

Lesson Plan

Department : English (Morning)

Name of Faculty: Saroj Das

Semester- 1

Paper Name & Code- Core Course- MDC

Planned						
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments	
Introduction to English Literature (Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. Lecture method		
	Elizabethan Sonnet Sequence	2. <i>A Critical History Of English Literature</i> - David Daiches	3			2. PowerPoint Presentation
	Metaphysical Poetry	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2			3. Sharing materials on Whatsapp group
	Augustan Poetry		2			
	Pre-Romantics	4. <i>A History of English Literature</i> - Michael Alexander	2	4. Assignment		
	Romantic Poetry		3			
	Victorian Poetry		3			
	Pre-Raphaelite Poets		2			
	War Poetry		2			
	Modern Poetry		4			
Sonnet 73 : William Shakespeare	Introduction to Sonnet		1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon		1	
	Shakespearean Sonnet		2			
	Detailed Analysis of the Sonnet	2. <i>Shakespeare's Sonnets</i> – Edited by Katherine	4			

		Duncan- Jones			
<i>The Sun Rising</i> : John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey 2. York Notes Advanced: John Donne Selected Poems–Longman	1	Lecture Method	
	Detailed analysis of the poem		4		
Tutorial			3		
		Total-	41		

Paper Name & Code- Core Course- SEC – 1/3(Minor)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	5	Lecture/ use of blackboard	
	Report writing		5		Assignment
	E- Correspondence	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh 3. <i>Contemporary Business Communication</i> – O Scott	5		
		Total=	15		

Paper Name & Code- - AEC- Compulsory English

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Where the Mind is Without Fear-</i> Rabindranath Tagore	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech 2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	5	Lecture method Use of blackboard MCQ Test	
Prose	<i>The Child-</i> Prem Chand		5		
	<i>I Have a Dream-</i> Martin Luther King Jr.		4		
		Total=	14		

Paper Name & Code- - ENG-IDC-1-1/2/3

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Sonnet 18-</i> William Shakespeare	1. <i>An Essay on Shakespeare's Sonnets-</i> Stephen Booth 2. <i>The romantic imagination-</i> Maurice Bowra	6		
	<i>To A Skylark-</i> P B Shelley		8		
Short Story	<i>The Fly-</i> Katherine Mansfield		10		
	Tutorial		3		
	Total		27		

SEMESTER- 3

Paper Name & Code- *introduction to English Literature (Drama)- ENG-MDC-3-3*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Drama	Introduction to Drama	1. <i>History Of English Literature</i> – Edward Albert	2	Lecture method	
	History of English Drama (From Elizabethan to Modern Period)		4		Use of blackboard
Arms and the Man– G B Shaw	Life and Works of G B Shaw	2. <i>A Critical History Of English Literature</i> - David Daiches	2	Assignment	
	An introduction to An Anti-Romantic Comedy		2		
	Plot summary		2		
	Text analysis		15		
<i>Riders to the Sea- J M Synge</i>	Life and works of J M Synge	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	Irish National theatre		1		
	One act Play	4. <i>A History of English Literature</i> - Michael Alexander	2		
	Character Analysis		3		
	Detailed analysis of the Text		10		
Tutorial			3		
		Total=	48		

Paper Name & Code- - AEC- 3- Alternative English

Planned					
Unit/Group/Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Gitanjali XVIII</i> – Rabindranath Tagore	<i>Golden Leaves: A Textbook for College Students</i> - University of Calcutta(ed)	4	Lecture Method Sharing Materials in Whatsapp Group MCQ Test	
	<i>Dawn At Puri</i> - Jayanta Mahapatra		4		
Prose	<i>The Boss Came To Dinner</i> - Bhisham Sahani		5		
Total			13		

Semester- 5

Paper Name & Code- *British Literature*– DSEA-1

Planned					
Unit/Group/Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Group- A Poetry	A brief Overview of Romantic Period	<i>The romantic imagination</i> - Maurice Bowra	2	Lecture method	
<i>Ode to a Nightingale</i> -	Introduction to Keats' Odes	1. <i>John Keats</i> - Harold Bloom	1		
	Life and works of the Poet	2. <i>The</i>	1		

John Keats	Detailed analysis of the Poem	<i>Cambridge Companion to Keats</i> – Ed. Susan J. Wolfson	7	PowerPoint Presentation	
<i>Ode to the West Wind</i> – P B Shelley	A brief overview of Lyric	1. <i>Shelley, the Man and the Poet</i> - A Clutton-Brock	1		
	Life and works of the Poet		1		
	Detailed analysis of the Poem	2. <i>The Poetical Works of P B Shelley</i> – Richard Garnett	6		
Group- B Poetry	An introduction to Victorian poetry	<i>The Cambridge Introduction to Victorian Poetry</i> – Linda K Hughes	2		
<i>Ulysses</i> - Lord Tennyson	General introduction to the legendary character- Ulysses	1. <i>Selected Poems</i> – Penguin 2. <i>VICTORIAN POETS Tennyson Browning Rossetti</i> – Suroopa Mukherjee	1		
	Life and works of the Poet		1		
	Detailed analysis of the Poem		6		
Drama	An Introduction to Shakespearean Tragedy	<i>Shakespearean Tragedy</i> – A C Bradley	2	Lecture Method	
<i>Macbeth</i> : William Shakespeare	Plot summary	1. <i>Macbeth: A Dagger of the Mind</i> - Harold Bloom 2. <i>WILLIAM SHAKESPEARE'S Macbeth: A Critical Study</i> - Sunita Saha	3		
	Text analysis		12		
	Character analysis		2		
	Detailed analysis of Important scenes like Porter Scene, Banquet Scene, Sleep-walking Scene		4		
Tutorial			3	PowerPoint Presentation	
		Total=	55		

Paper Name & Code- *Language,Imagination and Creativity- LCC (L1)-2*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>To India Native Land-</i> Henry L V Derozio	<i>1. A Linguistic Guide English Poetry– Geoffrey N. Leech</i> <i>2. Indian Poetry In English : Critical Essays– Zinia Mitra</i>	5	Lecture Method Use of black board Class Assignment	
	<i>Gitanjali 50-</i> Rabindranath Tagore		5		
Figures of Speech	Identifying Figures of Speech	<i>Rhetoric and Prosody– Bose and Sterling</i>	12		
Tutorial			3		
		Total=	25		

Semester- 3/5

Paper Name & Code- *Business Communication- SEC-A2*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
	What is Business Communication	<i>1. Business Communication– R C Bhatia</i> <i>2. The Art And</i>	2	Use of Black Board Class Assignment	
			6		

Business Writing	Report writing	<i>Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh 3. Contemporary Business Communication– O Scott			
	Writing Email		6		
		Total=	14		

Name of Faculty: Peter Minj

Semester- 1

Paper Name & Code- Core Course:ENG-MDC-1-1(Introduction to English Literature (Poetry)

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
To Autumn: John Keats	Poet's life and Context of the poem	1. John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds. 2. John Keats: His Life and Writings- Douglas Bush	1		
	Textual reading of the poem		3		
	Critical Analysis of the Poem		3		

The Second Coming: W B Yeats	Poet's life and context of the poem	1. The Collected Works of W B Yeats– edited by Margaret Mills Harper & Catherine E. Paul 2. W B Yeats The Man and the Poet– Anurupa Dutta	1	Lecture method/ Use of Blackboard/ Sharing material on whatsapp group/ Interactive Q &A/ Mock Test	
	Textual reading of the poem		3		
	Critical analysis of the poem		3		
Crow's Fall: Ted Hughes	Poet's life and context of the poem	1. The art of Ted Hughes- Keith Sagar 2. The Poetry Of Ted Hughes History, Myth, Identity– Amzed Hossein	1		
	Textual reading of the poem		3		
	Critical analysis of the poem		3		
		Total-	21		

Paper Name & Code- Core Course:ENG-MDC-SEC-1-1/3 (Business Writing)

Semester 1 & Semester 3

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Business Writing	Letter writing	1. <i>Business Communication</i> – R C Bhatia	4		Sem 1 & Sem 3(CCF)
	Curriculum Vitae	2. <i>The Art And Science Of Business Communication</i> –	4		

	Writing Meeting Minutes	P.D. Chaturvedi and Chaturvedi Mukesh 3. Contemporary Business Communication– O Scott	4	Lecture method/ Use of Blackboard/ Sharing material on whatsapp group/ Assignment/	
		Total=	12		

Paper Name & Code:ENG-AEC-1-1 Compulsory English

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Break Break Break-</i> Lord Tennyson	1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech	4	Lecture method/Use of Blackboard/Sharin g material on whatsapp group/ Interactive Q & A/ Mock Test	
	<i>Afterwards- Thomas Hardy</i>		4		
Prose	<i>Out of Business-</i> R.K Narayan		2. Golden Leaves: A Textbook for College Students- University of Calcutta (ed)		
		<i>Total=</i>	13		

Paper Name & Code:ENG- IDC-1-1/2/3

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Strange Fits of Passion-</i> William Wordsworth	. <i>The romantic imagination-</i> Maurice Bowra	4	Lecture method/Us e of Blackboard/Sharin g material on whatsapp group/ Interactive Q & A/ Mock Test	
	<i>To Autumn-</i> John Keats		4		
Short Story	<i>Araby-</i> James Joyce				
	<i>Tutorial</i>		3		

Total			16		
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Semester- 3

Paper Name & Code- Introduction to English Literature (Drama)- ENG-MDC-3-3

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Drama	History of English Drama (From Elizabethan to Modern Period)	1. Andrew Sanders: <i>The Short Oxford History of English Literature</i>	3	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimedia ppt/ Interactive Q & A/ Mock Test/Usage of on-screen versions of the play	
	<i>The Merchant of Venice</i>	2.Edward Albert: <i>History of English Literature</i>	1		
	Life of the author and context of the play	3.Michael Alexander: <i>A History of English Literature</i>	10		
	Reading important scenes of the play and analysis	4. G.M. Trevelyan: <i>English Social History</i>	5		
	Character study and important themes/issues of the play.	5.Bibhash Choudhury: <i>English Social and Cultural History</i>			
Tutorial			3		
		Total=	22		

Paper Name & Code- - ENG-~~AEC~~-3-3 Alternative English

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	Purushottam Lal: <i>Life</i>		3	Lecture method/Use of Blackboard/Sharing material on whatsapp group/ Interactive Q & A/ Mock Test	
Prose	William Somerset Maugham: <i>The Man with the Scar</i>		4		
	<i>J.B. Priestly: On Doing Nothing</i>		4		
		Total=	11		

Semester- 5

Paper Name & Code- *British Literature– DSEA-1*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Group- A Poetry	A brief Overview of Romantic Period	<i>The romantic imagination-</i> Maurice Bowra	2	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<i>Tintern Abbey-</i> William Wordsworth	Lyrical Ballads and Poetic Diction of Wordsworth	1. <i>The Poetical Works of William Wordsworth-</i> ed. by T. Hutchinson and E. de Selincourt	2		
	Life and context of the poem		1		
	Critical analysis of the Poem	2. <i>William Wordsworth: The Prelude and Other Poems-</i> J. F. Danby	5		

Group- B Poetry	An introduction to Victorian poetry	<i>The Cambridge Introduction to Victorian Poetry</i> – Linda K Hughes	2	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
<i>Dover Beach</i> - Mathew Arnold	Life and context of the Poem	1. <i>Selected Poems</i> – Penguin	1		
	Textual Reading	2. <i>VICTORIAN POETS Tennyson Browning Rossetti</i> – Suroopa Mukherjee	1		
	Critical analysis of the poem		4		
		3. <i>Matthew Arnold:A Survey of His Poetry and Prose</i> - Douglas Bush			
<i>The Second Coming</i> - W B Yeats	Introduction to Modern Poetry	1. <i>The Last Romantics</i> – Graham Hough	2		
	Life and works of the Poet		1		
	Detailed analysis of the Poem	2. <i>A Reader's Guide to W. B. Yeats</i>	3		

Fiction <i>The Strange Case of Dr. Jekyll and Mr. Hyde-</i> R L Stevenson	Discussion as a Gothic Novel	<i>1. The Strange Case of Dr. Jekyll and Mr. Hyde: A Norton Critical Edition</i>	2	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of ppt/ Interactive Q & A/ Mock Test/	
	Plot summary of the novella		2		
	Character analysis	3			
	Discussion on important themes	2			
		Total=	33		

Paper Name & Code- Language, Imagination and Creativity- LCC (L1)-2

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Poetry	<i>Three Years She Grew-</i>	<i>1. A Linguistic</i>	4	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimedia ppt/ Interactive Q & A/ Mock Test	
	William Wordsworth				
	<i>Break Break Break-</i> Lord Tennyson	<i>Guide English Poetry– Geoffrey N. Leech</i>	4		
		<i>2. Indian Poetry In English :</i> <i>Critical Essays–</i>			

Creative Use of Language	Writing Story		2	Lecture method/ Use of Blackboard/ Sharing of material on whatsapp group/ Usage of multimedia ppt/ Assignment/ Mock Test/ Reviewing write-ups	
	Writing Travelogue		2		
	Writing Advertisement Matters		2		
Tutorial			3		
	Total=		<i>17</i>		

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSC 1 Introduction to English Literature (Poetry)	History of English Poetry (Romantic Age) Socio-cultural-political-economic Background: Concept of Romanticism. Major poets Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol IV 5. Anthony Toyne: <i>An English Reader's History of England</i>	Total Number of classes expected = 10 (2+2+2+2+2 classes for interaction)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of PP for charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan
DSC 1	John Keats' 'Ode to Autumn' 1. Introducing the poet in the context of his age 2. Text Reading 3. Analysis and critical discussion	Text: 1. Any Good Anthology Keats' poems. Annotated text will be provided in the class. 2. C.M.Bowra, <i>The Romantic Imagination</i> ; 3. M. H. Abrams, <i>The Mirror and the Lamp</i> ; 4. William Walsh, 'John Keats' in	Total Number of classes expected = 5 (2+2+1 class for interaction)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Using standard audio version of recitation of the poem available in You Tube. 4. Interactive mode –offering short assignment both written + oral; 5. Use of PP for charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed.	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
		<p><i>Pelican Guide to English Literature</i> Vol 5.</p> <p>5. Critical Idiom Series, <i>The Ode</i>.</p> <p>6. Arnold Davenport, Arnold Davenport, 'A Note on To Autumn'.</p>			
DSC 1	<p>History of English Poetry (Victorian Age)</p> <p>1. Background 2. Major concepts 3. Poets 4. Works 5. Pre-Raphaelite Brotherhood</p>	<p>1. A History of English Literature- Michael Alexander Palgrave, Macmillan 2000</p> <p>2. A Short History of English Literature- Andrew Sanders Oxford Edition</p> <p>3. English Victorian Poetry- An Anthology; Dover Thrift Edition</p> <p>4. English Social And Cultural History – Bibhash Choudhury</p>	<p>(2+2+2+2)</p> <p>Total = 8</p>	<p>Blended mode/Lecture/Power point presentation/Slides on Victorian poets and works/ Youtube videos on Victorian Poets & poetry/ Sharing study matter in Google Classroom</p>	<p>Anuradha Basu (Expected 13 hours of direct teaching)</p>

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
		5. Glimpses of the History of English Literature: Dr. Anasuya Guha			
DSC 1	Shakespeare's Sonnet No. 73 1. Emergence of the Sonnet - The form 2. Text Reading 3. Analysis and critical discussion	1) Shakespeares Sonnets and A Lovers Complaint, William Shakespeare, Rekhta Books. 2) The Nation's Favourite Shakespeare, Foreword by Richard Briers, Bookchor.com, Shakespeare Poetry, Paperback. 3) The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition	(2+1+2) Total= 5	Lecture/ Slides/ Power point presentations using ICT mode/ sharing study matter in Google Classroom/ mock tests/ assignments	Anuradha Basu
			TOTAL=13 classes		
Sem 1 DSC1	1. An introduction to Modernism 2. History of English Poetry- Modern Period 3. W. B. Yeats- The Second Coming	1. The Oxford Book of Twentieth Century English Verse- edited by Philip Larkin 2. The Cambridge Introduction	3+3+3+3=12	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
	4.Ted Hughes- Crow's Fall	to Modernist Poetry- Peter Howarth 3. The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls 4. The Second Coming by William Butler Yeats: Modern Critical Interpretations edited by Harold Bloom 5. Ted Hughes: A Critical Study by Terry Gifford Crow on the Cradle: Crow Poetry and Ted Hughes by Seamus Perry	Total=12 classes		
DSC 1	<u>Elizabethan Age to 18th century Poetry :</u> •Socio-political backdrop & Cultural scenario of English Renaissance. •Elizabethan Poetry with emphasis on the Sonnet Sequences. •Major Elizabethan Sonnets and Sonneters – Sidney, Spenser & Shakespeare, Q/A	•History of English Literature by Michael Alexander. •The Routledge History of English Literature.	03 03 03	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha Pre-Puja
	•Metaphysical School of Poetry.	John Donne Textual Analysis	03 + 02 + 02	Lecture method,	Pre-Puja

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
	<ul style="list-style-type: none"> •Introduction to John Donne • <i>The Sun Rising</i> – Textual Reading and Critical Analysis, Q/A. •John Milton & Cavalier Poetry •Neo Classical poetry. 	<p>The Metaphysical Poets: Casebook Series.</p> <ul style="list-style-type: none"> •Metaphysical Poetry: Donne to Butler by H. Grierson 		PPT presentation, Interactive Q/A, Mock Test	
	<ul style="list-style-type: none"> •Restoration & Augustan Verse Satire, Q/A 		04 + 04 + 06 + 04		Post Puja- Nov to Jan (Total : 34)
		<p>The Metaphysical Poets: Casebook Series.</p> <p>Metaphysical Poetry: Donne to Butler by H. Grierson</p>			Pre Puja
	Planned	ENGA MAJOR	SEC 1 (Skill Enhancement Course)		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC 1 Major	1.Business Communication 2.Writing reports, letters, curriculum vitae 3.Writing meeting minutes 4.E- correspondence	1.Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> 2.Tony Feldman, <i>An Introduction to Digital Media</i> 3. James Innes, <i>The Cover Letter Book</i> 4. Lin Loughheed, <i>Business Correspondence. A Guide to</i>	Total= 13 (2+2+2+2+2+3 for practice and class discussion)	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		
		<i>Everyday Writing</i>			
SEC 1- MAJOR	1.What is business communication 2.Writing Reports 3.Writing letters 4.Writing Curriculum Vitae 5.Writing Meeting Minutes 6.E-correspondence	1.Business Correspondence & Report Writing R.C. Sharma McGraw Hill 2.Business Correspondence & Reporting 3.Dr. C.B. Gupta & Anuradha Singh TAXMANN	(2+2+2+2+2+2) Total= 12 classes	Class assignment/Class Notes/ Class lectures/ Checking of written answers/ Involving students to read out their works	Anuradha Basu
Sem 1 SEC 1 MAJOR	1. Business Communication 2. Writing reports, letters, curriculum vitae 3. Writing meeting minutes 4.E-correspondence	The CV Book: Your Definitive Guide of Writing the Perfect CV by James Innes	4+4+2+2=12 Total= 12 classes	PPT, Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Dr. Madhumita Basu
SEC (Major)	Official Letters, CV writing, Minutes of Meeting, E-mail		05+05 05+03 (Total : 18)	Class Assignment, Mock Tests	Sananda Laha

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER July to December 2024					
SEMESTER 1					
	Planned	ENGA	DSC 1		

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEM 1 ENGLISH MINOR	History of English Poetry (Romantic Age) Socio-cultural-political-economic Background, 1. Concept of Romanticism 2. Major poets 3. Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i>	Total – 8 (2+2+2+2 for interaction)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of PP for charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
ENGLISH MINOR M1	<p>Keats' 'Ode to Autumn' 1. Introducing the poet in the context of his age</p> <p>2.Text Reading</p> <p>3.Analysis and critical discussion</p>	<p>Text: 1. Any Good Anthology Keats' poems. Annotated text will be provided in the class.</p> <p>2. C.M.Bowra, <i>The Romantic Imagination</i>;</p> <p>3. M. H. Abrams, <i>The Mirror and the Lamp</i>;</p> <p>4. William Walsh, 'John Keats' in <i>Pelican Guide to English Literature</i> Vol 5.</p> <p>5. Critical Idiom Series, <i>The Ode</i>.</p> <p>6. Arnold Davenport, Arnold Davenport, 'A Note on To Autumn'.</p>	<p>Total – 5</p> <p>(2+2+1 for interaction)</p>	<p>Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Using standard audio version of recitation of the poem available in You Tube. 4. Interactive mode – offering short assignment both written + oral; 5. Use of PP for charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed.</p>	Dr. Uma Ray Srinivasan
ENGLISH MINOR M1	<p>History of English Poetry</p> <p>(Victorian Age)</p> <p>1.Background</p> <p>2.Major concepts</p>	<p>1.A History of English Literature- Michael Alexander</p>	<p>(2+2+2+2+2+2)</p> <p>Total = 12</p>	<p>Lecture/Power point presentation/ Sharing slides and study matter in Google Classroom/ Youtube videos of representative</p>	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
	3.Poets 4. Works 5.Pre-Raphaelite Brotherhood (Elizabethan Age to the 18th century) 1.Background 2. Major Poets 3. Works	Palgrave, Macmillan 2000 2.A Short History of English Literature- Andrew Sanders Oxford Edition 3.English Victorian Poetry- An Anthology; Dover Thrift Edition 4.English Social And Cultural History – Bibhash Choudhury 5. Glimpses of the History of English Literature: Dr. Anasuya Guha		Victorian Poets & poetry/ Slides on Elizabethan Poetry/Video presentation of Elizabethan and Jacobean poetry/Reference matters/ Notes	
SEM 1 ENGLISH MINOR	1.Shakespeare Sonnet No. 73 2. John Donne- The Sun Rising	1) Shakespeares Sonnets and A Lovers Complaint, William Shakespeare, Rekhta Books. 2) The Nation’s Favourite Shakespeare,	(2+2) Total= 4 classes	Lecture/ Class notes/Class assignment/Reference work/Sharing study matter/sharing in Whatsapp group for direct interaction/sharing study matter in	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
		Foreword by Richard Briers, Bookchor.com, Shakespeare Poetry, Paperback. 3)The Art of Shakespeare's Sonnets by Helen Vendler, Kindle Edition 4) A Selection of Metaphysical Poets; Heinemann Poetry Bookshelf, ed. Virginia Graham	TOTAL=16 classes	Google Classroom/ direct interaction	
Sem 1 Minor	1. An introduction to Modernism 2. History of English Poetry- Modern Period 3. W. B. Yeats- The Second Coming 4.Ted Hughes- Crow's Fall	1.The Oxford Book of Twentieth Century English Verse- edited by Philip Larkin 2.The Cambridge Introduction to Modernist Poetry- Peter Howarth 3.The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls	$3+3+3+3=12$ Total=12 classes	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
		4.The Second Coming by William Butler Yeats: Modern Critical Interpretations edited by Harold Bloom 5.Ted Hughes: A Critical Study by Terry Gifford Crow on the Cradle: Crow Poetry and Ted Hughes by Seamus Perry			
	Planned	ENGLISH MINOR	SEC (Skill Enhancement Course)		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC MINOR	1.Business Communication 2.Writing reports, letters, curriculum vitae 3.Writing meeting minutes 4.E-correspondence	1.Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> 2.Tony Feldman, <i>An Introduction to Digital Media</i>	Total= 13	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
SEC - MINOR	1.What is business communication 2.Writing Reports 3.Writing letters 4.Writing Curriculum Vitae 5.Writing Meeting Minutes 6.E-correspondence	Business Correspondence & Report Writing R.C. Sharma McGraw Hill	(2+2+2+2+2+2) Total= 12	Class assignment/Class Notes/ Checking of written answers/ Involving students to read out their works	Anuradha Basu
SEC-MINOR	1. Business Communication 2. Writing reports, letters, curriculum vitae 3.Writing meeting Minutes 4.E-correspondence	The CV Book: Your definitive guide of Writing the Perfect CV by James Innes	4+4+2+2=12 Total= 12 classes	PPT, Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Dr. Madhumita Basu
SEC (MDC)	Official Letters, CV writing, Minutes of Meeting, E-mail		05+05 05+03 (Total : 18)	Class Assignment, Mock Tests	Sananda Laha
	Planned	COMPULSORY ENGLISH	AEC (ABILITY ENHANCEMENT COURSE)		
Unit / Group /	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
Module / Article					
AEC Sem I Unit 1 Unit 2	Poetry: 1.Tennyson, Break BreakBreak, 2.Tagore: Where the Mind is without Fear Prose: 3.R.K. Narayan: Out of Business	Authentic soft copies of Text will be provided. Interest students might buy: 1. Palgrave's <i>golden Treasury</i> 2. <i>Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali</i> , intro. by W. B. Yeats (London: MacMillan, 1913) 3. collection of R. K. Narayan's short Stories	Total – 10 Tennyson – 2 Tagore – 2 Narayan - 6	Chiefly Lecture mode with plentiful suggestions for written assignments and practice	Dr. Uma Ray Srinivasan
AEC Sem I Unit 1	Poetry: (Arts section) 1.Tennyson, Break Break Break 2.Thomas Hardy: Afterwards 3.Tagore: Where the Mind is without Fear	AEC Ability Enhancement Course Volume I Moumita Banerjee	Total = 10 (4+2+4) =10 classes	Textual analysis/Lecture/Written assignments/ Notes/ Writing practice/	Anuradha Basu

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 1 ENGLISH					
MINOR					
	Planned	ENGA	DSC 1		
AEC Sem 1 Unit 1	1. R.K Narayan- Out of Business (Reading and analysis of the text) 2. Prem Chand- The Child (Reading and analysis of the text) 3. Martin Luther King Jr- I Have a Dream (Reading and analysis of the text) 4. Assignments	1. R. K. Narayan: Contemporary Critical Perspectives edited by M K Bhatnagar 2. Premchand: A Life- Alok Bhalla 3. I Have a Dream: Writing and Speeches That Changed the World by James M. Washington	4+4+4+4=12 Total= 12	Close readings of the texts, dissecting them word by word and analyzing literary devices, themes and symbolism. Conducting written assignments and quiz	Dr. Madhumita Basu
AEC Sem 1 Unit 1	1.	Afterwards : Textual Analysis, Q/A	04	Lecture + Class Tests	Sananda Laha
	2.	The Child I have a Dream , Textual Reading , Analysis, Q/A	07 + 07	Lecture + Class Tests (Total : 18)	Sananda Laha

IDC (INTER-DISCIPLINARY COURSE)					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
IDC SEM 1	Ode To Autumn-John Keats	1)Conflicts and Contradictions in the Odes of Keats by Anuradha Basu, in ‘Romanticism and Romantic Poetry” ed. Pradip Ranjan Sengupta, Avenel Press 2) John Keats 1819 Odes and Other Selected Verses, Mike Vendetti	4	Textual analysis and critical reading	Anuradha Basu
IDC SEM 1	William Wordsworth- Strange Fits of Passion 1) Life of poet 2) Textual reading 3) Analysis 4) Critical analysis	1)William Wordsworth ‘The Lucy Poems’ including an excerpt from ‘The Collected Writings of Thomas De Quincey’, Kindle Edition 2)Selected Poems, William Wordsworth, Penguin Classics, 2005 3)The Collected Poems of William Wordsworth by William Wordsworth, Reissue Edition, 1994	2+2+2+2=8 TOTAL=12 classes	Close reading of text/ class lectures/ interactive sessions with students/ critical understanding of the text through reference matter	Anuradha Basu

<p>IDC SEM 1</p>	<p>Katherine Mansfield-The Fly</p>	<p>1.Katherine Mansfield: A Literary Life by Kathleen Jones 2.The Short Stories of Katherine Mansfield edited by Martin Scofield</p>	<p>4+4+4+4= 12 classes</p>	<p>Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom</p>	<p>Dr. Madhumita Basu</p>
<p>IDC SEM 1</p>	<p>To a Skylark : Textual Reading & Analysis, Q/A Araby : Textual Reading & Analysis, Q/A William Shakespeare: Sonnet 18</p>	<p>Romantic Poets, ed. Kanav Gupta, Worldview Critical Edition; Modern Prose, ed Michael Thorpe; Narrative & Narration: A Study of Modern Short Story, ed. Dr. Jayati Gupta Shakespeare Sonnets, The Arden Edition, ed.by Katherine Duncan-Jones</p>	<p>06 06 06 (Total 18)</p>	<p>Lecture method, Interactive Q/A, Class Tests</p>	<p>Sananda Laha</p>

LESSON PLAN-DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024 SEMESTER 3					
PLANNED			PAPER-DSC 3-3 MAJOR		
UNIT/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
Semester 3 ENG-H DSC 3-3	<p>Introduction to English Drama Romantic Age. Socio-cultural-political-economic Background: Concept of Romanticism Major Playwrights of the time and their plays.</p> <p>J .M. Synge, <i>Riders to the Sea</i> Authentic soft copy of the text will be provided. Interested students may refer to, <i>Oxford English Drama. J.M.Synge (Collected Plays)</i></p> <p>Background discussion. Irish Literary heritage and Synge's role in shaping the literary tradition</p>	<p>1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i>. Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i>; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i></p> <p>1. Ed. P.J. Mathews, <i>The Cambridge Companion to J. M. Synge</i></p>	Total – 9 (2+7)	<p>Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector 4. to present images of Irish life and culture, Aran Islands. 5. Screening of the play performed by former students of the Department . 6. Use of Google Classroom mode for study material distribution ; 7. Use of WhatsApp group for fast interaction when needed.</p>	Dr. Uma Ray Srinivasan
Semester 3 ENG-H DSC 3-3	History of English Drama: Elizabethan To Victorian	<p>1. An English-Reader's History of England by Anthony Toyne 2. British Drama: Allardyce Nicoll 3. The Growth of English Drama by Arnold Wynne; Bookscape</p>	5+5+5= 15 classes	Study notes/Class lectures/ slide shows/sharing of matter in Whatsapp groups or Google Classroom / Reference matter/ writing	Anuradha Basu

				assignments	
Semester 3 DSC3	Introduction to English Drama - Modern Period Bernard Shaw - Arms and the Man	1. Shaw: The Critical Heritage ed T. V Evans The Cambridge Companion to Bernard Shaw ed by Christopher Innes	4+4+4+4=16 Total= 16 classes	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged, Involving students in enacting scenes from the play, Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
UNIT/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
SEMESTER III (Major) DSC 3-3	2.DRAMA The Merchant of Venice by William Shakespeare Plot, Theme of Male Friendship, Social picture Women Chs & Disguise, Role of Shylock	The Merchant of Venice, A Critical Reader (Arden Early Modern Drama Guides) Critical Insights to Merchant of Venice, Salem Press Bloom's Modern Critical Interpretations	10 + 10	Lecture method, PPT presentation, Film show Interactive Q/A	Sananda Laha
ODD SEMESTER 2024		SEMESTER 3			
PLANNED		PAPER-DSC 3-3	MAJOR		

UNIT/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
Semester 3 ENG-H DSC 4-3	American Literature. Introductory. Detective fiction – its origin and Poe. Faulkner's relevance in the present times – racial issues. Stories: 1. Edgar Allan Poe, 'The Purloined Letter' 2. William Faulkner, 'Dry September'	1. <i>An Edgar Allan Poe Companion</i> Hammond 2.Dawn B. Sova- <i>Critical Companion to Edgar Allan Poe_ A Literary Reference to His Life and Work (Critical Companion)</i> 3. <i>Critical companion to William Faulkner a literary reference to his life and work by Faulkner</i> , 5.William Hamblin, Robert W.Fargnoli, A. Nicholas Golay, <i>Michael William Faulkner</i> (Blooms Modern Critical Views), New Edition by Harold Bloom (Editor) 6. <i>William Faulkner three decades of criticism</i> by Frederick John Hoffman	Poe = 3 Faulkner = 3	Detailed textual study. Group discussion to arouse students' interest in detective fiction and identifying Poe's importance, the father of the genre. Evoking students' participation in issues about racial discrimination and the importance of Faulkner in the context, identifying present day Indian scenario in the context	Dr. Uma Ray Srinivasan
Semester 3 DSC4	THE OLD MAN & THE SEA 1.Hemingway & American Fiction 2.Conflict between 3.Man and Nature in Old Man & the Sea 4.Human condition in Old Man and the Sea 5.Text-Discussion 6.Symbolism in Old Man & the Sea 7.Theme of 8.	1.Ernest Hemingway, The Old Man & the Sea, Kindle Edition 2.Short History of American Literature, Krishna Sen & Ashok Sengupta, Orient Blackswan 3.Critical Insights, The Old Man & The Sea, ed. By Robert C. Evans	2+2+1+1 +6+2+2 Total=16	Lecture/ Film Show of particular scenes/ You Tube Video talks/Slides/Class notes/ Assignments/Use of ICT	Anurasdha Basu

	Perseverance in Old Man and the Sea				
Semester 3 DSC4	<ol style="list-style-type: none"> 1. Introduction to American Literature 2. Robert Frost- After Apple-Picking 3. Walt Whitman- O Captain, My Captain 4. Sylvia Plath- Daddy 5. Langston Hughes- Harlem to be answered <p>Edgar Allan Poe-To Helen Reading and analysis)</p>	<ol style="list-style-type: none"> 1. Robert Frost:A Collection of Critical Essays- edited by James M Cox 2. Walt Whitman: A Study in the Evolution of Personality by Bliss Perry 3. Sylvia Plath:A Critical Study by Tim Kendall 4. LangstonHughes:Harlem Renaissance by Nathan Irvin Huggins <p>The Cambridge Companion to Edgar Allan Poe edited by Kevin J Hays</p>	<p>1+3+3+3+3+3=16</p> <p>Total= 16 classes</p>	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
UNIT/SEM ESTER/ PAPER	TOPICS	REFERENCE BOOKS	NO.OF LECTURE S PLANNED	CONTENT DELIVERY TECHNIQUE	REMARK S
DSC 4-3	<p>Drama</p> <p>Death of a Salesman</p> <ul style="list-style-type: none"> •Introduction to Modern American Drama •Introduction to Arthur Miller •Characteristics of Miller's play •Theme:American Dream and its erosion. •Textual Reading and Act wise analysis 	<p>Death of a Salesman</p> <ul style="list-style-type: none"> •Introduction to Modern American Drama •Introduction to Arthur Miller •Characteristics of Miller's play •Theme:American Dream and its erosion. •Textual Reading and Act wise analysis 	<p>10</p> <p>10</p>	<p>10</p> <p>10</p>	Sananda Laha

LESSON PLAN-DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024 SEMESTER 3					
PLANNED			PAPER-DSC 3-3 (MINOR & MDC)		
UNIT/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
Semester 3 ENG-H DSC 3-3	Introduction to English Drama Romantic Age. Socio-cultural-political-economic Background:	<ol style="list-style-type: none"> 1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: 		Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector 4. to present images of	

	<p>Concept of Romanticism Major Playwrights of the time and their plays.</p> <p>J .M. Synge, <i>Riders to the Sea</i> Authentic soft copy of the text will be provided. Interested students may refer to, <i>Oxford English Drama. J.M.Synge (Collected Plays)</i> Background discussion. Irish Literary heritage and Synge's role in shaping the literary tradition</p>	<p><i>A Literary History of England</i>.Vol. IV 3. Boris Ford (Ed.): Pelican Guide to English Literature – Vol 5 4. David Daiches: <i>A Critical History of English Literature</i>; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i> 1. Ed. P.J. Mathews, <i>The Cambridge Companion to J. M.</i></p>	<p>Total – 17 (7+10)</p>	<p>Irish life and culture, Aran Islands. 5. Screening of the play performed by former students of the Department. 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed.</p>	<p>Dr. Uma Ray Srinivasan</p>
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ODD SEMESTER 2024 SEMESTER 3

PLANNED

PAPER-DSC 3-3 (MINOR & MDC)

UNIT/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
ENG MIN/MDC	History of English Drama: Elizabethan To Victorian	1.An English-Reader's History of England by Anthony Toyne 2.British Drama: Allardyce Nicoll 3.The Growth of English Drama by Arnold Wynne; Bookscape	5+5+5= 15 classes	Study notes/Class lectures/ slide shows/sharing of matter in Whatsapp groups or Google Classroom/ Reference matter/ writing assignments/Use of ICT	Anuradha Basu
ENG MIN/MDC	History of English Drama Bernard Shaw - Arms and the Man	Shaw: The Critical Heritage ed T. V Evans The Cambridge Companion to Bernard Shaw ed by Christopher Innes	4+4+4+4=16 Total= 16 classes	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged, Involving students in enacting scenes from the play, Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
DSC (Minor	The Merchant of	The Merchant of		Lecture method,	Sananda

& MDC)	Venice – Plot, Theme of Male Friendship, Social picture Women Chs & Disguise, Role of Shylock	Venice, A Critical Reader (Arden Early Modern Drama Guides) Critical Insights to Merchant of Venice, Salem Press Bloom’s Modern Critical Interpretations	30	PPT presentation, Interactive Q/A,	Laha
			25	Class Assignment	

LESSON PLAN-DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024 SEMESTER 3					
PLANNED			PAPER-DSC 3-3 (MINOR & MDC)		
SEMESTER/ PAPER/GROUP	TOPICS	REFERENCE BOOKS	NO.OF LECTURES PLANNED	CONTENT DELIVERY TECHNIQUE	REMARKS
ENG-SEC- 3-3	Language perspectives: First Language, Second Language and foreign Language – Acquisition and Learning Knowing the Learner: Features of a good language learner Structure of the English Language Methods of Teaching English Language Assessing Language Skills Materials for Language Teaching	1.Penny Ur, <i>A Course in Language Teaching. Practice and Theory</i> 2. Marianne Celce-Murcia, Donna M. Brinton, Marguerite Ann Snow, David Bohlke - Teaching English as a Second or Foreign Language-National Geographic Learning (2014	8 classes (1+1+1+2+1+1+1)	Two different modes to be blended: Lecture mode and interactive exercises involving students. Spoken and written exercises and group activity will be given priority.	Dr. Uma Ray Srinivasan
ENG-SEC- 3-3 SEMESTER III (Major) SEC 3-3	English Language Teaching	Approaches and Methods in Language Teaching by Jack C. Richards and Theodore S. Rodgers, Cambridge	8 classes	Class discussion/ demonstration/ teaching language usage skills through interaction	Anuradha Basu

SEMESTER III (Major) SEC 3-3	English Language Teaching	Oxford Practical-English Usage-Revised International Usage Michael Swan	8 classes	PPT, Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Dr. Madhumita Basu
SEMESTER III (Major) SEC 3-3	Types of Language Skills Methods & Materials of ELT	English Language Teaching: Approaches, Methods, Techniques, Geetha Nagaraj Orient BlackSwan, 3 rd edition	11 TOTAL=51	Lecture method, Interactive Q/A, Oral tests	Sananda Laha

LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 11	Rassundari Devi, <i>Amar Jiban</i> , translated by EnakshiChatterjee 1.Introductory 2. Text Reading 3. Critical Analysis	1.Original text of <i>Amar Jiban</i> in Bengali recommended reading. 2. Enakshi Chatterjee Text <i>My Life</i> followed in the class. 3. Binodini Dasi's autobiography recommended reading. 4.Borthwick, Meredith - <i>The Changing Role of Women in Bengal, 1849-1905-</i> 5. <i>Imperial Women Writers in Victorian India Representing Colonial Life, 1850-1910</i> by Éadaoin Agnew) 6.Sarkar, Tanika. <i>Words to Win: The Making of Amar</i>	8 (2+3+3)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of PP for charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan A large class with students with multiple levels of receptivity is an anticipated challenge for the teacher. So students – both the advanced group and the slow learners— are encouraged to meet the teacher outside the classroom at convenient mutual

LESSON PLAN

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Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
		<i>Jiban – A Modern Autobiography</i> 7. <i>Words of Her Own</i> <i>Women Authors in Nineteenth-Century Bengal.</i> Maroona Murmu			free hours to discuss areas of individual interest. All groups are encouraged to use the College Central and Seminar libraries, rather than the internet for further studies (if necessary with teacher's assistance is gladly offered).

Subject Name/Code:

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Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
CC 11	Emily Bronte- Wuthering Heights	1.Wuthering Heights (Case Studies in Contemporary Criticism) ed. Linda H. Peterson; 2. Basu Anuradha, A Critical Handbook to Wuthering Heights Avenel Press, 2021	20	Lecture, Power Point presentation, Reference, Uploading Journals;;Sharing matters in Google classroom, You Tube video, Showing selected scenes for illustration of the novel using Laptop & Projector	Anuradha Basu
	Topics: 1 Wuthering Heights as a Gothic Romance 2. Text 3. Structure		2+5+5+2+2+4 Total=20		

Subject Name/Code:

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Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
	4. Characters and Relationships				
CC 11 (Women's Writing)	<p>Feminism</p> <ol style="list-style-type: none">1. Emily Dickinson- I Cannot Live With You2. Elizabeth Barrett Browning- How do I Love Thee3. Eunice De Souza- Advice to Women	<ol style="list-style-type: none">1. Emily Dickinson: The Critical Heritage edited by Joanne Feit Diehl2. Elizabeth Barrett Browning: The Critical Heritage edited by John W Ockerbloom3. The Oxford Handbook of Contemporary Indian Feminism edited by Mary E John4. Fragmented Mirrors: Critical Essays on	<p>(5+6+6+5+5)</p> <p>Total= 27 classes</p>	<p>Lectures with multimedia presentations, slides, videos, and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom</p>	<p>Dr. Madhumita Basu</p>

Subject Name/Code:

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
	4. Mahasweta Devi- Draupadi	Women's Writing by Dr. Madhumita Basu			
CC 11 Fiction	<i>Bliss</i> : Introduction to Katherine Mansfield Reading the feminine in Mansfield Textual Analysis	Bliss & Other Stories, Wordsworth Classics JStor Articles on Mansfield	10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha
Non-Fiction	<i>A Vindication of the Rights of Woman, (Chapters I & II)</i> Introduction to Mary	A Vindication of the Rights of Woman: A Norton Critical Edition	10	Lecture method, PPT presentation, Interactive Q/A, Mock Test	

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
	Wollstonecraft Textual Analysis				
CC 12	D.H. Lawrence, Sons and Lovers 1. Introductory 2. Text Reading 3. Critical Analysis	1.Recommended Text - <i>Sons and Lovers</i> from Macmillan, James Gibson 2. Anne Fernihough (editor) - <i>The Cambridge Companion to D. H. Lawrence</i> 3.(Penguin.Readers-5) D. H. (David Herbert) Lawrence - <i>Sons and Lovers</i> 4. [Literary Companions] F. B. Pinion (auth.) - <i>A D. H. Lawrence Companion Life, Thought, and Works</i>	13 (3+6+4)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	

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Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
					Remarks / Comments
					Dr. Uma Ray Srinivasan

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 12 20th CENTURY BRITISH LITERATURE		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
				Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –	Dr. Uma Ray Srinivasan

Subject Name/Code:

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		
				offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	
	JOSEPH CONRAD – THE HEART OF DARKNESS		TOTAL=23 classes		
CC 12	1Biography of Joseph Conrad 2 Theory of Imperialism 2Theory of Racism	1)Heart of Darkness, Joseph Conrad; Coyoto Canyon Press; English Literature Series 1920-21 2)Heart of Darkness, Norton Critical Edition, ed. By	2+2+2+2+1+2+2+2+6+2	Lecture/Slides; Journal articles, published articles, Reference, Study matter shared in Google Classroom.	Anuradha Basu

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		
	Background of Heart of Darkness 3)Role of Narrator 4)Concept of Slavery 5)Primitivism in Heart of Darkness 5. Discussion of the Text 6. Character of Kurtz	Armstrong. Paul .B. W.W. Norton & Co., 2017 3)Joseph Conrad, Heart of Darkness, Worldview Critical Editions, Worldview Publications,2016			
		4)The Dual Face of Imperialism in Conrad’s Heart of Darkness, Anuradha Basu in Journal LANGLIT (UGC Care International Peer Reviewed Journal)			

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
SEMESTER 5					
	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		
		5)Primitivism in Joseph Conrad’s Heart of Darkness, Anuradha Basu in ESHANA, (Academic Journal, Gurudas College			
CC 12	1. Introduction to Modernism 2. T.S. Eliot- The Love Song of J Alfred Prufrock 3. W. B. Yeats- The Second Coming	1. The Oxford Book of Twentieth Century English Verse- edited by Philip Larkin 2. The Cambridge Introduction to Modernist Poetry- Peter Howarth 3. The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls 4. The Second Coming by William Butler Yeats: Modern Critical	3 4 4	Lectures with multimedia presentations, slides, videos, and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu

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	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		
	4. Wilfred Owen- Spring Offensive	Interpretations edited by Harold Bloom 5. The War Poems of Wilfred Owen edited by Jon Stallworthy 6. T.S. Eliot: A Norton Critical Edition by Michael North	4 Total=18 classes		
CC 12	<i>Pygmalion</i> : Introduction to Shaw Features of Shavian Drama	Pygmalion, Orient Blackswan edition Pygmalion: Bloom's Modern Critical Interpretations Myriad		Lecture method, PPT presentation, Film show Interactive Q/A, Mock Test	Sananda Laha

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2024					
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	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		
	Significance of the Title Theme of Transformation Critique of Victorian Society Textual Reading Character study Ending of the Play Significance of the Epilogue	Minded Shaw : Perspectives on Shavian Drama by Gautam Sengupta	30		

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	Planned		CC 12 20 th CENTURY BRITISH LITERATURE		

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSE A 1	Rabindranath Tagore, The Home and the World 1. Introductory 2. Text Reading 3. Watching Ray version 4. Critical Analysis	P.K Datta, Ed. <i>Rabindranath Tagore's The Home and the World A Critical Companion</i>	10 (2+3+3+2)	Same as above Additional Mode: screen presentation of Satyajit Ray's film version of the novel in the classroom with extensive discussion	Dr. Uma Ray Srinivasan
DSEA1	VIJAY TENDULKAR-SILENCE! THE COURT IS IN SESSION	1)Sujit Mukherjee, 'A Link Literature for India' in Translation As	15	Lecture/ Power Point presentation	Anuradha Basu

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
		Discovery (Hyderabad: Orient Longman) 2) G.N. Devy ‘Introduction” from “After Amnesia in The G.N. DEvy Reader (New Delhi: Orient Black Swan, 2009) 3) Studies in Vijay Tendulkar’s Silence! The Court is in Session, Booksway		Youtube video/Reference/	
	1)Translation Studies 2)Justification of Title 3)Irony in Silence! The Court is in Session 4)Symbolism in the play 5)Exposure of Society 6)General discussion of text		2+2+2+2+5 TOTAL=13 classes		Anuradha Basu

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
DSE A1	1. Introduction to Indian translated texts 2. Munshi Premchand- The Shroud 3. Ismat Chughtai- The Quilt 4. Fakir Mohan Senapati- Rebati	1. Namwar Singh- 'Decolonising the Indian Mind' 2. B.R Ambedkar- Annihilation of Caste 3. Premchand A Life by Alok Bhalla Ismat Chughtai, trans. M. Asaduddin. Chughtai: The Essential Stories. New Delhi: Penguin Random House India, 2019.	3 5+5+5+5=18 Total=20 classes	Lectures with multimedia presentations, slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroo	Dr. Madhumita Basu

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SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
DSE A 1	<i>Gitanjali XXVII, XCVII , The Void , I Say unto Waris Shah</i> : Introductory discussion & Textual- Critical Analysis of the poems	JStor Articles	15	Lecture method, Interactive Q/A, Mock Test	Sananda Laha
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

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	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
DSEB1(LITERARY TYPES) Group- B	Prosody 1. Explaining prosody 2. Explaining metre and its variety 3. Scansion	1.Recommended text: <i>Elements of English Rhetoric and Prosody</i> , Bose and Sterling 2.Bernard & Blackstone, <i>Practical English Prosody</i>	14 (2+4+8 for practice sessions)	Extensive use of Chalk and Duster mode combined with screen projection of Power Point presentation mode and elaborate practice sessions	Dr. Uma Ray Srinivasan
DSE B1 Group- B					
Comedy& Short Story	1) Romantic Comedy 2) Comedy of Humours 3) Comedy of Manners 4) Sentimental Comedy 5) Short Story	Literary Essays on Types, Trends and Genres, Avik Gangopadhyay	Total = 8 (1+1+2+2+1+1)	Lecture/Power Point presentation with Laptop & Projector,	Anuradha Basu

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SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
				sharing matter in Google Classroom	
Total no. of classes in Honours Semester 5=50					
DSE B1					
Tragedy	Detailed analysis of Aristotle's Poetics Idea of Hamartia, catharsis and tragic hero	Aristotle's Poetics (Bywater Edition) Greek Tragedy by H.D. F. Kitto	1+2=3 Total= 3 classes	PPT, Interactive sessions and Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
Group B	<u>Rhetoric</u> : Definition, Explanation,	Rhetoric and Prosody by Bose & Sterling	10	Lecture Class Assignment	Sananda Laha Pre Puja

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	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
	Identifying Figures of Speech		25 TOTAL=35		Post Puja (Total: 98)

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LESSON PLAN- DEPARTMENT OF ENGLISH					
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SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
LCC (L1)-2	Language, Imagination and Creativity Romantic and Victorian Age - Socio-cultural-political-economic Background. William Wordsworth, 'Three Years She Grew'; Tennyson, 'Break, Break, Break'	Text from - Palgrave's <i>Golden Treasury</i> ; David Nichol Smith ed. <i>Wordsworth. Poetry and Prose</i> ; Edgar Finley Shannon, Jr. Ed. <i>Tennyson and the Reviewers</i>	Total classes = 11 (3+3+3+2 for discussion and writing practice)	Chiefly Lecture mode with plentiful written assignments discussion and writing practice sessions	Dr. Uma Ray Srinivasan
LCC (L1)-2	Language, Imagination and Creativity Writing Travelogues		10 classes		Dr. Debasmita Chakraborty

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SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
	Writing Advertisement Matters				
	Writing short story				
LCC (L-1)-2	Henry Louis Vivian Derozio: 'To India, My Native Land' Rabindranath Tagore: 'Gitanjali 50'	Hundred More Great Indian Poems by Abhay K., Bloomsbury	2 5 5 Total =12 classes	Group activities, practice sessions, written assignments and peer teaching and peer review sessions Posting Reference material and notes	Dr. Madhumita Basu

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SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
				on Google Classroom	
LCC (L1)-2	Identifying Figures of Speech	Rhetoric and Prosody by Bose & Sterling	15 classes	Lecture Method, Class Assignment	Sananda Laha
		ENGLISH-GENERAL	SEMESTER 5		
ENGG 5 DSEA1: British Literature	History of English Poetry (Romantic Age) Socio-cultural-political-economic Background: Concept of Romanticism Major poets 1. William Wordsworth, 'Tintern Abbey'	1.C. B. Young Ed. <i>Great English Poems</i> 2.OUP: Fifteen Poets 3. C.M. Bowra, <i>The Romantic Imagination</i> ; 4. M. H. Abrams, <i>The Mirror and the Lamp</i> 5. Critical Idiom Series, <i>The Ode</i> . 6. David Daiches, <i>A Critical History of English Literature</i> ; Vol 4 (chapter on Wordsworth)	Total=20 classes Background discussion; Ode form = 3 Wordsworth = 4 Shelley = 4 Keats = 4 Discussion, interaction, practice writing = 5	Chiefly Lecture mode with plentiful written assignments discussion and practice	Dr. Uma Ray Srinivasan

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	Planned				
	2.Percy Bysshe Shelley, 'Ode to the West Wind' 3.John Keats, 'Ode to a Nightingale'	7. Desmond King Hale, <i>Shelley: His Thought and Work</i> 8. William Walsh, 'John Keats' in <i>Pelican Guide to English Literature</i> Vol 5.			
DSE A 1:	Lord Tennyson: Ulysses Matthew Arnold: Dover Beach W.B. Yeats: The Second Coming	English Victorian Poetry: An Anthology Dover Thrift Editions Ed.by Paul Negri	Tennyson=4 Arnold=3 Yeats=3 Total=10	Lecture, written notes, class assignments	Dr. Debasmita Chakraborty
DSE A1	William Shakespeare- Macbeth	1. Macbeth:A Casebook edited by John Wain	3	Lectures with multimedia presentations, slides, youtube videos, screening of the	Sananda Laha

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SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
	Introduction of Renaissance Tragic Hero Character of Macbeth & Lady Macbeth Imageries Themes	Macbeth: New Critical Essays edited by Nick Moschovakis	3 2 2 2 Total= 12 classes	cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	
DSE A1 ENGG	<i>The Strange Case of Dr. Jekyll and Mr. Hyde:</i> Gothic Elements Psychological Novel	The Strange Case of Dr Jekyll and Mr Hyde: A Norton Critical Edition	12	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha

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SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
	Study of Split Personality. Character Analysis		10 TOTAL= 34 classses		

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