SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Торіс	Teache r		No. of hou	rs
					Theory	Tutorial	IA
1	General		Sonnet no. 18-William Shakespeare	SD	09		
		GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Strange Fits of Passion- William Wordsworth	SD	09		
			To a Skylark- P B Shelley	SD	10		
			To Autumn - John Keats	SD	10	15	03
			Araby- James Joyce	SD	11		
			The Fly- Katherine Mansfield	SD	11		
			The Lagoon- Joseph Cornard	SD	12		
			Transformation of Sentences	SD	12	x	02
		AECC 1 2 Credits (30 hrs.)	Identifying True and False Statement from given passage	SD	08		
			Correction of Sentences	SD	08		
2	General		Dream Children: A Reverie	SD	05	15	03
			Shooting an Elephant	SD	05		
		GE 2 Essay, Drama and Novel	As You Like It	SD	22		

Department of English(Morning Section)

			Arms and the Man	SD	20		
			The Mayor of Casterbridge	SD	20		
SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Торіс	Teacher	N	No. of hours	
					Theory	Tutorial	IA
			How Do I Love Thee	SD	08	15	03
3	General		Uphill	SD	09		
		GE 3 Women's	I Cannot Live With You	SD	09		
		Writing and Women's Empowerment	Palanquin Bearers	SD	07		
			Amar Jiban	SD	27		
			Sultana's Dream	SD	12		
3/5			Writing Business Letters	SD	06	x	04
		SEC A2	Writing CV	SD	04		
		Business	Writing email	SD	04		
		Communication	Writing Report	SD	06		
			Writing Meeting Minutes	SD	06		
			Writing Letter	SD	14	15	03
			Writing Report	SD	14		
		LCC (L1) -1 Language,	Writing email	SD	08		
		Variety and Stylistic	Correction	SD	20		
			British English to American English and vice versa	SD	16		

4	General		Citing Sources	SD	14	15	03
		GE 4	Critical Appreciation	SD	26		
		Academic Writing	Summary with Critical Note	SD	20		
		_	Essay	SD	12		
4/6		SEC B1 Spoken English	Difference Between speech and Writing	SD	06	x	02
			Features of Oral Communication	SD	06		
			Essentials of Good Communication	SD	10		
			Interview, Debate, Anchoring, public Address	SD	08		
			Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities	SD	12	15	03
			Ismat Chugtai, Roots	SD	10		
		LCC (L2)-2 Language, Society and	Ramachandra Guha- A Gandhian in Garhwal	SD	12		
		Personality7	Louis Fischer Gandhi and the Western World	SD	12		
			Sisir Kumar Ghosh, Makers of Indian Literature: Tagore	SD	14		
			Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work	SD	12		

5	General		William Wordsworth- Tintern Abbey	SD	08	15	03
			Percy Bysshe Shelley-Ode to the West Wind	SD	08		
		DSE A1	John Keats- Ode to a Nightingale	SD	08		
		British Literature	Lord Tennyson- Ulysses	SD	08		
			Matthew Arnold- Dover Beach	SD	06		
			W.B. Yeats- The Second Coming	SD	06		
			Drama: William Shakespeare- Macbeth	SD	20		
			Fiction: Robert Louis Stevenson- The Strange Case of Dr. Jekyll and Mr. Hyde	SD	08		
6	General		Amitav Ghosh- The Shadow Lines	SD	26	15	03
			Poetry: Sahir Ludhianvi's Twentysixth January	SD	07		
		DSE B1 Partition Literature	Birendra Chattopadhyay 's After Death: Twenty Years	SD	07		
			Sankha Ghosh's Rehabilitation	SD	07		
			Short Stories: Protiva Basu-The Marooned	SD	08		
			Manik Banyopadhyay- The Final Solution	SD	08		
			Sadat Hasan Manto-Toba Tek Singh	SD	09		

	LCC (L2)-2 Language, Creativity and Analysis	Prose: R.K. Narayan, 'Out of Business'	SD	09	15	03
		Bhisham Sahni- 'The Boss Came to Dinner'	SD	09		
		Ruskin Bond, ' The Thief's Story'	SD	09		
		Prem Chand, ' The Child	SD	09		
		Rabindranath Tagore's Gitanjali XVIII	SD	09		
		Purushottam Lal's Life	SD	09		
		Nissim Ezekiel-In a Country Cottage	SD	09		
		Gauri Deshpande's The Female of the Species.	SD	09		

LESSON PLAN 2021-22 (DEPARTMENT OF ENGLISH) (DAY SECTION)

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of H	lours	
					TH (72)	TU (15)	IA (03)
1	Honours	CC-1 History of Literature and Philology	Chaucer (Unit A), Pre Romantic poetry, Romantic Non fiction Prose (Unit D) French Influence, Americanism. (Grp B, Sec 1)	URS	18		
		6 Credits (90 hrs.)	Victorian novel and the Pre Raphaelites (Unit E) Modern Novel (Unit F) Latin Influence. (Grp B, Sec 1)	АВ	18	15	3
			Old English Heroic Poetry and Prose (Unit A) Restoration Comedy of Manners and 18 th century Novels (Unit C) Modern Drama (Unit F) Scandinavian Influence (Grp B, Sec 1)	MB	18		
			Elizabethan Sonnets, University Wits, Ben Jonson (Unit B) Modern Poetry (Unit F) Consonant shift and Word formation processes, Short notes (Grp B, Sec 2)	SL	18		

1	Honours	CC-2 European Classical Literature	Oedipus the King	URS	18	15	3
		6 Credits	The Iliad	AB	18		
			Pot of Gold	MB	18		
			Metamorphosis Book 3	SL	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences Identifying True	AB DC	7 7		
			and False Statement from given passage Correction of	MB SL	7 7	x	1 1
			Sentences				
1	General	GE 1 Poetry and	Poetry: Sonnet 18 To Autumn	URS	18		
1	General		To Autumn Strange Fits of Passion To a Skylark	SL	18		
1	General	Poetry and Short Story 6 Credits	To Autumn Strange Fits of Passion			15	3
1	General	Poetry and Short Story 6 Credits	To Autumn Strange Fits of Passion To a Skylark Araby	SL	18	15	3
1	General	Poetry and Short Story 6 Credits	To Autumn Strange Fits of Passion To a Skylark Araby The Fly	SL MB	18	15	3
1	General	Poetry and Short Story 6 Credits (90 hrs.)	To Autumn Strange Fits of Passion To a Skylark Araby The Fly The Lagoon Transformation of Sentences	SL MB DC	18 18 18	15	3
1	General	Poetry and Short Story 6 Credits (90 hrs.)	To Autumn Strange Fits of Passion To a Skylark Araby The Fly The Lagoon Transformation of	SL MB	18	15 15	3
1	General	Poetry and Short Story 6 Credits (90 hrs.)	To AutumnStrange Fits ofPassionTo a SkylarkArabyThe FlyThe LagoonImage: Statement from	SL MB DC AB DC MB	18 18 18 18 7 7 7 7 7		1

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of H	lours	
					TH (72)	TU (15)	IA (03)
2	Honours	CC 3 Indian Writing in English	Poems by: H.L.V Derozio Toru Dutt	AB	14		
		6 Credits (90 hrs)	Kamala Das A.K. Ramanujan Nissim Ezekiel Jayanta Mahapatra	MB	14		
			Novel: Rajmohan's Wife	URS	22		
			Drama: Bravely Fought the Queen	SL	22	15	3
		CC 4 British Poetry & Drama	Poetry : Chaucer's Wife of Bath's Prologue	АВ	10		
			Drama : Twelfth Night		 22		
			Poetry: Sonnet 18, 130, Spenser's One day I wrote	DC	8		
			Poetry : Donne's The Good Morrow, Marvell's To His Coy Mistress	MB	10	15	3
			Drama : Macbeth	SL	22		
2	General	GE 2 Essay, Drama and Novel	Essay: Dream Children, Shooting an Elephant Novel The Mayor of Casterbridge	МВ	24		
			Drama: Arms and the Man	АВ	24	15	3
			Drama: As You Like It	DC	24		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of	Hours	
					TH	TU	IA
3	Honours	CC 5 American Literature	Poetry: 'After Apple Picking', 'O Captain,My Captain', 'Daddy', 'Harlem', 'To Helen'	MB	18		
			Novel: The Old Man and the Sea	AB	18		
			Short Stories: The Purloined Letter, The Crack up, Dry September	URS	18		
			Drama: Death of a Salesman	SL	18	15	3
		CC 6 Popular Literature	Through the Looking Glass	MB	18		
			The Murder of Roger Ackroyd	AB	18		
			Abol Tabol	URS	18	15	3
			Tintin in Tibet	SL	18		
		CC 7 British Poetry and Drama	Poetry : Paradise Lost	SL	18		
		(17 th – 18 th century)	Poetry : The Rape of the Lock	MB	18		
			Drama: The Duchess of Malfi	AB	18	15	3
			Drama: The Rover	URS	18		
	Honours	SEC A2 Business Communication	Writing Business Letters, CV, email, Report, Meeting Minutes	URS AB MB SL	27	x	3
		2 Credits (30 hrs)					

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of	Hours	
					TH	TU	IA
3	General	GE 3 Women's Writing	Poetry: How do I Love thee, Uphill, I cannot live with you, Palanquin	AB DC	14	15	03
			Bearers	DC	14		
			Prose : Amar Jiban	URS	22		
			Prose : Sultana's Dream	MB	22		
		SEC A2 Business Communication	Writing Business Letters	URS			
			Writing CV	AB MB	27	Х	3
			Writing email	SL			
			Writing Report	-			
			Writing Meeting Minutes				
		LCC (L1) -1	Writing Letter	AB	24		
		Language, Variety and Stylistics	Writing Report	DC	24		
		(6 Credits)	Writing email				
			Correction	1			
			British English to American English and vice versa	SL	24	15	3

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of	Hours	
					TH	TU	IA
4	Honours	CC 8 18 th century British Literature	Poetry: London Elegy Written in a Country Churchyard	AB	14		
			Drama: The Way of the World	MB	22	15	3
			Prose: Robinson Crusoe	SL	22		
			Prose : Sir Roger at Home and Sir Roger at Church	DC	14		
		CC 9 British Romantic Literature	Poetry by:Blake (2), Wordsworth (1), Coleridge (1), Shelley, Keats(2+2)	MB AB SL	39		
			Prose: Lamb's Dream Children, The Superannuated Man	MB	13		
			Prose: Frankenstein	AB	23	15	3
		CC 10 19 th century British Literature	Poetry by: Tennyson, Browning. Rossetti, Arnold	AB MB	12		
			Novel: Pride and Prejudice	URS	24		
			Novel : The Mayor of Casterbridge	SL	24	15	3
		SEC B2 Academic Writing	Citing Sources	MB	7		
			Critical Appreciation	SL	7		2
			Summary with Critical Note	DC	7		_
			Essay	AB	7		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	TOPIC	TEACHER	No of Hours		
					TH	TU	IA
4	General	GE 4 Academic Writing	Citing Sources	MB	24		
		Ŭ	Critical				
			Appreciation	AB	24	15	3
			Summary with Critical Note	DC	24		
			Essay				
		SEC B 2 Creative Writing	Importance of Creative Writing in personality development	AB DC			
			Actual Creative Writing- poem, short story	MB	27	Х	3
			Different modes of publishing and differences of impact				
		LCC (L2)-2 Language, Society and Personality	Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities	АВ	36	15	3
		,	Ismat Chugtai, Roots				
			Ramachandra Guha, A Gandhian in Garhwal	-			
			Louis Fischer Gandhi and the Western World	DC	36		
			Sisir Kumar Ghosh, Makers of Indian Literature: Tagore				
			Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work				

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of Hours		
					Theory	Tutorial	IA
5	Honours	CC 11 Women's Writing	Non-Fiction: Rassundari Devi- Amar Jiban	URS	18		
			Fiction: Emily Bronte- Wuthering Heights	AB	20	15	3
			Poetry: Emily Dickinson- "I cannot live with you" Elizabeth Barrett Browning- "How do I love thee" Eunice De Souza- "Advice to Women" Fiction: Mahasweta Devi- "Draupadi"	MB	18		
			Fiction: Katherine Mansfield-Bliss Non-Fiction: A Vindication of the Rights of Women(Part I & II)	SL	16		
		CC 12 European Classical Literature	Fiction: D.H.Lawrence-Sons and Lovers	URS	18		
			Fiction: Joseph Conrad- Heart of Darkness	AB	18		
			Poetry: T.S.Eliot- The Love Song of J Alfred Prufrock W.B. Yeats- The Second Coming & No Second Troy Wilfred Owen- "Spring Offensive"	МВ	18	15	3
			George Bernard Shaw- Pygmalion	SL	18		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of Hours		
					Theory	Tutorial	IA
5	Honours	DSE A1 Modern Indian Writing in English Translation	Novel: Rabindranath Tagore- The Home and the World	URS	22	15	3
			Drama: Vijay Tendulkar- Silence! The Court is in Session	AB	22		
			Short Stories: Munshi Prem Chand- The Shroud Ismat Chugtai- The Quilt Fakir Mohan Senapati- Rebati	MB	14		
			Poetry: Rabindranath Tagore- "Light oh where is the Light"(Gitanjali XXVII) and "Where My Play Was With Thee"(Gitanjali XCVII) G.M. Muktibodh- "The Void" Amrita Pritam- "I Say Unto Waris Shah"	SL	14		
		DSE B1 Literary Types, Rhetoric and Prosody	Literary Types: Tragedy	МВ	16		
			Literary Types: Comedy & Short Story	AB	16	15	3
			Rhetoric	SL	20		
			Prosody	URS	20		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of Hours		
					Theory	Tutorial	IA
5 Gen	General	DSE A1 British Literature	Poetry: William Wordsworth-Tintern Abbey Percy Bysshe Shelley-Ode to the West Wind John Keats- Ode to a Nightingale	URS	16		
			Poetry: Lord Tennyson- Ulysses Matthew Arnold- Dover Beach W.B. Yeats- The Second Coming	АВ	16		
			Drama: William Shakespeare- Macbeth	MB	20	15	3
			Fiction: Robert Louis Stevenson- The Strange Case of Dr. Jekyll and Mr. Hyde	SL	20		
		SEC A2 Business Communication	Writing Business Letters	URS			
			Writing CV	AB MB	28		2
			Writing email Writing Report	SL			<u> </u>
			Writing Meeting Minutes				

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of Hours		
					Theory	Tutorial	IA
5	General	LCC (L1)-2	Wordsworth's 'Three Years She Grew' Tennyson's 'Break Break Break' Derozio's 'To India, My Native Land' Tagore's 'Gitanjali 50'	AB + SL	36	15	3
			Writing Story, Travelogue, Advertisement Matters.	DC	36		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of Hours		
					Theory	Tutorial	IA
6	Honours	CC-13 Modern European Drama	Bertolt Brecht- The Good Woman of Szechuan	AB	24		
			Samuel Beckett, Waiting for Godot	MB	24		
			Henrik Ibsen, A Doll's House	SL	24	15	3
		CC-14 Postcolonial Literature	Novel: Chinua Achebe, Things Fall Apart	AB	24	15	3
			Novel: Gabriel Garcia Marquez, Chronicle of a Death Foretold	SL	24		
			Poetry: 'The Voice of the Mountain' 'A Far Cry from Africa' 'Tonight I can write' 'Revolving Days'	SL + DC	24		
		DSE-A3 Partition Literature	Amitav Ghosh- The Shadow Lines	URS	28		
			Poetry: Sahir Ludhianvi's Twentysixth January Birendra Chattopadhyay's After Death: Twenty Years Sankha Ghosh's Rehabilitation	АВ	22		
			Short Stories: Protiva Basu-The Marooned Manik Banyopadhyay- The Final Solution Sadat Hasan Manto- Toba Tek Singh	МВ	22	15	3

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of Hours		
					Theory	Tutorial	IA
6	Honours	DSE B3 Autobiography	Mahatma Gandhi- Autobiography or The Story of My Experiments With Truth Part 1, Chapters 1 to 8	AB	22		
			Binodini Dasi- My Story and Life as an Actress Nirad C Chaudhuri- Autobiography of an Unknown Indian Book 1	MB	28	15	3
			Rabindranath Tagore- My Reminiscences, Chapters 1-15	SL	22		
6	General	DSE B1 Partition Literature	Amitav Ghosh- The Shadow Lines	SL	28	15	3
			Poetry: Sahir Ludhianvi's Twentysixth January Birendra Chattopadhyay's After Death: Twenty Years Sankha Ghosh's Rehabilitation	DC	22		
			Short Stories: Protiva Basu-The Marooned Manik Banyopadhyay- The Final Solution Sadat Hasan Manto- Toba Tek Singh	МВ	22		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of Hours		
					Theory	Tutorial	IA
6	General	SEC B 2 Creative Writing	Importance of Creative Writing in personality development	DC			
			Actual Creative Writing- poem, short story	MB SL	27	X	З
			Different modes of publishing and differences of impact				
		LCC (L2)-2 Language, Creativity and Analysis	Prose: R.K. Narayan, 'Out of Business' Bhisham Sahni, 'The Boss Came to Dinner' Ruskin Bond, ' The Thief's Story' Prem Chand, ' The Child'	DC	36		
			Poetry: Rabindranath Tagore's Gitanjali XVIII Purushottam Lal's Life Nissim Ezekiel's In a Country Cottage Gauri Deshpande's The Female of the Species.	SL	36	15	3