Course Outcomes (CO) for Bachelor of Arts in Sanskrit

CO 1 : Offering learning opportunities to inculcate a sense of understanding towards the scientific and humanistic study of the Sanskrit language & literature and developing the basic communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading and Writing) capacities.

CO 2 : Introducing the learners to the Vedic language and a brief history of Vedic literature as well as to explore the treasure of Vedic literature through the selected texts from Vedic *Saṃhitā*s, *Brāhmaṇa*s and *Upaniṣad*s and providing an advanced level of knowledge of Vedic grammar with an orientation of learning Vedic interpretation, both Eastern and Western.

CO 3 : Orienting the learners towards practicing the knowledge of the *Śrīmadbhagavadgītā* in day to day life and to focus on controlling of the mind and self-management as depicted in it with the basic concept of harmonization of *jñana* (knowledge), *karma* (work) and *bhakti (*devotion).

CO 4 : Acquainting the learners to a brief history of *Rāmāyaṇa*, *Mahabhārata* and *Purāṇa* literature from both traditional and modern perspectives and to give preliminary ideas of the history of Sanskrit grammar, philosophy and poetics with an advanced study of Sanskrit rhetoric incorporating with examples of Sanskrit Meters and figures of speech.

CO 5 : Intending to give an opportunity to go through Classical Sanskrit literature which includes poetry, prose and drama through some selected texts of renowned Sanskrit poets including the origin and development of these branches as well as introducing learners to Modern Sanskrit literature in Bengal with first hand exposure to few selected Sanskrit prose and dramas of modern time.

CO 6 : Developing the knowledge of production of sounds, phonetic tendencies, phonetic laws and the scientific grammatical structure of this ancient language and going through some selected portion of Pāṇiniyan School of grammar.

CO 7 : Imparting knowledge of basic concepts of Indian social institutions, *Dharmaśāstras*, structure of ancient Indian society, values of life, position of women in the society depicted in selected texts and to enable the learners to understand the socio-cultural background of any literature including the origin and development of Indian polity (from Vedic period to Mahatma Gandhi).

CO 8 : Introducing learners to the Indian Epigraphy and Paleography with a lesson of antiquity of the art of writing, ancient writing materials, ancient Indian Scripts, chronograms and a detail study of selected Inscriptions.

CO 9 : Providing the knowledge about the essentials of Indian Philosophy and achieving an analytical investigation capacity, logical thinking and argumentative sense by learning Ontology and Epistemology based on selected texts of *Nyaya-Vaiśeṣika.*

CO 10 : Enhancing the sense of admiration learning the growing scenario of Sanskrit studies in eastern and western countries with a handful information about the Sanskrit study centers across the world.

CO 11 : Enhancing the skills for communication and compositions in Sanskrit with a speaking ability and basic knowledge of computational Sanskrit, learning to type in Unicode for preservation and digitization of web text publishing.

Course Specific Outcomes (CSO)

CSO	CO 1	CO 2	CO 3	CO 4	CO 5	CO 6	CO 7	CO 8	CO 9	CO 10	CO 11
CC 1: Classical Sanskrit Literature (Poetry)	✔				✔						
CC 2: Critical Survey of Sanskrit Literature	✔	✔		✔							
CC 3: Classical Sanskrit Literature (Prose)	✔				✔						
CC 4: Self-Management in the *Gītā*	✔		✔								
CC 5: Classical Sanskrit Literature (Drama)	✔				✔						
CC 6: Poetics and Literary Criticism	✔			✔							
CC 7:Indian Social Institution & Polity	✔						✔				
CC 8: Indian Epigraphy, Palaeography & Chronology	✔							✔			
CC 9: Modern Sanskrit Literature	✔				✔						
CC 10: Sanskrit World Literature	✔									✔	
CC 11: Vedic Literature	✔	✔									
CC 12: Sanskrit Grammar	✔					✔					
CC 13: Indian Ontology and Epistemology	✔								✔		
CC 14: Sanskrit Composition & Communication	✔					✔					
DSE 1: Darśana	✔								✔		
DSE 2: Kāvya	✔			✔	✔						
DSE 4: Veda	✔	✔									
SEC A 1: Sanskrit Writing Skill	✔					✔					
SEC B 2: Spoken & Computational Sanskrit	✔										✔