

## Lesson Plan

Session-2019 – 2020

Name: BHUPALI BHATTACHARYA

Department: SANSKRIT

Year	Paper	Unit	Topic	No. of lectures	Session
Sem -1 (Hons.)	CC-2 (Critical Survey of Sanskrit Literature)	Sec-E Unit - I+II	General introduction to Vyākaraṇa, Darśana.	10	January to June.
				10	

Year	Paper	Unit	Topic	No. of lectures	Session
Sem- 2(Hons.)	CC 3 (Classic Sanskrit Literature, Prose)	Sec-B Unit-I+II	Rājavāhanacaritam	25	July to December.

Year	Paper	Unit	Topic	No. of lectures	Session
Sem-1 (Gen.)	CC A1/GE 1 (Sanskrit Poetry)	Sec-A Unit-I+II	Raghuvamśam Canto I, Verses : 1-25	25	January to June.

Year	Paper	Unit	Topic	No. of lectures	Session
3rd (Hons.)	CC 5 Classical Sanskrit Literature (Drama)	Sec-D Unit-I+II	Critical Survey of Sanskrit Drama	10	January to June.
	SEC-A-1 (Sanskrit Writing Skill)		Paragraph Writings	10	January to June.

Year	Paper	Unit	Topic	No. of lectures	Session
3rd (Gen.)	SEC-A-1 (Sanskrit Writing)		Paragraph Writings + Essay Writings	10+10	January to June.

	Skill)				
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Year	Paper	Unit	Topic	No. of lectures	Session
4th (Hons.)	CC -09	Sec-B Unit-I	Mahākāvya and Charitakāvya	15	July to December.
	CC 10 (Sanskrit World Literature)	Sec-E	CC 10 (Sanskrit World Literature)	15	July to December.

Year	Paper	Unit	Topic	No. of lectures	Session
3 rd Hons	7th	I	Indian philosophical systems Samkhya Yoga,Vedanta,Nyaya Vaisesika,Jaina, Carvaka, Buddist	15	July to Pre-Puja
		II	Elementary knowledge about Tarkasamgraha topic on Padartha,Guna,Karma etc.	3	Post-Puja to Test Examination
	8th		Tarkasamgraha	20	July to Pre -Puja
			Tarkasamgraha	10	post -Puja to Test examination)

**Lesson Plan – Honours**  
**July 2019 – June 2020**

Name : Dipanwita Basu  
Department : Sanskrit

Year / Sem.	Paper / Course	Sec. & Unit	Topic	No. of Lectures (in hrs.)	Session
Sem.1 (Hons.)	CC1	Sec.E Unit I	<b>Origin &amp; Development of different types of Mahākāvya :</b> a) Introduction & Aśvaghōṣa b) Kālidāsa c) Bhāravi & Māgha d) Bhaṭṭi & Śrīharṣa	a) 01 b) 01 c) 01 d) 01 <b>Total = 04</b>	July to December
		Sec.E Unit II	<b>Origin &amp; Development of different types of Gītikāvya :</b> a) Introduction & Kālidāsa b) Kālidāsa & Bihlaṇa c) Jayadeva d) Amaru & Bhartṛhari e) Overall discussion f) Interactive session	a) 01 b) 01 c) 01 d) 01 e) 01 f) 01 <b>Total = 06</b>	
	CC2	Sec D Unit I	<b>Purāṇas :</b> a) Introduction & Subject matter b) Characteristics	a) 02 b) 01 <b>Total = 03</b>	
		Sec D Unit II	<b>Purāṇas :</b> a) Social Importance b) Cultural Importance c) Historical Importance d) Overall Discussion e) Interactive session	a) 01 b) 02 c) 02 d) 01 e) 01 <b>Total = 07</b>	
Sem.2 (Hons.)	CC3	Sec C Unit I	<b>Origin &amp; Development of Prose, important prose romances :</b> a) Introduction b) Subandhu c) Daṇḍī d) Bāṇa e) Ambikādatta Vyāsa	a) 01 b) 02 c) 04 d) 04 e) 01 <b>Total = 12</b>	January to June

Sem.2 (Hons.)	CC3	Sec C Unit II	<b>Origin &amp; Development of Fables :</b> a) Introduction b) Pañcatantra c) Hitopadeśa d) Vetālapañcaviṃśatikā e) Siṃhāsanadvātriṃśikā f) Puruṣaparīkṣā g) Śukasaptati h) Overall Discussion i) Interactive session	a) 01 b) 03 c) 03 d) 03 e) 02 f) 01 g) 01 h) 02 i) 02 <b>Total = 18</b>	January to June
Sem.3 (Hons.)	SEC – A1		<b>a) Translation :</b> English to Sanskrit <b>b) Comprehension in Sanskrit</b>	a) 15 b) 10 <b>Total = 25</b>	July to December
Sem.4 (Hons.)	CC9	Sec-B Unit II	<b>Gadya &amp; Rūpaka :</b> a) Introduction b) Text reading : Atha Kim c) Question-answer discussion d) Other discussions e) Interactive session	a) 02 b) 06 c) 04 d) 02 e) 01 <b>Total = 15</b>	January to June
	CC10	Sec-D Unit-I	<b>Rāmāyaṇa in South-Eastern Asia :</b>	<b>07</b>	
		Sec-D Unit-II	<b>Mahābhārata stories as depicted in folk cultures of South-Eastern Asia :</b>	<b>08</b>	
3 <sup>rd</sup> Yr. (Hons.)	6 (Course I)	Unit-I	<b>Manusamhitā (Ślokas : 1 to 130) :</b> Per class 4 to 5 ślokas	<b>32</b>	July to Pre-Puja
			<b>Manusamhitā (Ślokas : 131 to 226) :</b> Per class 4 to 5 ślokas	<b>24</b>	Post Puja to Winter Vacation
			<b>Manusamhitā :</b> General Discussion	<b>03</b>	Post-Winter Vacation to Test Examination
	6 (Course II)	Unit II	<b>History of Indian Dharmaśāstra, Arthaśāstra &amp; Nītiśāstra :</b> a) Introduction b) Twenty five Dharmaśāstra and their authors	a) 05 b) 15 <b>Total = 20</b>	July to Pre-Puja
			<b>History of Indian Dharmaśāstra, Arthaśāstra &amp; Nītiśāstra :</b> a) Arthaśāstra and its author b) Different Nītiśāstra and their authors	a) 07 b) 08 <b>Total = 15</b>	Post Puja to Winter Vacation

3 <sup>rd</sup> Yr. (Hons.)	6 (Course II)	Unit II	History of Indian Dharmaśāstra, Arthaśāstra & Nītiśāstra : General Discussion	02	Post-Winter Vacation to Test Examination
	7		Not allotted		
	8		Not allotted		

**Lesson Plan – General**  
**July 2019 – June 2020**

Name : Dipanwita Basu  
Department : Sanskrit

Year / Sem	Paper / Course	Sec. & Unit	Topic	No. of Lectures (in hrs.)	Session
Sem.1	CC-A1	Sec D Unit I & II	<b>History of Sanskrit Poetry : (Origin &amp; Development of Different types of Mahākāvya &amp; Gītikāvya)</b> a) Introduction b) Aśvaghoṣa c) Kālidāsa d) Bhāravi e) Māgha f) Śrīharṣa g) Jayadeva h) Bhartṛhari i) Overall Discussion j) Interactive session	a) 02 b) 02 c) 03 d) 02 e) 02 f) 01 g) 02 h) 02 i) 02 j) 02 <b>Total = 20</b>	July to December
Sem.2	CC-A2	Sec C Unit I & II	<b>Survey of Sanskrit Literature : (Origin &amp; Development of Prose, Fables, important prose romances)</b> a) Introduction b) Subandhu c) Daṇḍī d) Bāṇa e) Ambikādatta Vyāsa f) Pañcatantra g) Hitopadeśa h) Vetālapañcaviṃśatikā i) Siṃhāsanadvātriṃśikā j) Puruṣaparīkṣā k) Overall Discussion l) Interactive session	a) 02 b) 02 c) 04 d) 04 e) 01 f) 03 g) 03 h) 03 i) 02 j) 02 k) 02 l) 02 <b>Total = 30</b>	January to June

Sem.3	CC-A3	Sec A Unit I	<b>Abhijñānaśakuntalam (Act 1 to Act 4) :</b> a) Introduction b) Explanation of terms : I) Nāndī II) Prastāvanā III) Sūtradhāra IV) Naṭī V) Viṣkambhaka VI) Vidūṣaka c) I) Text reading II) Grammar III) Translation IV) Explanation V) Poetic excellence VI) Plot d) Overall discussion	a) 02 b) I) 02 II) 01 III) 01 IV) 01 V) 01 VI) 01 c) I) 07 II) 02 III) 02 IV) 02 V) 01 VI) 01 d) 01 <b>Total = 25</b>	July to December
		Sec B Unit I	<b>Abhijñānaśakuntalam (Act 5 to Act 7) :</b> a) Introduction b) I) Text reading II) Grammar III) Translation IV) Explanation V) Poetic excellence VI) Plot VII) Timing of action VIII) Personification of nature c) I) Kāvyeṣu nāṭakaṃ ramyam II) Upamā III) Language of Kālidāsa IV) Dhvani in Kālidāsa V) Purpose & design behind Abhijñānaśakuntalam & other problems related to the text d) Overall discussion	a) 02 b) I) 05 II) 02 III) 02 IV) 03 V) 01 VI) 01 VII) 01 VIII) 01 c) I) 01 II) 01 III) 01 IV) 01 V) 02 d) 01 <b>Total = 25</b>	
	SEC – A1	a) Translation : English to Sanskrit b) Comprehension in Sanskrit	a) 15 b) 10 <b>Total = 25</b>		

Sem.4	CC-A4	Sec A Unit I	Laghusiddhāntakaumudī (Saṃjñāprakaraṇa) : a) Introduction b) Different Sūtras c) Illustration & discussion with examples d) Interactive session	a) 02 b) 10 c) 10 d) 03 <b>Total = 25</b>	July to December
3 <sup>rd</sup> Yr.	4		<b>Not allotted</b>		



**Lesson Plan**  
**Session: 2019-20**  
**[Syllabus of 2017 & 2018(CBCS)]**  
**Honours**

**Name: MADHULINA DAS**

**Department: Sanskrit**

Year/ Sem	Paper/ Course	Section & Unit	Topic	No. of lectures (in Hours)	Session
<b>Sem 1</b>	<b>CC1</b>	<b>Section-C, Unit-I</b> Kirātārjunīyam-Canto:I Verses: 1-25	a) Introduction to Author and Text b) Appropriateness of Title c) Background of given Contents d) Text Reading e) Grammatical Analysis f) Translation, Explanation g) Poetic Excellence, Thematic Analysis	a) 02 b) 02 c) 02 d) 10 e) 05 f) 06 g) 03	<b>July to December</b>
<b>Sem 2</b>	<b>CC4</b>	<b>Section-A, Unit-I</b> Gītā: Cognition and Emotive Apparatus	a) Hierarchy of Indriya, Manas, Buddhi, Ātman III,42: XV.7 b) Role of Ātman: XV. 7; XV.9 c) Mind is a product of Prakṛti VII.4 d) Properties of three Guṇas and their impact on the Mind. XIII, 5-6, XIV. 5-8, II. 13, XIV.17	a) 8 b) 6 c) 8 d) 8	<b>January to June</b>

Year/ Sem	Paper/ Course	Section & Unit	Topic	No. of lectures (in Hours)	Session
Sem 3	CC5	<b>Section-B, Unit-I&amp;II</b> Abhiñānaśakuntalam Acts:I-IV	a) Introduction to Author and Text b) Explanation of terms like Nāndī, prastāvanā, sūtradhāra, naṭī, viškambhaka, vidūṣaka c) Text Reading d) Grammar, Translation, Explanation e) Plot, timing of action f) Personification of nature g) Purpose and design behind text h) Discussion of model Question -Answer	a) 02 b) 06 c) 10 d) 04 e) 02 f) 02 g) 02 h) 02	July to December
		<b>Section-C, Unit-I&amp;II</b> Abhiñānaśakuntalam Acts:V-VII	a) Society b) Marriage c) Tax-system d) Poetic Excellence e) Popular saying about Kālidāsa and Śakuntalam f) Language of Kālidāsa, use of Prākṛta g) Practice of rendering h) Discussion of model Question -Answer	a) 02 b) 02 c) 02 d) 04 e) 04 f) 04 g) 03 h) 04	
	CC6	<b>Section-A, Unit-I&amp;II</b> Introduction to Sanskrit Poetics	a) Introduction to Sanskrit Poetics b) Origin and Development of Sanskrit Poetics c) Various names of Sanskrit Poetics d) Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry (after Kāvya prakāśa)	a) 02 b) 02 c) 02 d) 09	
		<b>Section-C, Unit-I&amp;II</b> Śabdaśakti & Rasasūtra (According to Kāvya prakāśa)	a) Introduction to Power/function of word and meaning b) Abhidhā c) Lakṣaṇā d) Vyañjanā e) Model Question & Answer  f) Rasasūtra of Bharata g) Utpativāda h) Bhuktivāda i) Anumitivāda j) Abhivyaaktivāda k) Transcendental Nature of Rasa l) Model Question & Answer	a) 02 b) 03 c) 03 d) 04 e) 03  f) 04 g) 03 h) 03 i) 03 j) 04 k) 03 l) 05	

<b>Sem 4</b>	<b>CC9</b>	<b>Section-A</b> Mahākāvya & Caritakāvya <b>Unit-I:</b> Survey of Modern Sanskrit Literature in Bengal	a) Mahākāvya b) Caritakāvya c) Model Question & Answer	a) 06 b) 06 c) 03	<b>January to June</b>
		<b>Section-B: Unit-III</b> Daridradurdaivam	a) Introduction to Author and Text b) Explanation of terms like Nāndī, prastāvanā, sūtradhāra, c) Text Reading d) Grammar, Translation, Explanation e) Society and Culture f) Poetic Excellence g) Discussion of model Question -Answer	a) 01 b) 02 c) 05 d) 02 e) 02 f) 01 g) 02	
	<b>CC10</b>	<b>Section-F:</b> <b>Sanskrit Studies across the World</b>	a) Sanskrit Study Centers in Asia b) Sanskrit Study Centers in Europe c) Sanskrit Study Centers in America d) Model Question & Answer	a) 04 b) 04 c) 04 d) 03	

<b>Year</b>	<b>Paper</b>	<b>Unit</b>	<b>Topic</b>	<b>No. of lectures</b>	<b>Session</b>
<b>3 Hons</b>	6	<b>Course-I: Unit-II</b> Kauṭīliya Arthaśāstra [30 classes]	a) Introduction to Kauṭīliya & Arthaśāstra b) Prathamādhikaraṇam : adhyāyas 2&3 c) Adhyāyas 4&6 d) Adhyāyas 7&8	a) 2 b) 10 c) 9 d) 8	<b>July to Pre- Puja</b>
		<b>Course-I: Unit-II</b> Kauṭīliya Arthaśāstra [24 classes]	a) Adhyāyas 13, 14 & 15 b) Adhyāyas 16 & 21	a) 15 b) 9	<b>post-Puja to Test examination</b>
	7	<b>Course-II: Unit-I</b> Siddhāntakaumudī of Bhaṭṭojidīkṣita: Samāsaprakaraṇam [22 classes]	a) Introduction to Samāsa b) Avyayībhāva c) Tatpuruṣa d) Karmadhāraya e) Dvigu	a) 2 b) 8 c) 5 d) 4 e) 3	<b>July to Pre- Puja</b>
		<b>Course-II: Unit-I</b> Siddhāntakaumudī of Bhaṭṭojidīkṣita: Samāsaprakaraṇam [23 classes]	a) Dvandva b) Bahuvrīhi	a) 10 b) 13	<b>post-Puja to Test examination</b>

**Lesson Plan**  
**Session: 2019-20**  
**[Syllabus of 2017 & 2018(CBCS)]**  
**General**

**Name: MADHULINA DAS**

**Department: SANSKRIT**

Year/ Sem	Paper/ Course	Section & Unit	Topic	No. of lectures (in Hours)	Session
Sem 1	CCA1 /GE1	<b>Section-B, Unit-I&amp;II</b> Śiśupālavadhā Canto-I [Verses: 1-30]	a) Introduction to Author and Text b) Appropriateness of Title c) Background of given Contents d) Text Reading (1-15) e) Text Reading (16-30) f) Grammar, Translation, Explanation g) Poetic Excellence	a) 02 b) 01 c) 01 d) 08 e) 08 f) 04 g) 01	<b>July to December</b>
Sem 2	CCA2 /GE2	<b>Section-A, Unit-I&amp;II</b> Śukanāsopadeśa	a) Introduction to Author and Text b) Society and Political thought depicted in the text c) Text reading d) Logical meaning and application of saying	a) 04 b) 06 c) 10 d) 10	<b>January to June</b>
		<b>Section-C, Unit-II</b> Survey of Sanskrit Literature	a) Pañcatantra b) Hitopadeśa c) Vetālapañcavimśatikā d) Siṃhāsanadvātrimśikā e) Puruṣaparīkṣā	a) 03 b) 03 c) 03 d) 03 e) 03	

Year	Paper	Unit	Topic	No. of lectures	Session
3	4	<b>Course-II: Unit-I</b> Mahābhārata: Udyogaparvan (Chapter: 33) [11 classes]	a) Introduction b) Verse No. 8-50	a) 2 b) 9	<b>July to Pre-Puja</b>
		<b>Course-II: Unit-I</b> Mahābhārata: Udyogaparvan (Chapter: 33) [ 11classes]	Verse No. 51-130	11	<b>post-Puja to Test examination</b>

**Lesson Plan**  
**Session: 2019-2020**  
**[Syllabus of 2018(CBCS) &**  
**2017(1+1+1)]**

Name: SULAGNA PRADHAN  
Department: SANSKRIT

**Honours**

Semester	Course	Section & Unit	Topic	No. of lectures (in hours)	Session
Sem 1	CC 1 (Classic Sanskrit Literature, Poetry)	Section-B Unit I+II ( <i>Kumārasambhavam</i> ) Canto-V (Verses: 1-30)  Allotted Marks: 20	a) Introduction(Author & Text), b) Appropriateness of Title, Background of given contents c) Text reading , grammatical Analysis, translation, d) explanation, Poetic excellence and plot e) Penance of Pārvatī f) Revision and model question answer	a) 02 b) 02 c) 10 d) 03 e) 01 f) 02	July to December
				<b>Total- 20</b>	
Sem 1	CC 2 (Critical Survey of Sanskrit Literature)	Section-B Unit I+II ( <i>Rāmāyaṇam</i> )  Allotted Marks: 15	a) Time, Subject matter, <i>Rāmāyaṇam</i> as an <i>Ādikāvya</i> .  b) Source Text and its Cultural importance	a) 09 b) 06	July to December
				<b>Total- 15</b>	
Sem II	CC 3 (Classic Sanskrit Literature, Prose)	Section-A Unit I+II ( <i>Śukonāśopadeśa</i> )  Allotted Marks: 30	a) Introduction of the text and about the author, Text reading b) Social and Political thought depicted in <i>Śukonāśopadeśa</i> c) Logical meaning and application of saying about Bāṇabhaṭṭa	a) 18 b) 07 c) 10	January to June
				<b>Total- 35</b>	

Semester	Course	Section & Unit	Topic	No. of lectures (in hours)	Session
Sem III	CC 7 (Indian Social Institution & Polity)	Section-A Unit I+II (Indian social Institutions: nature and Concepts) Allotted Marks: 20	a) Sociological Definition of Social Institutions. b) Trends of Social Changes c) Sources of Indian social Institutions (Vedic Literature, Purāṇa, Rāmāyaṇa, Mahābhārata, Dharmaśāstra, Buddhist and Jain Literature, Literary Works, Inscription Memories of foreign Writers d) Revision and model question answer	c) 04 d) 02 c) 10 d) 04	July to December
				<b>Total- 20</b>	
	CC 7 (Indian Social Institution & Polity)	Section-C Unit I (partly)+II (Indian Polity: Origin & Development) Allotted Marks: 05+10=15	a) Republic States in the Buddhist Period (Dīgghanikāya, Mahāparinirbbaṇa Sutta, Aṅguttaranikāya, 1.213; 4.252, 2.56) b) Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). i) Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13) ii) Essential Qualities of King iii) State Politics 'Rājadharmā' (Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15) iv) Constituent Elements of Jain Polity in Nitivākyāmrta of Somadeva Suri, (Daṇḍanīti-samuddeśa, 9.1.18 and Jānapada- samuddeśa, 19.1.10). v) Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy	a) 05 b). i) 02 ii) 02 iii) 02 iv) 02 v) 02 <b>Total: 10</b>	July to December

	<b>CC 7 (Indian Social Institution &amp; Polity)</b>	<b>Section-D Unit I +II (Cardinal Theories and Thinkers of Indian Polity)</b>  <b>Allotted Marks: 20</b>	a) Saptāṅga' Theory of State b) 'Maṅḍala' Theory of Inter-State c) Śāḍgunya' Policy of War and Peace d) CaturvidhaUpāya' for Balancing the power of State e) Three Types of State Power	a) 05 b) 04 c) 04 d) 04 e) 03 <b>Total: 20</b>	<b>July to December</b>
	<b>SEC A 1</b>	<b>Writing Skill</b>	a) Translation (English to Sanskrit)	<b>a) 15</b>	<b>July to December</b>
<b>Sem IV Hons.</b>	<b>CC 8 (Indian epigraphy, Palaeography and Chronology)</b>	<b>Section A (All units)</b>	a) Introduction to Epigraphy and Types of Inscriptions b) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture c) History of Epigraphical Studies in India d) History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C.Sircar e) Revision and model question answer	a) 06 b) 04 c) 05 d) 07 e) 03 <b>Total:25</b>	<b>January to June (for pandemic the session continues up to August)</b>
		<b>Section B (All units)</b>	a) Antiquity of the Art of Writing b) Writing Materials, Inscribers and Library c) Introduction to Ancient Indian Scripts. d) Revision and model question answer	a) 04 b) 09 c) 08 d) 04 <b>Total: 25</b>	<b>January to June (for pandemic the session continues up to August)</b>
		<b>Section C (All units)</b>	a) Aśoka's Giranāra Rock Edict-1 & Aśoka's Sāranātha Pillar Edict b) Girnāra Inscription of Rudradāmana c) Eran Pillar Inscription of Samudragupta & Mehrauli Iron Pillar Inscription of Candragupta d) Khalimpur Copperplate Inscription of Dharmapāla e) Revision and model question answer	a) 06 b) 04 c) 08 d) 05 e) 02 <b>Total: 25</b>	<b>January to June (for pandemic the session continues up to August)</b>

		<b>Section D (All units)</b>	a) General Introduction to Ancient Indian Chronology b) System of Dating the Inscriptions (Chronograms) c) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era d) Revision and model question answer	a) 02 b) 07 c) 04 d) 02 <b>Total: 15</b>	

Year	Paper	Unit	Topic	No. of lectures	Session
3 Hon s.	5	N/A	N/A	N/A	July to Test examination
3 Hon s.	6	N/A	N/A	N/A	July to Test examination
3 Hon s.	7	<b>Course-I Unit- II (General acquaintance with phonetic tendencies)</b>	a) Introduction to Phonetic Tendencies b) Assimilation c) Dissimilation d) Epenthesis e) Prosthesis f) Metathesis g) Anaptyxis h) Haplology	a) 01 b) 01 c) 01 d) 02 e) 01 f) 01 g) 01 h) 01	July to Pre-Puja
			<b>Total- 09</b>		
		<b>Course-I Unit- II (General acquaintance with phonetic tendencies)</b>	a) Syncope b) Apocope c) Aphaeresis d) Cerebralisation e) Analogy	a) 01 b) 02 c) 01 d) 02 e) 02	<b>Post-Puja to Test examination</b>
<b>Total- 08</b>					



Year	Paper	Unit	Topic	No. of lectures	Session
3 Hons.	8	Course-II Unit- II (Elementary knowledge about science of language)	a) Introduction about science of language	a) 02	July to Pre- Puja
			b) Introduction to IE family of language	b) 02	
		c) History of the concept of IE language	c) 05	Total- 18	
		d) Divisions of IE	d) 05		
e) What is Phonetic law	e) 01	Course-II Unit- II (Elementary knowledge about science of language)	a) 02 b) 02 c) 02 d) 02 e) 02 f) 06	Post-Puja to Test examination	
f) Grimm's law	f) 03				Total- 16

### Lesson Plan – General

Semester	Course	Unit	Topic	No. of lectures	Session
Sem I Gen	CC A 1/ GE 1	Not Allotted	N/ A	N/A	July to December
Sem II Gen	CC A 2/ GE 2	Not Allotted	N/A	N/A	January to June
Sem III Gen	CC A 3/ GE 3 (Sanskrit Drama)	Section D Unit I+Unit II Allotted Marks: 30	a)History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama b) Some Important dramatists and their works. c) revision and model question answer	a) 08  b) 09  c) 03  Total: 20	July to December
Sem III Gen	SEC-A- 1 (Basic Sanskrit )	Translatio n Allotted Marks: 20	a) Translation: Sanskrit to vernacular	a) 15	July to December

Sem IV Gen	CC A 4/GE 4 (Sanskrit Grammar)	Section C Unit-I Allotted Marks: 35	a) <i>Laghusiddhāntakaumudī</i> : VibhaktiyarthaPrakaraṇa b) revision and question answer	a)20  b) 10  <b>Total: 30</b>	<b>January to June (for pandemic the session continues up to August)</b>
Sem IV Gen	SEC-B- 1 (Spoken & Computational Sanskrit)	Computational Sanskrit Allotted Marks: 50	a) Basic Computer awareness b) Typing in Unicode for Preservation and Digitalization of Sanskrit Text b) Web Publishing	a) 05  b) 20  c) 05  <b>Total: 30</b>	<b>January to June (for pandemic the session continues up to August)</b>

Year	Paper	Unit	Topic	No. of lectures	Session
3	4	Course-I, Unit-II (History of Sanskrit works on Scientific and Technical literature)	a) Introduction b) Grammar c) Lexicon d) Dramaturgy e) Music f) prosody	a) 01 b) 04 c) 03 d) 04 e) 03 f) 05 <b>Total- 20</b>	<b>July to Pre- Puja</b>
			Course-I, Unit-II (History of Sanskrit works on Scientific and Technical literature)	a) Ayurveda b) Algebra c) Geometry d) Astronomy e) Question answer discussion <b>Total- 16</b>	
	4	Course-II, Unit-II (Composition in Sanskrit)	a) Composition	<b>08</b>	<b>July to Pre- Puja</b>
		Course-II, Unit-II (Composition in Sanskrit)	a) Composition	<b>06</b>	<b>Post-Puja to Test examination</b>