COURSE OUTCOMES (CO) FOR BACHELOR OF ARTS IN URDU

CO 1 : TO LEARN ABOUT ORIGIN & DEVELOPMENT OF URDU LANGUAGE.

CO 2 : TO GET KNOWWLEDGE ABOUT ORIGIN & DEVELOPMENT OF GHAZAL.

CO 3 : TO LEARN ORIGIN & DEVELOPMENT OF URDU MARSIA (EPIC POETRY) & QASIDA.

CO 4 : TO UNDERSTAND ORIGIN & DEVELOPMENT OF URDU MASNAWI, NAZM & RUBAYAT.

CO 5 : TO DEVELOP AWARENESS ABOUT ORIGIN & DEVELOPMENT OF URDU FICTION: DASTAN & NOVEL.

CO 6 : TO LEARN ORIGIN & DEVELOPMENT OF URDU FICTION: ASFANA (SHORT STORIES) & DRAMA.

CO 7 : TO KNOW ABOUT ORIGIN & DEVELOPMENT OF URDU PROSE: LETTERS. BIOGRAPHIES (SAWANAH) & SKETCHES (KHAKA).

CO 8 : TI GAIN THE BASIC AND ESSENTIAL KNOWLEDGE ABOUT ORIGIN & DEVELOPMENT OF URDU PROSE LIKE, INSHAIYA, MAQALAT (ESSAYS) & SAHAFAT (JOURNALISM).

CO 9 : TO BE ABLE TO IGNITE THE PASSION OF LEARNING, TEACHING AND EMPLOYABILITY ABOUT THE DEVEPOMENT OF URDU GHAZAL AFTER 1857 WITH SPECIAL REFERENCE OF DR.IQBAL. YAGANA & WEHSHAT AND MODERN POETS LIKE FERAQ, FAIZ, NASIR, SHEHER YAAR, IRFAN ETC.

CO 10 : TO GET THE KNOWLEDGE OF ELEGENCE, DEIGNITY AND DELICACY AND TO SPREAD AWARENESS ABOUT THE SYNERGATIC GENIUS AND IMPORTANCE ABOUT URDU MODERN & PROGRESSIVE LITERATURE (TARAQQI PASAND) AND URDU NAZM.

CO 11 : TO GET THE KNOWLEDGE OF DIFFERENT STAGES OF LITERARY MOVEMENTS- MOVEMENT FOR REFORMATION OF URDU LANGUAGE, ALIGARGH MOVEMENT, ROMANTICISM, And PROGRESSIVE LITERARY MOVEMENT & MODERNISM.

CO 12 : TO DEVELOP AWARENESS ABOUT THE LITERARY CRITICISM.

CO 13 : TO DEVELOP THE ABILITY TO READ TEXT IN HISTORICAL, SOCIAL, POLITICAL AND CULTURAL CONTEXT OF THE GREAT POET OF 19TH CENTURY MIRZA GHALIB WITH SPECIAL REFERENCE TO HIS GHAZAL. QASIDA AND LETTERS.

C0 14 : TO LEARN AND COMMUNICATE EFFECTIVELY WITH SOCIETRY ABOUT THE DETAIL PICTURE OF ORIGIN AND DEVELOPMEN OF URDU LITERATURE IN BENGAL.

COURSE SPECIFIC OURCOMES (CSO)

CSO	C01	C02	C03	C04	C05	C06	C07	C08	C09	C010	C011	C012	C013	C014
CCI-ORIGIN & DEVELOPMENT OF URDU LANGUAGE.	✔	✔	✔		✔						✔			
CC2-ORIGIN & DEVELOPMENT OF GHAZAL	✔	✔							✔					
CC3-ORIGIN & DEVELOPMENT OF URDU MARSIA (EPIC POETRY) & QASIDA.	✔		✔		✔					✔	✔			
CC4-ORIGIN & DEVELOPMENT OF URDU MASNAWI, NAZM & RUBAYAT	✔	✔	✔		✔	✔				✔	✔			
CC5 -ORIGIN & DEVELOPMENT OF URDU FICTION: DASTAN & NOVEL.	✔		✔		✔	✔	✔				✔			
CC6-ORIGIN & DEVELOPMENT OF URDU FICTION: ASFANA (SHORT STORIES) & DRAMA.	✔		✔		✔	✔	✔	✔		✔	✔			
CC7-ORIGIN & DEVELOPMENT OF URDU PROSE: LETTERS. BIOGRAPHIES (SAWANAH) & SKETCHES (KHAKA).	✔		✔		✔	✔	✔	✔		✔	✔			

Course	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13
CC8-ORIGIN & DEVELOPMENT OF URDU PROSE LIKE, INSHAIYA, MAQALAT (ESSAYS) & SAHAFAT (JOURNALISM).	✔		✔					✔		✔	✔		
CC9-DEVEPOMENT OF URDU GHAZAL AFTER 1857 WITH SPECIAL REFERENCE OF DR.IQBAL. YAGANA & WEHSHAT AND MODERN POETS LIKE FERAQ, FAIZ, NASIR, SHEHER YAAR, IRFAN ETC.	✔		✔		✔						✔		
CC10-DEVELOPMENT OF MODERN & PROGRESSIVE LITERATURE (TARAQQI PASAND) AND URDU NAZM.	✔		✔		✔	✔	✔	✔		✔	✔		
CC-11-DIFFERENT STAGES OF LITERARY MOVEMENTS: MOVEMENT FOR REFORMATION OF URDU LANGUAGE, ALIGARH MOVEMENT, ROMANTICISM, PROGRESSIVE LITERARY MOVEMENT & MODERNISM.			✔					✔					
CC12-LITERARY CRITICISM	✔		✔					✔			✔		
CC-13-LIFE & WORK OF MIRZA GHALIB WITH SPECIAL REFERENCE TO GHAZAL. QASIDA AND LETTERS.	✔		✔			✔		✔		✔	✔		
CC14-A DETAIL PICTURE OF ORIGIN AND DEVELOPMEN OF URDU LITERATURE IN BENGAL.	✔		✔		✔	✔		✔	✔	✔	✔		
DSE-A1 MEER	✔		✔					✔					
DSE-A3 PROGRESSIVE MOVEMENT	✔		✔		✔	✔	✔	✔					
DSE- B1 NAZIR AKBAR ABADI	✔		✔		✔	✔				✔	✔		
DSE- B2 SIR SYED AUR UNKA AHAD	✔		✔		✔	✔				✔	✔		
SEC 3A(1) ELECTRONIC MEDIA						✔				✔	✔		
SEC-3A(2) URDU ADAB AUR HINDUSTANI FILM				✔				✔		✔	✔		
SEC-4B(1) SAHAFAT (JOURNALISN)	✔	✔			✔			✔					
SEC-4B(2) PRINT MEDIA	✔	✔			✔			✔					

AECC-1 URDM/URDL	✔		✔		✔		✔						