

## Lesson Plan

Department : English ( Morning)

Name of Faculty: Saroj Das

Semester- 2

Paper Name & Code- **Core Course- MDC**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature ( Prose)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert	3	1. <b>Lecture method</b>  2. <b>PowerPoint Presentation</b>	
	Elizabethan Prose	2. <i>A Critical History Of English Literature</i> - David Daiches	3		
	Prose of Restoration Period	3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders	2		
	18th Century Prose	4. <i>A History of English Literature</i> - Michael Alexander	3		
	Prose in the Romantic Age		3		
	Victorian Prose		2		
	Modern Prose		4		
<i>Of Studies</i> : Francis Bacon	Introduction to Essay	1. <i>The Essays: Francis Bacon</i> Penguin Classics	1		
	Detailed Analysis of the Essay	2. <i>Francis Bacon: A Study of His Essays</i> : Martin Asiner	8		
<i>Dream Children: A Reverie</i>	Writer's life and works	1. <i>The Life of Charles Lamb</i> – E. V. Lucas	1	Lecture method/Blackboard/ Material	

Charles Lamb	Detailed analysis of the Essay	2. <i>Charles Lamb: Selected Prose:</i> Penguin Classics	6	sharing through Whatsapp	
Tutorial			3		
		<b>Total-</b>	<b>39</b>		

**Paper Name & Code- Core Course- SEC**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Business Writing</b>	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	3	<b>Lecture/ use of blackboard</b>	
	Report writing		3		
	Letter writing	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and ChaturvediMukesh	4		
	Curriculum Vitae		4		
	Writing Meeting Minutes		4		
	E- Correspondence	3. <i>Contemporary Business Communication</i> – O Scott	3		
		<b>Total=</b>	<b>21</b>		

**Paper Name & Code- - AEC- Compulsory English**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	<i>Lucy Gray- William Wordsworth</i>	<b>1. <i>A Linguistic Guide to English Poetry-</i> Geoffrey N. Leech</b>  <b>2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)</b>	<b>7</b>	<b>Lecture Method/Blackboard/ Material sharing through Whatsapp</b>	
	<i>How Do I Love Thee- Elizabeth Barret Browning</i>		<b>7</b>		
		<b>Total=</b>	<b>14</b>		

Semester- 4

Paper Name & Code- *Academic Writing- CC4/GE4*

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
	Writing Essays	<i>1.A Course in Academic Writing ( Orient Blackswan)-- Renu Gupta</i>	12	Lecture method/ Assignments	
	Writing Summary/Substance with a Critical Note	<i>2. Study Writing: A Course in Writing Skills for Academic Purposes( CUP)- Liz Hamp-Lyons and Ben Heasley</i>	12		
<b>Tutorial</b>			3		
		<b>Total=</b>	<b>27</b>		

**Paper Name & Code- *Language, Society and Personality- ENGG-LCC (L2-1)***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Language and Personality</b>	<i>Gandhi and the Western World</i> – Louis Fischer	1. <i>Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment</i> – ed. by B.Keralavarma  2. <i>Culture, Language, and Personality: Selected Essays</i> – by Edward Sapir	<b>6</b>	<b>Lecture/Use of blackboard</b>	
	<i>Makers of Indian Literature: rabindranath Tagore</i> — Sisirkumar Ghosh		<b>8</b>		
	<i>Isvar Chandra Vidyasagar: A Story of his Life and Work</i> – Subal Chandra Mitra		<b>6</b>		
<b>Tutorial</b>			<b>3</b>		
		<b>Total=</b>	<b>23</b>		

Semester- 6

Paper Name & Code- **British Literature– DSEB-1**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Poetry</b>	A brief Overview of Partition Literature	<i>1.Looking Back:The 1947 Partition of India 70 Years On– Jalil, Saint and Sengupa(eds)</i>	<b>4</b>	<b>Lecture method</b>	
<b>Twentysixth January- SahirLudhuan vi</b>	Life and works of the Poet	<i>2. Borders and Boundaries– Ritu Menon and Kamala Bhasin</i>	<b>2</b>		
	Detailed analysis of the Poem		<b>5</b>		
<b>After Death: Twenty Years- BirendraChatt opadhyay</b>	Life and works of the Poet	<i>3.Community and Nation: Essays on Identity and Politics in Eastern India- Papiya Ghosh</i>	<b>2</b>	<b>PowerPoint Presentation</b>	
	Detailed analysis of the Poem		<b>4</b>		
<b>Rehabilitation- Sankha Ghosh</b>	Life and works of the Poet		<b>2</b>	<b>Assignments</b>	
	Detailed analysis of the Poem		<b>4</b>		
<b>Short Story</b>	General introduction	<i>Black</i>			

<b>Toba Tek Singh- Sadat Hasan Manto</b>	to the Partition Stories	<i>Margins: Stories</i> – Ed. by M.U. Memon	<b>3</b>		
	Life and works of the Writer		<b>1</b>		
	Detailed analysis of the Short Story		<b>5</b>		
<b>Tutorial</b>			<b>3</b>		
		<b>Total=</b>	<b>35</b>		

**Paper Name & Code- *Language, Creativity and Analysis- LCC (L2)-2***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	<i>Gitanjali XVIII-</i> Rabindranath Tagore	<i>1. A Linguistic Guide English Poetry</i> – Geoffrey N. Leech	<b>6</b>	<b>Lecture Method /Use of black board/Class Assignment</b>	
	<i>In A Country Cottage-</i> Nissim Ezekiel	<i>2. Indian Poetry In English : Critical Essays</i> – ZiniaMitra	<b>6</b>		
<b>Short Story</b>	<i>The Boss Came to Dinner-</i> BhishanSahni	<i>3. Golden Leaves: A Textbook for College Students- University of Calcutta(ed)</i>	<b>6</b>		
	<i>The Child-</i> Prem Chand		<b>6</b>		
<b>Tutorial</b>			<b>3</b>		

		<b>Total=</b>	<b>27</b>		
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**Semester- 4/6**

**Paper Name & Code- *Spoken English- SEC-B1***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Business Writing</b>	General Introduction to Spoken English	1. <i>Lining English Speech-</i> W.S. Allen	<b>2</b>	<b>Use of Black Board/ Class Assignment/ Group Discussion</b>	
	Difference between Speech and Writing		<b>3</b>		
	Features of Oral Communication	2. <i>Spoken English for India-</i> R.K. Bansal and J.B. Harrison	<b>4</b>		
	Essentials of Good Communication		<b>2</b>		
	Stress, Intonation, VoiceModulation etc.		3. <i>Communication Skills-</i> Leena Sen		<b>5</b>
		<b>Total=</b>	<b>16</b>		



## LESSON PLAN

Department: English (Morning)  
Name of the Faculty: Peter Minj  
Semester -2

**Paper Name & Code- Core Course- MDC**

Unit/Group / Module/ Article	Topics	Reference Books	No. of Lectures Planned	Content Delivery Technique	Remarks/ Comments
Introduction to English Literature (Prose)	James Joyce , 'Araby'	1. <i>History of English Literature</i> :Edward Albert	<b>6</b>	<b>Lecture Method/Blackboard / Interactions/ Assignments/ Material sharing through whatsapp</b>	
	George Orwell, 'Shooting An Elephant'	2. <i>A Critical History of English Literature</i> :David Daiches	<b>6</b>		
	Jhumpa Lahiri, 'A Temporary Matter'	3. <i>The Short Oxford History of English Literature</i> :Andrew Sanders	<b>6</b>		
		4. English Social History:G.M. Trevelyan			
		5. <i>English Social and Cultural History</i> : Bibhash Choudhury.			
		<b>Total</b>	<b>18</b>		

**Paper Name & Code AEC- Compulsory English**

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Poetry	‘Anthem for Doomed Youth’ by Wilfred Owen	1. <i>History of English Literature</i> :Edward Albert  2. <i>A Critical History of English Literature</i> :David Daiches  3. <i>Backpack Literature: An</i>	<b>6</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp</b>	
Prose	‘The Last Leaf’ by O.Henry	<i>Introduction to Fiction,Poetry, Drama, and Writing</i> :X.J. Kennedy	<b>7</b>		
	‘The Thief’s Story by Ruskin Bond	4. English Social History:G.M. Trevelyan  5. <i>A Glossary of Literary Terms</i> : Abrams, M.H., and Geoffery Galt Harpham	<b>7</b>		
		<b>Total</b>	<b>20</b>		

**Semester-4**

**Paper Name &Code: Academic Writing and Composition –CC4/GE4**

<b>Unit/Group / Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Academic Writing and Composition	Writing Critical Appreciation of a Poem	1. <i>Study writing: A course in Writing Skills for Academic Purposes</i> : Liz Hamp-Lyons and Ben Heasley  2. <i>A course in Academic Writing</i> : Renu Gupta	<b>5</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp</b>	Sem-4
	Citing Sources	3. <i>Academic Writing: Exploring Processes and Strategies</i> : Ilona Leki  4. <i>They Say/I say: The Moves That Matter in Academic Writing</i> : Gerald Graff and Cathy Birkenstein  5. <i>A writer's reference(7<sup>th</sup> ed.)</i> :D. Hacker and N. Sommers	<b>4</b>		
		<b>Total</b>	<b>9</b>		

Paper Name & Code: **Language, Society and Personality- ENGG-LCC (L2-1)**

<b>Unit/Group / Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Language and Society	‘The Idea of India: India’s Mosaic of Multiplicities’ by Shashi Tharoor	1. <i>Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment:</i> B. Keralavarma	<b>5</b>	<b>Lecture Method/Blackboard/ Interactions/ Assignments/Material sharing through whatsapp</b>	Sem-4
	‘Roots’ by Ismat Chughtai		<b>5</b>		
	‘A Gandhian in Garhwal’ by Ramachandra Guha		<b>5</b>		

Semester 6:

Paper Name & Code: Partition Literature- DSE B1

<b>Unit/Group / Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Novel	<i>The Shadow Lines</i> by Amitav Ghosh	1. <i>Borders and Boundaries</i> :Ritu Menon and Kamla Bhasin  2. <i>Narrating Partition</i> : Sukrita P.Kumar	<b>12</b>	<b>Lecture Method/Blackboard / Interactions/ Assignments/</b>	Sem-6
Short Stories	‘The Marooned’ by Protiva Basu		<b>6</b>		
	‘The Final Solution’ by Manik Bandyopadhyay	3. <i>The Other Side of Silence</i> : Urvashi Butalia  4. ‘ <i>Mourning and Melancholia</i> ’: Sigmund Freud	<b>6</b>  <b>Total: 24 hrs</b>		

**Paper Name & Code- *Language, Creativity and Analysis- LCC (L2)-2***

<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No. of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Poems	Life	1. <i>Modern Indian Poetry in English</i> : Bruce King  2. <i>'Divided by a Common Language'</i> : Meenakshi Mukherjee	5	<b>Lecture Method/Blackboard/ Interactions/ Assignments/</b>	Sem-6
	The Female of the Species		5		
Short Stories	'Out of Business' by R.K. Narayan	3. <i>A Concise History of Indian Literature in English</i> : Arvind Krishna Mehrotra	5		
	'The thief's story' by Ruskin Bond		5		
			<b>Total: 20 hrs</b>		

## SEM 4/6: Paper Name &amp; Code: Spoken English- SEC B1

Unit/Group/ Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Spoken English	Greeting, Leave-taking, Making and Granting/Refusing Requests	1. <i>Lining English Speech</i> : W.S. Allen	4	<b>Lecture Method/Blackboard/ Interactions/ Assignments/</b>	Sem-4/6
	Queries and Giving Information, Narrating Events	2. <i>Spoken English for India</i> : R.K. Bansal and J.B. Harrison	4		
	Complaints and Apologies, Alerting and Warning	3. <i>Communication Skills</i> : Leena Sen	4		
	Interview, Debate, Anchoring, Public Address		4		
			<b>Total: 16 hrs</b>		

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEMESTER 2 CC 3 INDIAN WRITING IN ENGLISH					
NOVEL: CC 3	Bankimchandra Chattopadhyay: Rajmohan's Wife	<ul style="list-style-type: none"><li>Rajmohan's Wife with an introduction, Notes and Afterward by Meenakshi Mukherjee, Penguin Books</li><li>Rajmohan's Wife, A Novel, Bankim Chandra Chatterjee, published by</li></ul>	15 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

**Subject Name/Code:**



# LESSON PLAN

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**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		K.N. Chatterjee, Calcutta, 1935 • Early Novels in India edited by Meenakshi Mukherjee; Sahitya Akademi, 2002; Essay: “Troubling Conjugal Loyalties: the First Indian Novel in English and the Transimperial Framework of Sensation” by Sukanya			

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Banerjee. Victorian Literature and Culture and Culture, Vol 42, No.3 (2014), pp 475-489 published by Cambridge University Press <ul style="list-style-type: none"><li>From: "Beginnings: Rajmohan's Wife and the Novel in India" Supriya Chaudhuri in A History of the English Novel in</li></ul>			

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		India, ed. Ulka Anjaria (Cambridge: Cambridge University Press, 2015) <ul style="list-style-type: none"><li>• From Indian Writing in English, K.R. Srinivasa Iyengar, Sterling Publishers (1<sup>st</sup> edition, 1962)</li><li>• “Rajmohan’s Wife, Bankimchandra Chattopadhyay’s Neglected Novel”, Uma</li></ul>			

**Subject Name/Code:**

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Department Name:

Name of Faculty:

Paper Name & Code:

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Ray Srinivasan from Indian Literature, Sahitya Akademy's Bimonthly Journal November- December 2019.			
<b>SEMESTER 2 CC3 INDIAN WRITING IN ENGLISH</b>					
POETRY CC 3	Henry Louis Vivian Derozio: 'To India, My Native Land'	<ul style="list-style-type: none"><li>Indian Writing in English 1800- 1980s, by K.R. Srinivasa</li></ul>	5+5+5 =10 hours	Lecture/Power point presentation/ Sharing matter in WhatsApp	Smt. Anuradha Basu

Subject Name/Code:

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Toru Dutt: Our Casuarina Tree  Jayanta Mahapatra: Dawn At Puri	Iyengar, Sterlinge Publishers <ul style="list-style-type: none"><li>• Indian Writing in English, A Critical Study ed. By K.A. Agrawal, Atlantic Publishers</li><li>• A History of Indian English Literature, M.K. Naik, Sahitya Akademi</li><li>• The Penguin Book of Indian Poets ed. By Jeet Thayil</li></ul>		group Board work / assignments/interaction	

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>Indian Writing in English- Poems and Short Stories- Exhaustive and Critical Notes, Surjeet Publications, Shakti Batra.</li></ul>			
POETRY CC3	Kamala Das: Introduction  A.K. Ramanujan: River  Nissim Ezekiel: Enterprise	<ul style="list-style-type: none"><li>A Study of the Poems of Kamala Das by Jaya P. Na</li><li>“Kamala Das : A Feminist Study’ by C.N. Subramaniam</li><li>“Kamala Das and Her Poetry” by Gopika Purohit</li></ul>	8+8+4=20 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• ‘Kamala Das: A Critical Spectrum’ edited by Ayyappa Panikar</li><li>• “The Poetry of Kamala Das: A Feminist Response by Pramila Venkateswaran</li><li>• “The poetry of Nissim Ezekiel” edited by A.N. Dwivedi</li><li>• “Critical Studies of Nissim Ezekiel edited by R.K. Singh</li><li>• Nissim Ezekiel: The Making of a</li></ul>			

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Modern Indian Poet” by Rajeshwa Mittapalli <ul style="list-style-type: none"><li>• Nissim Ezekiel: A Critical Study by Naik. M.K.</li><li>• “A.K. Ramanujan: Essays and Poems edited by Vinay Dharwadker</li><li>• “Ramanujan: Selected Poems” edited by Molly Daniels-Ramanuja</li><li>• “A.K. Ramanujan Poetic Mind” D.R. Nagaraj</li></ul>			
DRAMA CC 3	TOPICS	REFERENCE			

Subject Name/Code:



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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Mahesh Dattani: Bravely Fought the Queen	<ul style="list-style-type: none"><li>Contemporary Indian Drama in English: Trends and Issues, ed. Jaydip Sarkar, Kaveri Books.</li><li>Mahesh Dattani His Stagecraft in Indian Theatre, Authors Press</li><li>Social Maladies in the Works of Mahesh Dattani, Pramod Kumar Singh, Sarup Books.</li><li>A Critical Study of Mahesh Dattani's Plays</li></ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		by Pranav Joshipura • Dattani's Plays – Critical Perspectives, Ed. Angelie Multani, Publisher: Pencraft			
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<b>Department of English</b>			
<b>SEMESTER 2 CC 4</b>	William Shakespeare, Sonnets 18 & 130	• Martin Seymour Smith ed. Shakespeare Sonnets	5+5 = 10 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use	Dr. Uma Ray Srinivasan

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Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>BRITISH POETRY AND DRAMA</b>  (14 <sup>th</sup> – 17 <sup>th</sup> Century)		<ul style="list-style-type: none"><li>• Ingram and Redpath, ed. Shakespeare's Sonnets</li><li>• Hallett Smith, Elizabethan Poetry: A Study in conventions, Meaning and Expressions</li><li>• J.B. Leishman, Themes and Variations in</li></ul>		of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	

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Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Shakespeare's Sonnets			
CC 4 (POETRY)	Geoffrey Chaucer 'Wife of Bath's Prologue' Edmund Spenser 'One Day I Wrote Her Name'	<ul style="list-style-type: none"><li>The Wife of Bath's Prologue and Tale, Geoffrey Chaucer, ed.by Harriet Raghunathan, Worldview Critical Edition</li><li>Geoffrey Chaucer: The Wife of Bath's Tale by Steven</li></ul>	5+5 = 10 hours	Lecture/Power point presentation/Board work / Sharing matter in WhatsApp group/ assignments/interaction	Smt. Anuradha Basu

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Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<p>Croft, publisher, Oxford University Press, USA, 2008.</p> <ul style="list-style-type: none"><li>• The Wife of Bath's Prologue and Tale, Selected Tales from Chaucer edited by James Winny, Cambridge University Press.</li><li>• The Picador Book of Love</li></ul>			

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Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Poems, John Stammers, 2011  • 100 Favourite English and Irish Poems, Dover Thrift Edition, ed. By Clarence C. Stowbridge, 2006  • Edmund Spenser's Poetry, Norton Critical Editions, 1993			

**Subject Name/Code:**

## LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 4 (POETRY)	John Donne : The Good Morrow  Andrew Marvell: To His Coy Mistress	<ul style="list-style-type: none"><li>• “ The Metaphysical Poems “ by Helen Gardener</li><li>• “Metaphysical Poetry: An Anthology” edited by Paul Negri</li><li>• “The Penguin Book of Renaissance Verse: 1509-</li></ul>	10+10 =20 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		1659” edited by David Norbrook and H.R. Woudhuysen  • “The Cambridge Companion to English Poetry, Donne to Marvell” edited by Thomas N. Corns  • “The Oxford Handbook of British Poetry, 1660-1800”			

**Subject Name/Code:**



## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		edited by Jack Lynch  • “The Metaphysical Poets: Selected Poems” edited by Christopher Ricks.			
CC4  DRAMA	William Shakespeare:  Twelfth Night	William Shakespeare: Twelfth Night ed. By Harriet Raghunathan; Worldview Critical Edition, 2016	15 hours	Lecture/ Slides/ Sharing of PDF files in WhatsApp group	Smt. Anuradha Basu

# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC4 DRAMA	Willam Shakespeare:  Macbeth	<ul style="list-style-type: none"><li>• Critical Insights: Macbeth, Salem Press</li><li>• Macbeth: Casebook Series</li><li>• Bloom's Modern Critical Interpretations</li><li>• Shakespearean Tragedies, A.C. Bradley</li><li>• Shakespeare's Imagery and What It Tells Us,</li></ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha

Subject Name/Code:

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Caroline Spurgeon			
		<b>SEMESTER -4</b>	<b>DEPT.OF ENGLISH</b>		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>CC 8 18<sup>TH</sup> CENTURY BRITISH LITERATURE</b>	PROSE: Joseph Addison: ‘Sir Roger At Home’ and ‘Sir Roger At Church’	<ul style="list-style-type: none"> <li>• Joseph Addison ‘Sir Roger At Home’ and ‘Sir Roger At Church’ from the Coverley Papers ed. O.M. Myers, O.U.P.</li> </ul>	7+7=14 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for	Dr. Uma Ray Srinivasan

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• Eight Essayists ed. A.S. Cairncross, Macmillan</li><li>• The Spectator: Emerging Discourses, ed. By Donald J. Newman, University of Delaware Press</li></ul>		fast interaction when needed	
CC8  POETRY	Poetry:  Samuel Johnson: London	<ul style="list-style-type: none"><li>• Samuel Johnson and Thomas Gray: London and The Elegy</li></ul>	6+6=12 hours	Lecture/Board Work /Power point presentation/ Sharing matter in WhatsApp	Smt. Anuradha Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Thomas Gray: Elegy Written in a Country Churchyard	Written in a Country Churchyard, Surjeet Publications, 2018  • History of the Commentary on Selected Writings of Samuel Johnson (Literary Criticism in Perspective) by Samuel Johnson; Tomarken,		group/ assignments/interaction	

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Edward; Camden House, 1994.  • The Life of Samuel Johnson, ed. By O.M. Brack  • A Study Guide for Thomas Gray's "Elegy Written in a Country Churchyard", Cengage			

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Learning: Gale Research  • Elegy Written in a Country Churchyard by Thomas Gray (Classic Reprint Series)			
CC 8  DRAMA	Darama  William Congreve: The Way of the World	• The Cambridge Companion to English Restoration Theatre” edited	24 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		by Deborah Payne Fisk  • The Cambridge Companion to Congreve edited by Derek Hughes and Janet Todd  • The Age of Congreve: A Study of His Life and Works by Bonamy Dobree			

**Subject Name/Code:**



## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• William Congreve: The Man and the Playwright by Montague Summers</li><li>• Congreve's Comedy of Manners: A Critical Study by Virginia Baker</li></ul>			
CC 8	Prose	<ul style="list-style-type: none"><li>• Twentieth Century</li></ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A,	Smt. Sananda Laha

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
NOVEL	Daniel Defoe: Robinson Crusoe	Interpretations on Robinson Crusoe, ed. Frank H. Ellis  • Harold Bloom's Modern Interpretations on Robinson Crusoe		Mock Test	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 9	POETRY	• Songs of Innocence and of Experience,	5+5+5+5=20 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short	Dr. Uma Ray Srinivasan

**Subject Name/Code:**

## LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>BRITISH ROMANTIC LITERATURE</b>	William Blake: 'The Lamb' and 'The Tyger'  John Keats: 'Ode to Autumn' and 'Ode to A Nightingale'	DJUU Editions- E Books <ul style="list-style-type: none"><li>Lionel Trilling: 'Tyger, Tyger' a critical reading,.</li><li>John Keats: 'Ode to A Nightingale' and 'Ode To Autumn' from Fifteen Poets, OUP</li></ul>		assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• Cleanth Brooks: 'Reading of Ode to a Nightingale'</li><li>• C.H. Herford and Arnold Davenport 'Ode to Autumn'</li></ul>			
CC 9  POETRY & NOVEL	Poetry: William Wordsworth  Tintern Abbey  Fiction: Mary Shelley	<ul style="list-style-type: none"><li>• English Romantic Poetry, An Anthology, Dover Thrift Editions, 1996</li></ul>	7+17= 24 hours	Lecture/Power point presentation/ Sharing matter in WhatsApp group/ Google Classroom/ assignments/interaction	Smt. Anuradha Basu

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Frankenstein	<ul style="list-style-type: none"><li>• Romanticism (The New Critical Idiom) Dover Publications Inc. Aidan Day, 1995</li><li>• The Romantic Imagination, Maurice Bowra, Oxford University Press, 1999</li><li>• English Romantic Poets, Modern Essays</li></ul>			

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<p>in Criticism, ed. By M.H. Abrams, (Galaxy Books) 1975.</p> <ul style="list-style-type: none"><li>• Her Hedious Progeny, Mary Shelley's Frankenstein, by Aparajita Hazra; Books Way, 2012.</li><li>• Frankenstein: A Norton Critical Edition, ed. By</li></ul>			

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		J. Paul Hunter, 2021  • Frankenstein (Worldview Critical Editions ) , ed. Maya Joshi			
CC 9  PROSE: NON FICTION	Prose: Charles Lamb : Dream Children  Lamb: The Superannuated Man	• “Essays of Elia” by Charles Lamb  • “The Works of Charles and Mary Lamb: Essays” edited by E.V. Lucas	6+6 =12 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes in Google Classroom	Dr. Madhumita Basu

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• “Selected Essays of Charles Lamb” edited by David G. Riede</li><li>• “Charles Lamb: Selected Writings” edited by Jonathan Bate</li></ul>			
CC 9 POETRY	POETRY: Samuel Taylor Coleridge: Kubla Khan	<ul style="list-style-type: none"><li>• Romantic Poets: Worldview Critical Editions</li></ul>	7+6+6 = 21 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha



## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	P.B. Shelley: ‘Ode to the West Wind’ and ‘To A Skylark’				
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>CC 10 19<sup>th</sup> CENTURY BRITISH LITERATURE</b>		<b>DEPT. OF ENGLISH</b>			
CC 10 NOVEL	Novel : Jane Austen’s Pride and Prejudice	<ul style="list-style-type: none"> <li>• Pride &amp; Prejudice, Norton Edition</li> <li>• Pride &amp; Prejudice, UBSPD Edition</li> <li>• A companion to Jane Austen</li> </ul>	<b>20 hours</b>	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google	Dr. Uma Ray Srinivasan

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Studies by Laura Cooner Lambdin, Robert Thomas Lambdin <ul style="list-style-type: none"><li>Jane Austen's Pride and Prejudice (Blooms Guide) by Harold Bloom (Z-lib- org.)</li><li>Pride and Prejudice-Study Guide (Saddleback Classics) by Laurel and Associates</li></ul>		Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• Character &amp; Caricature in Jane Austen's D.W. Harding</li><li>• New Casebooks ed. Robert Clark: Sense and Sensibility and Pride &amp; Prejudice</li><li>• Jane Austen's Novels: A Study in Structure, Andrew H. Wright, OUP.</li></ul>			

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 10 POETRY	Lord Tennyson: Ulysses Robert Browning: My Last Duchess Matthew Arnold: Dover Beach	<ul style="list-style-type: none"><li>Victorian Poets: Tennyson, Browning, Rossetti ed. By Suroopa Mukherjee, Worldview Critical Editions</li><li>Six Major Poets- A Critical Study, Atlantic Publishers &amp; Distributors, 2024</li></ul>	<b>6+6+6=18 hours</b>	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interaction	Smt. Anuradha Basu
CC 10 POETRY	Christina Rossetti: Goblin Market	<ul style="list-style-type: none"><li>“Christina Rossetti: Faith, Gender, and Time” by Diane D’Amico</li></ul>	15 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep	Dr. Madhumita Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• The Cambridge Introduction to Christina Rossetti” by Jan Marsh</li><li>• “Christina Rossetti: Poetry, Ecology, Faith” Emma Mason</li><li>• “Christina Rossetti: A Writer’s Life” by Jan Marsh</li></ul>		students engaged. Posting Reference material and notes in Google Classroom	
CC 10 NOVEL	Thomas Hardy: The Mayor of Casterbridge	<ul style="list-style-type: none"><li>• Cambridge Companion to Thomas Hardy by Dale Kramer; Norton Critical Edition of The</li></ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Mayor of Casterbridge • Bloom's Modern Critical Interpretations on Thomas Hardy.			
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>SEC B 2</b>					
<b>ACADEMIC WRITING AND COMPOSITION</b>	Writing Essay		6	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan
	Writing Summary/Substance with a Critical Note	• The Oxford Essential Guide to Writing (Essential Resource	6	Lecture/Plenty of board work/ class assignments/practice	Smt. Anuradha Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Library), Thomas S. Kane, OUP. <ul style="list-style-type: none"><li>• Concepts – The Art of Substance Writing with Rhetoric, Utpal Chakraborty, Nabodaya Publications, 2009</li></ul>			
	Citing Sources	<ul style="list-style-type: none"><li>• The Chicago Manual of Style, University of Chicago Press, 2020.</li></ul>	6	PPT, Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Dr. Madhumita Basu
	Writing Critical Appreciation	<ul style="list-style-type: none"><li>• Critical Thinking,</li></ul>	6	Class Assignment	Smt. Sananda Laha

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned Department of English LESSON PLAN FOR SEMESTER 2,4 and 6 EVEN SEMESTER				ENGLISH HONOURS	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Academic Writing and Presentation Skills:MG University 2010			

**Subject Name/Code:**



## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>CC 13 MODERN EUROPEAN DRAMA</b>					
	The Good Women of Szechuan- Bertolt Brecht	<ul style="list-style-type: none"> <li>• Bertolt Brecht, The Good Women of Szechuan, by Bertolt Brecht, translated by Eric Bentley, 1999</li> <li>• Modern European Drama, DR. S. Priya Dharsini, <a href="http://www.mahaveerpublications.com">www.mahaveerpublications.com</a></li> <li>•</li> </ul>	<b>20 hours</b>	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interactio n	Smt. Anuradha Basu
	Waiting for Godot- Samuel Beckett	<ul style="list-style-type: none"> <li>• “ Samuel Beckett’s ‘Waiting For Godot’ by Lawrence Graver</li> </ul>	<b>20 hours</b>	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged.	Dr. Madhumit a Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"><li>• “Samuel Beckett: The Last Modernist” by Anthony Cronin</li><li>• Samuel Beckett’s “Waiting For Godot” (Bloom’s Modern Critical Interpretations)” edited by Harold Bloom</li><li>• “Understanding Waiting For Godot” by Normand Berlin</li><li>• “Beckett and Badiou: The Pathos of Intermittency” by Andrew Gibson</li><li>• The Cambridge Companion to Beckett” edited by John Pilling</li><li>• Samuel Beckett: A Critical Study by Hugh Kenner</li></ul>		Posting Reference material and notes in Google Classroom	

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	A Doll's House Henrik Ibsen	<ul style="list-style-type: none"> <li>• Bloom's Modern Critical Views on Henrik Ibsen</li> <li>• Modern European Drama (From Ibsen to Beckett (Pencraft International)</li> <li>• Ibsen : A Critical Study, Richard Ellis Roberts</li> </ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC14					

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>POST COLONIAL LITERATURES</b>					
CC 14  POETRY	Pablo Neruda 'Tonight I Can Write'  Derek Walcott, 'A Far Cry from Africa'	<ul style="list-style-type: none"> <li>• Pablo Neruda (Reaktion Books-Critical Lives) Dominic Moran-Pablo Neruda- Reaktion Books 2009</li> <li>• Merwin, William Styanley_Neruda, Pablo_Neruda, Pablo-Twenty love poems and a song of despair-Cape (2004)</li> <li>• Pablo Neruda, Rene de Costa- The Poetry of Pablo</li> </ul>	10+10=20 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<p>Neruda- Harvard University Press (1982)</p> <ul style="list-style-type: none"><li>• Derek Walcott (Cambridge Studies in African and Caribbean literature 10)</li><li>Edward Baugh-Derek Walcott- Cambridge University Press (2006)</li><li>• Baugh-Derek Walcott- Collected Poems, 1948-84 Faber and Faber (1992)</li><li>• Harold Bloom- Derek Walcott (Bloom's Modern</li></ul>			

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Critical Views)- Chelsea House Publications			
CC 14 NOVEL	Chinua Achebe- Things Fall Apart	<ul style="list-style-type: none"><li>• Postcolonial Theory and Literature ed. By P. Mallikarjuna Rao &amp; Rajeshwari Mittapelli, Atlantic Publishers.</li><li>• Postcolonial Theory- A Critical Introduction, Leela Gandhi, Oxford University Press, 1988.</li><li>• Things Fall Apart, Chinua Achebe, Modern Classics, Penguin Books, 2001</li></ul>	20 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interactio n	Smt. Anuradha Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"> <li>• Ania Loomba, Colonialism/Postcolonialism , Routledge, London, 2012 (Rpt.)</li> <li>• ‘An Image of Africa in Conrad’s Heart of Darkness’ Massachusetts Review, 18, 1977 Rpt.</li> </ul>			
CC 14  POETRY	David Malouf ‘Revolving Days’  Mamang Dei ‘The Voice of the Mountain’	<ul style="list-style-type: none"> <li>• The Cambridge Companion to Postcolonial Poetry ed. By Jahan Ramazani, University of Virginia</li> </ul>	<b>5+5=10</b>	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 14  FICTION	Gabriel Garcia Marquez- Chronicle of a Death Foretold	<ul style="list-style-type: none"> <li>• Critical Insights: Contemporary Latin American Fiction, Salem Press</li> <li>• Harold Bloom's Modern Critical Interpretations: Gabriel Garcia Marquez</li> <li>• Modern Novelists: Gabriel Garcia Marquez: Solitude and Solidarity ed. Michael Bell (Macmillan Education)</li> </ul>	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
DSE A 3					

**Subject Name/Code:**



## LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>PARTITION LITERATURE</b>		<ul style="list-style-type: none"><li>Amitav Ghosh, The Shadow Lines; Mariner Books (2005)</li></ul>	20 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan
FICTION:	Amitav Ghosh- The Shadow Lines	<ul style="list-style-type: none"><li>Novels of Amitav Ghosh, Nazia Hasan; Academia Edu</li></ul>			

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"> <li>• “Representation of London in The Shadow Lines” by Amitav Ghosh; Tuomos Huttenen</li> <li>• Crossing the Shadow Lines: Essays on the Topicality of Amitav Ghosh’s Modern Classic ed. By Esterino ADAMI, Carmen CONCILIO and Alessandra VESCOVI, Universita di Torino.</li> </ul>			
POETRY	Sahir Ludhianvi “Twentysixth January” Birendra Chattopadhyay,	<ul style="list-style-type: none"> <li>• Handbook on Partition Literature DSE A3 Semester VI, Calcutta University, Biplab Banerjee</li> </ul>	5+5+5=15 hours	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/	Smt. Anuradha Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	“After Death: Twenty Years” Sankha Ghosh: ‘Rehabilitation’	<ul style="list-style-type: none"> <li>Partitions of the Heart – Unmaking the idea of India, Harsh Mander, Kitabay.com</li> </ul>		assignments/interaction	
SHORT STORIES	Protiva Basu “The Marooned” Manik Bandopadhyay “The Final Solution” Sadat Hasan Manto: “Toba Tek Singh”	<ul style="list-style-type: none"> <li>“ The Other Side of Silence: Voices from the Partition of India” by Urvashi Butalia</li> <li>“The Partition of India” by Ian Talbot</li> <li>“Remembering Partition: Violence, Nationalism and History in India” edited by Gyanendra Pandey</li> <li>“The Great Partition: The Making of India and Pakistan” by Yasmin Khan</li> </ul>	10+10+10=30 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Dr. Madhumita Basu

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"> <li>• “Understanding Partition: India Sundered, Muslims Disunited” by Kamala Bhasin</li> <li>• “The Many Faces of Communalism: Religion, Politics and Culture in India” by Kamala Bhasin and Nighat Said Khan</li> </ul>			
<b>DSE –B 3</b>					
<b>AUTOBIOGRAPHY</b>					
	Binodini Dasi: My Story and My Life as an Actress	<ul style="list-style-type: none"> <li>• Binodini Dasi: My Story and My Life as an Actress ed. &amp; translated by Rimli Bhattacharya.</li> <li>• Amar Katha O Anyanya Rachona, Binodini Dasi, ed.</li> </ul>	25 hours	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both	Dr. Uma Ray Srinivasan

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<p>Nirmalya Acharya, Subarnarekha Swastika (Swastika Janmoshatobarshe Noti Binodini)</p> <ul style="list-style-type: none"><li>• Utpal K. Banerjee- Bengali Theatre-200 years – Publications Division, Ministry of Information &amp; Broadcasting, Govt. of India (1999)</li><li>• Professor J.C. Jha: Prize Essay “THE TALES OF WOES: PROSTITUTUE ENTERTAINERS” IN BENGALI THEATRE: THE AGONIES OF “LIVING WITH A PAST” Author(s): Sunetra Mitra</li></ul>		written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Source: Proceedings of the Indian History Congress, 2003, Vol 64 (2003) pp-883-896 Pub. By Indian History Congress			
	Mahatma Gandhi: STORY OF MY EXPERIMENTS WITH TRUTH	<ul style="list-style-type: none"> <li>The Story of My Experiments With Truth, An Autobiography by Mohandas Karamchand Gandhi, OM Books International, 2010; 2012 Rpt.</li> </ul>	<b>10 hours</b>	Lecture/ Board work/ Power point presentation/ Sharing matter in WhatsApp group/ assignments/interaction	Smt. Anuradha Basu
	Nirad C. Chaudhuri: Autobiography of an Unknown Indian	<ul style="list-style-type: none"> <li>Nirad C. Chaudhuri: The Literary Iconoclast” by Pradip Bhattacharya</li> <li>“The Flaming Feet: A Study of the Autobiography of</li> </ul>	15 hours	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference	Dr. Madhumita Basu

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGA	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		Nirad C. Chaudhuri” by Dhruva N. Chaudhuri • “Nirad C. Chaudhuri: A Centenary Tribute” edited by S.N. Sridharand Sutapa Chaudhuri • “Nirad C. Chaudhuri: The Artist and the Intellectual” by Chinmoy Guha		material and notes in Google Classroom	
	Rabindranath Tagore ‘My Reminiscences’	• My Reminiscences: Critical Lives (Rabindranath Tagore) by Bashabi Fraser, Reakton Books • The Poet and His World : Critical Essays on Rabindranath Tagore Mohammad A. Quayum (ed.) Orient Blackswan	20 hours	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Smt. Sananda Laha

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

<b>Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER</b>				<b>ENGA</b>	
<b>Unit / Group / Module / Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks / Comments</b>

**Subject Name/Code:**



## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>ENGG GE 2</b>					
DRAMA	Arms and the Man	Bernard Shaw: Arms and the Man, ed. J.P. Wearing, Bloomsbury, 2015	<b>10</b>	Classroom lecture, text reading, discussion/ writing practice, written assignments	Smt. Anuradha Basu
DRAMA	As You Like It	As You Like It by William Shakespeare, Maple Classics	<b>10</b>	Lecture, Board work, Notes	Dr. Debasmita Chakraborty
ESSAY	‘Dream Children’- Lamb ‘Shooting An Elephant-Lamb	<ul style="list-style-type: none"> <li>• “Essays of Elia” by Charles Lamb</li> </ul>	10	Lecture/text reading/discussion /written practice	Dr. Madhumita Basu

**Subject Name/Code:**

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**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
		<ul style="list-style-type: none"> <li>• “The Works of Charles and Mary Lamb: Essays” edited by E.V. Lucas</li> </ul>			
NOVEL	Hardy: The Mayor of Casterbridge	Thomas Hardy, The Mayor of Casterbridge, 2012	15	Lecture method, Interactive Q/A, Mock Test	Smt. Sananda Laha
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	SEMESTER 4				

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 4/GE 4	ACADEMIC WRITING				
	Writing Essay	<ul style="list-style-type: none"><li>The Edinburgh Companion to the Essay, Edinburgh University Press</li></ul>	20	Classroom practice, written work, home assignments	Dr. Uma Ray Srinivasan
	Writing Critical Appreciation	<ul style="list-style-type: none"><li>Critical Thinking, Academic Writing and Presentation Skills:MG University 2010</li></ul>	20	Lecture, Board work, Notes	Dr. Debasmita Chakraborty

## LESSON PLAN

**Department Name:**

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Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Writing Summary/Substance with a Critical Note	<ul style="list-style-type: none"><li>• Concepts – The Art of Substance Writing with Rhetoric, Utpal Chakraborty, Nabodaya Publications, 2009</li><li>• The Oxford Essential Guide to Writing (Essential Resource Library), Thomas S. Kane, OUP.</li></ul>	10	Classroom lecture, Reference matter, writing practice, written assignments	Smt. Anuradha Basu

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Citing Sources	The Chicago Manual of Style, University of Chicago Press, 2020.	10	Class assignments, written practice	Dr. Madhumita Basu
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEMESTER 6					
LCC (L2)	LANGUAGE, CREATIVITY AND ANALYSIS				
PROSE					

## LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	R.K. Narayan- Out of Business Bhisham Sahni-The Boss Came To Dinner Ruskin Bond-The Thief's Story Prem Chand 'The Quilt'	Golden Leaves of English Poetry ed. Dipankar Ghosh	20	Lecture, Board work, Notes	Dr. Debasmita Chakraborty
POETRY					
„	Rabindranath Tagore 'Gitanjali': XVIII	Golden Leaves of English Poetry ed. Dipankar Ghosh	5	Classroom lecture, Reference matter, writing practice, written assignments	Smt. Anuradha Basu
	Purushottam Lal "Life Nissim Ezekiel "In A Country Cottage"	Golden Leaves of English Poetry ed. Dipankar Ghosh	10	Lecture/text reading/discussion /written practice	Sananda Laha

Subject Name/Code:

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

Planned DEPARTMENT OF ENGLISH LESSON PLAN FOR SEMESTER 6 EVEN SEMESTER				ENGLISH GENERAL (ENGG)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Gauri Deshpande 'The Female of the Species'	Golden Leaves of English Poetry ed. Dipankar Ghosh	5	Classroom lecture, Reference matter, writing practice, written assignments	Dr. Madhumita Basu

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>SEMESTER 6</b>					
<b>DSE B1 PARTITION LITERATURE</b>					

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

		.			
POETRY	Sahir Ludhianvi “Twenty sixth January” Birendra Chattopadhyay “After Death: Twenty Years” Sankha Ghosh “Rehabilitation”	Partitions of the Heart – Unmaking the idea of India, Harsh Mander, Kitabay.com	20	Classroom lecture, Reference matter, writing practice, written assignments	Smt. Anuradha Basu
SHORT STORIES	Protiva Basu: The Marooned Manik Bandopahyay: The Final Solution Sadat Hossain Manto: “Toba Tek Singh”	“ The Other Side of Silence: Voices from the Partition of India” by Urvashi Butalia	20	Classroom lecture, Reference matter, writing practice, written assignments	Dr. Madhumita Basu
NOVEL	Amitav Ghosh - The Shadow Lines	Amitav Ghosh, The Shadow Lines; Mariner Books (2005)	25	Lecture/text reading/discussion /written practice	Smt. Sananda Laha



## **LESSON PLAN**

**Department Name:**

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**Subject Name/Code:**