

**LESSON PLAN**  
**DEPARTMENT OF SANSKRIT**

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	TOPIC	TEACHER	NO. OF HOURS		
1	Honours	<b>CC 1 (Classic Sanskrit Literature, Poetry)</b>	<i>Raghuvamśam</i> Canto I, Verses : 1-25	AB	20		
			<i>Kumārasamvam</i> Canto Verses : 1-30	SP	20		
			<i>Kirātārjunīyam</i> Canto-I, Verses :1-25	MD	30		
			<i>Nītiśatakam</i> Verses : 1-20 1st Two Paddhatis	SK	10		
			<i>Origin and Development of Mahākāvya and Gītikāvya</i>	DB	10		
		<b>CC 2 (Critical Survey of Sanskrit Literature)</b>	<i>Vedic Literature</i>	SK	30		
			<i>Rāmāyaṇam</i>	SP	15		
			<i>Mahābhārata</i>	AB	15		
			<i>Purāṇas</i>	DB	10		
			<i>General introduction to Vyākaraṇa, Darśana, Sāhitya- Śāstra</i>	BB	10		
				BB	10		
		1	General	<b>CC A1/GE 1 (Sanskrit Poetry)</b>	<i>Raghuvamśam</i> Canto I, Verses : 1-25	BB	25
					<i>Śiśupālavadhā</i> Canto I Verses : 1-30	MD	25
					<i>Nītiśatakam</i> Verses : 1-20	SK	20
<i>History of Sanskrit Poetry</i>	DB				20		
2	Honours	<b>CC 3 (Classic Sanskrit Literature, Prose)</b>	<i>Śukanāsopadeśa</i>	SP	35		
			<i>Rājavāhanacaritam</i>	BB	25		
			<i>Origin and Development of prose, Important prose romances and fables</i>	DB	30		

		<b>CC 4 (Self- Management in the Gītā)</b>	<i>Gītā : Cognition and emotive apparatus</i>	MD	30
			<i>Gītā : Controlling the mind Confusion and Conflict</i>	SK	40
			<i>Gītā : Self-management through devotion</i>	AB	20
2	General	<b>CC A 2/GE 2 (Sanskrit Prose)</b>	<i>Śukanāsopadeśa</i>	MD	30
			<i>Śivarājaviṅṅayam, Niśvāsa-I</i>	AB	30
			<i>Survey of Sanskrit Literature</i>	DB	30
3	Honours	<b>CC 5 Classical Sanskrit Literature (Drama)</b>	<i>Svapnavāśavadattam (Act I–VI)</i>	AB	25
			<i>Abhijñānaśakuntalam (Act I-IV)</i>	MD	30
			<i>Abhijñānaśakuntalam (Act V-VII)</i>	MD	25
			<i>Critical Survey of Sanskrit Drama</i>	BB	10
		<b>CC 6 (Poetics and Literary Criticism)</b>	<i>Introduction to Sanskrit Poetics</i>	MD	15
			<i>Forms of Kāvya- Literature</i>	AB	15
			<i>Śabda-śakti and rasa- sūtra</i>	MD	25
			<i>Figures of speech and Meter</i>	AB	35
		<b>CC 7 (Indian Social Institutions and Polity)</b>	<i>Indian Social Institutions: Nature and Concepts</i>	SP	20
			<i>Structure of Society and Values of Life</i>	SK	25
			<i>Indian Polity : Origin and Development</i>	SK	10
				SP	15
		<i>Cardinal Theories and Thinkers of Indian Polity</i>	SP	20	
		<b>SEC-A-1 (Sanskrit Writing Skill)</b>	<i>Translation: English to Sanskrit</i>	DB	15
			<i>Translation: Sanskrit to English</i>	SP	15
			<i>Comprehension in Sanskrit</i>	DB	10
			<i>Paragraph Writings</i>	BB	10
			<i>Letter Writing</i>	SK	10
			<i>Essay Writings</i>	BB	10

3	General	<b>CC A 3/GE 3 (Sanskrit Drama)</b>	<i>Abhijñānaśakuntalam (Act I-IV)</i>	DB	25
			<i>Abhijñānaśakuntalam (Act V-VII)</i>	DB	25
			<i>Technical Terms from Sanskrit Dramaturgy</i>	AB	20
			<i>History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama</i>	SP	20
		<b>SEC-A-1 (Sanskrit Writing Skill)</b>	<i>Translation: English to Sanskrit</i>	DB	15
			<i>Translation: Sanskrit to English</i>	SP	15
			<i>Comprehension in Sanskrit</i>	DB	10
			<i>Paragraph Writings</i>	BB	10
			<i>Letter Writing</i>	SK	10
			<i>Essay Writings</i>	BB	10
4	Honours  <i>Mahākāvya and Charitakāvya</i>	<b>CC 8 (Indian Epigraphy, Palaeography and Chronology)</b>	<i>Epigraphy</i>	SP	25
			<i>Palaeography</i>	SP	25
			<i>Study of Select Inscriptions</i>	SP	25
			<i>Chronology</i>	SP	15
		<b>CC 9 (Modern Sanskrit Literature)</b>	<i>Survey of Modern Sanskrit Literature in Bengal.</i>	MD	15
				AB	15
			<i>Mahākāvya and Charitakāvya</i>	BB	15
				AB	15
				MD	15
				DB	15
		<b>CC 10 (Sanskrit World Literature)</b>	<i>Sanskrit Studies in West</i>	SK	15
			<i>Sanskrit Studies in East</i>	SK	15
			<i>Sanskrit Fables in World</i>	AB	15
			<i>Rāmāyaṇa and Mahābhārata in South Eastern Asia</i>	DB	15
			<i>Kālidāsa In the West</i>	BB	15
			<i>Sanskrit Studies across the World</i>	MD	15

		<b>SEC-B-2 (Spoken &amp; Computational Sanskrit)</b>	<i>Spoken Sanskrit</i>	SK	30
			<i>Basic Computer Awareness</i>	SP	10
			<i>Typing in Unicode for Preservation and Digitalization of Sanskrit Text</i>	SP	15
			<i>Web Publishing</i>	SP	15
4	General	<b>CC A 4/GE 4 (Sanskrit Grammar)</b>	<i>Laghusiddhāntakamudī</i>	DB	25
			<i>Laghusiddhāntakaumū : Sandhiprakaraṇa</i>	AB	35
			<i>Laghusiddhāntakaumū : Vibhaktiyartha Prakaraṇa</i>	AB	30
			<i>History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama</i>	SP	20
		<b>SEC-B-1 (Spoken &amp; Computational Sanskrit)</b>	<i>Spoken Sanskrit</i>	SK	30
			<i>Typing in Unicode for Preservation and Digitalization of Sanskrit Text</i>	SP	15
			<i>Web Publishing</i>	SP	15
5	Honours	<b>CC 11 (Vedic Literature)</b>	<i>Selected hymns from Saṃhitā</i>	SK	35
			<i>Vedic Grammar</i>	SK	30
			<i>Brāhmaṇa and Upaniāṣad</i>	SK	25
		<b>DSE 1 (Darśana)</b>	<i>Tarkabhāṣā</i>	SP	30
			<i>Saptapadārthī</i>	BB	30
			<i>Vivekacūḍāmaṇi</i>	BB	30
		<b>CC 12 (Sanskrit Grammar)</b>	<i>The Concept of the Saṃjñā- Sūtra, Vārtika, Bhāṣya, Karmaṇyavacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ktin, Ghi, Ghu,</i>	SP	20

			<i>Nadī, Upadhā, Samprasāraṇa</i>		
			<i>General Introduction of Philology</i>	SP	20
			<i>Kāraṅprakaraṇam Vaiyākaraṇasiddhāntak aumudī</i>	AB	25
			<i>Samāsaprakaraṇam Vaiyākaraṇasiddhāntak aum- udī</i>	MD	25
		<b>DSE 2 (Kāvya )</b>	<i>Sāhityadarpaṇa ,Ch-I</i>	AB	30
			<i>Sāhityadarpaṇa ,Ch-II</i>	DB	30
			<i>Sāhityadarpaṇa ,Ch-III</i>	MD	30
5	General	<b>DSE -2 (Indian Perspectives in Personality Development)</b>	<i>Historical Perspective</i>	SK	25
			<i>Concept of a person</i>	MD	20
			<i>Personality Types</i>	SK	20
			<i>Measures for behavioural Improvement</i>	DB	25
		<b>SEC-A- 2 (Basic Elements of Āyurveda)</b>	<i>Introduction of Āyurveda(Marks – 30)</i>	SP	25
			<i>Carakasamhitā- (Sūtrasthānam</i>	AB	30
			<i>Taittirīyopaniṣad</i>	BB	25
6	Honours	<b>CC 13 (Indian Ontology &amp; Epistemology)</b>	<i>Essentials of Indian Philosophy</i>	BB	30
			<i>Ontology(Based on Tarkasaṃgrahaḥ)</i>	BB	30
			<i>Epistemology(Based on Tarkasaṃgrahaḥ)</i>	BB	30
		<b>DSE 3 (Vyākaraṇa)</b>	<i>Siddhāntakaumudī- Strīpratyaya</i>	MD	30
			<i>Siddhāntakaumudī- Ajanta Puṃliṅga</i>	DB	30

		<b>CC 14 (Sanskrit Grammar)</b>	<i>Vibhaktyartha, Voice &amp; Kṛt</i>	SP	30
			<i>Translation and Communication</i>	MD	15
				AB	15
			<i>Essay</i>	AB	30
		<b>DSE 4 (Veda )</b>	<i>Eastern &amp; Western interpretation of the Veda</i>	SK	30
			<i>Śunaḥśepopākhyāna of AitareyaBrāhmaṇa</i>	SK	30
			<i>Taittiriyaopaniṣad Śikṣāvallī</i>	SK	30
6	General	<b>DSE-3 (Literary Criticism)</b>	<i>Kāvya prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana</i>	AB	30
			<i>Kāvya prakāśa: Kāvya Kāraṇa</i>	MD	30
			<i>Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda</i>	DB	30
		<b>SEC-B- 2 (Yogasūtra of Patañjali)</b>	<i>Samādhīpāda</i>	SK	25
			<i>Sādhanapāda</i>	BB	20
			<i>Vibhūtipāda</i>	SP	25

SK-Suchismita Khanra; AB-Arijit Baidya; MD- Madhulina Das; SP-Sulagna Pradhan; DB-Dipanwita Basu; BB-Bhupali Bhattacharya.