

Course Outcomes(CO) for Bachelor of Arts in(Bengali)

Course Specific Outcomes(CSO)

CO-1---Students will be aware of Political, Cultural & Socio-economical Background of Bengali Literature.

CO-2—Religious Background of Bengali Literature, Specially the literature of old & middle age.

CO-3—Literature ,irrespective of age, outcomes of the Social-life, which built-up students` social consciousness.

CO-4— A compulsory lesson for the students` is Evolution of literary form.

CO-5-- Feminism reveals in Bengali Literature with different Characteristics in different circumstances of society.

CO-6—Students of Literature can assess the value of human-relationship, including the relation of Man & Woman ,which reflects in Literature properly.

CO-7—Human Characters & their Psychological Analysis is an important part of literature.

CO-8—Literature is always influenced by social and political movements & sometimes social & political movements are influenced by literature as for instance poems of Najrul Islam or Nildarpan(drama)by Dinabandhu Mitra .So awareness of different movements help students to make an individual opinion & outlook.

CO-9—Theory of literature ,Rhetoric, Types, Prosody, Aesthetics make the base of the lesson of literature. It`s necessary to built a proper concept of literature .

CO-10---Language is the body of literature which holds the spirit of literature, conveys the philosophical view of the author & expresses the evolution of a language through ages.

CO-11—Style & thoughts of literature depends mainly on the author`s philosophical view of life.a

CSO	CO1	CO2	CO3	CO4	CO5	CO6	CO7	CO8	CO9	CO10	CO11
CC1-History of Bengali Literature (Old & Middle Age)	√	√	√		√						√
CC2-Descriptive Linguistics and Bengali Language.									√	√	
CC-3 History of Bengali Literature: 19th century	√		√		√	√				√	√
CC-4 Analytical Appreciation of Poetry, Novel, Short Stories, Drama & Essays.	√	√	√		√		√	√		√	√
CC-5 Fiction, Poetry, essays and periodicals of 20th century	√		√		√	√	√				√
CC-6 Evolution & Analysis of Bengali Language									√		
CC-7 Analytical Appreciation of Novel and Short Stories	√		√		√	√	√	√		√	√
CC-8 Analytical Appreciation of the middle age poetry.	√		√		√						√
CC-9 Prosody, Rhetoric & Aesthetics.				√					√		
CC-10 Critical Analysis & Literary appreciation of Prose & Essays.	√		√					√		√	√
CC-11 Evolution, Definition & Characteristics of literary Forms.				√					√		
CC-12 History of drama & stage-Theatre. Reflection of social realism in drama.	√		√		√	√	√	√		√	√
CC-13 Modern Bengali Poetry : New era Of Renaissance. Revolt in the poems of Najrul. Epistle. Position of Women.	√		√		√	√	√	√		√	√
CC-14 History of Sanskrit, English & Hindi Literature : Vice versa Influence.	√									√	√
DSE-A-5-1 Anthropological, Social, economical, Political, religious, Cultural history of Bengal & Bengalee. Various movements			√					√			

DSE-A-6-4 Comparative Studies of Bengali Literature with Sanskrit literature, English Literature & Hindi Literature.						√				√	√
DSE-B-5-1 Literature : Fairy Tales, Adventurous & Detective Fiction, Rhyme & Nonsense Poems.		√					√			√	√
DSE - B - 6 -4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index.	√	√	√	√	√	√	√		√	√	√
SEC A 3-2 Creative Writing: Story-Writing, Script-Writing of Film & Drama. Training of Recitation & Proper Pronunciation. Study of Vice Versa Relation of Film & Literature				√			√		√	√	√
SEC B-4-2 Enhancement of Writing Skill ,IPA ,Roman Script.				√			√		√	√	√
AECC1-1 Ability Enhancement.	√		√		√		√				