

LESSON PLAN
Even Semester
Session: 2023-2024
Department Name: Sanskrit
(Under CCF)
Major (Semester II)

Name of Faculty: Dr. Suchismita khanra (SK), Arijit Baidya (AB), Madhulina Das (MD), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: History of Sanskrit Literature, CC 2 (Major)

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
1. History of Vedic Literature (SK)	ऋग्वेदः , यजुर्वेदः , सामवेदः , अथर्ववेदः , ब्राह्मणम् , आरण्यकम् , उपनिषद् , वेदाङ्गानि ।	<ul style="list-style-type: none"> • Keith, A. B.: History of Sanskrit Literature,MLBD. • Winternitz, Maurice : Indian Literature (Vol. I-III), MLBD. • Krishnamachartar, lvt. : History of Classical Sanskrit Literature, MIBD. • Shastri, Gaurinath : A Concise History of Sanskrit Literature,MLBD. • A History of Sanskrit Literature by Arthur A. MacDonell. • बसु , योगीराज : वेदों की परिचय । • बन्द्योपाध्याय, शान्ति: वैदिक साहित्यों की रूपरेखा 	18	Chalk and Talk, Assignment	
2. History of Sanskrit Literature	i) रामायणम्, महाभारतम्, पुराणम् ।		8		
i) MD	ii) Historical works and Lyrical poetry.		8		
ii) AB			8		
iii) DB	iii) Brief discussions on the following authors and their works: कालिदासः, भासः, अश्वघोषः, भारविः, भट्टिः, दण्डी, बाणभट्टः, शुद्रकः, श्रीहर्षः, भट्टनारायणः, कुमारदासः, हर्षदिवः ।				

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
3. History of Scientific and Technical Sanskrit Literature. (BB)	व्याकरणशास्त्रम्, दर्शनशास्त्रम्, अलङ्कारशास्त्रम्, आयुर्वेदः, वास्तुशास्त्रम्, सङ्गीतशास्त्रम्, नाट्यशास्त्रम्, गणितशास्त्रम्, ज्योतिषशास्त्रम्, शिल्पशास्त्रम् ।	<ul style="list-style-type: none"> Keith, A. B.: History of Sanskrit Literature,MLBD. Winternitz, Maurice : Indian Literature (Vol. I-III), MLBD. Krishnamachartar,Ivt. : History of Classical Sanskrit Literature,MLBD. Bose, D.M., Sen, S.N., Subbarayappa, B.V. : A Concise History of Science in India,Indian National Science Academy, New Delhi. Shmshti, Keshav : Science and Technology in Ancient India, Vijriana Bharati. Naqvi, Nasim, H: A Study of Buddhist Medicine and Surgery in Gandhara, MLBD, Delhi. 	13	Chalk and Talk, Assignment	
4. Contribution of Scholars in the field of Sanskrit Literature. (MD)	i) Pt. Gaurinatha Sastri. ii) M. M. Paricdnan Tarkaratna. iii) M. M. Kalipada Tarkdcarya. iv) M. M. Pramathanath Tarkabhusan. v) Rajni Bhabani. vi) M. M. Niranjana Swarup Brahmachari.		5		
Total: 60 hours					

LESSON PLAN
Department Name: Sanskrit
Major (Semester II)

Name of Faculty: Dr. Suchismita Khanra (SK), Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

Paper Name and Code: Spoken Sanskrit & Computer Awareness for Sanskrit, SEC 2 (Major)

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
a) Spoken Sanskrit (SK)	i) Reading Passage in Sanskrit	Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi :http://Sanskrit.du.ac.in .	8	Lecture, PPT, practical, question-answering, quiz.	
	ii) Answering Questions From the passage or Saying few sentences in Sanskrit about any topic		8		
b) Computer Awareness for Sanskrit i) AB ii) AB	i) Roman transliterating with diacritical marks (Devanāgarī to Roman)		9		
	ii) Roman transliterating with diacritical marks (Roman to Devanāgarī)		9		
iii) SP iv)SP	iii) Computational Sanskrit		14		
	iv) Computer Awareness		12		
Total: 60 hours					

LESSON PLAN
Even Semester
Session: 2023-2024
Department Name: Sanskrit
(Under CBCS)
Semester- IV (Honours)

Name of Faculty: Dr. Sulagna Pradhan (SP)

Paper Name and Code: Indian Epigraphy, Palaeography and Chronology, CC 8 (Honours)

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section A: Indian Epigraphy					
Unit I	Introduction to Epigraphy and Types of Inscriptions (SP)	<ul style="list-style-type: none"> • Sircar, D.C. Indian Epigraphy: MLBD. • Saloman, Richard. Indian Epigraphy: Oxford University Press • Satyamurty, K.: Text Book of Indian Epigraphy, Lower Price Publication, Delhi. • Sarkar, Debarchana; A Tripathy & Sulagna Pradhan. Bharatiya Abhilekha O Pratnalipi. Paschimbanga Rajya Pustak Parsad. Kolkata. 	4	Chalk and Talk, PPT, Quiz, Assignment	
Unit II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture (SP)		6		
Unit III	History of Epigraphical Studies in India (SP)		8		
Unit IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Princep, Bühler, Ojha, D.C.Sircar. (SP)		7		

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section B: Palaeography					
Unit I	Antiquity of the Art of Writing(SP)	<ul style="list-style-type: none"> • Sircar, D.C. Indian Epigraphy: MLBD. • Saloman, Richard. Indian Epigraphy: Oxford University Press • Dani, Ahmad Hasan: Indian Paleography, Oxford. • Sarkar, Debarchana; A Tripathy & Sulagna Pradhan. Bharatiya Abhilekha O Pratnalipi. Paschimbanga Rajya Pustak Parsad. Kolkata. • Georg Bühler, Indian Paleography: Munshiram Manoharlal. • भारतीयप्राचीनणलणपमाला, गौरीशंकर हीराचन्द्रओझा, अर्मेर, 1918. 	8	Chalk and Talk, PPT, Quiz, Assignment	
Unit II	Writing Materials, Inscribers and Library (SP)		7		
Unit III	Introduction to Ancient Indian Scripts. (SP)		10		

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section -C Study of selected Inscriptions		<ul style="list-style-type: none"> • Sircar, D.C. Select Inscriptions (Vol.I). University of Calcutta. • Saloman, Richard. Indian Epigraphy: Oxford University Press • Sarkar, Debarchana; A Tripathy & Sulagna Pradhan. Bharatiya Abhilekha O Pratnalipi. Paschimbanga Rajya Pustak Parsad. Kolkata. • Sircar, D.C., Ashoker Abhilekha, Mahabodhi Society 	8	Chalk and Talk, PPT, Quiz, Assignment	
Unit I	Aśoka's Giranāra Rock Edict-1 Aśoka's Sāranātha Pillar Edict				
Unit II	Girnāra Inscription of Rudradāmana				
Unit III	Eran Pillar Inscription of Samudragupta and Mehrauli Iron Pillar Inscription of Candra				
Unit IV	Khalimpur Copperplate Inscription of Dharmapāla				

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section -D		<ul style="list-style-type: none"> Pillai, Swami Kannu& K.S. Ramchandran :Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003. Sircar, D.C. Indian Epigraphy: MLBD. Saloman, Richard. Indian Epigraphy: Oxford University Press Dani, Ahmad Hasan: Indian Paleography, Oxford. Sarkar, Debarchana; A Tripathy & Sulagna Pradhan. Bharatiya Abhilekha O Pratanlipi. Paschimbanga Rajya Pustak Parsad. Kolkata 		Chalk and Talk, PPT, Quiz, Assignment	
Chronology					
Unit I	General Introduction to Ancient Indian Chronology		4		
Unit II	System of Dating the Inscriptions (Chronograms)		4		
Unit III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	7			
Total: 90 hours					

LESSON PLAN**Even Semester****Session: 2023-2024****(Under CBCS)****Semester- IV (Honours)****Name of Faculty: Madhulina Das (MD), Arijit Baidya (AB), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya(BB)****Paper Name & Code: Modern Sanskrit Literature & CC 9**

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEM-4-TH+TU Section- A Mahākāvya and Charitakāvya	Unit I Survey of Modern Sanskrit Literature in Bengal. (MD)	1. Joshi, K.R. & S.M. Ayachuit ² Post Independence Sanskrit Literature, Nagpur, 1991. 2. Prajapati, Manibhai K. Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.	17	1. Class Lecture 2. Board Work 3. Discussion	1. Some extra classes have to be taken ONLINE to complete the syllabus.
	Unit II (AB) General Survey Pandit Kshama Rao, P. K. Narayana Pillai, S.B. Varmekar, Paramananda Sastri, Rebaprasad Dwivedi Janaki vallabh Sastri, Ramkaran Sarma, Jagannath Pathak, S. Surender Rajan, Shankar Dev Avatare.	3. UshaSatyavrat, Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987. 4. Dwivedi Rahas Bihari – Adhunik Mahakāvya Samikshanam 5. Tripathi Radha Vallabha– Sanskrit Sahitya Beesaveen Shatabdi, 1999, Delhi 6. Musalgaonkar Kesava Rao – Adhunik Sanskrit Kāvya Parampara, 2004	26	4. Study Materials	

Section- B Gadya and Rūpaka	Haridas Siddhanta Vagisha, Mulasankar, M. Yajnika, Mahalinga Shastri Leela Rao Dayal, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya	7. Narang, S.P. – Kalidasa Punarnava, 8. Upadhyaya, Ramji–Adhunik Sanskrit Natak, Varanasi 9. Mishra, Sanjivkumar, Śivarājāvijayam 10. Chattopadhyay, Rita, Atha Kim, Kolkata 11. Siddhantavagisha, Haridasa, Rukmiṇīharaṇam, kolkata			
	Unit I Śivarājāvijayam (Niśvāsa-I) By Ambika Datta Vyasa (BB)		10		
	UNIT II Atha Kim-Siddheswar Chattopadhyaya.(DB)		10		
	UNIT III Daridradurdaivam of Shrijiva Nyayatirtha (MD)		13		
UNIT IV Rukmiṇīharaṇam (Canto I) Haridasa Siddhantavagisha(AB)		14			
			Total: 90 hours		

LESSON PLAN

Department Name: Sanskrit

(Under CBCS)

Semester- IV (Honours)

Name of Faculty: Dr. Suchismita Khanra (SK), Arijit Baidya (AB), Madhulina Das (MD), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: Sanskrit World Literature, CC 10

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section-A Unit –I (SK)	Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, MaxMüller, J.G. Buhler.	i) Bannerji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion ii) বোস, অনিতা-রামায়ণ ; দক্ষিণ –পূর্ব এশিয়ায় সংস্কৃতি ও ঐতিহ্যের পদচিহ্ন- BEE, 2019	15	Chalk and Talk, Assignment	
Section-B Unit-I (SK)	Sanskrit Studies in East: Swami Vivekananda, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Kshitish Chandra	iii) মুখোপাধ্যায়, অঞ্জালিকা- দেশে বিদেশে সংস্কৃতচর্চা- সংস্কৃত পুস্তক ভাণ্ডার, ২০২১ iv) মিত্র, অনন্যা-সংস্কৃত দেশে বিদেশে- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০২১	15		

	Chatterji, Roma Choudhuri, Pañcānana Tarkaratna & Ramaranja Mukherji	v) সেনগুপ্ত, গৌরাঙ্গ গোপাল-বিদেশীয় ভারত-বিদ্যা পথিক-ফার্মা কে. এল. এম. প্রা. লিমি. vi) Sen, Subharajit: Modern Sanskrit Literature in India: A Bird's eye view. Sanskrit Pustak Bhandar.			
Section-C Unit-I+II (AB)	Translation of Pañcatantra in Eastern and Western :Translation of Vetālapañcavimśatikā, Śimhāsanadvātriṃśikā and Śukasaptati in Eastern + Languages and Art.	i) Bannerji, Suresh Chandra-'Influence of Sanskrit outside India, A Companion ii) বোস, অনিতা-রামায়ণ ; দক্ষিণ -পূর্ব এশিয়ায় সংস্কৃতি ও ঐতিহ্যের পদচিহ্ন- BEE, 2019 iii) মুখোপাধ্যায়, অঞ্জালিকা-দেশে বিদেশে সংস্কৃতচর্চা-সংস্কৃত পুস্তক ভাণ্ডার, ২০২১ iv) মিত্র, অনন্যা-সংস্কৃত দেশে বিদেশে- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০২১ v) সেনগুপ্ত, গৌরাঙ্গ গোপাল-বিদেশীয় ভারত-বিদ্যা পথিক-ফার্মা কে. এল. এম. প্রা. লিমি.	15		
Section-D Unit-I+II (DB)	Rāmāyaṇa and Mahābhārata in South Eastern Asia: Rāma Kathā in south eastern Countries Mahābhārata stories as depicted in folk cultures of SE Asia	v) সেনগুপ্ত, গৌরাঙ্গ গোপাল-বিদেশীয় ভারত-বিদ্যা পথিক-ফার্মা কে. এল. এম. প্রা. লিমি.	15	Chalk and Talk, Assignment	

Section-E (BB)	Kālidāsa in the West: English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.	vi) Sen, Subharajit: Modern Sanskrit Literature in India: A Bird's eye view. Sanskrit Pustak Bhandar.	15		
Section-F (MD)	Sanskrit Studies across the world: i. Sanskrit Study Centres in Asia ii. Sanskrit Study Centres in Europe iii. Sanskrit Study Centres in America	i) Banerji, Suresh Chandra- 'Influence of Sanskrit outside India, A Companion ii) বোস, অনিতা-রামায়ণ ; দক্ষিণ -পূর্ব এশিয়ায় সংস্কৃতি ও ঐতিহ্যের পদচিহ্ন- BEE, 2019 iii) মুখোপাধ্যায়, অঞ্জালিকা- দেশে বিদেশে সংস্কৃতচর্চা- সংস্কৃত পুস্তক ভাণ্ডার, ২০২১ iv) মিত্র, অনন্যা-সংস্কৃত দেশে বিদেশে- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষৎ, ২০২১ v) সেনগুপ্ত, গৌরাঙ্গ গোপাল- বিদেশীয় ভারত-বিদ্যা পথিক- ফার্মা কে. এল. এম. প্রা. লিমি.	15	Chalk and Talk, Assignment	
Total: 90 hours					

LESSON PLAN
Department Name: Sanskrit
(Under CBCS)

Semester- IV (Honours)

Name of Faculty: Dr. Suchismita Khanra (SK), Arijit Baidya (AB), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: Translation & Comprehension, SEC B 2

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Translation & Comprehension	1. Translation: English to Sanskrit marks and Sanskrit to English (DB)	Jana, Sunil Kumar :Anubada Chandrika, Sanskrit Book Depot.	4	Chalk and Talk, Assignment	
	2. Comprehension in Sanskrit (AB)	Sastri, Janakinath. Helps to the Study of Sanskrit: Sanskrit Book Depot.	4		
	3. Paragraph Writings (BB)	Chaki, Jotibhusan: Sanskrita Bhasha Porichay: West Bengal State Book Board.	6		
	4. Letter Writing (SK)	V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi	10		
	5. Essay Writing (BB)		6		

LESSON PLAN
Department Name: Sanskrit
(Under CBCS)

Semester- VI (Hons.)

NAME OF FACULTY: Bhupali Bhattacharyya (BB)

PAPER NAME AND CODE: Indian Ontology & Epistemology, CC-13

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section- A Essentials of Indian Philosophy. (Unit-I+II+III)	i) Meaning and purpose of darśana. General classification of philosophical schools in classical Indian philosophy.	i) Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology.	48	CHALK AND TALK. + STUDY MATERIAL.	
	ii) Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekatvavāda), Dualism (dvaitavāda) & Pluralism (bahutvavāda) ; dharma (property)-dharmī (substratum)	ii) Bharatiyo Darshan (Indian Philosophy). iii) Dr. Samarendra Bhattacharya.			
	iii) Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real Transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of nonpreexistence of effect in				

	cause (asatkāryavāda and ārambhavāda)				
Section –B Ontology(Based on Tarkasaṃgrahaḥ) (Unit-I+II+III+IV)	Concept of padārtha, three dharmas of padārthas, definition of Dravya.	i) Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930. ii) अन्नभट्टकृतः तर्कसंग्रहः (दीपिकासमन्वितः) . i) ড: অনামিকা রায় চৌধুরী			
	Sāmānya, Viśeṣa, Samavāya, Abhāva.				
	Definitions of first seven dravyas and their examination; Ātman and its qualities, Manas				
	Qualities (other than the qualities of the Ātman) Five types of Karma.				
Section-C Epistemology(Based on Tarkasaṃgrahaḥ) (Unit-I+II+III+IV+V+VI)	Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛti-anubhava; yathārtha and ayathārtha	i)Tarkasaṃgraha of Annambhaṭṭa. Swami Virupakshananda. ii) অন্নভট্টকৃত: তর্কসংগ্রহ: (দীপিকাসমন্বিত:) . ড: অনামিকা রায় চৌধুরী.			
	Karaṇa and Kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala				
	Pratyakṣa				
	Anumāna including hetvābhāsa				
	Upamāna and śabda pramāṇa				
	Types of ayathārtha anubhava				

LESSON PLAN
Sanskrit, (Under CBCS)
Semester- VI (Hons.)

Name of Faculty: Dr. Suchismita Khanra (SK), Madhulina Das (MD), Dr. Sulagna Pradhan (SP)

Paper Name & Code: Sanskrit Composition & Communication, CC 14

Planned					
Unit/Group Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Section-A Unit: I (SP)	(i) Vibhaktiyartha Prakaraṇa of Laghusiddhāntakaumudī (ii) Voice (kartṛ, karma and bhāva)	1. Śāstrī, Dharānanda. Laghusiddhāntakaumudī, MLBD, Delhi. 2. Śāstrī, Bhīmasena. Laghusiddhāntakaumudī, (Vol.1), Bhaimī Prakāśan, Delhi. 3. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009.	5+5=10	Lecture Method, Chalk & Talk, Quiz, Question Answer, Doubt Clearing, Class Test	
Section-A Unit: II (MD)	Selections from Kṛt Prakaraṇa from Laghusiddhāntakaumudī Major Sūtras for the formation of kṛdanta words (tavyat, tavya, anīyar, yat, ṇyat, ṇvul, Ṭṛc, Aṇ, kta, ktavatu, śatṛi, śāṇac, tumun, ktvā, lyap, lyuṭ, ghañ, ktin	1. Śāstrī, Dharānanda. Laghusiddhāntakaumudī, MLBD, Delhi. 2. Śāstrī, Bhīmasena. Laghusiddhāntakaumudī, (Vol.1), Bhaimī Prakāśan, Delhi. 3. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009.	15	Lecture Method, Chalk & Talk, Quiz, Question Answer, Doubt Clearing, Class Test	

Section-B Unit: I (SK)	(i) Translation from Bengali/English to Sanskrit on the basis of cases, (ii) Compounds and kṛt suffixes (iii). Translation from Sanskrit to Bengali and English	1. Dvivedī, Kapiladeva. Racaṇānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi 3. Shastri, Janakinath-A help to the Study of Sanskrit, M.L Dey & Co, Kolkata	3+3+3=9	Lecture Method, Chalk & Talk, Quiz, Question Answer, Doubt Clearing, Class Test	
Section-B Unit: II (MD)	Communicative Sanskrit: Spoken Sanskrit.	Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi	6	Interactive method	
Section-C Unit: I	Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets.	1. Dvivedī, Kapiladeva. Racaṇānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Dvivedī, Kapiladeva. Saṃskṛtanibandhaśatakam, Viśvavidyālaya Prakāśan, Varanasi	25	Lecture Method, Chalk & Talk, Question Answer,	
Section-C Unit: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	1. Dvivedī, Kapiladeva. Racaṇānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Dvivedī, Kapiladeva. Saṃskṛtanibandhaśatakam, Viśvavidyālaya Prakāśan, Varanasi	25	Lecture Method, Chalk & Talk, Assignments, Projects	
Total: 90 hours					

LESSON PLAN
Department Name: Sanskrit
(Under CBCS)

Semester- VI (Hons.)

Name of Faculty: Dr. arijit Baidya (AB) Madhulina Das (MD), Dr. Dipanwita Basu (DB)

Paper Name & Code: Vyākaraṇa, DSE 3

Planned					
Unit/Group Module/ Article	Topics	Reference Books	No. of Lecture Planned	Content Delivery Technique	Remarks/ Comments
Section-A Unit: I (MD)	Siddhāntakaumudī- Strīpratyaya Prakaraṇa	1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.1), MLBD. 2004	30	Lecture Method, Chalk & Talk, Quiz, Question Answer, Doubt Clearing, Class Test	
Section-B Unit: I (AB)	Siddhāntakaumudī-Tiṅanta Prakaraṇa (√bhū)	1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.3), MLBD. 2001 2. Krishnanda. Vaiyākaraṇasiddhāntakaumudī (bhū and edh), M L Dey & Co. Kolkata. 1417 B.S. (2010 CE)	30		
Section-C Unit: I (DB)	Siddhāntakaumudī-Ajanta Pumliṅga Prakaraṇa	1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.1), MLBD. 2004	30		
Total: 90 hours					

LESSON PLAN
Department Name: Sanskrit, (Under CBCS)
Semester- VI (Hons.)
Name of Faculty: Dr. Suchismita Khanra (SK)
Paper Name and Code: Veda, DSE 4

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section-A Unit-I Unit-II (SK)	1. Eastern & Western interpretation of the Veda	1. Bhattacharyya, Bhabani Prasad- Schhols of Vedic Interpretation: Eastern and Western School of Vedic Studies, RBU, 2006.	25	Chalk and Talk, Assignment	
	2. Śunaḥṣepopākhyāna of AitareyaBrāhmaṇa	2. বসু যোগীরাজ- বেদের পরিচয় ; ফার্মা কে. এল. এম. প্রা. লি.মি., ১৯৯৩।	25		
Section-B Unit-I Unit-II (SK)	1. TaittiriyaopaniṣadŚikṣāvallī (Adhyāya-I, Anuvāka: 1-12	3. অধিকারী, তারকনাথ ও মণ্ডল, সমীরকুমার- বেদসংকলন (তৃতীয় খণ্ড); সংস্কৃত বুক ডিপো, ২০২০	20		
	2. Muṇḍakopaniṣad (Muṇḍaka-1.2.2)	স্বামী জুষ্টানন্দ (অনূদিত)- তৈত্তিরীয়োপিনষদ, উদ্বোধন কার্যালয়, ২০১৪। 4. স্বামী জুষ্টানন্দ (অনূদিত)- মুন্ডকোপিনষদ, উদ্বোধন কার্যালয়, ২০১৮।	20		
			Total: 90 hours		

LESSON PLAN
Department Name: Sanskrit
Minor (Semester II)

Name of Faculty: Dr. Suchismita khanra (SK), Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

Paper Name and Code: History of Sanskrit Literature, CC 2 (Minor)

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
1. History of Vedic Literature (SK)	ऋग्वेदः , यजुर्वेदः , सामवेदः , अथर्ववेदः , ब्राह्मणम् , आरण्यकम् , उपनिषद् , वेदाङ्गानि ।	<ul style="list-style-type: none"> • Keith, A. B.: History of Sanskrit Literature,MLBD. • Winternitz, Maurice : Indian Literature (Vol. I-III), MLBD. • Krishnamacharya, I. : History of Classical Sanskrit Literature,MLBD. • Shastri, Gaurinath : A Concise History of Sanskrit Literature,MLBD. • A History of Sanskrit Literature by Arthur A. MacDonell. • बसु, योगीराज : वेदों पर परिचय । • बन्द्योपाध्याय, शान्ति: वैदिक साहित्यों रूपांतर 	18	Chalk and Talk, Assignment	
2. History of Sanskrit Literature i) MD ii) AB iii) DB	i) रामायणम्, महाभारतम्, पुराणम् ।		8		
	ii) Historical works and Lyrical poetry.		8		
	iii) Brief discussions on the following authors and their works: कालिदासः, भासः , अश्वघोषः , भारविः , भट्टिः , दण्डी , बाणभट्टः , शुद्रकः , श्रीहर्षः , भट्टनारायणः , कुमारदासः , हर्षदिवः ।		8		

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
3. History of Scientific and Technical Sanskrit Literature. (BB)	व्याकरणशास्त्रम्, दर्शनशास्त्रम्, अलङ्कारशास्त्रम्, आयुर्वेदः, वास्तुशास्त्रम्, सङ्गीतशास्त्रम्, नाट्यशास्त्रम्, गणितशास्त्रम्, ज्योतिषशास्त्रम्, शिल्पशास्त्रम् ।	<ul style="list-style-type: none"> • Keith, A. B.: History of Sanskrit Literature,MLBD. • Winternitz, Maurice : Indian Literature (Vol. I-III), MLBD. • Krishnamachartar, Ivt. : History of Classical Sanskrit Literature,MLBD. 	13	Chalk and Talk, Assignment	
4. Contribution of Scholars in the field of Sanskrit Literature. (MD)	i) Pt. Gaurinatha Sastri. ii) M. M. Paricdnan Tarkaratna. iii) M. M. Kalipada Tarkdcarya. iv) M. M. Pramathanath Tarkabhusan. v) Rajni Bhabani. vi) M. M. Niranjana Swarup Brahmachari.	<ul style="list-style-type: none"> • Bose, D.M., Sen, S.N., Subbarayappa, B.V. : A Concise History of Science in India, Indian National Science Academy, New Delhi. • Shmshti, Keshav : Science and Technology in Ancient India, Vjriana Bharati. • Naqvi, Nasim, H: A Study of Buddhist Medicine and Surgery in Gandhara, MLBD, Delhi. 	5		
Total: 60 hours					

LESSON PLAN
Department Name: Sanskrit
MDC (Semester II)

Name of Faculty: Dr. Suchismita khanra (SK), Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

Paper Name and Code: Spoken Sanskrit & Computer Awareness for Sanskrit, SEC 2 (Multi-Disciplinary Course)

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
a) Spoken Sanskrit (SK)	i) Reading Passage in Sanskrit	Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi :http://Sanskrit.du.ac.in .	8	Lecture, PPT, practical, question- answering, quiz.	
	ii) Answering Questions From the passage or Saying few sentences in Sanskrit about any topic		8		
b) Computer Awareness for Sanskrit	i) Roman transliterating with diacritical marks (Devanāgarī to Roman)		9		
	ii) Roman transliterating with diacritical marks (Roman to Devanāgarī)		9		
iii) SP	iii) Computational Sanskrit		14		
iv) SP	iv) Computer Awareness		12		
Total: 60 hours					

LESSON PLAN

Department Name: Sanskrit

IDC (Semester II)

Name of Faculty: Madhulina Das (MD), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: Mathematics, Astronomy & Architecture, IDC II

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Unit-I	Mathematics (DB)	i) Bose, D.M., Sen, S.N., Subbarayappa, B.V. : A Concise History of Science in India, Indian National Science Academy. ii) Shmshti, Keshav : Science and Technology in Ancient India, Vijriana Bharati Publication.	20	Chalk and Talk, Assignment	
Unit- II	Astronomy. (BB)	iii) Naqvi, Nasim, H. : A Study of Buddhist Medicine and Surgery in Gandhara. iv) Dhaky, M.A. : Architecture in India : History of Science, Philosophy and Culture in India (vol. IV, Part2), D.P. Chattopadhyaya (Gen. Ed.), centre for Studies in Civilizations.	8		
Unit-III	Architecture. (MD)	v) Shukla, D.N. : Vil-stu-Sastra: Hindu science of Architecture Manasara Series (I) Munshiram Monoharlal publishers pvt. Ltd., New Delhi.	17		
Total: 60 hours					

LESSON PLAN
Department Name: Sanskrit
(Under CBCS)

Semester- IV (General)

Name of Faculty: Arijit Baidya (AB), Dr. Sulagna Pradhan (SP) Dr. Dipanwita Basu (DB)

Paper Name and Code: Sanskrit Grammar, CC A 4 /GE 4

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Section A Unit I (DB)	Laghusiddhāntakaumudī Samjñāprakaraṇa: Samjñāprakaraṇa	M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).	20	Chalk and Talk, Assignment	
Section B Unit I+Unit II+ Unit III (AB)	Laghusiddhāntakaumudī: Sandhiprakaraṇa (a) ac sandhi: yaṇ, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa. (b) halsandhi: ścutva, utva, anunāsikatva, chhatva and jaśtva: (c) visargasandhi: utva, lopa, śatva and rutva.	Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009. Sutapa Bhattacharya, Laghusiddhāntakaumudī, Sanskrit Book Depot.	35		
Section C Unit I (SP)	Laghusiddhāntakaumudī: VibhaktyarthaPrakaraṇa: Vibhaktyarthaprakaraṇa		35		
			Total: 90 hours		

LESSON PLAN

**Department Name: Sanskrit
(Under CBCS)**

Semester- IV (General)

Name of Faculty: Dr. Suchismita khanra (SK), Arijit Baidya (AB), Madhulina Das (MD), Dr. Sulagna Pradhan (SP)

Paper Name and Code: Spoken & Computer Awareness, SEC B 1

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Translation & Comprehension	1. Translation: English to Sanskrit marks and Sanskrit to English (SP & MD)	Jana, Sunil Kumar :Anubada Chandrika, Sanskrit Book Depot.	4	Chalk and Talk, Assignment	
	2. Comprehension in Sanskrit (AB)	Sastri, Janakinath. Helps to the Study of Sanskrit: Sanskrit Book Depot.	4		
	3.Paragraph Writings (AB)	Chaki, Jotibhusan: Sanskrita Bhasha Porichay: West Bengal State Book Board.	6		
	4.Letter Writing (SK)	V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi	10		
	5.Essay Writing (AB)		6		

LESSON PLAN
Department Name: Sanskrit
(Under CBCS)

Semester- IV (General)

Name of Faculty: Arijit Baidya (AB), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: Literary Criticism, DSE 3

Planned					
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEM-6 GEN- TH+TU Section- A (AB)	UNIT I Kāvya prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana	1. Nagendra (Ed.), Kāvya prakāśa of Mammaṭa, Commentary in Hindi by Acharya Vishveshvar, J ānamaṇḍala Varanasi, 2014.	30	1. Class Lecture 2. Board Work 3. Discussion 4. Study Materials	Some extra classes have to be taken ONLINE to complete the syllabus.
Section- B (MD)	UNIT I Kāvya prakāśa: Kāvya Kāraṇa	2. Parasnath Dwivedi (ed.), Kāvya prakāśa of Mammaṭa, Vinod Pustak Mandir, Agra, 1986 3. Ganganath Jha, Kāvya prakāśa with Eng. translation), Bharatiya Vidya Prakashan, Varanasi.	30		
Section- C (DB)	UNIT I Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda	4. Ramanada Acharya, Kāvya prakāśa (Bengali), Sanskrit Pustak Bhandar, Kolkata.	30		
Total: 90 hours					

LESSON PLAN

Department Name: Sanskrit

(Under CBCS)

Semester- IV (General)

Name of Faculty: Arijit Baidya (AB), Dr. Dipanwita Basu (DB), Bhupali Bhattacharya (BB)

Paper Name and Code: Yogasūtra of Patañjali, SEC B 2

Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEM-6 GEN- TH+TU Section- A (SK)	Samādhīpāda	1. স্বামী সচ্চিদানন্দ, পতঞ্জলির যোগ সূত্র। অখণ্ড যোগ, যোগভিল। 1978.	30	1. Class Lecture 2. Board Work	Some extra classes have to be taken ONLINE to complete the syllabus.
Section- B (SP)	Sādhanapāda	2. Bhattacharya, Amit. Patanjali Darshanam. Sanskrit Book Depot, 2021	30	3. Discussion	
Section- C (MD)	Vibhūtipāda	3. Swami Bhargananda, Patanjali Yogadarshanam, Udbodhan Karyalaya, 2004	30	4. Study Materials	
Total: 90 hours					