

LESSON PLAN CBCS SEMESTER I 2018 -19 (DEPARTMENT OF ENGLISH) DAY SECTION

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	TOPIC	TEACHER	No of Hours		
					TH (72)	TU (15)	IA (03)
1	Honours	CC-1 History of Literature and Philology	Chaucer (Unit A), Pre Romantic poetry, Romantic Non fiction Prose (Unit D) French Influence, Americanism. (Grp B, Sec 1)	URS	18		
		6 Credits (90 hrs.)	Victorian novel and the Pre Raphaelites (Unit E) Modern Novel (Unit F) Latin Influence. (Grp B, Sec 1)	AB	18	15	3
			Old English Heroic Poetry and Prose (Unit A) Restoration Comedy of Manners and 18 th century Novels (Unit C) Modern Drama (Unit F) Scandinavian Influence (Grp B, Sec 1)	MB	18		
			Elizabethan Sonnets, University Wits, Ben Jonson (Unit B) Modern Poetry (Unit F) Consonant shift and Word formation processes, Short notes (Grp B, Sec 2)	SL	18		

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1	Honours	CC-2 European Classical Literature	Oedipus the King	URS	18	15	3
		6 Credits	The Iliad	AB	18		
			Pot of Gold	MB	18		
			Metamorphosis Book 3	SL	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences Identifying True and False Statement from given passage Correction of Sentences	AB DC MB SL	7 7 7 7	X	1 1
1	General	GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Poetry: Sonnet 18 To Autumn Strange Fits of Passion To a Skylark	URS SL	18 18		
			Araby The Fly	MB	18	15	3
			The Lagoon	DC	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences Identifying True and False Statement from given passage Transformation of Sentences Correction of Sentences	AB DC MB SL	7 7 7 7	X	1 1

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SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	TOPIC	TEACHER	No of Hours			
					TH (72)	TU (15)	IA (03)	
2	Honours	CC 3 Indian Writing in English 6 Credits (90 hrs)	Poems by: H.L.V Derozio	AB	14			
			Toru Dutt	MB	14			
			Kamala Das					
			A.K. Ramanujan					
		Nissim Ezekiel						
		Jayanta Mahapatra						
				Novel: Rajmohan's Wife	URS	22		
				Drama: Bravely Fought the Queen	SL	22	15	3
				CC 4 British Poetry & Drama	Poetry : Chaucer's Wife of Bath's Prologue	AB	10	
			Drama : Twelfth Night	 22			
			Poetry: Sonnet 18, 130, Spenser's One day I wrote...	DC	8			
			Poetry : Donne's The Good Morrow, Marvell's To His Coy Mistress	MB	10	15	3	
			Drama : Macbeth	SL	22			
2	General	GE 2 Essay, Drama and Novel	Essay: Dream Children, Shooting an Elephant	MB	24			
			Novel The Mayor of Casterbridge					
			Drama: Arms and the Man	AB	24	15	3	
			Drama: As You Like It	DC	24			

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Topic	Teacher	No. of hours		
					Theory	Tutorial	IA
1	General	GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Sonnet no. 18- William Shakespeare	SD	09		
			Strange Fits of Passion- William Wordsworth	SD	09		
			To a Skylark- P B Shelley	SD	10		
			To Autumn - John Keats	SD	10	15	03
			Araby- James Joyce	SD	11		
			The Fly- Katherine Mansfield	SD	11		
			The Lagoon- Joseph Conrad	SD	12		
			Transformation of Sentences	SD	12	x	02
		AECC 1 2	Identifying True and False Statement from	SD	08		

2	General	Credits (30 hrs.) GE 2 Essay, Drama and Novel	given passage				
			Correction of Sentences	SD	08		
			Dream Children: A Reverie	SD	05	15	03
			Shooting an Elephant	SD	05		
			As You Like It	SD	22		
			Arms and the Man	SD	20		
The Mayor of Casterbridge	SD	20					

LESSON PLAN (2nd year) 2018-19**Name of the Teacher: Dr. Uma Ray Srinivasan**

Paper	Topic	No of Lectures	Session
III	Grp A: Shakespeare – A Midsummer Night's Dream	15	July to Pre Puja
Drama		10	Post Puja to Test
IV			
Novel, Essay and Short Stories	Grp A: Jane Austen's Pride and Prejudice	15	July to Pre Puja
		10	Post Puja to Test
	Total: 50		

LESSON PLAN (2nd year) 2018-19**Name of the Teacher: Anuradha Basu**

Paper	Topic	No of Lectures	Session
III	Grp A: Marlowe- Tamburlaine	25	July to Pre Puja
Drama	Pract explanation, answer	10	
IV	Grp E: Substance Writing and Critical note Pract session	15 5	Post Puja to Test

Total: 55

LESSON PLAN (2nd year) 2018-19**Name of the Teacher: Dr. Madhumita Basu**

Paper	Topic	No of Lectures	Session
III	Grp C: Shakespeare- Macbeth Pract answer, explanation	20 10	July to Pre Puja
Drama			
	Grp B: Essays	20	Post Puja to Winter Vac
IV	Pract answers, explanations	10	Final Session

Total : 60

LESSON PLAN (2nd year) 2018-19

Name of the Teacher: Sananda Laha

Paper	Topic	No of Lectures	Session
III	Grp C : Sheridan – The Rivals	20	July to Pre Puja
Drama	Rivals contd.	07	Post Puja to Winter Vac
	Pract answer, explanations	06	Final Session
IV	Grp D: Short Stories	15	July to Pre Puja
	Short stories contd.	07	Post Puja to Winter Vac
	Pract answer, further discussion	05	Final Session

Total: 60

LESSON PLAN (2nd year) 2018-19

NAME OF THE TEACHER: DEBASMITA CHAKRABORTY

Paper	Topic	No of Lectures	Session
II	Essays (non fictional)	12	July to Pre Puja
GENERAL	Lagoon	7	Post Puja to Winter Vac
	Precise pract.	10	Final Session
	Essay writing	8	

Paper	Topic	No of Lectures	Session
III	Arms and the Man	15	July to Pre Puja
GENERAL	Proof Reading pract.	8	Post Puja to Winter Vac
	Lit terms	6	Final Session
	Proof Reading pract.	8	

LESSON PLAN 2018-19 (2nd year) English Honours

Name of the Teacher : SAROJ DAS

Year	Paper	Unit	Topic	No. of lectures	Session
2 Hons	3	B	LITERARY TERMS ON DRAMA	12	July to Pre-Puja
	4	C	LITERARY TERMS ON FICTION	09	post-Puja to Winter vacation.
			DO	08	post-Winter Vacation to Test examination
				TOTAL- 29	

2018-19

Name of the teacher – Dr. Uma Ray Srinivasan

Total number of classes (approximate figure given) is 75 in the whole Academic Session
Assigned areas in the syllabus –

Paper V

Group – A: Hopkins: *Pied Beauty*

Group – C: Prosody (Scansion)

Paper VI

Group – B: Miscellaneous writing skills: Film Reviews

Group – C: Essay

Paper VII

Synge: *Riders to the Sea*

Paper VIII

Tennessee Williams – *The Glass Menagerie*

August – Pre-Puja Session

(Expected number of classes 30)

Sr. No.	Topics covered in the Course	No. of Class
	Transition from Victorian to Modern Poetry – introductory	1
	Hopkins – introductory	1
	Hopkins – <i>Pied Beauty</i> – text reading and analysis	2
	Prosody – introductory – techniques demonstrated & explained	2
	Scansion worked out and explained	2
	Synge and Irish Literary Renaissance	1
	<i>Riders to the Sea</i> – text reading and analysis	3
	Tennessee Williams –Introductory	1
	<i>The Glass Menagerie</i> – text reading and analysis	3
	<i>Riders to the Sea</i> – text – discussion – the universal appeal of the play, in spite of its marginal setting	2
	<i>The Glass Menagerie</i> – text – discussion – the innovative nature of the play and its techniques – a ‘memory play’.	2
	The Essay –introductory – the challenge inherent in handling the 40-marks unseen essay – ways of approaching – the style, treatment, content, preparation needed, a wide range of anticipated topics suggested, etc.	2
	Essay – topic 1 discussed with students – guidance given to think	2

	and write with originality	
	Film Reviews – introductory – angles from which films reviews are written	2
	Screening of <i>Riders to the Sea</i> recorded version of students’ performance	4

Lesson Plan – Part III (3rd Year) English Honours

Post-Puja – Pre-Christmas Session

(Expected number of classes 18)

Sr. No.	Topics covered in the Course	No. of Class
	Scansion – passages worked out and discussed	5
	<i>Riders to the Sea</i> – text reading and analysis	3
	<i>Riders to the Sea</i> – text – discussion – the nature of the tragedy, Greek elements, difference from the Shakespearean tragedy	2
	Essay – topic 2 discussed with students	1
	Film Review – suggesting different categories of films to be watched and analyzed	2
	<i>Riders to the Sea</i> – text – discussion – the poetic appeal of this prose play- use of imagery in the play - Maurya as a tragic protagonist - – the presence of the Sea in the play	3
	Other Essay topics discussed	2

NAME: ANURADHA BASU

DEPARTMENT: ENGLISH

DESIGNATION: ASSOCIATE PROFESSOR

PART III

IIIrd YEAR HONOURS

YEAR	PAPER	UNIT	TOPIC	No.of LECTURES	SESSION
III	VII	Gr-A	LITERARY TYPE		July to Pre Puja
			NOVEL		
			Features		
			Characteristics		
			Points of View	6	
			Types	15	
	VI	Gr-A	NOVEL		
			Great Expectations		
			Introduction to	4	
			Dickens		
			Chapterwise intro	15	
			of the text		Subtotal= 40
					Post Puja to Winter
III	VI	Gr-C	Essay	5	
	VIII	1	AMERICAN LITERATURE		
			Huckleberry Finn		
			Intro to American		
			Slave system	3	

			Discussion of the text	10	
			Critical angles	8	
		2	SHORT STORY		
			Fall of the		
			House of Usher	10	
			Chrysanthemums	8	
	VI	Gr C	Essay	10	
					Subtotal= 45
					TOTAL= 95

LESSON PLAN

2018-19

NAME: Dr MADHUMITA GHOSH

DEPARTMENT: ENGLISH

DESIGNATION: ASSISTANT PROFESSOR

YEAR	PAPER	UNIT	TOPIC	No. of LECTURES	SESSION
III	VI		Literary Type	20	July to Pre Puja
HONOURS			Epic		
III	VII	A	Osborne	5	
			Look Back in Anger	25	
III	VI	A	Poems		
			T.S. Eliot	8	Post Puja to Winter
			Wilfred Owen	3	Vacation
			Dylan Thomas	3	Do
III	VIII		American Literature		
		B	American Poetry	15	
		B			
	VI	B	Book Review	2	Do
		D	Summary &		
			Critical Note	2	Do
					Total-83

LESSON PLAN (3rd YEAR)

2018-19

NAME : SANANDA LAHA

DEPARTMENT: ENGLISH

YEAR	PAPER	UNIT	TOPIC	NO. OF LECTURES	SESSION
3 Hons	5		Rhetoric (Discuss all the figures of speech and process of identification)	14	July to Pre-Puja
			Poems-Ways of Love, Hawk Roosting (Detailed Textual Analysis)	04	Post- Puja to Test examination
			Rhetoric (Practise)	04	
	6		The Mayor of Casterbridge (Discussions on Hardy the novelist- MOC as a tragedy- plot - setting -major characters with close ref to the text & comparative study of other Hardy novels)	10	July to Pre-Puja
			The Mayor of Casterbridge (Topical discussions on rustic characters- use of chance & coincidence- ending.) Substance Writing & Critical Appreciation	05 03	Post- Puja to Test examination
		7		Pygmalion (Author's background- Shaw & the New Drama- Features of Shavian Comedy- plot, theme & character analysis with close reading of the text) Genre Study- Comedy	20 06
			Pygmalion (Close textual analysis- significance of the sequel- critical analysis of important topics, questions.)	09	Post- Puja to Test examination
8			The Great Gatsby (Background study of the Author & 1920's American literature- Critical analysis of the plot, theme, characters, symbols with close ref to the text)	10	July to Pre-Puja
			The Great Gatsby (contd.)	05	Post- Puja to Test examination

LESSON PLAN 2018-19 (3rd year)

NAME OF THE TEACHER: DEBASMITA CHAKRABORTY

Paper	Topic	No of Lectures	Session
IV GENERAL	Short Stories (4)	6 6	July to Pre Puja
	Explanation pract	4	Post Puja to Winter Vac
	Dialogue writing	6	Final Session
	Substance writing	8	
VIII Hons	The Old Man and the Sea	10	Pre Puja
	The Old Man and the Sea contd.	10	Post Puja to Final Session

LESSON PLAN 2018-19 (3rd year) English Honours

Name of the Teacher : SAROJ DAS

Year	Paper	Unit	Topic	No. of lectures	Session
3 Hons	5	A	ROBERT BROWNING MY LAST DUCHESS	07	July to Pre-Puja
		A	LORD TENNYSON ULYSSES	07	
	6	B	REPORT WRITING	04	post-Puja to Test examination)
		B	DIALOGUE WRITING	04	
	7	B	LITERARY TYPES – EPIC	06	
	8	A	ERNEST HEMINGWAY OLD MAN & THE SEA	10	July to Pre-Puja
	TOTAL-38				