

Lesson Plan

Department : English (Morning)

Name of Faculty: Saroj Das

Semester- 2

Paper Name & Code- **Core Course- MDC**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Prose)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. Lecture method 2. PowerPoint Presentation	
	Elizabethan Prose	2. <i>A Critical History Of English Literature</i> - David Daiches	3		
	Prose of Restoration Period	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	18th Century Prose	4. <i>A History of English Literature</i> - Michael Alexander	3		
	Prose in the Romantic Age		3		
	Victorian Prose		2		
	Modern Prose		4		
<i>Of Studies</i> : Francis Bacon	Introduction to Essay	1. <i>The Essays: Francis Bacon</i> Penguin Classics	1		
	Detailed Analysis of the Essay	2. <i>Francis Bacon: A Study of His Essays</i> : Martin Asiner	8		
<i>Dream Children: A Reverie</i>	Writer's life and works	1. <i>The Life of Charles Lamb</i> – E. V. Lucas	1	Lecture method/Blackboard/ Material	

Charles Lamb	Detailed analysis of the Essay	2. <i>Charles Lamb: Selected Prose:</i> Penguin Classics	6	sharing through Whatsapp	
Tutorial			3		
		Total-	39		

Paper Name & Code- Core Course- SEC

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	3	Lecture/ use of blackboard	
	Report writing		3		
	Letter writing	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and ChaturvediMukes h	4		
	Curriculum Vitae		4		
	Writing Meeting Minutes		4		
	E- Correspondence	3. <i>Contemporary Business Communication</i> – O Scott	3		
		Total=	21		

Paper Name & Code- - AEC- Compulsory English

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Lucy Gray- William Wordsworth</i>	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech 2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	7	Lecture Method/Blackboard/ Material sharing through Whatsapp	
	<i>How Do I Love Thee- Elizabeth Barret Browning</i>		7		
		Total=	14		

Semester- 4

Paper Name &Code: American Literature-I : ENG-MDC-4-4

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry <i>Daddy:</i> Sylvia Plath	A brief overview of American Poetry	1. 'What is an American' (Letter III) by Hector St. John Crevecoeur	3	Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/ Multimedia Presentation	SD
	Idea about Confessional Poetry	2. A Narrative of the life of Frederick Douglass	2		
	Life and works of the Poet	3. <i>Battle of the Ants</i> by Henry David Thoreau	1		
	Detailed analysis of the Poetry	4. <i>Self Reliance</i> by Ralph Waldo Emerson 5. <i>Romancing the Shadow</i> by Toni Morrison	4		
<i>Harlem:</i> Langston Hughes	Harlem Renaissance		2		
	Life and works of the Poet		1		
	Detailed analysis of the Poetry		4		
Story <i>The Purloined Letter:</i> Edgar Allan Poe	Brief overview of the Detective story.		2		
	Life and works of the Writer		1		

	Detailed analysis of the story		8		
Drama <i>The Death of a Salesman:</i> Arthur Miller	The American Dream		2		
	Characters Analysis		3		
	Detailed analysis		12		
	Tutorial		3		
	Total		48		

Paper Name & Code- *English Poetry- ENG-MDC-5-4*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry Daffodils: William Wordsworth	Life and works of the Poet	1. <i>Excerpts from the Oration on the Dignity of Man</i> by Pico Della Mirandola. 2. <i>Predestination and Free Will</i> by John Calvin 3. <i>Longing for Beauty & Invocation of</i>	2		

		<i>Love by Baldassare Castiglione</i>			
	Detailed analysis of the Poetry	4. <i>An Apology for Poetry</i> by Philip Sidney	3	Lecture/Use of blackboard	
<i>One word is Too Often Profaned: P B Shelley</i>	Life and works of the Poet		2		
	Detailed analysis of the Poetry		3		
<i>Bright Star: John Keats</i>	Life and works of the Poet		2		
	Detailed analysis of the Poetry		4		
Tutorial			3		
		Total=	19		

Semester- 6

Paper Name & Code- *British Literature– DSEB-1*

Planned

Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Poetry	A brief Overview of Partition Literature	<i>1.Looking Back:The 1947 Partition of India 70 Years On– Jalil, Saint and Sengupa(eds)</i>	4	Lecture method		
<i>Twentysixth January- SahirLudhuan vi</i>	Life and works of the Poet	<i>2. Borders and Boundaries– Ritu Menon and Kamala Bhasin</i>	2			
	Detailed analysis of the Poem		5			
<i>After Death: Twenty Years- BirendraChatt opadhyay</i>	Life and works of the Poet	<i>3.Community and Nation: Essays on Identity and Politics in Eastern India- Papiya Ghosh</i>	2		PowerPoint Presentation	
	Detailed analysis of the Poem		4			
<i>Rehabilitation- Sankha Ghosh</i>	Life and works of the Poet		2		Assignments	
	Detailed analysis of the Poem		4			
Short Story	General introduction to the Partition Stories	<i>Black Margins:Stories– Ed. by M.U. Memon</i>	3			
<i>Toba Tek Singh- Sadat Hasan Manto</i>	Life and works of the Writer		1			
	Detailed analysis of the Short Story		5			
Tutorial			3			

		Total=	35		
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Paper Name & Code- *Language, Creativity and Analysis- LCC (L2)-2*

Planned						
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Poetry	<i>Gitanjali XVIII-</i> Rabindranath Tagore	<i>1. A Linguistic Guide English Poetry– Geoffrey N. Leech</i>	6	Lecture Method /Use of black board/Class Assignment		
	<i>In A Country Cottage-</i> Nissim Ezekiel	<i>2. Indian Poetry In English : Critical Essays– ZiniaMitra</i>	6			
Short Story	<i>The Boss Came to Dinner- BhishanSahni</i>	<i>3. Golden Leaves: A Textbook for College Students- University of Calcutta(ed)</i>	6			
	<i>The Child- Prem Chand</i>		6			
Tutorial			3			
		Total=	27			

Semester- 6

Paper Name & Code- *Spoken English- SEC-B1*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	General Introduction to Spoken English	1. <i>Lining English Speech-</i> W.S. Allen	2	Use of Black Board/ Class Assignment/ Group Discussion	
	Difference between Speech and Writing	2. <i>Spoken English for India-</i> R.K. Bansal and J.B. Harrison	3		
	Features of Oral Communication		4		
	Essentials of Good Communication	3. <i>Communication Skills-</i> Leena Sen	2		
	Stress, Intonation, VoiceModulation etc.		5		
		Total=	16		

LESSON PLAN

Department: English (Morning)
Name of the Faculty: Peter Minj
Semester -2

Paper Name & Code- Core Course- MDC

Unit/Group / Module/ Article	Topics	Reference Books	No. of Lectures Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Prose)	James Joyce , 'Araby'	1. <i>History of English Literature</i> :Edward Albert	6	Lecture Method/Blackboard / Interactions/ Assignments/ Material sharing through whatsapp	
	George Orwell, 'Shooting An Elephant'	2. <i>A Critical History of English Literature</i> :David Daiches	6		
	Jhumpa Lahiri, 'A Temporary Matter'	3. <i>The Short Oxford History of English Literature</i> :Andrew Sanders	6		
		4. English Social History:G.M. Trevelyan			
		5. <i>English Social and Cultural History</i> : Bibhash Choudhury.			
		Total	18		

Paper Name & Code AEC- Compulsory English

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	‘Anthem for Doomed Youth’ by Wilfred Owen	1. <i>History of English Literature</i> :Edward Albert 2. <i>A Critical History of English Literature</i> :David Daiches 3. <i>Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing</i> :X.J. Kennedy	6	Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp	
Prose	‘The Last Leaf’ by O.Henry	4. English Social History:G.M. Trevelyan	7		
	‘The Thief’s Story by Ruskin Bond	5. <i>A Glossary of Literary Terms</i> : Abrams, M.H., and Geoffery Galt Harpham	7		
		Total	20		

Semester-4**Paper Name &Code: American Literature-I : ENG-MDC-4-4**

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	‘After Apple Picking’ by Robert Frost	1. ‘ <i>What is an American</i> ’ (<i>Letter III</i>) by <i>Hector St. John Crevecoeur</i> 2. <i>A Narrative of the life of Frederick Douglass</i> 3. <i>Battle of the Ants</i> by <i>Hnery David Thoreau</i>	4	Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/ Multimedia Presentation	Sem-4 PM
	‘O Captain, My Captain’ by Walt Whitman	4. <i>Self Reliance by Ralph Waldo Emerson</i> 5. <i>Romancing the Shadow</i> by <i>Toni Morrison</i>	4		
	Novel The Old Man and the Sea by Ernest Hemingway		8		
Stories	‘Dry September’		6		

Total			22		
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Paper Name & Code: **English Poetry- ENG-MDC-5-4**

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	‘Sonnet 18’ by Shakespeare	1. <i>Excerpts from the Oration on the Dignity of Man by Pico Della Mirandola.</i> 2. <i>Predestination and Free Will by John Calvin</i>	5	Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp/Multimedia presentations	Sem-4 PM
	‘The Lamb’ by Blake	3. <i>Longing for Beauty & Invocation of Love by Baldassare Castiglione</i>	5		
	‘Porphyria’s Lover’ by Browning	4. <i>An Apology for Poetry by Philip Sidney</i>	5		
	‘Wild Swans at Coolie’ by Yeats		5		PM
Total			20		

Semester 6:

Paper Name & Code: Partition Literature- DSE B1

Unit/Group / Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Novel	<i>The Shadow Lines</i> by Amitav Ghosh	1. <i>Borders and Boundaries</i> :Ritu Menon and Kamla Bhasin	12	Lecture Method/Blackboard / Interactions/ Assignments/	Sem-6
Short Stories	‘The Marooned’ by Protiva Basu	2. <i>Narrating Partition</i> : Sukrita P.Kumar	6		
	‘The Final Solution’ by Manik Bandyopadhyay	3. <i>The Other Side of Silence</i> : Urvashi Butalia 4. ‘ <i>Mourning and Melancholia</i> ’: Sigmund Freud	6 Total: 24 hrs		

Paper Name & Code- *Language, Creativity and Analysis- LCC (L2)-2*

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poems	Life	1. <i>Modern Indian Poetry in English</i> : Bruce King 2. ' <i>Divided by a Common Language</i> ' : Meenakshi Mukherjee	5	Lecture Method/Blackboard/ Interactions/ Assignments/	Sem-6
	The Female of the Species		5		
Short Stories	'Out of Business' by R.K. Narayan	3. <i>A Concise History of Indian Literature in English</i> : Arvind Krishna Mehrotra	5		
	'The thief's story' by Ruskin Bond		5		
			Total: 20 hrs		

SEM 4/6: Paper Name & Code: Spoken English- SEC B1

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Spoken English	Greeting, Leave-taking, Making and Granting/Refusing Requests	1. <i>Lining English Speech</i> : W.S. Allen	4	Lecture Method/Blackboard/ Interactions/ Assignments/	Sem-4/6 PM
	Queries and Giving Information, Narrating Events	2. <i>Spoken English for India</i> : R.K. Bansal and J.B. Harrison	4		
	Complaints and Apologies, Alerting and Warning	3. <i>Communication Skills</i> : Leena Sen	4		
	Interview, Debate, Anchoring, Public Address		4		
			Total: 16 hrs		

Paper Name & Code- Core Course- AEC -4

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lectures Planned	Content Delivery Technique	Remarks/ Comments
Poetry	Gitanjali XVIII- Rabindranath Tagore	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech 2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	6	Lecture Method/Blackboard/ Interactions/ Assignments/ Material sharing through whatsapp	SD
	In A Country Cottage- Nissim Ezekiel		5		SD
	<i>The Female of the Species:</i> Gouri Despande		5		PM
Prose	<i>A Day's wait:</i> Ernest Hemingway	4	SD		
	<i>The Stolen Bacilus:</i> H. G Wewlls	4	PM		
Total=			20		

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2					
MAJOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Romantic Age) Background, Concept of Romanticism Major poets Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i>	6+4+2) Total – 12	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Francis Bacon-Of Studies	1.Text: Bacon's Essays, A Selection Ed. Sukanta Chaudhuri OUP [Read Introduction thoroughly] 2. F.G.Selby: Collection of Bacon's Essays [Read Introduction thoroughly] 3. Hugh Walker: The English Essay and the Essayists Chapter II : The Aphoristic Essays 4. The Literature of the English Renaissance 1485-1660, Hardin Craig: Bacon (pg 210) 5. The English Renaissance 1500-1620 Andrew Hadfield [See Bacon's portion]	(3+2+3) Total – 8	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; ; 6. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan. (Expected 20 hours of direct teaching)

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Victorian Age) 1. Background 2. Major concepts 3. Novelists 4. Novels	1.A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2.A Short History of English Literature- Andrew Sanders Oxford Edition 3. Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009	(5+2+5+3) Total = 15	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard –chalk/duster method/Reference/College Test	Anuradha Basu (Expected 20 hours of direct teaching)
DSC 2	Jhumpa Lahiri – A Temporary Matter	A Study Guide for Jhumpa Lahiri’s “ A Temporary Matter” Gale, Cengage Learning, Kindle Edition	Total= 6	Lecture/ Reference matter/Interactive method	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose 1. An introduction to Modernism 2. History of English Prose-Modern Period	1.The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Charles Lamb 'Dream Children' A Reverie	1.Dream Children A Reverie by Charles Lamb Primary Source Edition 1. Essays of Elia by Charles Lamb, Angel fire, 1823 (1 st published)	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	<u>Elizabethan Age to 18th century Poetry :</u> Socio-political & cultural background discussion Elizabethan Prose and Major Elizabethan Prose Writers	1.History of English Literature by Michael Alexander. 2.The Routledge History of English Literature	Total=14 classes	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MAJOR					
	Planned	ENGA	DSC 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	1.James Joyce- Araby 2. George Orwell – Shooting An Elephant	Modern Prose: Stories, Essays, Sketchesby Michael Thorpe, Oxford University Press	5+5=10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 5		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 5		
POPULAR LITERATURE	Sukumar Ray Abol Tabol	<p>(For Text) Ray, Satyajit, Sukumar Roy; Nonsense Rhymes 1970, Calcutta: A Writer's Workshop; Saffronbird Book, 2009, 3rd Edition</p> <p>2) (For Text) Ray, Sukumar, Abol Tabol, Signet Press, Ananda Publishers Private Limited, 2013 Print</p> <p>3) Chaudhuri, Sukanta, 1987; The Select Nonsense of Sukumar Roy, New Delhi:OUP</p> <p>4)Chatterji, Sampurna, 2004, Wordygurdyboom! (Abol Tabol) The Nonsense World of Sukumar Roy, Haryana, India, Puffin Books, Penguin, Random House, India</p> <p>5) Bayles, James C. 1905 'In the Glowing' A Nonsense Anthology, Carolyn Wells, New York: Charles Scribner's Sons</p> <p>6) Lear, Edward, A Book of Nonsense, 2002, Roger Thorp,publisher, London & New York: Routledge</p> <p>7) Ghosh, Sankha, 1984, Kalpaner Hysteria (Imagination and Hysteria), Calcutta:Proma</p>	(5+5+5) Total=15	<p>Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of WhatsApp group for fast interaction when needed</p>	Dr. Uma Ray Srinivasan.

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 5		
		<p>8) Goswamy, Supriya 2012, Colonial India in Children's Literature</p> <p>9) Mukhopadhyay, Ashok nd. Sukumar Roy O Nonsense Verse, Calcutta:Suprakash</p> <p>10)Ray, Sukumar, 1973 Sukumar Sahitya Samagra, 2018. Vol 1, Calcutta: Ananda Publishers Private Limited 8th Impression, 2018 (Read Satyajit Ray's Introduction)</p>			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 5		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
POPULAR LITERATURE	Lewis Carroll Through the Looking Glass		3	Lectures with multimedia presentations, slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes on WhatsApp group	Dr. Madhumita Basu
	An Introduction on the Victorian Child	1. Alice's Adventures: Lewis Carroll in Popular Culture edited by Will Brooker	3		
	Carroll's Life and Works	2. Alice in Context: A Cultural History edited by Cristopher Hollingsworth	3		
	Children's Literature		3		
	Nonsense Literature		1		
	Thematic analysis of the text		Total=16 classes		
	Screening the film				

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 5		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
POPULAR LITERATURE	<u>Tintin in Tibet :</u> Introduction to Hergé Introduction to Graphic novel Textual Reading Thematic Analysis	The Rise and Reason of Comics and Graphic Literature by Dan Hassler-Forest. Hergé: The Adventures of Tintin	5+5+5 Total=15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
Unit / Group / Module / Article DSC 6	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INTRODUCTION TO INDIAN WRITING IN ENGLISH	NOVEL Rajmohan's Wife	1.Text, Rajmohan's Wife, Bankim Chandra Chattopadhyay, B. Chatterjee, 1935, E-Version 2)Text, Rajmohan's Wife, Bankim Chandra Chattopadyay, Penguin Classics, Introduction & Notes by Meenakshi Mukherjee	15	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
		<p>3)Bankim Chandra Chattopadhyay, Rajmohan's Wife: From: A History of the English Novel in India, ed. Ulka Anjaria (Cambridge: Cambridge University Press, 2015) Chapter1 Beginnings: Rajmohan's Wife and the Novel in India</p> <p>4)Indian Writing in English, K.R.Srinivas Iyengar, Sterling Publishers (1st edition, 1962) Chapter 4</p> <p>5) Indian Literature (Sahitya Akademi's Bi-Monthly Journal "Rajmohan's Wife, Bankim Chandra Chattopadhyay's Neglected Novel" by Dr. Uma Ray Srinivasan</p>		WhatsApp group for fast interaction when needed	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	INTRODUCTION TO INDIAN WRITING IN ENGLISH	Meenakshi Mukherjee: "The Beginnings of the Indian Novel in Arvind Krishna Mehrotra (ed.) A Concise History of Indian Literature in English, Ranikhet: Permanent Black, 2008	TOTAL= 20	Lecture/Power point presentation/Use of ICT Projector & Laptop, Use of PPT, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/College Test	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	STORIES Munshi Prem Chand, "The Shroud" Ismat Chughtai "The Quilt"	The Shroud: The Story in Multiple Translations, The Indian Golden Stories:The Shroud (Kafan) E-Book The Quilt and Other Stories, Ismat Chughtai – e-Book	TOTAL= 15	Lectures with multimedia presentations , slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
		Ismat Chughtai, trans. M. Asaduddin. <u>Chughtai: The Essential Stories.</u> New Delhi: Penguin Random House India, 2019		material and notes in WhatsApp groups	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 6		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	POETRY				
	Rabindranath Tagore, "Light, Oh Where is the Light?" (Gitanjali XXVII) G.M. Muktibodh "The Void" Amrita Pritam 'I Say Unto Waris Shaw'	Gitanjali, by Rabindranath Tagore, Bid Curios G.M. The Void, https://www.scribd.com Ajj Aakhaan Waris Shah Nu Poem by Amrita Pritam scribd. Com JStor Articles	TOTAL= 15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 7		
Unit / Group / Module / Article DSC7	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENGLISH POETRY-1	<p>1.Spenser: 'One Day I wrote Her Name'</p> <p>2.Marvell: To His Coy Mistress</p> <p>3. Blake: The Lamb & The TYger</p>	<p>1. One Day I Wrote Her Name Upon The Strand by Edmund Spenser https://www.godreads.com</p> <p>2. The Metaphysical Poets, David Reid, 2000, Routledge</p> <p>3. William Blake's "The Tyger" and "The Lamb" –British Literature by C.Gillespie, Wordpress.com</p> <p>4.. The Selected Poems of William Blake – The Original Classics Books, Om Books International.</p>	<p>3+3+6</p> <p>TOTAL=12</p>	<p>Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster metho/ Reference matter/College Test</p>	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 7		
Unit / Group / Module / Article DSC7	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENGLISH POETRY-1	<p>Alexander Pope- The Rape of the Lock Canto 1</p> <p>Introduction to 18th century Satire and the Enlightenment Period</p> <p>Life of Alexander Pope</p> <p>Detailed reading of the text</p> <p>Analysing questions</p> <p>Guiding Tutorial Project work</p>	<p>1. The Cambridge Companion to Alexander Pope edited by Pat Rogers</p> <p>2. Pope's Rape of the Lock edited by Roger Lonsdale(Casebook Series)</p>	15	<p>Lectures with multimedia presentations, slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged.</p> <p>Posting Reference material and notes in WhatsApp</p>	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 7		

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 7		
Unit / Group / Module / Article DSC7	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENGLISH POETRY-1	<i>Paradise Lost Bk I</i> : Introduction to Milton and his Epic venture Epic Conventions Classical & Christian Elements in Paradise Lost Textual Reading and Analysis Epic Similes Satan's speeches & Character analysis Milton's Grand Style in	Paradise Lost: A Norton Critical Edition Paradise Lost: Case Book Series	20	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 7		
	Paradise Lost				

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENGLISH DRAMA	Osborne: Look Back In Anger	Look Back In Anger by Osborne,John; Longman Study Edition, Pearson (With an Introduction, Annotation and Critical Essays)	20	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster metho/ Reference matter	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
ENGLISH DRAMA	Drama William Congreve: The Way of the World	<p>The Cambridge Companion to English Restoration Theatre” edited by Deborah Payne Fisk</p> <p>The Cambridge Companion to Congreve edited by Derek Hughes and Janet Todd</p> <p>The Age of Congreve: A Study of His Life and Works by Bonamy Dobree</p> <p>William Congreve: The Man and the Playwright by Montague Summers</p> <p>Congreve’s Comedy of Manners: A Critical Study by</p>	14 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
		Virginia Baker			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
Unit / Group / Module / Article DSC5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENGLISH DRAMA	Willam Shakespeare: Macbeth	Critical Insights: Macbeth, Salem Press Macbeth: Casebook Series Bloom's Modern Critical Interpretations	20	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MAJOR					
	Planned	ENGA	DSC 8		
		Shakespeare an Tragedies, A.C. Bradley Shakespeare' s Imagery and What It Tells Us, Caroline Spurgeon			

LESSON PLAN- DEPARTMENT OF ENGLISH

EVEN SEMESTER 2024

SEMESTER2 MAJOR					
	Planned	ENGA	SEC B2		
Unit / Group / Module / Article SEC B2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC B2	Academic Writing: Citing Sources	Liz Hamp-Lyons and Ben Heasley, Study Writing: A Course in Writing Skills	5+5+5+5= TOTAL 20 hours	Class assignments, writing practice, mock	Dr.Uma Ray Srinivasan Anuradha Basu Dr. Madhumita Basu Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH

EVEN SEMESTER 2024

SEMESTER2 MAJOR					
	Planned	ENGA	SEC B2		
	Writing Critical Appreciation Writing Summary/ Substance with Critical Note Writing Essay	for Academic Purposes (Cambridge: CUP, 2006) Renu Gupta, A Course in Academic Writing, (New Delhi: Orient Blackswan, 2010)		tests, board work	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 13		
Unit / Group / Module / Article CC 13	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 13 MODERN EUROPEA N DRAMA					

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 13		
	The Good Women of Szechuan- Bertolt Brecht	1.Bertolt Brecht, The Good Women of Schezuan, by Bertolt Brecht, translated by Eric Bentley, 1999 2.Modern European Drama, DR. S. Priya Dharsini, www.mahav eer publications.com	20 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interaction	Anuradha Basu
	Waiting for Godot- Samuel Beckett	3.“ Samuel Beckett’s ‘Waiting For Godot’ by Lawrence Graver 4.“Samuel Beckett: The Last Modernist” by Anthony Cronin Samuel Beckett’s “Waiting For Godot” (Bloom’s Modern Critical Interpretations)” edited by Harold Bloom 5.“Understanding Waiting For Godot”	20 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 13		
		by Normand Berlin 6.“Beckett and Badiou: The Pathos of Intermittency” by Andrew Gibson The Cambridge Companion to Beckett” edited by John Pilling Samuel 7.Beckett: A Critical Study by Hugh Kenner			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 13		
Unit / Group / Module / Article CC 13	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 13 MODERN EUROPEAN DRAMA	A Doll's House Henrik Ibsen	1.Bloom's Modern Critical Views on Henrik Ibsen 2.Modern European Drama (From Ibsen to Beckett (Pencraft International) 3.Ibsen : A Critical Study, Richard Ellis Roberts	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
CC 14 POSTCOLONIAL LITERATURE	POETRY: Pablo Neruda 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa'	1.Pablo Neruda (Reaktion Books- Critical Lives) Dominic Moran-Pablo Neruda- Reaktion Books 2009 2.Merwin, William Styanley_Neruda, Pablo_Neruda, Pablo-Twenty love poems and a song of	10+10=20 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
		despair-Cape (2004)			
		3.Pablo Neruda, Rene de Costa- The Poetry of Pablo Neruda- Harvard University Press (1982)			
		4.Derek Walcott (Cambridge Studies in African and Caribbean literature 10) Edward Baugh-Derek Walcott- Cambridge University Press (2006)			
		5.Baugh- Derek Walcott- Collected Poems, 1948-84 Faber and Faber (1992)			
		6.Harold Bloom- Derek Walcott (Bloom's			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
		Modern Critical Views)- Chelsea House Publications			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
Unit / Group / Module / Article CC 14	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 14 POSTCOL ONIAL LITERATU RE	NOVEL Chinua Achebe- Things Fall Apart	1. Postcolonial Theory and Literature ed. By P. Mallikarjuna Rao & Rajeshwari Mittapelli, Atlantic Publishers. 2.Postcolonia l Theory- A Critical Introduction, Leela Gandhi, Oxford University Press, 1988. 3.Things Fall Apart, Chinua	20 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/in teraction	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
		<p>Achebe, Modern Classics, Penguin Books, 2001</p> <p>4. Ania Loomba, Colonialism/ Postcolonialism, Routledge, London, 2012 (Rpt.)</p> <p>5. 'An Image of Africa in Conrad's Heart of Darkness' Massachusetts Review, 18, 1977 Rpt.</p>			
Unit / Group / Module / Article CC 14	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 14 POETRY	<p>David Malouf 'Revolving Days'</p> <p>Mamang Dei 'The Voice of the Mountain'</p>	<p>1. The Cambridge Companion to Postcolonial Poetry ed. By Jahan Ramazani, University of Virginia</p>	5+5=10	<p>Lecture method, PPT presentation, Interactive Q/A, Mock Test</p>	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	CC 14		
CC 14 FICTION	Gabriel Garcia Marquez - Chronicle of a Death Foretold	1.Critical Insights: Contemporary Latin American Fiction, Salem Press 2.Harold Bloom's Modern Critical Interpretations: Gabriel Garcia Marquez 3.Modern Novelists: Gabriel Garcia Marquez: Solitude and Solidarity ed. Michael Bell (Macmillan Education)	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA	DSE A3		
DSE A3 PARTITIO N LITERATU RE		1.Amitav Ghosh, The Shadow Lines; Mariner Books (2005)	20 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr Uma Ray Srinivasan.
FICTION:	Amitav Ghosh- The Shadow Lines	2.Novels of Amitav Ghosh, Nazia Hasan; Academia Edu			

		<p>3.“Representation of London in The Shadow Lines” by Amitav Ghosh; Tuomos Huttenen</p> <p>4.Crossing the Shadow Lines: Essays on the Topicality of Amitav Ghosh’s Modern Classic ed. By Esterino ADAMI, Carmen CONCILIO and Alessandra VESCOVI, Universita di Torino.</p>			
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LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	DSE A3			
DSE A3 POETRY	Sahir Ludhian vi “Twenty sixth January” Birendra Chattopadhyay, “After Death: Twenty Years” Sankha Ghosh:	1.Debjani Sengupta eds. Looking Back: The 1947 Partition of India 70 Years On, New Delhi, Orient Blackswan, 2017 2.Partitions of the Heart – Unmaking	5+5+5=15 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interaction/College Test	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	DSE A3			
	'Rehabilitation'	the idea of India, Harsh Mander, Kitabay.com			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA			
DSE A3 SHORT STORIES	Protiva Basu "The Marooned" Manik Bandopadhyay "The Final Solution" Sadat Hasan Manto: "Toba Tek Singh"	1. "The Other Side of Silence: Voices from the Partition of India" by Urvashi Butalia 2. "The Partition of India" by Ian Talbot 3. "Remembering Partition: Violence, Nationalism and History in India" edited by Gyanendra Pandey 4. "The Great Partition: The Making of India and Pakistan" by Yasmin Khan 5. "Understanding Partition: India Sundered, Muslims Disunited"	10+10+10=30 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	ENGA			
		by Kamala Bhasin 6.“The Many Faces of Communalism: Religion, Politics and Culture in India” by Kamala Bhasin and Nighat Said Khan			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	DSE B3			
DSE B3 AUTOBIOGRAPHY	Binodini Dasi: My Story and My Life as an Actress	1.Binodini Dasi: My Story and My Life as an Actress ed. & translated by Rimli Bhattacharya . 2.Amar Katha O Anyanya Rachona, Binodini Dasi, ed. Nirmalya Acharya, Subarnarekha Swastika (Swastika Janmoshatobarshe Noti Binodini) 3.Utpal K. Banerjee-Bengali Theatre-200	25 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
	Planned	DSE B3			
		years – Publications Division, Ministry of Information & Broadcasting , Govt. of India (1999) 4.Professor J.C. Jha: Prize Essay “THE TALES OF WOES: PROSITUT UE ENTERTAI NERS" IN BENGALI THEATRE: THE AGONIES OF “LIVING WITH A PAST” Author(s): Sunetra Mitra Source: Proceedings of the Indian History Congress, 2003, Vol 64 (2003) pp- 883-896 Pub. By Indian History Congress			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
Unit / Group / Module / Article DSE B3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSE B3 AUTOBIOGRAPHY	Mahatma Gandhi: STORY OF MY EXPERIMENTS WITH TRUTH	1.The Story of My Experiments With Truth, An Autobiography by Mohandas Karamchand Gandhi, OM Books International, 2010; 2012 Rpt.	10 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interaction	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
Unit / Group / Module / Article DSE B3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSE B3 AUTOBIOGRAPHY	Nirad C. Chaudhuri: Autobiography of an Unknown Indian	1.Nirad C. Chaudhuri: "The Literary Iconoclast" by Pradip Bhattacharya 2."The Flaming Feet: A Study of the Autobiography of Nirad C. Chaudhuri" by Dhruva N. Chaudhuri 3."Nirad C. Chaudhuri: A Centenary Tribute" edited by S.N. Sridhar and Sutapa Chaudhuri 4."Nirad C. Chaudhuri: The Artist and the Intellectual" by Chinmoy Guha	15 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER6 ENGA				(UNDER CBCS)	
Unit / Group / Module / Article DSE B3	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSE B3 AUTOBIO GRAPHY	Rabindra nath Tagore 'My Reminiscences"	1.My Reminiscences Critical Lives (Rabindranath Tagore) by Bashsbi Fraser Reakton Books 2.The Poet and His World : Critical Essays on Rabindranath Tagore Mohammad A Quayum (ed.) Orient Blackswan	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2					
MINOR					
	Planned	ENG	MIN 2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Romantic Age) Background, Concept of Romanticism Major poets Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i>	6+4+2) Total – 12	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
	Planned	ENG	MIN 2		
Unit / Group / Module / Article MIN 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Francis Bacon-Of Studies	1.Text: Bacon's Essays, A Selection Ed. SukantaChaudhuri OUP [Read Introduction thoroughly] 2. F.G.Selby: Collection of Bacon's Essays [Read Introduction thoroughly] 3. Hugh Walker: The English Essay and the Essayists Chapter II : The Aphoristic Essays 4. The Literature of the English Renaissance 1485-1660, Hardin Craig: Bacon (pg 210) 5. The English Renaissance 1500-1620 Andrew Hadfield [See Bacon's portion]	(3+2+3) Total – 8	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; ; 6. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan. (Expected 20 hours of direct teaching

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
	Planned	ENG	MIN2		
Unit / Group / Module / Article MIN 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Co
MIN 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Victorian Age) 1.Background 2.Major concepts 3.Novelists 4. Novels	1.A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2.A Short History of English Literature- Andrew Sanders Oxford Edition 3.Glimpses of the History of English Literature- Dr.AnasuyaGuha , The Book World, 2009	(5+2+5+3) Total = 15	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/Reference/ College Test	AnuradhaBasu
MIN 2	JhumpaLahiri – A Temporary Matter	A Study Guide for JhumpaLahiri’s “A Temporary Matter” Gale, Cengage Learning, Kindle Edition	Total= 6	Lecture/ Reference matter/Interactive method/class test	Dr.Debasmita Chakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
	Planned	ENG	MIN 2		
Unit / Group / Module / Article MIN 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN 2 INTRODUCTION TO ENGLISH	History of English Prose	1.The Cambridge History of Twentieth	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos	Dr.MadhumitaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
	Planned	ENG	MIN 2		
LITERATURE (PROSE)	1. An introduction to Modernism 2. History of English Prose-Modern Period	Century English Literature edited by Laura Marcus and Peter Nicholls		and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
	Planned	ENG	MIN 2		
Unit / Group / Module / Article DSC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Charles Lamb 'Dream Children' A Reverie	1.Dream Children A Reverie by Charles Lamb Primary Source Edition 1. Essays of Elia by Charles Lamb, Angel fire, 1823 (1 st published)	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group	Dr.MadhumitaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MINOR					
Unit / Group / Module / Article MIN 2	Planned Topics	ENG Reference Books	MIN 2 No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	<u>Elizabethan Age to 18th century Poetry :</u> Socio-political & cultural background discussion Elizabethan Prose and Major Elizabethan Prose Writers	1. History of English Literature by Michael Alexander. 2. The Routledge History of English Literature	Total=14 classes	Lecture method, PPT presentation, Interactive Q/A, Mock Test	SanandaLaha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MIN 2					
Unit / Group / Module / Article DSC2	Planned Topics	ENG Reference Books	MIN 2 No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MIN 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	1. James Joyce- Araby 2. George Orwell – Shooting An Elephant	Modern Prose: Stories, Essays, Sketches by Michael Thorpe, Oxford University Press	5+5=10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	SanandaLaha Dr.DebasmitaChakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
Unit / Group / Module / Article MIN 4	Planned Topics	ENG Reference Books	MIN 4 No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
INTRODUCTION TO INDIAN WRITING IN ENGLISH	NOVEL Rajmohan's Wife	1.Text, Rajmohan's Wife, Bankim Chandra Chattopadhyay, B. Chatterjee, 1935, E-Version 2)Text, Rajmohan's Wife, Bankim Chandra Chattopadyay, Penguin Classics, Introduction & Notes by Meenakshi Mukherjee 3)Bankim Chandra Chattopadhyay, Rajmohan's Wife: From: A History of the English Novel in India, ed. UlkaAnjaria(Cambridge: Cambridge University Press, 2015) Chapter1 Beginnings: Rajmohan's Wife and the Novel in India 4)Indian Writing in	15	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
		English, K.R.SrinivasI yengar, Sterling Publishers (1 st edition, 1962) Chapter 4 5) Indian Literature (SahityaAkad emi's Bi- Monthly Journal "Rajmohan's Wife, Bankim Chandra Chattopadhy y's Neglected Novel" by Dr. Uma Ray Srinivasan			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
Unit / Group / Module / Article MIN 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	INTRODU CTION TO INDIAN WRITING IN ENGLISH	Meenakshi Mukherjee: "The Beginnings of the Indian Novel in Arvind	TOTAL = 20	Lecture/Power point presentation/U se of ICT Projector & Laptop, Use of PPT,	AnuradhaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
		Krishna Mehrotra (ed.) A Concise History of Indian Literature in English, Ranikhet: Permanent Black, 2008		Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/College Test	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
Unit / Group / Module / Article MIN 4	Planned Topics	ENG Reference Books	MIN 4 No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	STORIES MunshiPrem Chand, “The Shroud”	The Shroud: The Story in Multiple Translations, The Indian Golden Stories: The Shroud (Kafan) E-Book	TOTAL = 15	Lectures with multimedia presentations, slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp groups/class test	Dr.Madhumita Basu Dr.Debasmita Chakraborty
	IsmatChughtai “The Quilt”	The Quilt and Other Stories, IsmatChughtai –e-Book IsmatChughtai, trans. M. Asaduddin. <u>Chughtai: The Essential Stories.</u> New			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
		Delhi: Penguin Random House India, 2019			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
Unit / Group / Module / Article MIN 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INDIAN WRITING IN ENGLISH	POETRY Rabindranath Tagore, "Light, Oh Where is the Light?" (Gitanjali XXVII) G.M. Muktibodh "The Void" Amrita Pritam 'I Say Unto Waris Shaw'	Gitanjali, by Rabindranath Tagore, Bid Curios G.M. The Void, https://www.scribd.com AjjAAkhaan Waris Shah Nu Poem by Amrita Pritam scribd. Com JStor Articles	TOTAL = 15	Lecture method, PPT presentation, Interactive Q/A, Mock Test	SanandaLaha
SEC B2	Academic Writing: Citing Sources	Liz Hamp-Lyons and Ben Heasley, Study Writing: A	5+5+5+5 = TOTAL 20 hours	Class assignments, writing practice, mock tests, board work	Dr.Debasmita Chakraborty AnuradhaBasu Dr.Madhumita Basu SanandaLaha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4					
MINOR					
	Planned	ENG	MIN 4		
	Writing Critical Appreciation Writing Summary/ Substance with Critical Note Writing Essay	Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006) Renu Gupta, A Course in Academic Writing, (New Delhi: Orient Blackswan, 2010)			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2 IDC					
	Planned	ENG	IDC 2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENG-IDC PRIMARY KNOWLEDGE ON ENGLISH LITERATURE	1.Strange Fits of Passion: William Wordsworth 2.Ode To Autumn – John Keats	100 Selected Poems, William Wordsworth:Collectable Edition-Romantic Poetry Fingerprint Publishers 2018 100 Selected Poems, John Keats; Fingerprint Publishing, 2019	5+5=10	Interactive classes/ board work/ question- answer technique/class work/test	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2 IDC					
	Planned	ENG	IDC 2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENG-IDC PRIMARY KNOWLEDGE ON ENGLISH LITERATURE	Katherine Mansfield- The Fly	Modern Prose: Stories, Essays and Sketches; Michael Thorpe ed.OUP	10	Interactive classes/ board work/ question-answer technique/class work	Dr.MadhumitaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2 IDC					
	Planned	ENG	IDC 2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
ENG-IDC PRIMARY KNOWLEDGE ON ENGLISH LITERATURE	1. William Shakespeare: Sonnet 18 2.P.B. Shelley: To A Skylark 3.James Joyce-Araby	1.Modern Prose: Stories, Essays and Sketches; Michael Thorpe ed.OUP 2. William Shakespeare Sonnets, Kindle Edition, 2019 3. The Selected Poetry and	10	Interactive classes/ board work/ question-answer technique/class work	SanandaLaha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER					
2 IDC					
	Planned	ENG	IDC 2		
		Prose of Shelley, Wordsworth Editions.			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2					
MDC					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Romantic Age) Background, Concept of Romanticism Major poets Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol . IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's</i>	6+4+2) Total – 12	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of WhatsApp group for fast interaction when needed/7. Mock test	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2					
MDC					
	Planned	ENG	MDC 2		
		<i>History of England</i>			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article MDC 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Francis Bacon-Of Studies	1.Text: Bacon’s Essays, A Selection Ed. SukantaChaudhuri OUP [Read Introduction thoroughly] 2. F.G.Selby: Collection of Bacon’s Essays [Read Introduction thoroughly] 3. Hugh Walker: The English Essay and the Essayists Chapter II : The Aphoristic Essays 4. The Literature of the English Renaissance 1485-1660, Hardin Craig: Bacon (pg 210) 5. The English Renaissance 1500-1620 Andrew Hadfield [See Bacon’s portion]	(3+2+3) Total – 8	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; ; 6. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan. (Expected 20 hours of direct teaching)

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC2		
Unit / Group / Module / Article MDC 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Con
MDC 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose (Victorian Age) 1. Background 2. Major concepts 3. Novelists 4. Novels	1. A History of English Literature- Michael Alexander Palgrave, Macmillan 2000 2. A Short History of English Literature- Andrew Sanders Oxford Edition 3. Glimpses of the History of English Literature- Dr. Anasuya Guha, The Book World, 2009	(5+2+5+3) Total = 15	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/Reference/College Test	Anuradha Basu
MDC 2	Jhumpa Lahiri – A Temporary Matter	A Study Guide for Jhumpa Lahiri's "A Temporary Matter" Gale, Cengage Learning, Kindle Edition	Total = 6	Lecture/ Reference matter/Interactive method/College Test	Dr. Debasmita Chakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article MDC 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	History of English Prose 3. An introduction to Modernism 4. History of English Prose- Modern Period	1. The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
				notes in WhatsApp group	

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article MDC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	Charles Lamb 'Dream Children' A Reverie	1.Dream Children A Reverie by Charles Lamb Primary Source Edition 2. Essays of Elia by Charles Lamb, Angel fire, 1823 (1 st published)	(5+2+5+3) Total = 15	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in WhatsApp group/College Test	Dr.MadhumitaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article MDC 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	<i>Elizabethan Age to 18th century Poetry :</i> Socio-political & cultural	1.History of English Literature by Michael Alexander. 2.The Routledge	Total=14 classes	Lecture method, PPT presentation, Interactive Q/A, Mock Test	SanandaLaha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC					
	Planned	ENG	MDC 2		
	background discussion Elizabethan Prose and Major Elizabethan Prose Writers	History of English Literature			
LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER2 MDC 2					
	Planned	ENG	MDC 2		
Unit / Group / Module / Article MDC2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 2 INTRODUCTION TO ENGLISH LITERATURE (PROSE)	1. James Joyce- Araby 1. George Orwell – Shooting An Elephant	Modern Prose: Stories, Essays, Sketches by Michael Thorpe, Oxford University Press	5+5=10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	SanandaLaha Dr.DebasmitaChakraborty

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MDC					
	Planned	ENG	MDC 4		
Unit / Group / Module / Article DSC 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 4 AMERICAN LITERATURE	1. Edgar Allan Poe- 'The Purloined Letter' 2. William Faulkner 'Dry September'		5+5=10	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use of charts and tables; 6. College Test	Dr.Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MDC					
	Planned	ENG	MDC 4		
Unit / Group / Module / Article DSC 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 4 AMERICAN LITERATURE	Ernest Hemingway- The Old Man and the Sea	1. Ernest Hemingway, The Old Man & the Sea, Kindle Edition 2. Short History of American Literature, Krishna Sen & Ashok Sengupta, Orient Blackswan 3. Critical Insights, The Old Man & The Sea, ed. By Robert C. Evans	5+5+5=15	Lecture/Power point presentation/Use of ICT Projector & Laptop, Sharing matter in WhatsApp group/ Blackboard – chalk/duster method/ College Test	AnuradhaBasu
Unit / Group / Module / Article MDC 4	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC4 AMERICAN LITERATURE	1. Robert Frost- After Apple Picking (Reading and analysis) 2. Walt Whitman- O Captain, My Captain (Reading and analysis) 3. Sylvia Plath- Daddy	1. Robert Frost :A Collection of Critical Essays- edited by James M Cox 2. Walt Whitman: A Study in the Evolution of Personality by Bliss Perry 3. Sylvia Plath:A Critical Study by Tim Kendall	Total= 12 classes	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr.MadhumitaBasu

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MDC					
	Planned	ENG	MDC 4		
	(Reading and analysis) 4. Langston Hughes- Harlem to be answered (Reading and analysis)	4. Langston Hughes: Harlem Renaissance by Nathan Irvin Huggins			

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER4 MDC					
Unit / Group / Module / Article MDC 4	Planned Topics	ENG Reference Books	MDC 4 No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 4 AMERICAN LITERATURE	<i>Death of a Salesman:</i> Introduction to Modern American Drama Characteristics of Miller's play Thematic discussion of the great American Dream Textual Reading and Act wise analysis Character Analysis Symbolism Ending	A Critical Introduction to 20 th century American Drama by C.W.E Bigsby. Modern Critical Views: Arthur Miller by Harold Bloom. Death of a Salesman: Text & Criticism by Gerald Weales, Penguin Books.	5+5+5=15	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables;	SanandaLaha

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4 MDC 5					
	Planned	ENG	MDC 5		
Unit / Group / Module / Article MDC 5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
MDC 5 ENGLISH POETRY	Shakespeare: Sonnet 18 Blake: The Lamb	1.The Arden Shakespeare: Shakespeare's Sonnets, ed. Katherine Duncan-Jones 2.William Blake's "The Tyger" and "The Lamb" – British Literature by C.Gillespie, Wordpress.com 3. The Selected Poems of William Blake – The Original Classics Books, Omnibus Books International.	TOTAL = 15	Lecture method, PPT presentation, Interactive Q/A, College Test	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4 MDC 5					
	Planned	ENG	MDC 5		
Unit / Group / Module / Article MDC 5	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4 MDC 5					
	Planned	ENG	MDC 5		
MDC 5 ENGLISH POETRY	Wordsworth h-Daffodils				
	Shelly: One Word Is Too Often Profaned	1.Greatest Poetry Ever Written, Grapevine Publishers			
	Keats: Bright Star	2.Six Centuries Great Poetry	25 classes	Lecture method, PPT presentation, Interactive Q/A, Mock Test	AnuradhaBas u
	Browning: Porphyria's Lover	Ed. Robert Penn Warren and Albert Erskine			Dr.Debasmita Chakraborty
	Yeats: Wild Swans At Coole				

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 2 AEC 2					
	Planned	ENG	AEC 2		
Unit / Group / Module / Article AEC 2	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH						
EVEN SEMESTER 2024						
SEMESTER 2 AEC 2						
	Planned	ENG	AEC 2			
AEC 2 COMPULSO RY ENGLISH	POETRY					
	1. William Wordsworth h: Lucy Gray					
	2. Elizabeth Barret Browning: How Do I Love Thee					
	3. Wilfred Owen: Anthem For Doomed Youth	Golden Leaves: Textbook For College Students Publisher: Macmillan Education India, 2011	6+6=12	Interactive classes/ board work/ question-answer technique/ class work/college test		
	PROSE:					
	1. O'Henry: The Last Leaf					
	2. Ruskin Bond: The Thief's Story					
	3. Rabindranath Tagore: Ram Mohan Roy					
						Dr. Uma Ray Srinivasan (Science) Anuradha Basu (Arts)

LESSON PLAN- DEPARTMENT OF ENGLISH					
EVEN SEMESTER 2024					
SEMESTER 4 AEC 4					
	Planned	ENG	AEC 4		
UNIT AEC 4	TOPICS POETRY 1.Rabindr anath Tagore: Gitanjali :XLV 2.Gauri Deshpand e: The Female of the Species 3.Nissim Ezekiel:In A Country Cottage PROSE 1.Ernest Hemingwa y:A Day's Wait H.G. Wells: The Stolen Bacillus S. Radhakris hnan: Intuition and Genius	Reference Books Golden Leaves: Textbook For College Students Publisher: Macmillan Education India, 2011	No of Lecture Planned 4+4+4+4 =16	Content Delivery Technique Interactive classes/ board work/ question- answer technique/clas s work/college test	Remarks / Comments Dr. Uma Ray Srinivasan& Dr.Madhumit aBasu (Science) AnuradhaBas u& SanandaLaha (Arts)

SEMESTER 6	ENGLISH	(UNDE R CBCS)			
LCC (L2)	LANGUAGE, CREATIVITY AND ANALYSIS				
PROSE					
	R.K. Narayan- Out of Business Bhisham Sahni-The Boss Came To Dinner Ruskin Bond-The Thief's Story Prem Chand 'The Quilt'	Golden Leaves of English Poetry Pub. By Macmillan	20	Lecture, Board work, Notes	Dr. Debasmita Chakraborty
POETRY					
”	Rabindranath Tagore 'Gitanjali': XVIII	Golden Leaves of English Poetry, Publishe d by Macmill an	5	Classroom lecture, Reference matter, writing practice, written assignmen ts	. Anuradha Basu
	Purushottam Lal "Life Nissim Ezekiel "In A Country Cottage"	Golden Leaves of English Poetry Publishe d by: Macmill an	10	Lecture/te xt reading/di scussion /written practice	Sananda Laha
	Gauri Deshpande 'The Female of the Species'	Golden Leaves of English Poetry Publishe d by: Macmill an	5	Classroom lecture, Reference matter, writing practice, written assignmen ts	Dr. Madhumita Basu

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEMESTER 6					
DSE B1 PARTITION LITERATURE					
POETRY	SahirLudhianvi “Twenty sixth January” BirendraChattopadhyay “After Death: Twenty Years” SankhaGhosh “Rehabilitation”	Partitions of the Heart – Unmaking the idea of India, Harsh Mander, Kitabay.com	20	Classroom lecture, Reference matter, writing practice, written assignments	AnuradhaBasu
SHORT STORIES	ProtivaBasu: The Marooned ManikBandopadhyay: The Final Solution Sadat HossainManto : “Toba Tek Singh”	“ The Other Side of Silence: Voices from the Partition of India” by UrvashiButalia	20	Classroom lecture, Reference matter, writing practice, written assignments	Dr.MadhumitaBasu
NOVEL	AmitavGhosh -The Shadow Lines	AmitavGhosh, The Shadow Lines; Mariner	25	Lecture/text reading/discussion /written practice	SanandaLaha

		Books (2005			
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