3	Short stories: <ul style="list-style-type: none"> • Haraner Natjamai • Chadai-Utrai 		After Winter Vacation to Test Exam.

3 rd Year	4 th Paper	Module-7	Lesson on how to take interview	2	August to Pre-Puja
3 rd Year	4 th Paper	Module-7	Lesson on how to write report	2	August to Pre-Puja
3 rd Year	4 th Paper	Module-5	Linguistic: Phonetical Changes of Bengali Words.	4	August to Pre-Puja
3 rd Year	4 th Paper	Module-7	Practice of writing interview	3	After Puja to Winter Vacation
3 rd Year	4 th Paper	Module-7	Practice of writing report.	2	After Puja to Winter Vacation

BENGALI-HONS-CBCS

2018---2019

Sem	Paper	Module	Topics	No.of Classes	July-2018—Dec—2018
1 st Sem	CC-2	3	Morphology – Number, Gender, Person, Compound, etc.	30	

2 nd Sem	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-II	Novel Kapal Kundala by Bankimchandra Short Stories Avagir Swargo – Saratchandra Lambakarno – Parashuram Charandas M.L.A. – Satinath Vaduri Adab – Samaresh Basu	30	Jan-2019— June-2019
	CC-3	Module--II	Short Stories of Rabindranath	2	

Bengali-General-CBCS

2018-2019

Sem	Paper	Module	Topic	No of Classes	July-2018— Dec—2018
1	BNG-G- CC/GE-1-1- TH-TU	III	History of Bengali novel & short stories: <ul style="list-style-type: none"> • <u>Bankimchandra</u> • <u>Rabindranath</u> • <u>Sharatchandra</u> 	<u>15</u>	

Sem	Paper	Module	Topic	Classes	Session
2 nd	BNG-G- CC/GE-2-2- TH-TU	Module-III	Rhetoric	15	Jan-2019— June-2019

Name : Dr. Tapasi Bandyopadhyay

2018--2019

BENGALI HONOURS

Year	Paper	Module	Topic	Number of Lecturers	Session
2 nd	3 rd	1	Types of Novel and Short Story Introduction of Romance	5	July to Pre- puja vacation
	4 th	1	Types of Drama : <ul style="list-style-type: none"> • Theory of Drama • Discussion on Type of Historical Drama • Discussion on Type of Mythological Drama • Melodrama • Analysis of Tiner Toloar by Utpal Dutta 	10 6	

Year	Paper	Module	Topic	Number of Lecturers	Session
2 nd	3 rd	1	<ul style="list-style-type: none"> • Theory of Novel • Discussion on Historical Novel • Discussion on Political Novel 	8	After puja vacation to pre-winter vacation

			<ul style="list-style-type: none"> • Discussion on Social Novel 		
	4 th	1	Types of Drama : <ul style="list-style-type: none"> • Allegorical and Symbolic Drama • One-Act Play • Social Drama 	8	After Puja Vacation to Pre-winter Vacation
		5	Analysis of Tiner Toloar by Utpal Dutta	9	
	3 rd	1	Types of Novel and Short Story <ul style="list-style-type: none"> • Psychological Novel and Stream of Consciousness • Regional Novel • Theory of Short Story • Difference between Novel and Short-Story 	8	After winter vacation to Selection Test
	4 th	1	Types of Drama : <ul style="list-style-type: none"> • Abserd Drama • Third Theatre 	5	
		5	<ul style="list-style-type: none"> • Discussion on textual questions of Tiner Toloar 	6	
3 rd	6	2	Text – Aranyer Adhikar Novel by Mahasweta Devi : Discussion on Writer and Types of Novel	18	July – Pre-Puja vacation
	7	1	Types of Essays : <ul style="list-style-type: none"> • Theory of Essay • Impersonal Essay • Personal Essay • Bells Letter 	20	
		4	Collection of Essays [C.U. Edition] : <ul style="list-style-type: none"> • Potua Shilpo • Siksha O Biggan 	19	
	8	5	Sahitya Text by Rabindranath Thakur : <ul style="list-style-type: none"> • Sahityer Tatparya • Sahityer Bicharak 	19	

Year	Paper	Module	Topic	Number of Lecturers	Session
3rd	6th	2	Novel – Aranyer Adhikar : Analysis of Text	12	After puja vacation to winter vacation
	7th	1	Types of Essays : • Epistle • Diary • Travel Literature	12	
		4	Text – Collection of Essays [C.U. Edition] • Je deshe Bohu Dharma Bohu Vasa • Sahityer Rajniti	12	
	8th	5	Text – Sahitya by Rabindranath Thakur : • Soundarjabodh – Textual Analysis	12	
	6th	2	Text – Aranyer Adhikar : Discussion on questions of the Novel	4	
	7th	1	Types of Essays : Discussion of Theory of Essay	3	
		4	Text – Collection of Essays [C.U. Edition] Discussion on Textual Questions	3	
	8th	5	Text – Sahitya by Rabindranath Thakur Discussion on Textual Questions	3	

Name : Dr. Tapasi Bandyopadhyay. Designation: Associate Professor

GENERAL BENGALI-(1+1+1)

2018-2019

Year	Paper	Module	Topic	Number of Lecturers	Session
2nd	2nd	2	Text – Meghnadbadh Kavya by Madhusudan Dutta • Theory of Epic • Introduction of Poet	6	July – Pre-Puja Vacation
	3rd	4	Text – Novel Kapalkundola by Bankimchandra • Introduction of Novel • Introduction of Writer • Relation between Novel and Romance	6	
	2nd	2	Meghnadbadh Kavya – Textual Analysis	9	After Puja vacation to winter vacation
	3rd	4	Kapalkundola – Textual Analysis	8	

Year	Paper	Module	Topic	Number of Lecturers	Session
2nd	2nd	2	Meghnadbadh Kavya – Discussion on Textual Questions	6	After winter vacation to Selection Test
	3rd	4	Kapalkundola – Discussion on Textual Questions		
3rd	4th	4	English to Bengali Translation : • Practicing of Translation	12	July to Pre-Puja Vacation
			Practicing of Translation	9	After Puja Vacation to Winter Vacation
			Practicing of Translation	5	After Winter Vacation to Selection Test

Bengali Hons-CBCS

2018-19

Semester	Paper	Module	Topic	Number of Lecturers	Session
1	CC-2 Linguistics and Bengali Language	II	Principles of phonetic changes in Bengali words Bengali semantics, Dialects	30	July 2018 to December 2018
Sem	Paper	Module	Topic	Classes	Session
2 nd Sem	CC-3	Module- III	Prose & Essays of Rammohan Roy - Vivekananda	15	Jan-2019— June-2019
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module- III Drama & Essay	Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury Soundarjer Sandhan – Abonindranath ; Unobingsho Satabdir Nari Biplab – Sofia Khatun	17	

Bengali General—CBCS

2018-2019

Sem	Paper	Module	Topic	Classes	Session
I	BNG-G- CC/GE-1-1- TH-TU	Module-I	Bengali prose & essays	15	July 2018 to December 2018
1	BNG-AECC- 1-1-TH	Module-III	Selected poems from Naibadya.	3	July 2018 to December 2018
		Module-IV	Terminology.	3	
2 nd Sem	BNG-G- CC/GE-2-2- TH-TU	Module-I	Development of modern Bengali language ,	15	Jan-2019— June-2019

Name: Dr. Uttara Ray .

Associate Professor

Bengali Hons

2018-2019(1 +1+1)

Year	Paper	Unit	Topic	No. of Lectures	Session
2	3	Module 5	Hansulibanker Upokatha by Tarasankar Bandyopadhyay--- Regional features// Conflict between old and new generation// Folk Elements		July to Pre-Puja
			Discussion about songs, characters..	25	Post-Puja to Winter Vacation.
			Discussion about the language & the role of the other characters, structure of the novel etc.	18	Post-Winter Vacation to Test examination
	4				July to pre-Puja
					Post-Puja to Winter Vacation.
					Post-Winter Vacation to Test examination.

3	5	Module 5	Adhunik Kabita- discussion of the background of the Poems and its analysis- suchetana, Rabindranather Prati, Badhu, amar Bharatbarsa. Sonar Taree-discussion of the Poems- Sonar Taree, Jete nahi diba, Baisnav Kabita . Analysis of the style of the Poems.	20	July to Pre-Puja
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Year	Paper	Unit	Topic	No. of Lectures	Session
3			Adhunik Kabita- discussion on Jete Pari Kintu Keno Jabo, Bodhon, Babarer Prarthona, Amar nam Bharatbarsa. Sonar Taree- Basundhara, Niruddes Jatra. Analysis of the style of the Poems.	25	Post-Puja to Test examination
	6				July to Pre-Puja
					Post-Puja to Test examination
	7	5	Ekaler Samalochona Sanchayan- text analysis of Rupkatha, Rabindranath o Uttarsadhak. Chinnapatra by Rabindranath- poets and love for nature & common people, great influence of Uttarbanga . Letter reading.	16	July to Pre-Puja
		3			
			Ekaler Samalochona Sanchayan- text analysis of Iswar Gupta, Adhunik Sahitya Chinnapatra- letters reading, its language, style of the letters etc.	30	Post- Puja to Test examination
	8				July to Pre-Puja
					Post-Puja to Test examination

Dr. Uttara Ray. Designation: Associate Professor

General Bengali (1+1+1)2018-19

Name of the Teacher	Year	Paper	Unit/Module	Topic	No. of Lectures	Session
	2 nd Year	2	4	Ekaler Kabita: 1) Introduction 2) Nasta Nid by Samar Sen Prosody: 1) Introduction 2) Letter	3 3 3 2	July to Pre-Puja
		2	5	Prosody: 3) Syllable 4) Pause 5) Accent	2 2 7	Post-Puja to Winter Recess
		2	4	Ekaler Kabita: 3) Amar Bharatbarsha by Birendra Chattopadhyay.	4 4	Post-Winter to Test
				4) Desh Dekhachho Andhakare by Nirendra Nath Chakraborty		
	3 rd Year General	4	6	International Phonetic Alphabet: Discussion and Practice	6	July to Pre-Puja
		4	6	International Phonetic Alphabet: Discussion and Practice	8	Post-Puja to Winter Recess
		4	6	International Phonetic Alphabet: Discussion and Practice	2	Post-Winter to Test

Bengali Hons—CBCS

2018-2019

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I	<ul style="list-style-type: none">• General concept of Bengali language & literature• Periods of Bengali literature• Early stage of Bengali language & literature<ul style="list-style-type: none">• Charyapad• Shreekrishnakirtan	30	July 2018- Dec-2018
2	CC-3	Module-II	Bengali narrative : from sketches to novels Vabanicharan → Swarnakumari Devi	16	Jan- 2019— June2019
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry Rabindranath – Joy Goswami	15	

Bengali General—CBCS

2018-2019

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-III	Bengali novel & short stories	15	July 2018- Dec-2018

		Module-I	Essays of Rabindranath, Vivekananda	5	
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2nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module-II	Prosody	15	Jan—2019—June-2019
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Name : Dr. Sukriti Lahori Sinha, Associate Professor

BENGALI HONOURS(1+1+1 System)2017-18

Year	Paper	Module	Topic	Number of Lecturers	Session
	2nd	4	Baisnab Padabali 1. Introduction 2. Text Reading & Analysis(9 Padas)	20	July to Pre-Puja Vacation
			Baisnab Padabali Text Reading and Analysis of 6 Padas (Text based)	13	After Puja Vacation to Winter Vacation
			Basinab Padabali Question-Answer Discussion	05	After Winter Vacation to Selection Test

Year	Paper	Module	Topic	Number of Lecturers	Session
2 nd	3 rd	4	Novel 'Sesher Kobita' by Rabindranath Thakur 1. Introduction 2. Readings & analysis of text	28	July – Pre-Puja Vacation
			Novel Sesher Kobita by Rabindranath Thakur 1. Text Analysis 2. Question and Answer Discussion	23	After Puja Vacation – Winter Vacation
			Novel Sesher Kobita by Rabindranath Thakur 1. Opinion and idea exchange 2. Examination	13	After winter vacation to Selection Test
	4 th	2	History of Bengali Theatre 1. Introduction 2. Lebedef 3. Theatre of Nabin Basu 4. Belgachia Natyashala	11	July to Pre-Puja
			History of Bengali Theatre 1. Jorasanko Natyashala 2. Bagbazar Amateur Theatre	8	
			History of Bengali Theatre 1. National Theatre 2. Drama Performances Act	8	After winter vacation to Selection Test
3 rd	6 th	1	Novel Putul Nacher Itikatha by Manik Bandyopadhyay 1. Introduction 2. About the Author 3. Text Analysis of first eight chapters 4. Interaction with students	20	July to Pre-Puja Vacation
			Putul Nacher Itikatha 1. Text Analysis 9 to 13 chapters 2. Short Questions Analysis	20	After Puja vacation to Winter Vacation

	8^m	3	History of Hindi Literature 1. Introduction Contribution to Hindi Literature 1. Bharatendu Harishchandra 2. Munsi Premchand 3. Mahadevi Verma 4. Suryakanta Tripathi Nirala 5. Fanishwarnath Renu	18	July to Pre- Puja
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Year	Paper	Module	Topic	Number of Lecturers	Session
3 rd	5 th	-5	'Nibhe Jaoa Deepguli' – A poetry by Mahadevi Verma : Text Reading and Analysis	5	After Puja vacation to Winter vacation
	6 th	5	Short Story 'Daha' by Fanishwarnath Renu – Text Reading and Analysis	5	
	7 th	6	Writing and Practice of Literature Based Essays	18	July to Pre-Puja
			Writing Essays	13	After Puja Vacation to Winter Vacation
			Practice of Essay Writings	05	After Winter Vacation to Selection Test

GENERAL BENGALI(1+1+1)

Year	Paper	Module	Topic	Number of Lecturers	Session
2 nd	2 nd	1	Baisnab Padaboli – Analysis and Discussion (13 Padas)	16	July to Selection Test
3 rd	4 th	8	1. How to write Advertisement 2. Letter Writing	07	July to Pre-Puja
			Advertisement and Letter Writing – Practice	04	After Puja Vacation to Winter Vacation
			Advertisement and Letter Writing – Practice	03	After Winter Vacation to Selection Test

Dr.Sukriti Lahori

Bengali Hons-CBCS--2018-19

SEM	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-II	<ul style="list-style-type: none">Literature in translation – Vagabat,Ramayana, MahavarataVaisnab Padavali – Vidyapati, Chandidas, Jnanadas, GovindodasChaitanyadev centric literature – Chaitanya Vagabat Sreechaitanyacharitamrito	30	July 2018- Dec-2018
2	CC-3 Modernity in Bengali Literature during colonial period. (19 th Century)	I	Bengali playwrights from Madhusudan to Rabindranath	14	Jan2019— June-2019
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	III	Drama : Nildarpan – Dinobandhu Mitra	13	

Dr.Sukriti Lahori

Bengali General-CBCS--2018-19

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-II	Drama	15	July 2018- Dec-2018
1	BNG-AECC- 1-1-TH	Module-III	Selected poems from Naibadya	3	July 2018- Dec-2018
2	BNG-G- CC/GE-2-2- TH-TU	Module-II	Prosody	15	Jan - 2019— June-2019

Jamilatul Ferdous

Associate Professor

Bengali Hons(1+1+1)2018-19

Year	Paper	Module	Topic	Classes	July-Pre Puja
2nd Year	4	3	Analysis of text- Ekei Ki Bale Savyata? & Buro Shaliker Ghare Ron by Madhushudan Datta		
		1	Study of different types of drama: Tragedy, Comedy	12	Post Puja- Winter recess
		1	Farce Ekei ki bale savyata?	18	Post Puja - Pre test exam
THIRD YEAR	5	1	Different types of poetry: Epic, Saga and Ballad, Lyric, Epistle, Sonnet	24	July-Pre Puja
	7	2	Analysis of text- Kamalakanter Doptor by Bankim Chandra(selected essays)	12	July-Pre Puja
	5	1	Different types of poetry.	17	July-Pre Puja
	5	2	Birangana Kabya by Madhushudan Dutta, Text and analysis	18	Post Puja- Winter recess

	7	2	Kamalakanter Doptor- Text and analysis	3	Post Puja- Test

BENGALI GENERAL ; YEAR : 2018-2019

NAME: JAMILATUL FERDOUS, ASSOCIATE PROFESSOR

YEAR	PAPER	MODULE	TOPIC	NO. OF LECTURES	SESSION
SECOND YEAR GENERAL	3	1	Text- Sankalan by Rabindranath- Text and analysis, Palli samaj by Sharat Chandra- Text and Analysis	10 7	July- Post Puja till winter recess
THIRD YEAR GENERAL	4	3	Essay writing & Paragraph writing- Practice	10 10 5	July-Pre test

Jamilatul Ferdous

Bengali Hons-CBCS

2018-19

Sem	Paper	Module	Topic	Classes	Session
1	CC-2 Linguistics and Bengali Language	Module-I	Phone, Letter, Syllable Bengali vowels & consonants Cardinal vowels & phoneme	30	July-2018— Dec-2018

			Bengali vocabulary		
2	CC-3	Module-II	Periodicals : Sangbad Pravakar – Varati	14	Jan-2019— June-2019

Bengali General—CBCS-2018-19

1	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengali Prose and Esseys	15	July-2018— Dec-2018
	BNG-AECC-1-1-TH	Module-II	Selected short stories of Tagore	4	
2nd	BNG-G-CC/GE-2-2-TH-TU	Module-1	Features of Early Middle Bengali language in perspective of Srikrishnakirtan	15	Jan -2019— June-2019

Srabani Pal

Associate Proessor

Bengali Hons—1+1+1

2018-19

Year	Paper	Module	Subject	No. of classes	Session
2nd	3	3	Novel : Srikanta by Saratchandra chattapadhyay Introduction and discussion about stor and character	8	July--pre-pujavac
	4	4	Drama: Muktodhara By Rabindranath Tagore Introduction and discussion about story and character.	11	
	3	3	Novel : Srikanta by Saratchandra chattapadhyay Text analysis in the view of social aspect.	8	Post puja Vac.— Winter Vac.
	4	4	Drama: Muktodhara By Rabindranath Tagore, analysis of the contemporary world politics and human society reflected in this Drama.	11	
	3	3	Novel : Srikanta by Saratchandra chattapadhyay Analysis and Question-answer discussion.	6	Post winter Vac—Test Exam.

	4	4	Drama: Muktohdhara By Rabindranath Tagore, Tagores thought about sociopolitical problem in human society after 1 st world war, Question- answer discussion.	12	
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3 rd	5	4	Poetry: Sanchita by Kaji Najrul Islam Introduction, Life of the poet, contemporary poet and poetry social perspective and characteristics of Najruls poetry. Poem, Bidrahi- discussion	12	July – Pre Puja Vac.
	6	5	Modern Short story: Introduction, Story: Ekhon Prem – Discussion.	6	
	8	1	1.HistoryofSanskrit literature: Introduction, Kalidas—poetry and Drama.	23	

			Bhabbhuti and hisDrama. Banbhatta and his poetry. 2. History of English literature: introduction of poetry and drama of Shakespeare. John Milton and his literature.	23	
	5	4	Sanchita by Kaji Najrul Islam: discussion of poem,- Nari, Amar koifiyat, Daridra	12	Post puja – winter Vac.
	6	5	Modern Short story: Introduction, Story: Steeler chanchu – Discussion.	6	
	8	1	1. History of Sanskrit literature: Introduction,-Drama of Sudrak, poetry of Joydeb. 2. History of English literature: Introduction of romantic period of English poetry, Wordsworth, Shelly, kites,	14 16	
	4&5	4 & 5	Question -answer Discussion	6	Post

	8	1	History of English literature- Walter Scott, Charles Dickens, and Bernard Shaw	4	Winter Vac- Test exam
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Srabani Pal

Associate Proessor

Bengali General—1+1+1

2018-19

Year	Module				
2 nd	2		1. Sankalan: essay by Rabindranath Tagore, - Purba o Paschim.	6	July- pre Puja
	3		2. Drama: Raja o Rani by Rabindranath Tagore. Introduction and relevant discussion.	1 5	
	2		1.Sankalan:essaybyRabindranathTagore, - Shikshar Mikan.	6	Post puja- winter Vac
			Drama: Rajao Raniby Rabindranath Tagore. Introduction and relevant discussion.	8	
	3		Drama: Rajao Raniby Rabindranath Tagore. Introduction and relevant discussion.	8 4	Winter Vac- test Exam
3 rd	4		Method of Proof correction	3	July- pre puja
	4		Method of Proof correction	5	Post puja- winter Vac
	4		Method of Proof correction	3	Winter Vac- test Exam

Bengali Hons-CBCS-2018-19

1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-III	Origin & growth of Mangal Kavya :	30	July- 2018— Dec-2018
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			Manasamongal, Dharmamongal, Chandimongal, Annadamongal Romance(narrative genre) – ShahaMuhammad Shagir, Doulat Kaji, Alaol Shakto Padabali – Ramprasad, Kamalakanta		
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2nd	CC-3	Module-I	Iswar Gupta, Rangalal, Madhusudan – Girindramohini Dasi	16	Jan-2019- June2019
	CC-4	Module-I	Poetry: Lui pa----- Madhusudan	15	

Srabani Pal

Bengali General—CBCS-2018-19

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-II	Bengali poetry	15	July- 2018— Dec-2018
2	BNG-G- CC/GE-2-2- TH-TU	Module-III	Rhetoric	15	Jan- 2019— June-2019

(Morning Deptt.) Mitali Das (Roy)

General Bengali 1+1+1

2018-2019

Year	Paper	Module	Topic	Classes	Session
2 nd YEAR	3 rd	II (Mod 5)	Novel :PALLYSAMAJ: Short discussion on whole novel with analysis of question & answer	10	July to Pre- puja
			Drama: Raja O Rani : Discussion on text & analysis of Character sketch.	9	Post- puja To Winter vacation.
			Short discussion on question & answers of entire syllabus.	4	Post winter vacation to test exam
3 RD YEAR		I (Mod 7)	INTERVIEW: Introduction. Teach how to make interview of person of all sector of society. Practice interview writing.	7	July to pre-puja
		II (Mod 7)	REPORT WRITING: Introduction. Teach how to write Report writing.	7	Post- puja To Winter vacation
		III (Mod 6)	I.P.A. : Introduction. Discussion on I.P.A. Practice how to convert into I.P.A	7	Post winter vacation to test exam.

Mitali Das

Bengali General-CBCS-2018-19

Semester	Paper	Topic	Classes	Session
1 st	BNG-G-CC/GE-1-1-TH-TU	Mod 3- Bengali novel & short stories	25	July— 2018— Dec- 2018
	BNG-AECC-1-1-TH	Mod 2- Selected short stories of Rabindranath Tagore.	04	
		Mod 4- Terminology.	02	
2 nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module—II Prosody	30	Jan- 2019— June- 2019

(Morning Dept.) Ananya Dasgupta

General Bengali 1+1+1

2018-2019

YEAR	Paper	Module	Topic	Classes	Session
2 nd Year	2	4	Kapakkundala by Bankimchandra. Short discussion on author.	10	July to pre Puja

			Discussion on text according to syllabus.		
2	2	1	Baishnabh Padabali : Introduction and Explanation of Gaur Chandrika, Purbarag, Avisar, Mathur, with examples.	13	Post-Puja— Winter vacation
		4	KAPALKUNDALA novel revision	5	Post winter vacation to test
		1	Baishab padaboli; Revision.	12	July to prepuja.
			Selected Bengali short stories Discussion Bengali short stories; NA, HARANER NATJAMAI, PUIMACHA, CHARAI-UTRAI Revision	11 5	Post puja to winter vacation Winter vacation to test

Year	Paper	Module	Topic	Classes	Session
3	4		Advertisements	25	
			How to write formal & informal letters Practice letter writing. Proof Reading	13	July to Pre Puja Post Puja to Winter Vacation.
			Rules of proof reading. Practice Essay writing	10	Post-winter-- Test

Ananya Dasgupta

Bengali General—CBCS—2018-19

Sem		Paper	Topic	No. of hours	Session
1st	B.A Generic Elective	BNG-G- CC/GE- 1-1-TH- TU	Mod 1- Bengali prose & essays	25	July- 2018— Dec— 2018
	AECC 1(MIL)	BNG- AECC-1- 1-TH	Mod 1- Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	04	
			Mod 4- Terminology.	2	
2nd	B.A Generic Elective	BNG-G- CC/GE- 2-2-TH- TU	Mod 1-Development of Modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	30	Jan- 2019— June- 2019

Biplab Roy (Morning Deptt)

Bengali Hons. 1+1+1

Session 2018-2019

Year	Paper	Unit	Topic	No of hours	Session
3rd year Honours	5 th	Module-5 Modern Bengali Poetry	Introduction Bodhon Amar nam bharatbarsha Malatibala bslika vidyalaya	15	August to Pre-Puja
	6 th	Module-4,5 Short Stories	Introduction Fassils Top Ashwamedher ghora	15	August to Pre-Puja
	5 th	Module-5 Modern Bengali Poetry Shaili	Kabyashaili	08	Post-Puja to winter vacation
	6 th	Module-4,5	Revision	12	Post-Puja to winter vacation

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Beng.General (1+1+1)

2018-2019

Paper	Unit	Topic	No. of hours	Session
2 nd	Module -3	'Punashcha'	08	July to Pre-puja

	Module-4	Modern Bengali Poetry	06	July to Pre-Puja		
3rd	Module-1	Essays	10	July to pre-puja.		
	Module-3	Short Stories	10	Post- puja To Winter vacation.		
		Short discussion on question & answers of entire syllabus.	42	Post winter vacation to test exam		
4th	Module-1	Paribhasha Introduction. Practice writing.	08	July to pre-puja		
	Module 3 Module-7	REPORT WRITING: Introduction. Teach how to write Report writing.	08	Post- puja To Winter vacation		
		Sakshatkar Introduction. Discussion Practice		Post winter Vacation to Test	08	Post winter vacation to test exam
		Revision			08	Post winter to Final Exam..

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Sem	Program me	Course and Name of the Paper	Topic	No. of hours	Session
1st	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1- Bengali prose & essays	05	July-2018—Dec-2018
			Mod 2- Bengali poetry+drama+Short stories	35	

	AECC 1(MIL)	BNG- AECC-1- 1-TH	Mod 1- Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	05	
Mod 2- Selected short stories of Rabibdranath Tagore.			05		
Mod 3- Selected poems from Naibadya.			06		
Mod 4- Terminology.			2+2+2		
2nd	BNG-G- CC/GE-2- 2-TH-TU		Rhetoric	30	Jan 2019- June- 2019
	BNG-G- CC/GE- 4-4-TH- TU				