

LESSON PLAN

Department Name: Bengali

Name of Faculty: Jamilatul Ferdous, Dr. Indrani Chakraborty,

Dr. Tapasi Bandyopadhyay

Paper name and code: BNG-H-CC-1-1-TH-TU

Unit/Group/ Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Remarks/Comments
SEM 1 Major CC1 Module 1 JF	History Of Bengali Literature Charyapada Shrikrishna Kirtan	Bangla Sahityer Itihash- Sukumar Sen	14	Class lecture Question- answer discussion	Extra classes may be taken both in offline and online mode
Module 2 IC	History of Bengali Literature— 1.Age of translaon, 2.Biographical literature on Sri Chaitanya Dev, 3.Baishnab Literature.	1.History of Bengali literature By Asit kumar Bandyopadhyay. 2.Madyajuger kabi o kabya By Shankariprasad Basu. 3. Chandidas o Bidyapa By Shankari Prasad Basu.	20	1.Class Lecture. 2.Table— menoning Chronological order of Writers. 3.Show relevant documentary, which is made by me. 4.Dicussion of queson- answers 5.Board- Work.	Have to take on line classes, if necessary.
Module 3 TB	* Origin and Growth of Mangal Kabya * Mansamongal Kabya *Chandimongal	* Bangla Sahityer Itihas (1-2) – Dr. Sukumar Sen * Bangla Sahityer Rup-	20	* Class Lecture * Delivered Notes	* Extra classes will be taken whenever necessary * Online classes

	<p>Kabya & * Annadamongal Kabya</p> <p>Romance (Narrative Genre): * Saha Muhammad Shagir * Doulat Kaji * Alaol</p> <p>Shakto Padabali : * Ramprasad * Kamalakanta</p>	<p>Rekha (1st Part) – Gopal Halder * Bangla Sahityer Itihas (2nd Part) – Dr. Asit kumar Bandyopadhyay * Bangla Mongal Kabyer Itihas – Ashutosh Bhattacharjee * Bangla Sahityer Itikatha – Bhudev Choudhury * Rajsabhar Kabi O Kabya – Debnath Bandyopadhyay * Shakto Padabali – Arun Kumar Basu * Varater Shaktisadhana O Shakto Sahitya – Sashivusan Das Gupta</p>		<p>* Interactive Session on every topic</p> <p>* Class written test</p> <p>* Tutorial Class</p> <p>* Correction of Students Notes</p> <p>* Discussion on questions of previous C.U. Examination</p> <p>* Remedial Class taken for weak stude</p>	<p>* Students talk on specific topic</p> <p>* Extended lecture on specific topic</p> <p>* Quiz Competition</p>
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Faculty Name: Dr. Uttara Ray, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal

<p>Module 1 UR</p>	<p>☐ Idea of Manuscript Preparation ☐ Idea of Bengali Compound word.</p>	<p>☐ Gabesana Patra Jagamohan Mukhopadhyay. ☐ Gabesana Tathya o Proyog- Dr. Taranknath Bhattacharya</p>	<p>14</p>	<p>☐ Class Lectures & making notes ☐ Question Answer Sessions ☐ Class Test ☐ Showing Form of Manuscript</p>	<p>Online classes and extra classes will be taken whenever necessary</p>
<p>Module 2 SL</p>	<p>General Idea on the changes of Bengali Spelling Spelling Principles Prescribed by Paschimbanga Bangla Academy</p>	<p>1) Bangla Bananbidhi (Rules for Bengali Spelling) Publisher : Pascimbanga Bangla Academy 2) Bangla Banan Bidhi – Pareshchandra Majumder 3) Bangla Banan Sanskar, Samasya OSambhabana – Pabitra Sarkar</p>	<p>12</p>	<p>Class Lectures Motivate Students to Participate and Interact in the Classroom</p>	<p>In interactive session the students response satisfied me.</p>

<p>Module 3 SP</p>	<ul style="list-style-type: none"> • knowledge about Data collection, editing & compilation • Idea about Cover, Titel Page, making Bibliography of book / Journal. 	<ul style="list-style-type: none"> • Gabeshanapatro: anusandhan o racana- Jagamohan Mukhopadhyay • Lekhak o Sampadker Abhidhan- Subhash Bhattacharya (Ed) 	<p>7</p>	<p>Delivering Class Lectures and wretten notes, Discussion on relevant question- Answers, slide shows</p>	<p>online classes and extra classes will be taken whenever necessary.</p>
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Name of Faculty : Dr. Uttara Ray, Dr. Sukriti Lahori Sinha, Dr. Tapasi Bandyopadhyay

Unit/Group/Module/Article	Topics	Reference Books	No. of lectures planned	Content Delivery Technique	Remarks/Comments
SEM 3 CC 5 Module 1 UR	☐ Poetry Rabindranath- Kabita Singha	☐ Bangla Sahitya Itihas- Dr. Sukumar Sen ☐ Bangla Sahityaer Sampurna Itibritto-Dr. Asit Kr. Bandyopadhyay	18	☐ Text Reading ☐ Discussion and making notes ☐ Question Answer Session ☐ Class Test	Online classes and extra classes will be taken whenever necessary
1B SL	Natok : * Rabindranath * Dwijendralal * Bijon Bhattacharya * Tulsi Lahiri * Manmatha Roy * Utpal Dutta * Badal Sarkar	1) Bangla Natoker Itihas by Ajit Kumar Ghosh 2) Gana Andolon by Darshan Chowdhury 3) Bangla Natya Samkritir Itihas by Sekhar Samaddar	10	Lecture Delivery Discussion with Students	

Module 2 UR	<p>☐ Rabindranath-Tarashankar</p> <p>(KATHA SAHITYA)</p>	<p>☐ Amar Kaler Koyekjon Kobi-Jagadish</p> <p>Bhattacharya</p> <p>☐ Adhunikota o Rabindranath-Abu Sayeed Ayyub</p>	15	<p>☐ Text Reading</p> <p>☐ Discussion and making notes</p> <p>☐ Question Answer Session</p> <p>☐ Class Test</p>	Online classes and extra classes will be taken whenever necessary
TB	<p>Short story writer : Parashuram</p> <p>Premendra Mitra, Subodh Ghosh, Somen Chanda, Samaresh Basu</p> <p>Novelist and Short Story Writer : Satinath Bhaduri</p> <p>Ashapura Devi, Saiad Oaliullaha</p>	<p>* Banga Sahitya Uponyaser Dhara – Shrikumar Bandyopadhyay</p> <p>* Kallol Jug : Achintya Kumar Sengupta</p> <p>* Bagla Uponyaser Kalantar : Saroj Bandyopadhyay</p> <p>* Bangla Galpo O Chhotogalpo : Sarojmohan Mitra</p> <p>* Chhotogalpo : Narayan Gangopadhyay</p>	15	<p>* Class Lecture</p> <p>* Delivered Notes</p> <p>* Interactive Session on every topic</p> <p>* Class written test</p> <p>* Tutorial Class</p> <p>* Correction of Students Notes</p> <p>* Discussion on questions of previous C.U. Examination</p> <p>* Remedial Class taken for weak students</p>	<p>* Extra classes will be taken whenever necessary</p> <p>* Online classes</p> <p>* Students talk on specific topic</p> <p>* Extended lecture on specific topic</p>

3A SL	Prose : * Rabindranath to Syed Mujtaba Ali (some selected writes)	1) Bangla Natoker Itihas by Ajit Kumar Ghosh 2) Gana Andolon by Darshan Chowdhury 3) Bangla Natya Samkritir Itihas by Sekhar Samaddar	10	Lecture Delivery Discussion with Students	
3B SL	Periodicals : * Bharati * Sabuj Patra * Narayan * Kallol * Kalikalam * Progati * Prabasi * Bharat-Barsha * Sanibarar Chithi * Parichay * Kobita * Krithibas	1) Samayik Patra by Brajendranath Bandyopadhyay 2) Bangla Samayik Patraer Etibritto (Part 2) by Sandip Dutta	10	Lecture Delivery and Answer Writing Practice	

Paper code and name: BNGA-CC-3-6-TH-TU

Name of Faculty: Dr. Indrani Chakraborty, Jamilatul Ferdous

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Remarks/Comments
Module 1 IC	1.Evoluon & Analysis of Bengali Language 2. Language families of the world O.I.A. – N.I.A.	1.Bangla Bhasa o sadharan Bhasa bigyan.—Dr. Rameshwar Saw. 2. Bhasar ihas Sukumar Sen.	45	1.Class lecture. 2.Board work. 3.Tables. 4.Map. 5.Class Notes.	
Module 2 JF	Analysis of Bengali Language early and middle age	Sadharon Bhasabigyan o Bangla bhasa: Rameswar Shaw Bhasa Prakash Bangla Byakoron-Suniti Chattopadhyay	45	Class lecture, class notes, Question-answers	Online classes maybe taken if necessary
Module 3 JF IC	Late middle Bengali language and modern Bengali language analysis	DO	15	Class lectures , analysis	Online classes maybe taken if necessary

Paper name and code: BNGA-CC-3-7-TH-TU

Name of Faculty: Dr. Srabani Pal, Dr. Tapasi Bandyopadhyay, Dr. Indrani Chakraborty, Jamilatul Ferdous

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Remarks/Comments
Module 1 SP	Literary appreciation of Novel and Short Stories- Denapaona – Saratchandra Chattopadhyay	<ul style="list-style-type: none"> • Saratchandra samalochana sahitya- Sri Subodhchandra Sengupta. • Bangasahitye Upanyaser Dhara- prof. Srikumar Bandyopadhyay 	30	<ul style="list-style-type: none"> • Delivering Class Lectures and written notes • Discussion on relevant Question-Answers. 	online classes and extra classes will be taken whenever necessary
Module 2 TB	Aranyer Adhikar : Mahasweta Devi	<ul style="list-style-type: none"> * Bangla Sahitya Upanyaser Dhara: Shrikumar Bandyopadhyay * Bangla Upanyaser Kalantor : Saroj Bandyopadhyay 	20	<ul style="list-style-type: none"> * Class Lecture * Delivered Notes * Interactive Session on every topic * Class written test * Tutorial Class * Correction of Students Notes * Discussion on 	<ul style="list-style-type: none"> * Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic * Extended lecture on specific topic

				<p>questions of previous C.U. Examination</p> <p>*Remedial Class taken for weak students</p>	
<p>Module 3 IC JF</p>	<p>Literary appreciaon of Novel and Short Stories. Short stories by Rabindranath Tagore</p>	<p>Banglachhotog alpa:rip rakaran o nibirpath – Indrani Chakraborty.</p>	8	<p>1.Text analysis. 2.Discussi on on style, langu age, conte nt. 3.Discussi on on queson answers.</p>	
<p>Module 3B-Short story TB SP</p>	<p>Collection of Short-Story Published by C.U. – Text Selected Short Story * Payamukham : Jagadish Gupta * Mahanagar : Premendra Mitra * Fossil : Subodh Ghosh</p>	<p>* Bangla Galpo O Chhotogalpo : Sarojmohan Mitra * Chhotgalpo : Narayan Gangopadhyay</p>	8	<p>* Class Lecture * Delivered Notes * Interactive Session on every topic * Class written test * Tutorial Class</p>	<p>* Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic * Extended lecture on specific topic</p>

Paper name and code: BNGA-SEC-A-3-2-TH

UR	Prosody	Bangla Kbitar Chonco-Amal Paul	6	Reading ☐ Class Lectures & making notes ☐ Question Answer Session ☐ Class Test ☐ Use of Chalk and Board	Online classes and extra classes will be taken whenever necessary
Module 3 SP	Relation between Literature & film	<ul style="list-style-type: none"> •Calacitrer Abhdhan- Dhiman Dasgupta •Bishay Calacitra- Satyajit Ray 	6	<ul style="list-style-type: none"> •Class Lectures •Discussion on relivent questions. •Film shows. 	extra classes will be taken whenever necessary.
TB	Film : * Khudito Pasan * Pather Panchali * Bari Theke Paliye	<ul style="list-style-type: none"> * Bishya Chalachitra – Satyajit Roy * Chalochitrer Avidhan – Dhiman Dasgupta * Apur Panchali : Satyajit Roy * Satabarsha Chalachitra Edited by Nirmalya Acharjee and Dibyendu Palit * Satyajiter Bibhutibhusan : Rusoti Sen 	15	<ul style="list-style-type: none"> *Projection of three films * Analysis and appreciation of films * Delivered Notes * Remedial Class taken for weak students 	<ul style="list-style-type: none"> * Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic * Extended lecture on specific topic

Paper name and code : BNGA-CC-5-11-TH-TU

Name of Faculty: Dr. Srabani Pal, Jamilatul Ferdous, Dr. Uttara Ray, Dr. Tapasi Bandyopadhyay, Dr. Indrani Chakraborty

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Remark/Comments
Module 1 CC11 SP	Study of different literary genres - -Poetry & Drama : Different styles of poetry – Epic, Lyric, Kabigan, Sonnet, Haiku, Rubai, Limerik	<ul style="list-style-type: none"> Sahitya o Samalachanar Rpo Riti- Dr.Ujjwalkumar Majumdar Sahityer Rup Riti o anyanyo prasonga- Kuntal Chattapadhyay	10	<ul style="list-style-type: none"> Delivering Class Lectures and wretten notes Discussion on relivent Question- Answers	online classes and extra classes will be taken when necessary.
JF	Types of drama	Sahitya Samalachanar Roop-Riti- Ujjwal Kumar Majumdar	15	Class lectures	Extra class may be taken
Module 2 UR	Types of Novels and Stories	☞ Sahitya Sandarshan Srischandra Das ☞ Bangla Sahityer RupRiti- Suddhasatwa Basu	30	☞ Discussion and making notes ☞ Question Answer Session ☞ Class Test	Online classes and extra classes will be taken whenever necessary
Module 3 Identification of Literary Genre TB	* Travel Literature Diary, Epistle * Bellsletters, Biography Autobiography – Memoirs	* Sahitya Sundarshan – Srischandra Das * Sahityo O Samalochanar Rupriti – Ujjal Kumar Majumder * Sahityer Rupriti O Ananya Prasanga – Kuntal Chattopadhyay * A Glossary of Literary Terms : M.H. Abrams	15	* Class Lecture * Delivered Notes * Interactive Session on every topic * Class written test * Tutorial Class	* Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic

IC	Types of Literature. Diary, Memoires .Belles leer etc.	Sahitya Prakaran— Kuntal Chaopadhyay. Sahitya Prakaran— Hiren Chaopadhyay.	15	<ul style="list-style-type: none"> * Correction of Students Notes * Discussion on questions of previous C.U. Exam * Remedial Class taken for weak students <p>Lecture, Class notes, Analysis.</p>	* Extended lecture on specific topic
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Paper name and code: BNGA-CC-5-12-TH-TU

Name of Faculty: Jamilatul Ferdous, Dr. Srabani Pal. Dr. Indrani Chakraborty. Dr. Tapasi Bandyopadhyay, Dr. Sukriti Lahori Sinha

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content Delivery technique	Comments/Remarks
Module 1 CC12 JF	Buro Shaliker Ghare Roan	Natyakar Madhusudan; Khetrogupta	10	Text analysis, discussion	
SP	Bengali Drama -- Muktodhara	Rabindra natay Prabaha- prof. Pramathanath Bishi Rabindranather Rupak Natya- Santikumar Dasgupta	20	Delivering Class Lectures and wretten notes Discussion on relivent Question - Answers	online classes and extra classes will be taken whenever necessary.
Module 2 IC	Karagar (Drama)--- Manmotha Roy,	Bangla Natakher Ihas— Ajit Ghosh. Bngla Rangamancher Ihas---	10	* Class Lecture * Delivered Notes * Interactive Session on every topic	* Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic
TB	Tiner Toloar : Utpal Dutta	* Utpal Dutter Tiner Toloar – Kuntal Mukhopadhyay * Unish Satak O Utpal Dutta – Sushama Sen	15	on every topic * Class written test *Discussi	* Extended lecture on specific topic

				on on question s of previous C.U. Exam	
Module 3 SL	History of Bengal's Theatre * Lebedef to National Theatre (Select) * Dramatic Performanc es Act * Ganatya O Nabatanya (People's Theatre)	1) Bangla Rangamanchr Itihas by Brajendranath Bandyopadhyay 2) Theatrer Itihas by Darshan Chowdhury	30	*Design ed Class Lectures * Interacti ve Session with Students	

Paper name and code: BNGA-DSE-A-5-1-TH-TU

Name of faculty: Dr. Indrani Chakraborty, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal, Jamilatul Ferdous, Dr. Tapasi Bandyopadhyay, Dr. Uttara Ray

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Comments/Remarks
Module 1 IC	Anthropological ,Social,Geographical,Religious,Economical structure & history of Bengal & Bengalees		15	Lecture, Class note,Study Material.	
SL	* Chaitanyadev Centric Culture in Bengali * Cultural Aspects of Bengalees	1) Bangalir Sanskriti by Suniti Kumar Chattopdhyay	15	* Lecture Delivery * Written Materials given to students	Very important topic because students should know their cultural heritage of Motherland
Module 2 SP	Impact of colonization on education,religion Anthropological ,Social,Economical,Political,Religious,CulturalHistory of Bengal & Bengalee Various Movements	<ul style="list-style-type: none"> Oupanibeshik Banglar Samajchitra- Chittabrata Palit Banglar Nabajagriti- Binay Ghosh	15	Delivering Class Lectures and wretten notes Discussion on relivent Question-Answers.	online classes and extra classes will be taken whenever necessary
JF	Various movements and		15	Class discussion,	

	formation of associations in Bengal			extra classes maybe taken	
Module 3 TB	<ul style="list-style-type: none"> * Bangabhango, Boycott and Swadeshi Movement * Emergence of Subaltern * Identity of Bengalee Muslims 	<ul style="list-style-type: none"> * Bangalir Itihas – Niharranjan Roy * Jukto Banglar Sesh Adhyay : Kalipada Biswas * Indian Dalit Literature : Joshil K. Abraham * The Indian Musolmann : William Hunter *Swaruper Sandhane : Anisujjaman 	20	<ul style="list-style-type: none"> * Class Lecture * Delivered Notes * Interactive Session on every topic * Class written test * Tutorial Class 	<ul style="list-style-type: none"> * Extra classes will be taken whenever necessary * Online classes
UR	<ul style="list-style-type: none"> ☐ Partition ☐ Refugee Problem ☐ Language Movement of Bangladesh ☐ Food Movement of WB ☐ Naxal Movement 	<ul style="list-style-type: none"> ☐ Deshbhag O Udwastu Samosya- Subhash Biswas ☐ Bangali Samaj O Bangla Sahityaer Nana Diganto- Sarasij Sengupta (edited) 	12	<ul style="list-style-type: none"> ☐ Discussion and making notes ☐ Question Answer Session ☐ Class Test 	<ul style="list-style-type: none"> Online classes and extra classes will be taken whenever necessary

Name of faculty: Dr. Indrani Chakraborty, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal, Jamilatul Ferdous, Dr. Tapasi Bandyopadhyay, Dr. Uttara Ray

Unit/Group/Module	Topics	Reference Books	No. of lectures	Content delivery technique	Comments/Remarks
Module 1 Children's Literature TB	Khiner Putul – Abanindranath Tagore	* Banglar Sishu Sahitya : Buddhadev Basu * Lokshahitya : Rabindranath Tagore	15	* Class Lecture * Delivered Notes * Interactive on every topic * Class written test	* Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic
UR	☐ Thakurmar Jhuli (Kiranmala, Saat Bhai Champa, Sukhu R Dukhu)- Dakshinaranjan Mitra Majumder)	☐ Rupkathakar Dakshinaranjan ebong Shatayu Thakurmar Jhuli- Manasi Sengupta. ☐ Satabdir Sishu Sahitya- Khagendranath Mitra	14	☐ Text Reading ☐ Discussion and making notes ☐ Question Answer Session ☐ Class Tets	Online classes and extra classes will be taken whenever necessary
Module 2 IC	Abol Tabol	Satabdir Shishu Sahitya-	14	Class lectures	

SL	*Chara Samogra Selected rhymes by Annadasankar Roy	Khagendranath Mitra 1) Chara Samogra by Annadasankar Ray 2)Sishu Kishore Sahitya Edited and collected by Sushil Saha.	15	Lecture Delivery *Poetry Reading	
Module 3 SP	Literature: BadsahiAnkti by Satyajit Ray	Satyajit Ray- PaschimBanga Bangala akademi Prabandha Sangraha- Satyajit Ray	15	<ul style="list-style-type: none"> Delivering Class Lectures and wretten notes Discussion on relivent Question-Answers. Class lectures, discussion, text analysis	online classes and extra classes will be taken whenever necessary
JF	Sabuj Dwiper Raja- Sunil Gangopadhyay	Banglar Shishu Sahitya- Buddhadeb Basu	15		Extra class maybe taken

LESSON PLAN

Paper name and code: BNG-MIN-1-1/3-TH-TU

Name of Faculty: Jamilatul Ferdous, Dr. Indrani Chakraborty, Dr. Tapasi Bandyopadhyay

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Comments/Remarks
Module 1 JF	History of Ancient and Middle Bengali Literature	Same as Hons. CC1 Module 1	14	Same as Hons. CC1 Module 1	Same as Hons. CC1 Module 1
Module 2 IC	History of Bengali Literature— 1.Age of translaon, 2.Biographical literature on Sri Chaitanya Dev, 3.Baishnab Literature.	Same as Hons. CC1 Module 2	14	Same as Hons. CC1 Module 1	Same as Hons. CC1 Module 1
Module 3 TB	Same as Hons. CC1 Module 3	Same as Hons. CC1 Module 3	14	Same as Hons. CC1 Module 1	Same as Hons. CC1 Module 1

Paper name and code: BNG-SEC-1-1-TH-TU/MDC

Name of faculty: Dr. Uttara Ray, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Comments/Remarks
Module 1 UR	<ul style="list-style-type: none"> ☐ Idea of Manuscript Preparation. ☐ Idea of Bengali Compound word 	<ul style="list-style-type: none"> ☐ Gabesana Patra- Jagamohan Mukhopadhyay . ☐ Gabesana Tathya o Proyog- Dr. Taraknath Bhattacharya 	14	Same as Hons. SEC1	Same as Hons. SEC1
Module 2 SL	<p>General Idea on the changes of Bengali Spelling</p> <p>Spelling Principles Prescribed by Paschimbanga Bangla Academy</p>	<p>1) Bangla Bananbidhi (Rules for Bengali Spelling) Publisher : Pascimbanga Bangla Academy</p> <p>2) Bangla Banan Bidhi – Pareshchandra Majumder</p> <p>3) Bangla Banan Sanskar, Samasya O Sambhabana – Pabitra Sarkar</p>	12	Same as Hons. SEC1	Same as Hons. SEC1
Module 3 SP	<ul style="list-style-type: none"> • proof correction 	Chalantika: Rajshekhar basu	7	Same as Hons. SEC1	Same as Hons. SEC1

Paper name and code: BNG-MD-IDC-1-1/2/3-TH-TU

Name of faculty: Jamilatul Ferdous, Dr. Indrani Chakraborty, Dr. Tapasi Bandyopadhyay

Unit/Group/Module	Topics	Reference Books	No. of lectures	Content delivery technique	Comments
Module 1 JF	Palli Samaj	Sarat Chandra- Punor Bichar- Arun Kr. Mukherjee	15	Class lecture, text analysis	
Module 2 IC	Short stories		15	Class lecture, text analysis	
Module 3 TB	Nabanna	Bangla theatre er itihash- Darshan Chowdhury	15	Class lecture, text analysis	

Paper name and code : BNGG-CC/GE-3-3-TH-TU

Name of faculty: Dr. Indrani Chakraborty, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal, Jamilatul Ferdous, Dr. Tapasi Bandyopadhyay, Dr. Uttara Ray

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content delivery technique	Comments/Remark
Module 1 TB	Text : Baisnav Padabali [C.U. Edition] Three selected Padas	*Madhyajuger Kabi O Kabya : Shankari Prasad Basu * Baisnav Rasaprakash : Khudiram Das * Baisnav Padabali : Sanatan Goswami	15	* Class Lecture * Delivered Notes * Interactive Session on every topic * Class written test * Correction of Students Notes * Remedial Class taken for weak students	* Extra classes will be taken whenever necessary * Online classes * Students talk on specific topic * Extended lecture on specific topic
SL	5 selected padas	* Baisnav Padabali : Sanatan Goswami	10	class lectures	
JF	6 padas	Modhyo juger kabi o kabyo-Sankari Pasad Basu	10	class lectures	
Module 2 IC	Selected poems from Punashch-- Rabindranath Tegore.	Rbindra kabya prabah— Pramathnath Bishi. Rabijlbni –Prashanta Pal.	14	Analysis of the Poems.Discussions on the new style,content,short quesons & broad quesons. Necessary notes.	
UP	☐ Selected Modern Poems	☐ Amar Kaler Koyekjon kobi-Jagadish Bhattacharya ☐ Adhunik Bangla Kabya Porichoy-Deepti Tripathi	16	☐ Text Reading ☐ Class Leactures & making notes ☐ Questions Answer Sessions ☐ Class Test	Online classes and extra classes will be taken whenever necessary

<p>Module 3 SP</p>	<p>Drama : Raja O Rani</p>	<ul style="list-style-type: none"> • Rabindra -natya Parikrama-Dr. Upendranath Bhattacharya <p>Rabindranatyasamiksha - Dr. Dilip Kumar Mitra</p>	<p>30</p>	<ul style="list-style-type: none"> • Deliverin g Class Lectures and wretten notes • Discussio n on relivent Question - Answers. 	<p>online classes and extra classes will be taken whenever necessary</p>
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Paper name and code : BNGG-SEC-A-3/5-2

Name of faculty: Jamilatul Ferdous, Dr. Indrani Chakraborty, Dr. Uttara Ray, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal, Dr. Tapasi Badyopadhyay

Unit/Group/Module	Topics	Reference Books	No. of lectures planned	Content Delivery technique	Remarks
Module 1 JF IC	Same as BNGA-SEC-A- 3-2				
Module 2 UR SL	Same as BNGA-SEC-A- 3-2				
Module 3 SP TB	Same as BNGA-SEC-A- 3-2				

Paper name and code :BNGG-DSE-A-5-1-TH-TU

Name of faculty : Jamilatul Ferdous, Dr. Indrani Chakraborty, Dr. Uttara Ray, Dr. Sukriti Lahori Sinha, Dr. Srabani Pal, Dr. Tapasi Badyopadhyay

Unit/Group/Module	Topics	Reference Books	No. of lectures	Content delivery technique	Remarks
Module 1 IC SL	Same as BNGA-DSE-A- 5-1-TH-TU				Extra class maybe taken
Module 2 SP JF	Same as BNGA-DSE-A- 5-1-TH-TU				Extra class maybe taken
Module 3 TB UR	Same as BNGA-DSE-A- 5-1-TH-TU				Extra class maybe taken

*IC- Indrani Chakraborty

TB-Tapasi Bandyopadhyay

UR- Uttara Ray

SL-Sukriti Lahori Sinha

JF-Jamilatul Ferdous

SP-Srabani Pal

Lesson Plan- Sem 1 2023-24 Aditi Chattopadhyay						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-MD-CC/MIN-1-1/3-TH-TU	Mod-1	Trajectory & examples of Ancient Bengali lit. & language Charyapad Srikrishnakirtan	Total lecture 16 4 on Ancient Bengali literature and language 06 06	BangalaSahityerItihas 1/ SukumarSen Bangla SahityerRuprekha 1/ GopalHaldar Bangla SahityerItibritta 1/ Asit Kumar Bandopadhyay	Lecture &Boardwork	
BNG-MD-IDC-1-1/2/3-TH-TU	Mod 3	Drama Nabanna/ Bijan Bhattacharya	18	Bangla NatokerItihas- AjitkumarGhosh, GananatyaNabanatyasatna O SambhuMitra/ ShnaoliMitra	Lecture &Boardwork	
BNG-MD-SEC-1-1/2/3-TH-TU	Mod-1 Printing & Publishin g Manuscri pt Preparatio n Concept	Printing & Publishing Manuscript Preparation Concept on conjunct form of Bengali word Idea on Collecting,	1. 08 2.08 3. 08 4. 12	Bangla Pandulipi path O parikrama/ Tripura Basu GabeshanaPatra: Anushandhan O rachana/ JagomohanMukhopadhyay Lekhak O sampadakerabhidhan/ Subhash Bhattacharya	Lecture &Boardwork	

Lesson Plan- Sem 1 2023-24 Aditi Chattopadhyay						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
	on conjunct form of Bengali word Idea on Collecting , editing etc.	editing				

Lesson Plan- Sem 3 2023 -24 Aditi Chattopadhyay						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-G-CC/G E-3-3-TH-TU	Mod-2	Modern poetry: Selected poems from 1.Punascha(4 poems) 2. Selected modern poems(4 poems)	Total=75 1. 37 2. 38	Adhunik Bangla kabyaParichay/DiptiTripathi Amar kalerkayekjankobi/ Jagadishbhattacharya Adhunikkabitarchalchitra/ SumitaChakraborty	Lecture &Boardwork	
BNG-G-SEC-A-3/5-2-TH	Mod-3+ Mod 2	Recitation +Relation bt.Literature& film, Film adaptation of some literary works.(3 films)	Total=19 1. 07 2. 06 3. 06	1.BanglaChandaPorichoy : JibendraSingho Roy. 3.BishoyAbriti : DebdulalBondhopadhay 1.Bishaychalachchitra/ Satyajit Ray, ChalachhitrerAbhidhan/ DhimanDasgupta, 2.Rabindranather Cinema Cinemar Rabindranath 3. Chalachchitramanushebangarokichu/ RittwikkumarGhatak.	Lecture &boardwork& movie screening	

Lesson Plan- Sem 3 2023 -24 Aditi Chattopadhyay						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
				Cholochchitra: ChintabidRoberbleson/ translation Sandipan Bhattacharya.		

Lesson Plan- Sem 5 2023 -24 Aditi Chattopadhyay						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BN G- G- DSE -B- 5-2- TH- TU	Mod-3	1.Anti-partition & boycott movement in Bengal, 2.Emergence of subaltern, 3.Identity of Bengali Muslims 4. Partition Refugee problem, language movement movement for food & 5.Nakshal movement (A.C)	Total= 39 1.8 2.8 3.8 4.8 5.7	1. BanglarItihash/SubhashMukhopadhyay, JuktoBanglarseshadhyay/ KalipadaBiswas 2. 3,BangalirDarshan/ Aminul Islam, SanskritirBhangaSetu/ AkhtarujjamanIlias, 4.Deshbibhag: pashchat O nepathyerkahini/ Bhabaniprasad Chattopadhyay, Juktobanglarseshahyay/ KalipadaBiswas, UttalChollish: Asamaptobiplab/ AmalenduSengupta 5.Jowarbhatay Shat sattar/ Amalendu	Lecture & Boardwork	
BN G- G- SEC -A- 3/5-	Mod-3	Relation bt.Literaure& film, Film adaptation of some literary works.(A.C)	17	1.Bishaychalachchitra/ Satyajit Ray, ChalachhitrerAbhidhan/ DhimanDasgupta, 2.Rabindranather Cinema	Lecture & boardwork & movie screening	

Lesson Plan- Sem 5 2023 -24 Aditi Chattopadhyay

Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
2-TH		1.Patherpachali 2. KhudhitaPas han 3. Bari thekepaliye		Cinemar Rabindranath 3. Chalachchitramanushebangaro kichu/ RittwikumarGhatak. Cholochchitra: ChintabidRoberbleson/ translation Sandipan Bhattacharya.		

Lesson Plan- Sem 1 2023 Mitali Das						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-MD-CC/MIN-1-1/3-TH-TU	Mod-2	Literature Translation in Bhagabat, Ramayan, Mahabharat Vaishnav Padavali Vidyapati Chandidas Jnanadas Govindadas Literature on Chaitanya Chaitanya BHagabat Chaitanyacharitamrita	Total Lecture:30 1. 09 2. 12 3. 09	1.Bangla Sahityer Itihas: Sukumar Sen 2.Bangla Sahityer Ruprekha : Gopal Haldar 3.Bangla Sahityer Itibritto: Asit Kumar Bandyopadhyay 4.Bangla Sahityer Itikotha : Bhudeb Chowdhury 5.Modhyoyuger Bangla Sahityer Tothyo o Kalokrom: Sukhomoy Mukhopadhyay. 6.Bangla Sahityer Itihas : DebeshAcharya.	Lecture & Boardwork	
BNG-MD-IDC-1-1/2/3-TH-TU	Mod -1	“Pallisamaj” By Saratchandra Chottopaddhay.	Total Lecture:16	1.Saratchandra:Subodh Sengupta 2.Saratchandra: Punorbichar: Arunkumar Mukhopaddhay 3.Saratchandrer Pollisamaj : Dhruvokumar Mukhopaddhay Sompadito.	Lecture & Boardwork	
BNG-MD-SEC-1-1/2/3-TH-TU	Mod-2	Modification Of Bengali Spelling Rules & Regulations Of Bengali spelling set by Pashimbanga Bangla Academy (M.D)	Total Lecture: 12 1.07 2. 05	1.Bangla Banan Bidhi: Paresh Chandra Majumdar. 2.Bangla Banan, Sanskar, Somosya o Sombhabana : Pobitro Sarkar.	Lecture & Boardwork	

Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-G-CC/GE-3-3-TH-TU	Mod-3	Drama: Raja o Rani by Rabindranath Tagore.	Total Lecture:58	1.Rabindra Natyo Porikroma : Upendranath Bhattacharya 2.Rabindra Natyo Probaho:Promothnath Bishi. 3.Bangla Natoker Itihas : Ajit kumar Ghosh.	Lecture & Board work.	

Planned- Sem 5 2023 -24 Mitali Das						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNGG-DSE-B-5-2-TH-TU	Mod-1	Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal (M.D)	Total lecture:48 1. 08 2. 08 3. 12 4. 10 5. 10	1.Bangla Desher Itihas :Ramesh ChandraMajumdar 2.Bangalar Itihas : Rakhaldas Bondhopadhay 3.BangalirSonskriti: Suniti kumar Chottopaddhay 4.Sonskritir Biswarup : Gopal Halder 5.Bangla O Bangalir Biborton : Atul Sur 6.Chaitonyo Prosongo : Bongiyoy Sahityo Porishod Prokashito.	Lecture & boardwork	
BNG-G-SEC-A-3/5-2-TH	Mod-2	Proper Bengali Pronunciation, Recitation (M.D)	Total lecture:14 1.08 2.06	1.Bangla Chanda Porichoy : Jibendra Singho Roy. 2.kobitar Class: Nirendranath Chakroborty. 3.Bishoy Abriti : Debdulal Bondhopadhay 4.Bangla Bolo : Pobitro Sarkar. 5.Ki Likhi Keno Likhi :Nirendranath	Lecture & board work.	

Planned- Sem 5 2023 -24 Mitali Das						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
				Chokrobarty.		

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Lesson plan- Sem 1 2023-24 Ananya Das Gupta						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-MD-CC/MIN-1-1/3-TH-TU	Mod-3	Manasamangal, dharmamangal, Chandimangal&Annadamangal Romance Shah MuhamudSagir DoulatKaji&Alaol ShaktaPadavali Ramprasadsen&Kamalakanta Bhattacharya. (A.D.G.)	Total Lecture: 40 1.20 2.10 3.10	1.BanglaSahityerItikotha :BhudebChoudhury 2.BanglaSahityerItihas : Sukumar Sen. 3.BanglaMongolkabyerItihas : Asutosh Mukherjee	Lecture & Board work	
BNG-MD-IDC-!-1/2/3-TH-TU	Mod 2	EkalerGolpoSanchayan(C.U. Edition) Chor : Jyotirindra Nandi Record : Narayan Gangopadhay Antasalila :Sabitri Roy Adab :SamareshBasu Tobatek Singh/Manto & StrirPotro :Rabindranath Tagore	Total Lecture :22 1. 08 2. 10 3. 04	1.RabindraChotogolperShilporup: TopobratoGhosh. 2.BanglaChotogolpo ,Prosongoo Prokoran : BirendraDutta.	Lecture & Board work	

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Lesson plan- Sem 1 2023-24 Ananya Das Gupta						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-MD-SEC-1-1/2/3-TH-TU	Mod-3	Proof Reading Printing , Stitching, Binding, Marketing	Total Lecture:16 1.08 2.08	1.Proof Reading : Dutta&Chaki	Lecture & Board work.	

Lesson plan- Sem 3 2023 -24AnanyaDasgupta						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
	Mod-1	Selected padas from VaisnavPadavali (14 padas) (A.D.G)	Total Lecture:80 1.40 2.40	1.BaishnabRashprakash: Khudiram Das 2.Madhyojugerkobi o kabyo : Sankari Prasad Basu 3.Chandidas o Bidyapati : Shankari Prasad Basu.	Lecture &boardwork	

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Lesson plan- Sem 3 2023 -24AnanyaDasgupta

Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNG-G-CC/GE-3-3-TH-TU						
BNGG-SEC-A-3/5-2-TH	Mod 1+2	Story writing, Script writing + Proper Bengali Pronunciation	Total Lecture: 15 1.08 2.07	1.BanglaChandaPorichoy : JibendraSingho Roy. 3.BishoyAbriti : DebdulalBondhopadhay 4.Bangla Bolo : PobitroSarkar. 5.KiLikhi Keno Likhi :NirendranathChokrobarty.	Lecture & Boardwork	

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Lesson plan- Sem 3 2023 -24AnanyaDasgupta						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
Lesson planSem 5 2023 -24 Ananya Das Gupta						
Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNGG-DSE-B-5-2-TH-TU	MOD-2	Impact of colonization, various movements & reformative organisations in 19 th century.(A.D.G)	Total Lecture:52 1.09 2.12 3.12 4.09 5.10	1.NilBidroho: Pulok Chandra 2.OuponibeshikBanglarSamajchitro: ChittobrotoPalit. 3.BanglarReneshans: SushobhonSarkar.	Lecture & Boardwork	
	MOD-1	Story writing, Script	Total Lecture: 10 1.05		Lecture &	

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Lesson plan- Sem 3 2023 -24AnanyaDasgupta

Paper	Unit / Group / Module / Article	Topics	No of Lecture Planned	Reference Books	Content Delivery Technique	Remarks / Comments
BNGG-SEC-A-3/5-2-TH		writing(A.D.G)	2.05		Board work.	

Subject Name/Code: