

Department of English(Morning Section)

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Topic	Teacher	No. of hours		
					Theory	Tutorial	IA
1	General	GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Sonnet no. 18-William Shakespeare	SD	09		
			Strange Fits of Passion- William Wordsworth	SD	09		
			To a Skylark- P B Shelley	SD	10		
			To Autumn - John Keats	SD	10	15	03
			Araby- James Joyce	SD	11		
			The Fly- Katherine Mansfield	SD	11		
			The Lagoon- Joseph Cornard	SD	12		
		AECC 1 2 Credits (30 hrs.)	Transformation of Sentences	SD	12	x	02
			Identifying True and False Statement from given passage	SD	08		
			Correction of Sentences	SD	08		
2	General	GE 2 Essay, Drama and Novel	Dream Children: A Reverie	SD	05	15	03
			Shooting an Elephant	SD	05		
			As You Like It	SD	22		

			Arms and the Man	SD	20		
			The Mayor of Casterbridge	SD	20		
SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Topic	Teacher	No. of hours		
					Theory	Tutorial	IA
			How Do I Love Thee	SD	08	15	03
3	General	GE 3 Women's Writing and Women's Empowerment	Uphill	SD	09		
			I Cannot Live With You	SD	09		
			Palanquin Bearers	SD	07		
			Amar Jiban	SD	27		
			Sultana's Dream	SD	12		
3/5		SEC A2 Business Communication	Writing Business Letters	SD	06	x	04
			Writing CV	SD	04		
			Writing email	SD	04		
			Writing Report	SD	06		
			Writing Meeting Minutes	SD	06		
		LCC (L1) -1 Language, Variety and Stylistic	Writing Letter	SD	14	15	03
			Writing Report	SD	14		
			Writing email	SD	08		
			Correction	SD	20		
			British English to American English and vice versa	SD	16		

4	General	GE 4 Academic Writing	Citing Sources	SD	14	15	03
			Critical Appreciation	SD	26		
			Summary with Critical Note	SD	20		
			Essay	SD	12		
4/6		SEC B1 Spoken English	Difference Between speech and Writing	SD	06	x	02
			Features of Oral Communication	SD	06		
			Essentials of Good Communication	SD	10		
			Interview, Debate, Anchoring, public Address	SD	08		
		LCC (L2)-2 Language, Society and Personality7	Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities	SD	12	15	03
			Ismat Chughtai, Roots	SD	10		
			Ramachandra Guha- A Gandhian in Garhwal	SD	12		
			Louis Fischer Gandhi and the Western World	SD	12		
			Sisir Kumar Ghosh, Makers of Indian Literature: Tagore	SD	14		
			Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work	SD	12		

5	General	DSE A1 British Literature	William Wordsworth- Tintern Abbey	SD	08	15	03
			Percy Bysshe Shelley-Ode to the West Wind	SD	08		
			John Keats- Ode to a Nightingale	SD	08		
			Lord Tennyson- Ulysses	SD	08		
			Matthew Arnold- Dover Beach	SD	06		
			W.B. Yeats- The Second Coming	SD	06		
			Drama: William Shakespeare- Macbeth	SD	20		
			Fiction: Robert Louis Stevenson- The Strange Case of Dr. Jekyll and Mr. Hyde	SD	08		
6	General		DSE B1 Partition Literature	Amitav Ghosh- The Shadow Lines	SD	26	15
		Poetry: Sahir Ludhianvi's Twentysixth January		SD	07		
		Birendra Chattopadhyay 's After Death: Twenty Years		SD	07		
		Sankha Ghosh's Rehabilitation		SD	07		
		Short Stories: Protiva Basu-The Marooned		SD	08		
		Manik Banyopadhyay- The Final Solution		SD	08		
		Sadat Hasan Manto-Toba Tek Singh		SD	09		

		LCC (L2)-2 Language, Creativity and Analysis	Prose: R.K. Narayan, 'Out of Business'	SD	09	15	03
			Bhisham Sahni- 'The Boss Came to Dinner'	SD	09		
			Ruskin Bond, ' The Thief's Story'	SD	09		
			Prem Chand, ' The Child	SD	09		
			Rabindranath Tagore's Gitanjali XVIII	SD	09		
			Purushottam Lal's Life	SD	09		
			Nissim Ezekiel-In a Country Cottage	SD	09		
			Gauri Deshpande's The Female of the Species.	SD	09		

LESSON PLAN 2021-22 (DEPARTMENT OF ENGLISH) (DAY SECTION)

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	TOPIC	TEACHER	No of Hours		
					TH (72)	TU (15)	IA (03)
1	Honours	CC-1 History of Literature and Philology	Chaucer (Unit A), Pre Romantic poetry, Romantic Non fiction Prose (Unit D) French Influence, Americanism. (Grp B, Sec 1)	URS	18		
		6 Credits (90 hrs.)	Victorian novel and the Pre Raphaelites (Unit E) Modern Novel (Unit F) Latin Influence. (Grp B, Sec 1)	AB	18	15	3
			Old English Heroic Poetry and Prose (Unit A) Restoration Comedy of Manners and 18 th century Novels (Unit C) Modern Drama (Unit F) Scandinavian Influence (Grp B, Sec 1)	MB	18		
			Elizabethan Sonnets, University Wits, Ben Jonson (Unit B) Modern Poetry (Unit F) Consonant shift and Word formation processes, Short notes (Grp B, Sec 2)	SL	18		

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1	Honours	CC-2 European Classical Literature	Oedipus the King	URS	18	15	3
		6 Credits	The Iliad	AB	18		
			Pot of Gold	MB	18		
			Metamorphosis Book 3	SL	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences	AB	7		
			Identifying True and False Statement from given passage	DC	7		
			Correction of Sentences	MB	7	X	1
				SL	7		1
1	General	GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Poetry: Sonnet 18 To Autumn	URS	18		
			Strange Fits of Passion To a Skylark	SL	18		
			Araby The Fly	MB	18	15	3
			The Lagoon	DC	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences				
			Identifying True and False Statement from given passage	AB	7		
				DC	7	X	
				MB	7		1
			SL	7		1	
			Transformation of Sentences				
			Correction of Sentences				

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SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	TOPIC	TEACHER	No of Hours		
					TH	TU	IA
4	Honours	CC 8 18 th century British Literature	Poetry: London Elegy Written in a Country Churchyard	AB	14		
			Drama: The Way of the World	MB	22	15	3
			Prose: Robinson Crusoe	SL	22		
			Prose : Sir Roger at Home and Sir Roger at Church	DC	14		
		CC 9 British Romantic Literature	Poetry by:Blake (2), Wordsworth (1), Coleridge (1), Shelley, Keats(2+2)	MB AB SL	39		
			Prose: Lamb's Dream Children, The Superannuated Man	MB	13		
			Prose: Frankenstein	AB	23	15	3
		CC 10 19 th century British Literature	Poetry by: Tennyson, Browning. Rossetti, Arnold	AB MB	12 12		
			Novel: Pride and Prejudice	URS	24		
			Novel : The Mayor of Casterbridge	SL	24	15	3
		SEC B2 Academic Writing	Citing Sources	MB	7		2
			Critical Appreciation	SL	7		
			Summary with Critical Note	DC	7		
			Essay	AB	7		

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					TH	TU	IA
4	General	GE 4 Academic Writing	Citing Sources	MB	24		
			Critical Appreciation	AB	24	15	3
			Summary with Critical Note	DC	24		
			Essay				
		SEC B 2 Creative Writing	Importance of Creative Writing in personality development	AB			
			Actual Creative Writing- poem, short story	DC	27	X	3
			Different modes of publishing and differences of impact	MB			
		LCC (L2)-2 Language, Society and Personality	Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities	AB	36	15	3
			Ismat Chughtai, Roots				
			Ramachandra Guha, A Gandhian in Garhwal				
			Louis Fischer Gandhi and the Western World	DC	36		
			Sisir Kumar Ghosh, Makers of Indian Literature: Tagore				
			Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work				

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					Theory	Tutorial	IA
5	Honours	CC 11 Women's Writing	Non-Fiction: Rassundari Devi- Amar Jiban	URS	18		
			Fiction: Emily Bronte- Wuthering Heights	AB	20	15	3
			Poetry: Emily Dickinson- "I cannot live with you" Elizabeth Barrett Browning- "How do I love thee" Eunice De Souza- "Advice to Women" Fiction: Mahasweta Devi- "Draupadi"	MB	18		
			Fiction: Katherine Mansfield-Bliss Non-Fiction: A Vindication of the Rights of Women(Part I & II)	SL	16		
		CC 12 European Classical Literature	Fiction: D.H.Lawrence-Sons and Lovers	URS	18		
			Fiction: Joseph Conrad- Heart of Darkness	AB	18		
			Poetry: T.S.Eliot- The Love Song of J Alfred Prufrock W.B. Yeats- The Second Coming & No Second Troy Wilfred Owen- "Spring Offensive"	MB	18	15	3
			George Bernard Shaw- Pygmalion	SL	18		

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					Theory	Tutorial	IA
5	Honours	DSE A1 Modern Indian Writing in English Translation	Novel: Rabindranath Tagore- The Home and the World	URS	22	15	3
			Drama: Vijay Tendulkar- Silence! The Court is in Session	AB	22		
			Short Stories: Munshi Prem Chand- The Shroud Ismat Chughtai- The Quilt Fakir Mohan Senapati- Rebati	MB	14		
			Poetry: Rabindranath Tagore- "Light oh where is the Light"(Gitanjali XXVII) and "Where My Play Was With Thee"(Gitanjali XCVII) G.M. Muktibodh- "The Void" Amrita Pritam- "I Say Unto Waris Shah"	SL	14		
		DSE B1 Literary Types, Rhetoric and Prosody	Literary Types: Tragedy	MB	16		
			Literary Types: Comedy & Short Story	AB	16	15	3
			Rhetoric	SL	20		
			Prosody	URS	20		

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					Theory	Tutorial	IA
5	General	DSE A1 British Literature	Poetry: William Wordsworth-Tintern Abbey Percy Bysshe Shelley-Ode to the West Wind John Keats- Ode to a Nightingale	URS	16		
			Poetry: Lord Tennyson- Ulysses Matthew Arnold- Dover Beach W.B. Yeats- The Second Coming	AB	16		
			Drama: William Shakespeare- Macbeth	MB	20	15	3
			Fiction: Robert Louis Stevenson- The Strange Case of Dr. Jekyll and Mr. Hyde	SL	20		
		SEC A2 Business Communication	Writing Business Letters	URS AB MB SL	28		2
			Writing CV				
			Writing email				
			Writing Report				
			Writing Meeting Minutes				

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					Theory	Tutorial	IA
5	General	LCC (L1)-2	Wordsworth's 'Three Years She Grew' Tennyson's 'Break Break Break' Derozio's 'To India, My Native Land' Tagore's 'Gitanjali 50'	AB + SL	36	15	3
			Writing Story, Travelogue, Advertisement Matters.	DC	36		

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					Theory	Tutorial	IA
6	Honours	CC-13 Modern European Drama	Bertolt Brecht- The Good Woman of Szechuan	AB	24		
			Samuel Beckett, Waiting for Godot	MB	24		
			Henrik Ibsen, A Doll's House	SL	24	15	3
		CC-14 Postcolonial Literature	Novel: Chinua Achebe, Things Fall Apart	AB	24	15	3
			Novel: Gabriel Garcia Marquez, Chronicle of a Death Foretold	SL	24		
			Poetry: 'The Voice of the Mountain' 'A Far Cry from Africa' 'Tonight I can write' 'Revolving Days'	SL + DC	24		
		DSE-A3 Partition Literature	Amitav Ghosh- The Shadow Lines	URS	28		
			Poetry: Sahir Ludhianvi's Twentysixth January Birendra Chattopadhyay's After Death: Twenty Years Sankha Ghosh's Rehabilitation	AB	22		
			Short Stories: Protiva Basu-The Marooned Manik Banyopadhyay- The Final Solution Sadat Hasan Manto- Toba Tek Singh	MB	22	15	3

