

Name of the Department : Bengali (Morning Section)

2021-2022

Semester	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
1st	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1-Bengali prose & essays	A.D.G	30
			Mod 2-Bengali poetry + drama	A.C	30
			Mod 3- Bengali novel & short stories	M.D	30
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1-Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	A.D.G	09
			Mod 2-Selected short stories of Rabibdranath Tagore.	M.D	09
			Mod 3- Selected poems from Naibadya.	A.C	06
		Terminology.	A.C+M.D+ A.D.G	2+ 2+ 2	
2nd	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Mod 1-Development of modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrinakirtan.	A.D.G	30
			Mod 2-Prosody	M.D	30
			Mod 3- Rhetoric	A.C	30
3rd	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Selected padas from Vaisnav Padavali	A.D.G	30
			Mod 2-Modern poetry: Selected poems from Punascha & Selected modern poems.	A.C	30
			Mod 3- Drama: Raja O Rani	M.D	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
4th	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	M.D	30
			Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	A.D.G	30
			Mod 3- Selected essays of Rabindranath Tagore	A.C	30
	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Mod 1-Linguistics: Bengali Vocabulary, Origin & evolution & Phonetic Changes of Bengali words.	A.C	30
			Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	A.D.G	30
			Mod 3- Meghnadbadh Kavya	M.D	30
	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11

5 th	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	Mod 1-Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	M.D	30
			Mod 2-Impact of colonization, various movements & reformative organisations in 19 th century	A.D.G	30
			Mod 3- Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement.	A.C	30
	SEC	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
6 th	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	Mod 1-General idea of Folklore & Folk culture, Type and motif, Brata & festival of Bengal.	A.D.G	30
			Mod 2-Folk rhymes, Dance & riddle	M.D	30
			Mod 3- Bengali proverbs, folk song & folk Tales	A.C	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Mod 1-Periodicals	M.D	30
			Mod 2-Novel: Rajani by Bankimchandra Chattopadhyay	A.C	30
			Mod 3- Selected short stories from Ekaler Galpo Sanchayan.	A.D.G	30

5.3.3.

DEPARTMENT OF BENGALI (DAY)**LESSON PLAN**

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I : <ul style="list-style-type: none"> • Bangla Vasa O Sahitya SamparkitoDharona <ul style="list-style-type: none"> • Bangla SahityaerJugobivag • Bangla Vasa O Sahityaer Adi Parba <ul style="list-style-type: none"> • Charjapad • Shreekrishnakirtan 	UR	30
			Module-II : <ul style="list-style-type: none"> • Anubad Sahitya – Vagabat,Ramayana, Mahavarata • BoisnabPadabali – Bidyapati, Chandidas, Gyandas, Gobindodas <ul style="list-style-type: none"> • ChaityannyaCharit Sahitya – ChaityannyaVagabatSreechaityannyacharitamrito 	SL	30
			Module-III : Mangal KabyaerUdvab O Bikas : <ul style="list-style-type: none"> • Manasamongal, Dharmamongal, Chandimongal, Annadamongal • Romantic Kabya – Shaha Muhammad Shagir, DoulatKaji, Alaol <ul style="list-style-type: none"> • ShaktoPadabali – Ramprasad, Kamalakanta 	SP	30

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	CC-2 Linguistics and Bengali Language	Module-I : <ul style="list-style-type: none"> • Dhani, Barna, Aksar • Bangla Swarodhani O Byanjandhani • MoulikSwaradhani O Sanim • ShabdoVandar • 	JF	30
			Module-II : <ul style="list-style-type: none"> • Dhoni ParibartanerRitiProkriti • Bangla ShabdarthoPoribortanerDhara, Upovasa • 	TB	30
			Module-III : <ul style="list-style-type: none"> • Bangla VasaruRuptattikAlochona – Bachan, Lingo, Purus, Samas, etc. 	IC	30
II	Honours	CC-3 History of Bengali Literature (19 th Century)	Module-I : <ul style="list-style-type: none"> a) Iswar Gupta, Rangalal, Madhusudan – GirindramohiniDasi b) Bangla Natok : Madhusudan – Rabindranath 	SP	16
			Module-II : <ul style="list-style-type: none"> a) NakshathekeUponnyas : Vabanicharan→Swarnakumari Devi • Bangla ChotoGalpo – Rabindranath b) Bangla SamaikPatrika : Sangbad Pravakar – Varati 	UR	16
			Module-III : <ul style="list-style-type: none"> a) Bangla Gaddo Sahitya Sreerampur Mission, Fort William College SamaikPatrika b) Rammohan Roy - Vivekananda 	JF	15
				TB	15

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II	Honours	CC-4 Analytical Appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I : Kabita : <ul style="list-style-type: none"> • Luipa – Madhusudan • Rabindranath – Joy Goswami 	SP UR	15 15
			Module-II : Kathasahitya : <ul style="list-style-type: none"> • Kapalkundala – Bankimchandra • AvagirSwargo – Saratchandra • Lambakarno – Parashuram • Charandas M.L.A. – SatinathVaduri • Adab – SamareshBasu 	IC	30
			Module-III : Natak O Prabandho : <ul style="list-style-type: none"> a) Nildarpan – Dinobandhu Mitra b) Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury SoundarjerSandhan – Abonindranath ; UnobingshoSatabdir Nari Biplab – Sofia Khatun 	SL TB	13 17
III	Honours	CC-5 Fiction, Poetry, Essays and Periodicals of 20 th Century	Module-I Kabita O Natok : <ul style="list-style-type: none"> a) Rabindranath – Kabita Singha b) Rabindranath – Badal Sarkar 	UR SL	18 12
			Module-II : Kathasahitya : <ul style="list-style-type: none"> a) Rabindranath – Tarashankar b) SatinathVaduri – SaiadOaliuIllaho 	UR TB	15 15
			Module-III : Prabondho O Samaik Patra : <ul style="list-style-type: none"> a) Rabindranath – Sayad Mujtaba Ali b) Varati – Krittibas 	SL	30

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III	Honours	CC-6 Evolution & Analysis of Bengali Language	Module-I : <ul style="list-style-type: none"> • Vasaparibar • O.I.A. – N.I.A. 	IC	45
			Module-II : <ul style="list-style-type: none"> • Prachin Bangla – Charjapad • Adi-Madhyay Bangla – Sreekrishnakirtan 	JF	45
			Module-III : <ul style="list-style-type: none"> • Anto-Madhyay Bangla – Annadamangal • Adhunik Bangla – Poribrajak 		
III	Honours	CC-7 Analytical Appreciation of Novel and Short Stories	Module-I : <ul style="list-style-type: none"> • Denapaona – Saratchandra 	SP	30
			Module-II : <ul style="list-style-type: none"> • AranyerAdhikar – Mahasweta Devi 	TB	30
			Module-III : <ul style="list-style-type: none"> • 5 Short Story by Rabindranath 	IC	8
			<ul style="list-style-type: none"> • Payomukham – Parashuram • Mahanagar – Premendra Mitra <ul style="list-style-type: none"> • Fasil – Subodh Ghosh • Ekhan Prem – Tapobijoy Ghosh 	JF	7
			<ul style="list-style-type: none"> • Plabankal – Suchitra Bhatyacharjee 	TB	8
				SP	7

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IV	Honours	CC-8 Pragadhunik Sahitya Analytical Appreciation of Middle Age Poetry	Module-I : BoisnabPadabali (C.U. Edition) <ul style="list-style-type: none"> • PraromvikAlochona • 14 Boisnab Padas 	SL	30
			Module-II : Chandimongal (1st Part) [C.U. Edition]	JF	30
			Module-III : ShaktoPadabali (C.U. Edition) <ul style="list-style-type: none"> • PraromvikAlochona • 14 Shakto Padas 	SP	30
IV	Honours	C-9 Prosody, Rhetoric & Aesthetics	Module-I : Chando <ul style="list-style-type: none"> • SadharanAlochona • ChanderBibidhoPrakaran • ChondolipiPronoyan 	UR	30
			Module-II : Alankar <ul style="list-style-type: none"> • SadharanAlochona • BibidhoAlankererPrakaran • AlankarNirnoy 	IC	30
			Module-III : Kabyatatto : <ul style="list-style-type: none"> • KabyaJiggasa – Atul Chandra Gupto • Anukarantatto 	IC TB	18 12

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IV	Honours	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-I : <ul style="list-style-type: none"> Kamalakanter Daptar – Bankim Chandra Ekaler Probandha Sanchayan [C.U. Ed.] Four Essays	JF	14
			Module-II : <ul style="list-style-type: none"> Sahitya – Rabindranath Three Essays	TB	16
			<ul style="list-style-type: none"> Ekaler Samalochana Sanchayan [C.U. Ed.] Four Essays	UR SL	08 08
			Module-III : <ul style="list-style-type: none"> Chinna Patra - Rabindranath 10 Selected Letters	UR SP	15 15
V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	Module-I : Kabita O Natak : a) Kabitar Bivanno Rup – Mahakabya, Gitikabita, Kabigan, Sonnet, Hyku, Rubai, Limeric b) Natoker Bivanno Rup – Tragedy, Comedy, Prahasan, Kabyanatok etc.	SP	13
			Module-II : Uponnyas O Chotogalpo : <ul style="list-style-type: none"> Uponnyaser bivanno Rup O Shreni <ul style="list-style-type: none"> Chotogalper Prakriti Chotogalpo O Rupkatha <ul style="list-style-type: none"> Anugalpo Uponnyas O Chotogalper Tulona 	UR	30

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V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	Module-III : Prabondha, Samalochana : • Probondherbivinnno Rup • Samalochana Sahitya	IC	15
			• Vraman Sahitya, Diary, Patrasahitya, Rammya Rachana, Jiboni / Smriti Kotha	TB	15
V	Honours	CC-12 Drama & Stage, History of Drama and Stage-Theatre Reflection of Social Realism in Drama	Module-I : • BuroShalikerGhare Ron – Madhusudan • Muktodhara – Rabindranath	JF SP	10 20
			Module-II : • Karagar – Manmotho Roy • TinerTaloar – Utpal Dutta	IC TB	10 20
			Module-III : Rangamancheritihās : • Lebedef – Bagbazar Theatre • National Theatre • Natyaniantran Bill • Gananatya O Nabonatyo	SL	30
VI	Honours	CC-13 Modern Bengali Poetry: New Era of Renaissance Revolt in the Poems Position of Women	Module-I : • BiranganaKabya – Madhusudan	JF	30
			Module-II : • Sonartori – Rabindranath • Sanchita – Najrul Islam	SP	30
			Module-III : EkalerKabitaSanchayan [C.U. Ed.] 10 Poetries	UR	30

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VI	Honours	CC-14 History of Sanskrit Literature, English & Hindi Literature Vice Versa Influence	Module-I : SanskritoSahityerItihas : <ul style="list-style-type: none"> • Kalidas – Jaidev 	TB	30
			Module-II : IngrejiSahityerItihas : <ul style="list-style-type: none"> • Natak – Shakespeare – Samuel Beckett • Kabaya – Wordsworth – Eliot • Kathasahitya – Walter Scott – Virginia Woolf 	IC	30
			Module-III : Hindi SahityerItihas : <ul style="list-style-type: none"> • Varatendu – FaniswarnathRenu 	SL	30
V	Honours	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	Module-I : <ul style="list-style-type: none"> • Bangla O BangalirItihas – Samajik,Rajnoitik,Sanskritik,Arthonoitikpatabhumi. • Chaitanya Sanskriti 	IC	15
			Module-II : <ul style="list-style-type: none"> • UponibesikAdhunikatarAbhighat, Krishak, Nil, Fakir Andolon • Sabha Samiti (19th Century) 	SP	15
			Module-III : <ul style="list-style-type: none"> • Bangabhanga, Boycott, Swadeshi Andolon. Prantobarga, Dalit, Bangali Muslims 	TB	15
			<ul style="list-style-type: none"> • Partition, Refugee Samosya O BhasaAndolon. Khadyo O NakshalAndolon 	UR	15

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V	Honours	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fiction, Rhyme & Nonsense Poems	Module-I : <ul style="list-style-type: none"> • KhirerPutul – Abanindranath Thakur • ThakurmarJhuli – Dakshkhanaranjan Mitra 	TB UR	16 14
			Module-II : <ul style="list-style-type: none"> • AbolTabol – Sukumar Roy • Chara Samagra – Annada Sankar Ray 	IC SL	15 15
			Module-III : <ul style="list-style-type: none"> • BadsahiAnkti – Satyajit Ray • Sabuj Deeper Raja – Sunil Gangopadhyay 	SP JF	15 15
VI	Honours	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	Module-I : <ul style="list-style-type: none"> • Kalidas O Rabindranath Jaydev O Bangla Sahitya 	IC UR	15 15
			Module-II : <ul style="list-style-type: none"> • Shakespeare O Bangla Sahitya • Eliot O Bangla Kobita 	IC UR	15 15
			Module-III : <ul style="list-style-type: none"> • Rabindranath O Bharatiya Sahitya • Saratchandra O Munshi Premchand 	SL	30
VI	Honours	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-I : <ul style="list-style-type: none"> • Lok Sanskriti O Lok Sahitya <ul style="list-style-type: none"> • Type O Motif • BanglarBrato O Parban 	TB	30
			Module-II : <ul style="list-style-type: none"> • Lokochara, Lokonritya, Dhandha 	JF	30
			Module-III : <ul style="list-style-type: none"> • Bangla Prabad <ul style="list-style-type: none"> • Loko-gan • Loko-katha 	SP	30

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III	Honours	SEC A-3-2 Applied Bengali-1 Creative Writings : Story Writing, Script Writing .	Module-I : <ul style="list-style-type: none"> GolpoUponyashthekeNatyarup 	IC JF	05 06
			Module : II : <ul style="list-style-type: none"> Bangla Bhasar / SobderSathikUchharan / Abritti <ul style="list-style-type: none"> Chando 	SL UR	06 05
			Module-III : <ul style="list-style-type: none"> Sahitya O Chalochitra 	SP TB	05 06
IV	Honours	SEC B-4-2 Applied Bengali-2	Module-I : <ul style="list-style-type: none"> Srijansil Rachana Galpo Rachana Probondho Rachana 	IC JF	05 06
			Module-II : <ul style="list-style-type: none"> Bangla Banan 	TB SL	05 06
			Module-III : <ul style="list-style-type: none"> IPA RomioLipi 	UR SP	06 05

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I	Honours	AECC-1 [MIL (Bengali)]	Module-I : <ul style="list-style-type: none"> Selected Essays (C.U. Ed. BhasaSanchayan) 	UR SP	05 04
			Module- II : <ul style="list-style-type: none"> ChotoGalpo : Rabindranath Tagore 	JS IC	05 04
			Module- III : <ul style="list-style-type: none"> Naibedyo : Rabindranath Tagore 	TB SL	03 03
			Module- IV : <ul style="list-style-type: none"> Paribhasa (250 words) 	TB SL	03 03

LESSON PLAN

GENERAL

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Module-I : <ul style="list-style-type: none"> Bengali prose & essays 	TB JF	15 15
			Module-II : <ul style="list-style-type: none"> Bengali poetry + drama 	SP SL	15 15
			Module-III : <ul style="list-style-type: none"> Bengali novel & short stories 	IC	15

				UR	15
I	AECC 1(MIL)	BNG-AECC-1-1-TH	Module-I : <ul style="list-style-type: none"> Essays of Rabindranath, Vivekananda, RajsekharBasu, BegamRokeya 	UR SP	5 4
			Module-II : <ul style="list-style-type: none"> Selected short stories of Tagore 	IC JF	5 4
			Module-III : <ul style="list-style-type: none"> Selected poems from Naibadya. 	TB SL	3 3
			Module-IV : <ul style="list-style-type: none"> Terminology. 	TB SL	3 3

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
II	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Module-I : <ul style="list-style-type: none"> Development of modern Bengali language , Features of Early Middle Bengali language in perspective of Srikrisnakirtan. 	TB JF	15 15
			Module-II : <ul style="list-style-type: none"> Prosody 	UR SL	15 15
			Module-III : <ul style="list-style-type: none"> Rhetoric 	IC SC	15 15
	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Module-I : <ul style="list-style-type: none"> Selected padas from VaisnavPadavali 	TB JF	10 10

III				SL	10
			Module-II :		
			<ul style="list-style-type: none"> Modern poetry: Selected poems from Punascha& Selected modern poems. 	IC UR	14 16
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Module-III :		
			<ul style="list-style-type: none"> Drama: Raja O Rani 	SP	30
			Module-I :		
			<ul style="list-style-type: none"> Story writing, Script writing 	IC JF	6 5
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Module-II :		
			<ul style="list-style-type: none"> Proper Bengali pronunciation, Recitation 	UR SL	6 5
			Module-III :		
			<ul style="list-style-type: none"> Literature& film, Film adaptation of some literary works. 	TB SP	6 5
<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
IV	B.A Generic Elective	BNG-G-CC/GE-4-4-TH-TU	Module-I :		
			<ul style="list-style-type: none"> Novel – Pallysamaj by Saratchandra Chattopadhyay 	JF	30
			Module-II :		
			<ul style="list-style-type: none"> Selected short stories from EkalerChotogalpoSankalan 	IC TB SL	10 10 10
IV	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Module-III :		
			<ul style="list-style-type: none"> Selected essays of Rabindranath Tagore 	SP UR	15 15
			Module-I :		
			<ul style="list-style-type: none"> Linguistics: Bengali Vocabulary, Origin & evolution, Phonemic Changes of Bengali words. 	IC JF	15 15

			<p>Module-II :</p> <ul style="list-style-type: none"> Different literary genre & literary criticism. 	SP JF SL UR	9 7 7 7
			<p>Module-III :</p> <ul style="list-style-type: none"> MeghnadbadhKavya 	TB	30
IV	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	<p>Module-I :</p> <ul style="list-style-type: none"> Story & Essay writing 	IC JF	6 5
			<p>Module-II :</p> <ul style="list-style-type: none"> Bangla Academy spelling. 	TB SL	6 5
			<p>Module-III :</p> <ul style="list-style-type: none"> IPA & Roman Alphabet 	UR SP	6 5
<u>Semester</u>	<u>Course</u>	<u>Course &Name of the paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of Hours</u>
V	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	<p>Module-I :</p> <ul style="list-style-type: none"> Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal 	IC SL	15 15
			<p>Module-II :</p> <ul style="list-style-type: none"> Impact of colonization, various movements & reformative organisations in 19th century 	SP TB	15 15
			<p>Module-III :</p> <ul style="list-style-type: none"> Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement. 	TB UR	18 12
V	SEC	BNG-G-SEC-A-3/5-2-TH	Module-I :		

			<ul style="list-style-type: none"> • Story writing, Script writing 	IC JF	6 5
			<p>Module-II :</p> <ul style="list-style-type: none"> • Proper Bengali pronunciation, Recitation 	UR SL	6 5
			<p>Module-III :</p> <ul style="list-style-type: none"> • Relation bt.Literaure& film, Film adaptation of some literary works. 	TB SP	6 5
VI	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	<p>Module-I :</p> <ul style="list-style-type: none"> • General idea of Folklore & Folk culture, Type and motif, Brata& festival of Bengal. 	TB	30
			<p>Module-II :</p> <ul style="list-style-type: none"> • Folk rhymes, Dance & riddle 	JF	30
			<p>Module-III :</p> <ul style="list-style-type: none"> • Bengali proverbs, folk song & folk Tales 	SP	30

<u>Semester</u>	<u>Course</u>	<u>Course & Name of the paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of Hours</u>
VI	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Module-I : <ul style="list-style-type: none"> • Story & Essay writing 	IC JF	6 5
			Module-II : <ul style="list-style-type: none"> • Evolution of Bengali spelling & Rules set by Bangla Academy 	TB SL	6 5
			Module-III : <ul style="list-style-type: none"> • IPA & Roman Alphabet 	UR SP	6 5
VI	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Module-I : <ul style="list-style-type: none"> • Periodicals 	SL	30
			Module-II : <ul style="list-style-type: none"> • Novel: Rajani by Bankimchandra Chattopadhyay 	UR	30
			Module-III : <ul style="list-style-type: none"> • Selected short stories from EkalerGalpoSanchayan. 	IC	30

Department of Bengali

Bengali Hons--CBCS—Odd Semester

Lesson Plan—2022—2023

Dr. Indrani Chakraborty

Sem	Paper	Module	Topic	Classes	Session
1 st Sem	CC-2	3	Morphology – Number, Gender, Person, Compound, etc.	30	July-2022— Dec-2022
3 rd	CC-6 Evolution & Analysis of Bengali Language	Module-I	Language-families of the world O.I.A. – N.I.A.	45	July-2022— Dec-2022
		Module-III	Literary Specimen of modern Bengali language:Paribrajak		
	CC-7 Literary appreciation of Novel and Short Stories	Module-III	Short stories by Rabindranath Tagore	8	
5 th	CC-11 History of Bengali drama & theatre	Module--III	Travelogue, Diary, Epistle, Belles letter, Biography / Memoire	15	July-2022— Dec-2022
	CC-12 History of Bengali drama & theatre	Module-II	Karagar – Manmotho Roy	10	
	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History	Module-I	History of Bangadesh & Anthropological, Geographical, Social, Political, Economic, religious & Cultural history of Bengal.	15	

	of Bengal & Bengalee Various Movements				
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-II	Abol Tabol – Sukumar Roy	15	

Dr.Indrani Chakraborty.

Bengali Hons—CBCS—Even Semester—2022--2023

Sem	Paper	Module	Topic	Classes	Session
2nd Sem	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-II	Novel Kapal Kundala by Bankimchandra Short Stories Avagir Swargo – Saratchandra Lambakarno – Parashuram Charandas M.L.A. – Satinath Vaduri Adab – Samaresh Basu	30	Jan-2023— June-2023.
4th Sem	CC-9 Prosody, Rhetoric & Aesthetics	Module-II	Rhetoric Definition & Classifications. Analysis.	30	Jan-2023— June-2023
		Module-III	Aesthetics	18	

			Kabya Jijnasha – Atul Chandra Gupto		
	SEC-B-4- 2	Module—I	Story Writing	5	
6th	CC-14 History & vice versa influence of Sanskrit, English & Hindi Literature.	Module-II	History of English literature : Drama: Shakespeare – Samuel Beckett Poems: Wordsworth – Eliot Novel: Walter Scott – Virginia Woolf	30	Jan- 2023— June-2023.
	DSE A-6-4	Module-I	Kalidas & Rabindranath	15	
		Module-II	Shakespear & Bengali literature.	15	

Dr.Indrani Chakraborty.

Bengali General-CBCS—

2022-2023-Odd Semester

Sem	Paper	Module	Topic	Classes	Session
1st	BNG-G- CC/GE-1-1- TH-TU	III	History of Bengali novel & short stories: <u>Bankimchandra,</u> <u>Rabindranath,</u> <u>Sharatchandra.</u>	15	July-2022— Dec-2022.
3rd	BNG-G- CC/GE-3-3- TH-TU	Module-II	Selected poems from Punascha	14	July-2022— Dec-2022

	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing	6	
5 th	BNG-G-DSE-A-5-1-TH-TU	Module-I	Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	15	July-2022—Dec-2022.
	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing, Script writing	6	

Dr.Indrani Chakraborty.

Bengali General-CBCS—

2022-2023---**Even Semester**

Sem	Paper	Module	Topic	classes	Session
2 nd	BNG-G-CC/GE-2-2-TH-TU	Module-III	Rhetoric	15	Jan-2023—June-2023.
4 th	BNG-G-CC/GE-4-4-TH-TU	Module-II	Selected short stories from Ekaler Chotogalpo Sankalan	10	Jan-2023—June-2023.
	LCC-2	Module-1	Phonetic changes of Bengali Words.	15	
	SEC-B-4	Module-1	Story writing	6	
6 th	BNG-G-SEC-B-4/6-2-TH	Module-I	Story & Essay writing	6	Jan-2023—June-2023
	BNG-G-LCC(2)-6-2-TH-TU	Module-III	Selected short stories from Ekaler Galpo Sanchayan	30	

Dr.Tapasi Bandyopadhyay.

Bengali Hons-Odd Semester—2022--2023

Sem	Paper	Module	Topic	Classes	Session
1st	CC-2 Linguistics and Bengali Language	II	Principles of phonetic changes in Bengali words Bengali semantics, Dialects	30	July 2022-to December 2022
	AECC	III	Selected poems of Naibedya	03	
		IV	Terminology	03	
3 rd	CC-7 Literary appreciation of Novel and Short Stories	II	Aranyer Adhikar – Mahasweta Devi	30	July 2022 to December 2022
		III	Payomukham – Jagadish Gupta. Mahanagar – Premendra Mitra Fasil – Subodh Ghosh	8	
	CC-5 Fiction, Poetry, Essays and Periodicals of 20 th Century	Module-II	Novel Satinath Vaduri – Saiad Oaliulllaho	15	July 2022 to December 2022
	SEC	Module-III	Film Adaptation of some Major Bengali narratives	06	
5th	CC-11	Module-III	Different Styles of Essays.		July 2022 to December 2022

	CC-12 History of Bengali drama & theatre	Module— II	Tiner Taloar – Utpal Dutta	10	
	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	Module-III	Anti-partition & boycott movement in Bengal, Emergence of subaltern. Identity of Bengali Muslims.	15	
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-I	Khirer Putul – Abanindranath Thakur	16	

Dr. Tapasi Bandyopadhyay.

Bengali Hons—CBCS—Even Semester- 2022--2023

Sem	Paper	Module	Topic	Classes	Session
2 nd Sem	CC-3	Module-III	Prose & Essays of Rammohan Roy ---- Vivekananda	15	Jan-2023— June-2023
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-III Drama & Essay	Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury Soundarjer Sandhan – Abonindranath ; Unobingsho Satabdir Nari Biplab – Sofia Khatun	17	
4 th Sem	CC-9 Prosody, Rhetoric & Aesthetics	Module III	Anukarantattwa(theory of imitation)	12	Jan-2023— June-2023
	CC-10 Critical Analysis &	Module-I	Ekaler Probandha Sanchayan [C.U. Ed.] Four Essays	16	

	Literary Appreciation of Prose and Essays				
		Module-II	Sahitya – Rabindranath (Three selected Essays)	<u>14</u>	
	SEC-B-4-2	Module2	General ideas on the modification of Bengali Spelling.	<u>05</u>	
6th	CC-14 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal.	Module-I	History of Sanskrit literature : Kalidas – Jaidev	30	Jan-2023— June-2023
	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-I	General idea of Folklore & Folk culture Type and motif Brata & festival of Bengal.	30	

Dr.Tapasi Bandyopadhyay

Bengali General-CBCS— Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
I	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengali prose & essays	15	July 2022 to December 2022
1	BNG-AECC-1-1-TH	Module-III	Selected poems from Naibadya.	3	July 2022 to December 2022
		Module-IV	Terminology.	3	
3 rd	BNG-G-CC/GE-3-3-TH-TU	Module-1	Selected padas from VaisnavPadavali	10	July 2022- to December 2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Film adaptation of some literary works.	6	
5 th	BNG-G-DSE-A-5-1-TH-TU	Module-II	Impact of colonization, various movements & reformative organisations in 19 th century	18	July-2022— Dec-2022
		Module-III	Anti-partition & boycott movement in		

			Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food .		
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Dr.Tapasi Bandyopadhyay

Bengali General-CBCS—

2022--2023---Even Semester

sem	Paper	module	Topic	Classes	Session
2 nd Sem	BNG-G- CC/GE-2- 2-TH-TU	Module-I	Development of modern Bengali language ,	15	Jan- 2023— June- 2023.
4 th Sem	BNG-G- CC/GE-4- 4-TH-TU	Module-II	Selected short stories from Ekaler Chotogalpo Sankalan	10	Jan- 2023— June-2023
	BNG-G- LCC(2)-4- 1-TH-TU	Module-III	MeghnadbadhKavya	30	
	BNG-G- SEC-B- 4/6-2-TH	Module-II	Bangla Academy spelling.	6	
6 th	BNG-G- DSE-B-6- 2-TH-TU	Module-I	General idea of Folklore &Folk culture, Type and motif, Brata& festival of Bengal.	30	Jan- 2023— June-2023
	BNG-G- SEC-B- 4/6-2-TH	Module-II	Bangla Academy spelling.	6	

Dr.Uttara Ray

Associate Professor

Bengali Hons-Odd Semester—2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I	<ul style="list-style-type: none">• General concept of Bengali language & literature• Periods of Bengali literature• Early stage of Bengali language & literature<ul style="list-style-type: none">• Charyapad• Shreekrishnakirtan	30	July 2022 to December 2022.
	AECC	Module-I	Selected essays of Rabindranath,Rajshekhar Basu,Begam Rokyea.	05	
3	CC-5 Fiction, Poetry, Essays and Periodicals of 20 th Century	Module-I	Poetry Rabindranath – Kabita Singha	18	July 2022 to December 2022
		Module II	Rabindranath – Tarashankar	15	
	SEC-A-3-2	Module--II	Idea on Prosody	05	
5th	CC11	Module II	Novel & Short stories	30	July 2022 to December 2022
	BNG-G-DSE-A-5-1-TH-TU	Module-III	Partition & Refugee Problem,Language -Food-Nakshal Movement	15	

	BNG-G-DSE-B-5-1-TH-TU	Module I	Thakurmaar jhuli— Dakshninaranjan Mitra Majumder	14	
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Dr.Uttara Ray

Associate Professor.

Bengali Hons-CBCS-Even Semester-2022--2023

2	CC-3	Module-II	Bengali narrative : from sketches to novels Vabanicharan → Swarnakumari Devi	16	Jan-2023— June2023
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry Rabindranath – Joy Goswami	15	
4	CC-9 Literary appreciation of medieval poetry	Module-I	Prosody General Ideas, Devices of Bengali prosody, Prosody analysis.	30	Jan-2023— June2023
	CC-10	Module II	Ekaler Shamalochona Sankalan	08	

		Module III	Chinnapatra-- Rabindranath	15	
6 th	CC-13	Module III	Ekaler Kabita Sanchayan	30	Jan- 2023— June2023
	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	Module-1	Jaydev & Bangla Sahitya	15	
		Module-II	Eliot & Bengali poetry	15	

Dr Uttara Ray.

Bengali General — Odd Semester — 2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-III	Bengali novel & short stories	15	July 2022- Dec-2022
	AECC-1	Module-I	Essays of Rabindranath, Vivekananda	5	
3	BNG-G- CC/GE-3-3- TH-TU	Module-II	Selected modern poems.	16	July 2022- Dec-2022
	BNG-G-SEC- A-3/5-2-TH	Module-II	General concept of Prosody	5	

5	BNG-G-DSE-A-5-1-TH-TU	Module-III	Nakshal Movement	12	July 2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-II	Prosody	6	

Dr Uttara Ray.

Bengali General -- **Even Semester** -- 2022--2023

Sem					
2 nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module-II	Prosody	15	Jan-2023— June-2023
4 th Sem	BNG-G-CC/GE-4-4-TH-TU	Module-III	Selected essays of Rabindranath Tagore	15	Jan-2023— June-2023
	BNG-G-LCC(2)-4-1-TH-TU	Module-II	Different literary genre & literary criticism.	7	
	BNG-G-SEC-B-4/6-2-TH	Module-III	IPA	6	
6 th Sem	BNG-G-SEC-B-4/6-2-TH	Module-III	IPA	6	Jan-2023— June-2023
	BNG-G-LCC(2)-6-2-TH-TU	Module-II	Novel: Rajani by Bankimchandra Chattopadhyay	30	

DR.Sukriti Lahori Sinha

Bengali Hons—**Odd semester**-2022--2023

SEM	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-II	<ul style="list-style-type: none">Literature in translation – Vagabat,Ramayana, MahavarataVaisnab Padavali – Vidyapati, Chandidas, Jnanadas, GovindodasChaitanyadev centric literature – Chaitanya Vagabat Sreechaitanyacharitamr ito	30	July 2022- Dec-2022
3	CC-5	Module-1	Rabindranath ---- Badal Sarkar	18	July 2022- Dec-2022
		Module-III	Periodicals Varati ----- Krittibas	12	
5	CC-12 History of Bengali drama & theatre	Module-III	History of Bengal's theatre : Lebedef – Bagbazar Theatre National Theatre Dramatic performances control Bill Gananatya O Nabonatyo (People's theatre)	30	July 2022 Dec-2022

	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	Module-I	Chaitanyadev centric culture in Bengal	15	
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-II	Chara Samagra – Annada Sankar Ray	15	

DR.Sukriti Lahori Sinha

Bengali Hons—Even semester—2022--2023

2	CC-3 Modernity in Bengali Literature during colonial period. (19 th Century)	I	Bengali playwrights from Madhusudan to Rabindranath	14	Jan2023— June-2023
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	III	Drama : Nildarpan – Dinobandhu Mitra	13	
4	CC-8 Literary appreciation of medieval poetry	I	Vaisnav Padavali (C.U. Edition) • Introduction • 14 Vaisnav Padas	30	Jan2023— June-2023
	CC-10 Critical Analysis & Literary Appreciation of	II	Ekaler Samalochana Sanchayan [C.U. Ed.] Two selected Essays	08	

	Prose and Essays				
6th	CC-14	III	History of Hindi Literature--- Bharotendu—Faniswarnath Renu	30	Jan2023— June-2023
	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	Module-III	Rabindranath & Indian literature Saratchandra & Munshi Premchand	30	

DR. Sukriti Lahori Sinha

Bengali General—Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-II	Drama	15	July 2022- Dec-2022
	BNG-AECC-1-1-TH	Module-III	Selected poems from Naibadya	3	
3	BNG-G-CC/GE-3-3-TH-TU	Module-I	Selected padas from VaisnavPadavali	10	July 2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-II	Recitation ,Proper Bengali pronunciation	5	
5	BNG-G-DSE-A-5-1-TH-TU	Module-I	Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	15	July 2022- Dec-2022

	BNG-G- SEC-A- 3/5-2-TH	Module-II	Module-II Proper Bengali pronunciation, Recitation	5	
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DR. Sukriti Lahori Sinha

Bengali General—Even Semester—2022--2023

2	BNG-G- CC/GE-2- 2-TH-TU	Module-II	Prosody	15	Jan - 2023— June- 2023
4	BNG-G- CC/GE-4- 4-TH-TU	Module-II	Selected short stories from Ekaler Chotogalpo Sankalan	10	Jan - 2023— June- 2023
	BNG-G- LCC(2)-4- 1-TH-TU	Module-II	Different literary genre & literary criticism.	7	
	BNG-G- SEC-B- 4/6-2-TH	Module-II	Bangla Academy spelling.	5	
6	BNG-G- SEC-B- 4/6-2-TH	Module-II	Evolution of Bengali spelling & Rules set by Bangla Academy	5	Jan - 2023— June- 2023
	BNG-G- LCC(2)-6- 2-TH-TU	Module I	Periodicals	30	

Jamilatul Ferdous

Bengali Hons-Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	CC-2 Linguistics and Bengali Language	Module-I	Phone, Letter, Syllable Bengali vowels & consonants Cardinal vowels & phoneme Bengali vocabulary	30	July- 2022— Dec- 2022
3	CC-6	Module-II	Literary specimens of Early Bengali language – Charyapad Literary specimens the first stage of middle Beng. language – Sreekrishnakirtan	30	July- 2022— Dec- 2022
		Module-III	Literary specimens of late middle Bengali language – Annadamangal		
3	CC-7 Literary appreciation of Novel and Short Stories	Module-III	Short Stories by Rabindranath	5	
5th	CC-11	Module I	Tragedy,comedy,farce, Kabya Natok etc.	17	
	CC-12 History of Bengali drama & theatre	Module-I	Buro Shaliker Ghare Ron – Madhusudan Dutta	10	July- 2022— Dec- 2022
	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History	Module-II	Reformative organizations (19 th Century)	15	

	of Bengal & Bengalee Various Movements				
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-III	Sabuj Deeper Raja – Sunil Gangopadhyay	15	

Jamilatul Ferdous

Bengali Hons-Even Semester-2022--2023

Sem	Paper	Module	TTopic	Classes	Session
2	CC-3	Module-II	Periodicals : Sangbad Pravakar – Varati	14	Jan-2023— June-2023
		Module-III	Bengali prose & Essay Initial stage of Bengali prose Role of Sreerampur Mission, Fort William College Periodicals in flourishing prose.	15	
4 th Sem	CC-8 Literary appreciation of medieval poetry	Module-II	Chandimongal (1 st Part) [C.U. Edition]	30	Jan-2023— June-2023
	CC-10	Module-I	Kamalakanter Daptar –	14	

	Critical Analysis & Literary Appreciation of Prose and Essays		Bankim Chandra		
6th Sem	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-I	Folk rhymes, Dance & riddle	30	Jan-2023— June-2023
	CC-13 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal	Module-I	Virangana Kavya – Madhusudan	30	

Jamilatul Ferdous

Bengali General-Odd Semester-2022--2023

Sem	Paper	Module	Topic	Class	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengaly Prose & Essays	15	July-2022— Dec-2022
	BNG-AECC-1-1-TH	Module-II	Selected short stories of Tagore	5	

3	BNG-G-CC/GE-3-3-TH-TU	Module-I	Selected padas from VaisnavPadavali	10	July-2022—Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing	5	
5	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing	5	July-2022—Dec-2022

Jamilatul Ferdous

Bengali General-Even Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
2 nd	BNG-G-CC/GE-2-2-TH-TU	Module-1	Features of Early Middle Bengali language in perspective of Srikrisnakirtan	15	Jan - 2023—June-2023
4 th	BNG-G-CC/GE-4-4-TH-TU	Module-I	Novel – Pallysamaj by Saratchandra Chattopadhyay	30	Jan - 2023—June-2023
	SEC B-4/6-2	Module I	Essay Writing	5	
	BNG-G-LCC(2)-4-1-TH-TU	Module-I	Linguistics: Bengali Vocabulary, Origin & evolution.	15	
6 th	BNG-G-DSE-B-6-2-TH-TU	Module-II	Folk rhymes, Dance & riddle	30	Jan - 2023—June-2023
	BNG-G-SEC-B-4/6-2-TH	Module-I	Essay writing	5	

Dr.Srabani Pal

Bengali Hons-Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-III	Origin & growth of Mangal Kavya : Manasamongal, Dharmamongal, Chandimongal, Annadamongal Romance(narrative genre) – Shaha Muhammad Shagir, Doulat Kaji, Alaol Shakto Padabali – Ramprasad, Kamalakanta	30	July-2022— Dec-2022
3	CC-7 Literary appreciation of Novel and Short Stories	Module-I	Denapaona – Saratchandra	30	July-2022— Dec-2022
		Module-III	Ekhan Prem – Tapobijoy Ghosh Plabankal – Suchitra Bhattyacharjee	7	
5	CC-11 Study of different literary genres	Module-I	Poetry & Drama : Different styles of poetry – Epic, Lyric, Kabigan, Sonnet, Haiku, Rubai, Limerik	13	July-2022— Dec-2022
	CC-12 History of Bengali drama & theatre	Module-I	Muktodhara – Rabindranath	20	
	DSE A-5-1 Anthropological ,Social,Economi	Module-II	Impact of colonization on education, religion	15	

	cal,Political,Religious,Cultural Historyof Bengal & Bengalee Various Movements		& thought & different movements		
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-III	Badsahi Ankti – Satyajit Ray	15	

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Bengali Hons-Even Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
2nd	CC-3	Module-I	Iswar Gupta, Rangalal, Madhusudan – Girindramohini Dasi	16	Jan-2023- June2023

	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry: Lui pa – Madhusudan	15	
4 th	CC-8 Literary appreciation of medieval poetry	Module-III	Shakto Padabali (C.U. Edition) Introduction 14 Shakto Padas	30	Jan-2023- June2023
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-III	Chinna Patra - Rabindranath 5 Selected Letters	15	
6 th	CC-13 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal	Module-II	Sonar tori – Rabindranath Sanchita – Najrul Islam	30	Jan-2023- June2023
	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-III	Bengali proverbs folk song folk Tales	30	

Dr.Srabani Pal

Bengali General-Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-II	Bengali poetry	15	July-2022—Dec-2022
	BNG-AECC-1-1-TH	Module-I	Essays of Rajsekhar Basu, Begam Rokeya	5	
3	BNG-G-CC/GE-3-3-TH-TU	Module-III	Drama: Raja O Rani	30	July-2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Literature & film	6	
5	BNG-G-DSE-A-5-1-TH-TU	Module-II	Impact of colonization, various movements	15	July-2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Relation bt.Literature& film.	5	

Dr.Srabani Pal

Bengali General-Even Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
2	BNG-G-CC/GE-2-2-TH-Tu	Module-III	Rhetoric	15	Jan-2023— June-2023
4	BNGG-G-CC/GE-4-4-TH-TU	Module--III	Selected Essays of Rabindranath Tagore	15	Jan-2023— June-2023

	BNGG-G-LCC(2)-4-1-TH-TU	Module--II	Different literary genre & literary Criticism.	9	
	BNGG-G-SEC-B-4-/6-2-TH	Module--III	Roman Alphabet	5	
6	BNG-G-DSE-B-6-2-TH-TU	Module--III	Bengali Proverbs ,folk song &folk tales.	30	Jan-2023— June-2023
	BNG-G-SEC-B-4/6-2-TH	Module--III	Roman Alphabet	5	

Morning Section

Bengali General---Odd Semester—2022-2023

M.D--Mitali Das(Roy)

ADG—Ananya Dasgupta

A.C-Aditi Chatterjee

Semester	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
Ist	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1-Bengali prose & essays	A.D.G	30
			Mod 2-Bengali poetry + drama	A.C	30
			Mod 3- Bengali novel & short stories	M.D	30
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1-Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	A.D.G	09
			Mod 2-Selected short stories of Rabibdranath Tagore.	M.D	09
			Mod 3- Selected poems from Naibadya.	A.C	06
			Terminology.	A.C+ M.D+ A.D.G	2+ 2+ 2
	B.A Generic Elective		Mod 1-Selected padas from Vaisnav Padavali	A.D.G	30

3 rd		BNG-G-CC/GE-3-3-TH-TU	Mod 2-Modern poetry: Selected poems from Punascha & Selected modern poems.	A.C	30
			Mod 3- Drama: Raja O Rani	M.D	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.			A.D.G	11	
5 th	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	Mod 1-Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	M.D	30
			Mod 2-Impact of colonization, various movements & reformative organisations in 19th century	A.D.G	30
			Mod 3- Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement.	A.C	30
	SEC	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11

Morning Section

Bengali General---Even Semester—2022--2023

M.D--Mitali Das(Roy)

ADG—Ananya Dasgupta

Se mes ter	Progra mme	Course and Name of the Paper	Topic	Teacher	No. of hours
2 nd	B.A Generic Elective	BNG-G- CC/GE-2-2- TH-TU	Mod 1-Development of Modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	A.D.G	30
			Mod 2-Prosody	M.D	30
			Mod 3- Rhetoric	A.C	30
4 th	B.A Generic Elective	BNG-G- CC/GE-4-4- TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	M.D	30
			Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	A.D.G	30
			Mod 3- Selected essays of Rabindranath Tagore	A.C	30
	LCC (2)	BNG-G- LCC(2)-4- 1-TH-TU	Mod 1-Linguistics: Bengali Vocabulary, Origin & evolution & Phonetic Changes of Bengali words.	A.C	30
			Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	A.D.G	30
			Mod 3- Meghnadbadh Kavya	M.D	30
	Skill Enhanc ement Course	BNG-G- SEC-B-4/6- 2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
Discipli ne Specific Elective	BNG-G- DSE-B-6- 2-TH-TU	Mod 1-General idea of Folklore & Folk culture, Type and motif, Brata & festival of Bengal.	A.D.G	30	
		Mod 2-Folk rhymes, Dance & riddle	M.D	30	

6th			Mod 3- Bengali proverbs, folk song & folk Tales	A.C	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Mod 1-Periodicals	M.D	30
			Mod 2-Novel: Rajani by Bankimchandra Chattopadhyay	A.C	30
			Mod 3- Selected short stories from Ekaler Galpo Sanchayan.	A.D.G	30