

Academic session: 2018-19

Lesson Plan - Honours

Name: Dr. Farhat Ara Kahkashan

Department: Urdu

Year	Paper	Unit	Topic	No. of lectures	Session
1 Hons	1	Ghazal	1) The art of ghazal definition, composition & Background of ghazal.	6	July to Pre-Puja
			2) Diff topics of Ghazal – Love & beauty, Sufism, human sychology, nesthetics sense feeling – universal observation political, social & cultural experiences of he poets.- Mysticism, Romanticis etc.	10	
			3) Internal & External feelings—Symbol & metaphor & rhythm & melody allusion & allegories.	8	
			4) Ghazals of the most popular genre of urdupeetry.	3	
			5) Textual Analysis 1) Ghazal in Deccan a) uliQutub Shah, WaliDeccani. Sirajaurangabadi as a Ghazal oet in Deccan ( South India ). Special study of their life, work & poetry.	12	
			2) Ghazal in North India. a) The beginning of urd Ghazal in 17 <sup>th</sup> century socio. Political scenario general reference of the Ghazals Hali. MazharJaneJane Jana, Abrooo etc. & special ref. & detailed study of Mir Taqi Mir & Mir Dard. 3) Two special schools of urd poetry ( a) Dabistan e Delhi (b) Dabistan e Lcknow Prominent features of their poetry. .. diff between the	8	
	6				
	4				

			languages style, topic of these two school of literatre.	1	
			4) Gneral study of Mashafi, Insha& Nasik's Ghazals as a Lucknowi poets.	1	
			6) Special & detailed study of Aatish – his life & work, poetry & art – as a sufi poet of 19 <sup>th</sup> century.	3	
			7) TextalAnalsis – 3 Ghazals of Aatish	2	
			8) Oral discussions for short & objective question & ans.	2	
			1) Political & social background of the poet. Impact the mtiny of his life & works.	5	
		<b>Ghali&amp; His Era</b>	2) Textal Analysis- Ghalib's 3 Ghazals	2	<b>POST PUJA TO WINTER VAC.</b>
			3) The art of Ghalib his individualistic approach towards urdu Ghazal.	3	
			4) His contemporary poets – Momin Khan Momin— His poetry in the context classical urdu Ghazal.	2	
			5) His art of love & beauty – a romantic poet of late 19 <sup>th</sup> century.	4	
			6) Textual Analysis – 3 Ghazals.	3	
			7) Oral discssions for short & objective question & answer	2	
			1) New attitude, new conceps, new rends of Ghazal – new poetry & its impacts on Ghazal	3	
		<b>Changing Trend of Urdu Ghazal after 1857</b>	2) Special ref. & detailed study of Dr. Iqbal &Wahshat – their life & work, contribution of their poetry in modern urdu Ghazal.	3	

		<b>Progressive Lit. Movement &amp; Urdu Ghazal</b>	<b>3) Textual Analysis – 3 Ghazals of Iqbal</b>	<b>2</b>	<b>Post Winter Vacation to Test</b>
			<b>3 Ghazals of Wahshat.</b>	<b>9</b>	
			<b>1) Political, social, economic background of the movement.</b>		
			<b>Revolutionary poets &amp; their contribution towards Urdu Ghazal.</b>	<b>2</b>	
			<b>2) Modern, social consciousness &amp; its impacts of Urdu Ghazal.</b>	<b>2</b>	
			<b>3) Life &amp; work of Urdu poets like – Faiz Ahmed Faiz, Firaq Gorakhpuri &amp; Yagana.</b>	<b>3</b>	
		<b>4) Textual Analysis – 3 Ghazals of Faiz 3— Ghazals of Firaq 3— Ghazals of Yagana.</b>	<b>2</b>		
		<b>4) Question &amp; answer session</b>	<b>2</b>		
		<b>5) Tutorial</b>	<b>1</b>		
<b>2</b>					

<b>Year</b>	<b>Paper</b>	<b>Unit</b>	<b>Topic</b>	<b>No. of lectures</b>	<b>Session</b>
<b>2 Hons</b>	3				
	4	<b>Marsia</b>	1) Epic poetry, related to the battle of Karbala between the grand son of Prophet Mohammed and Yazeed and his soldiers. A classical international famous genre of Urdu poetry.	4	<b>JULY TO PRE PUJA</b>
	2) What is Marsia – its definition, structural importance – type of Marsia special features.		6		
	3) Origin & Development of Urdu Marsia.		4		
	a) In Deccan		5		
	b) In North India ( Delhi )		3		
	c) Lucknow.		3		
		1) Study of Dabistan e Delhi & Lucknow's ( Delhi & Lucknow School ) poets of	4	<b>POST PUJA TO WINTER VACATION</b>	
			6		

3 Hons.	5	SCANSION	this genre.	6	Post Winter to Test
			2) Special ref. & detailed studies of Meer Anis and Mirza Dabeer of Lucknowi Lit.	6	
			3) Textal Analysis & explanations of the Marsia ( 1 <sup>st</sup> 25 verses ) of Meer Anis “JAB BADBAN-E-KISHTI-E-SHAH-E-MAM GIRA”	5	
			4) Textual Analysis & explanations of the Mirza Dabir’sMrsia (1 <sup>st</sup> 25 verser) ‘JAB SHAMIYUN MEIN SUBH KINAUBAT KA GHUL HUA’	2	
			Their style & reality of the end of Karbala evens.	3	
			1) Meaning, nature and scoe of the term sound, rhythm in verse- measres/foot mere-definition and examples and various types of meter.	3	
	6	Rubayee	2) Practice of scansion.	3	JULY TO PRE PUJA
			3) Grammar	3	
			4) Tutorial & Quest. Answer session.	2	
			1) What is Rubayee—a special genre of Urdu classical poetry.	2	
			2) Historical background, origin & dev. Of urduRubayee.	2	
			3) Eminent oet of this genre -- - Composition & features of urduRubayee.	2	
URDULit	Rubayee Writer	4) Textual Analysis –	2		
		3 – Rubayees of FiraqGorakhuri	5		
		3—Rubayees of AmjadHaiderAabadi	4		
6	Urdu Critisim	1) Mir as a Rubayeenigar	2		
		2) Firaq as a Rubayeenigar	2		
		3) Amjad as a Rubayeenigar.	2		
		1) LITERATRE	3		
		Defin. Of Lit, Art, Fine Arts – diff. between Art & Fine Art.	2		
		2) Lit & society, Lit & its relation with Human feeling & senses	2		

			3) Types of Lit--- Aesthetic beauty & univ. appeal	3	
			What is criticism – meaning & definition.	3	
			2) Literary criticism – the importance of criticism in lit.	5	
			4) Diff. between historical rec. ( Tazkara ) & criticism.	3	
			5) Diff types & schools of criticism – explanation & survey & fixation of values & imp. Of lit.	5	
			6. Diff. Schools of criticism their role played in the formation of urdu criticism.	2	
			7) Special studies of Marxist criticism origin & dev. Of Marxist criticism .	2	
			8) Origin & dev. Of impressionistic & aesthetic criticism with special ref. to critics Jamaliyati critics respectively.	2	
			9) Special studies of AaleAhmesSurur.	2	
			10. Special studies of MajhnuhGorakhpuri.	4	
			11. Special studies of Ehtesham Hussain.	4	
			12. Special studies of Kalimddin Ahmed.	3	
			13. Textal Analysis – a) Moqaddam Sher O Shayari by Altaf Hussain Hali very first book of urdu criticism.	5	
			b) Tanqidkiyahai = by Aale Ahmed Surur.	5	
7	Mirza Ghalib as a poet of Urdu Ghazal		1) Art of his life & poetry.	5	
			2) Explanation of his Ghazal – radif “Alif”.	5	
			3) Explanations of his Ghazal – Radif “Wao”	4	
			4) Explanations of his GazalradifYaa”.	3	
			5) Textual Analysis & critical appreciation of all the Ghazals.	5	
			6) Ghalib as a quasideah writer.	4	
			7) Ghalib as a letter writer	3	
			5 letters of Mirza Ghalib explanation and textual analysis		
			Tutorial & Question Answer session.	2	
					<b>Post Puja to Test</b>

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## Urdu General Page – 1

Name: Dr. Farhat Ara Kahkashan

Department: Urdu

Year	Paper	Unit	Topic	No. of lectures	Session
1		History of Urdu Lang	1) Origin of Urdu lang in North India.	6	July to Pre Puja
			2) Origin of Urdu lang. in Deccan (south India)	4	
			3) Origin of urdu lit. in south India ( Golkanda, Bijapuretc)	5	
		Urdu Ghazal, Urdu Msanavi, Urdu Quasida, Urdu Prose	1) Origin of urdu lit. in north India. ( Delhi& Lucknow).	5	Post Puja to Winter vacation
2) Role of Sufi & saints in the dev. Of urdu lang.	3				
3) Mirza Ghalib as a Ghazal poet.	3				
4) Textual & explanation analysis of his 3 Ghazals.	6				
			5. Wahashat as a poet of Bengal.	2	Post winter vacation to test examination
			6. His 3 Ghazals its Textual analysis & explanation.	6	
2	2	Urdu Nazam ( Poem)	1. Def. of Urdu Nazam.	1	July to Pre - Puja
			2. Origin & dev. Of Urdu Nazam.	2	
			3. Diff type of Nazam - -- Azad	5	
			Nazam, NasriNazam, Nazam-e-Muarrah.	5	
			4. History of Urdu Nazam – from Azad & Hali to modern Nazam writer – A survey of he poets & their contribution towareshurduNazam.		
			5. Iqbal & his poet as a great poet of Urdu Nazam.	2	
6. Textual analysis of his poem – Syed Ki LOh –e- Turbat	2				

		<b>Nazam (Poem)</b>	<p>1) Hali as urduNazam writer.</p> <p>2. His poem – Hayat – e- Jawed”—explained &amp; Textual Analysis.</p> <p>3) Faiz Ahmed Faizwas a progressive poet.</p> <p>4) His Contribtion as a progressive.</p> <p>3) His poem – “Aaj Bazar Mein Pa BajolanChalo” – its Textual Analysis &amp; explanation.</p>	<p>2</p> <p>2</p> <p>3</p> <p>2</p> <p>3</p>	<b>Post Puja to Winter Vacation</b>
		<b>Marsia as a poetic genre</b>	<p>1) History of Urdu Marsia.</p> <p>2) Origin &amp; dev. Of urduMarsia in Deccan.</p> <p>3) Origin &amp; dev. Of urduMarsia on North India ( Delhi &amp; Lucknow)</p> <p>4) Mir Anis as a Marsia poet.</p> <p>5. Textual Analysis &amp; explanation of Anis’ marsia.</p> <p>6. Mirza Dabir as a Marsia poet.</p> <p>7. Textual Analysis &amp; explantion of Dabir’s Marsia</p>	<p>2</p> <p>3</p> <p>3</p> <p>3</p> <p>6</p> <p>3</p> <p>6</p>	<b>Post – Winter Vacation to Test examination</b>



**Lesson Plan –  
General (2018-2019)**

**Name** : **NEELOOFER NABI**

**Department** : **URDU**

<b>Year</b>	<b>Paper</b>	<b>Unit</b>		<b>No. of lectures</b>	<b>Session</b>
<b>Part-3 3</b>	<b>4 Urdu(G)</b>	Urdu Language and Literature in Bengal	1. Origin and development of Urdu Language in Bengal.	<b>4</b>	<b>July to Pre-Puja</b>
			2. Urdu Letter Writings in Bengal	<b>3</b>	
			3. Moulana Abul Kalam Azad as a Letter Writer	<b>3</b>	
			4. Textual Analysis of his letter no. 4 entitled “MAKTUBE SAFAR”	<b>7</b>	
			1. Urdu Fiction in Bengal	<b>4</b>	<b>Post-Puja to Test examination)</b>
			2. Raza Ali Wehshat as a Essay writer	<b>3</b>	
			3. Textual Analysis of his Essay entitled “Taghazul Mein Islah Ki Zarurat”	<b>3</b>	
			4. Latif Ahmad as Story writer	<b>3</b>	
			5. Textual Analysis of his Story entitled “ Bhent”	<b>3</b>	
			6. Origin and Development of Urdu Drama in Bengal	<b>2</b>	
			7. Class Test /Oral interaction/Objective question Answer discussion	<b>2</b>	
			8. Feedback /Model Question paper discussion		



Lesson Plan – Honours

2018-2019

Name: Dr.Farida Anwar

Department: URDU

Year	Paper	Unit	Topic	No. of lectures	Session
3 Hons	5	Nazm (poem)	(1)Definition, structure,technically topics & kind of Urdu poem.	5	July to Pre-Puja
			(2)Origin & development of poem writing	4	
			(3)Special reference of the two poets Quli	3	
			Qutub Shah & Nazir Akbar Abadi	4	
			(4)Life & work of emenint poets like ,Hali,Iqbal,Josh,Faiz Ahmed Faiz.	3	
			(5)Textual Analysis ---(a) Nishat –e- Umeed	4	
			(b) Tasvir –e- Dard		
			(c)Banjara Nama(d)Ek Larka	4	
			(5) Short question & answer		

	<b>(1) <u>Masnavi</u></b>	<b>(1) Causes of the downfall of Urdu Masnavi</b>	3	<b>post-Puja to Test examination)</b>
	<b>(2) <u>Nazm</u></b>	<b>(2) <u>Nazm (Poem)</u></b>	3	
		<b>(a) Progressive literary movement and Nazm.</b>	5	
		<b>(b) Special &amp; detailed study of Kaifi Azami, Pervez Shahidi &amp; Miraji</b>		
		<b>(c) Textual Analysis—(1) clerk knagma e mohobbat (poem)</b>	4	
		<b>(2) Bechehergi (poem)</b>		
		<b>(3) Admi ki talash (poem)</b>	5	
		<b>(4) Andha kabari (poem)</b>		
		<b>(3) Class tests short question &amp; answer/oral discussion</b>	5	





**Lesson Plan – General  
2018-2020**

**Name : Farida Anwar**

Department of Urdu

<b>Year</b>	<b>Paper</b>	<b>Unit</b>	<b>Topic</b>	<b>No. of lectures</b>	<b>Session</b>
3	4	Literature of Bengal	(1) History of Urdu Sahafat in Bengal.	2	July to Pre-Puja
			(2) History of Urdu Letter in Bengal.	2	
			(3) Textual Analysis-(a) Maktub -e-Safar(letter of Abul Kalam Aazad)	3	
			(4) (b) Taghzzul Main Aslah Ki Zarurat (Essay of Wahshat Kalkatvi)	3	
			(1) Life & work of Mukhlis Murshid Aabadi as a poet.	2	post-Puja to Test examination)
			(2) Life & Work of Abdul Ghafur Nassakh as a poet.	2	
			(3) Life & Work of Shams Kalkatvi as a poet.	2	
			(4) Textual Analysis— (a) Two Ghazals of Mukhlis	3	
			(5) (b) Two Ghazals of Nassakh	3	
			(6) (c) Two Ghazals of Shams.	3	
			(7) Detailed Study of Perwez Shahidi.	3	

			<b>(8) Textual Analysis – Nazam Shervani.(poem of Perwez Shahidi.</b>	<b>2</b>	
				<b>4</b>	
			<b>(9) Short question &amp; answer/Oral discussions.</b>	<b>3</b>	



## Lesson Plan – Honours

2018-2019

Name: Nikhat Jahan

Department: Urdu

Year	Paper	Unit	Topic	No. of lectures	Session
Part-3 3 <sup>rd</sup> Year Hons	5				July to Pre-Puja
					post-Puja to Test examination)
	6				July to Pre-Puja
					post-Puja to Test examination)
	7	Ghalib ---- his work & Era	(1) Life & work of Mirza Ghalib in general.	2	July to Pre-Puja
			(2) Socio—political background of Mirza Ghalib Era .	3	
			(3) Mirza Ghalib as a Poet.	2	
			(4) Textual Analysis of 5 Ghazals Mirza Ghalib as a letter writer his art of letter writing.	3	
			(5) Textual Analysis of 3 Letters from his collection ---“Oodh-e-Hindi”.	8	
			(6) Ghalib as a person & his relation with his students—students of Mirza Ghalib.	3	
(7) Short & critical study of his publications.			5		
(8) Ghalib as a qasidah writer.			2		
(9) Ghalib as a prose writer.	3				
(10) Class Test/ Oral interaction/Objective Questions discussion.	3				
(11) Feedback/Model Questions.					

	<b>Origin &amp; Development of Urdu Literature in</b>	(1) <b>Origin &amp; Development of Urdu Literature in Bengal (Before Independence).</b> (2) <b>Origin &amp; Development of Urdu Literature in</b>	<b>3</b> <b>3</b>	<b>post-Puja to Test examination)</b>
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	<b>Bengal</b>	<b>Bengal(After Independence).</b>	
		(3) <b>Origin &amp; Development of Urdu Fiction in Bengal.</b>	3
		(4) <b>Origin&amp; Development of Urdu Translation in Bengal.</b>	3
		(5) <b>Origin &amp;Development of Criticism in Bengal.</b>	3
		(6) <b>Origin &amp; Development of Urdu Drama in Bengal.</b>	3
		(7) <b>Origin &amp; Development of Urdu Ghazal in Bengal.( Befor Independence) .</b>	3
		(8) <b>)Origin &amp; Development of Urdu Ghazal in Bengal.( After Independence)</b>	3
		(9) <b>Class Test/ Oral interaction/Objective Questions discussion.</b>	3
		(10) <b>Feedback/Model Questions.</b>	
	<b>Origin &amp; Development of Urdu Literature in Bengal</b>	(1) <b>Contribution of Fort William College for the development of Urdu Literature in Bengal.</b>	3
		(2) <b>Historical background ofFort William College .</b>	3
		(3) <b>Life &amp; work of eminent Munshis of Fort William College.</b>	4
		(4) <b>Life &amp; work of NawabWajid Ali Shah as a poet.</b>	3
		(5) <b>Textual Analysis &amp; critical appreciation of his Masnavi--- “Huzn – e- Akhter”.</b>	8
		(6) <b>Origin&amp; Development of Urdu Literature in Bengal after 1960.</b>	4
		(7) <b>Life &amp; work of Haider Bakhsh haidari as a prose writer.</b>	3
		(8) <b>Textual Analysis &amp;critical appreciation of his book --Aarayish-e- Mahfil.</b>	7
		(9) <b>Life &amp; work of Syed Ali Azad as a Dramatist.</b>	4

			(10) Textual Analysis & critical appreciation of his book “Nawabi Darbar”	7	
			(11) Life & work of Ashak Amritsari as a poet.	3	
			(12) Textual Analysis & critical appreciation of his poem ---“Hallah Aata Hai”.	2	
			(13) Life & work of Qudrat-ullah-Qudrat AS a poet.	2	
			(14) ) Textual Analysis & critical appreciation of his 2 Ghazals.	4	
			(15) Life & work of Mukhlis Murshidabadi as a poet.	2	
			(16) ) Textual Analysis & critical appreciation of his 2 Ghazals.	4	
			17) Life & work of Insha ullah khan Insha as a poet	3	
			18)) Textual Analysis & critical appreciation of his 2 Ghazals	4	
			19) Life & work of abdul Ghafoor Nasaakh Insha as a poet	3	
			20)) Textual Analysis & critical appreciation of his 2 Ghazals	6	
			) Life & work of Shakil Kalkatwi as a poet	3	
			17)) Textual Analysis & critical appreciation of his 2 Ghazals	4	
			(21) Life & work of Wakil Akhter as a poet.	3	
			(22) Textual Analysis & critical appreciation of his 2 Ghazals.	6	
			(23) Life & work of Zafar Uganwi as a story writer.	3	
			(24)) Textual Analysis & critical appreciation of his story “Pahar Per EkHadsa”.	4	

			<b>(25) Class Test/ Oral interaction/Objective Questions discussion.</b> <b>(26) Feedback/Model Questions.</b> .	3	
	8				<b>July to Pre-Puja</b>
					<b>post-Puja to Test examination)</b>



**Lesson Plan – General**  
**2018-2019**

Name : NIKHAT JAHAN

Department : URDU (Morning)

Year	Paper	Unit		No. of lectures	Session
3	4	Urdu Language and Literature in Bengal	1. Origin and development of Urdu Language in Bengal.	4	July to Pre-Puja
			2. Urdu Letter Writings in Bengal	3	
			3. Moulana Abul Kalam Azad as a Letter Writer	3	
			4. Textual Analysis of his letter no. 4 entitled "MAKTUBE SAFAR"	7	
			1. Urdu Fiction in Bengal	4	Post-Puja to Test examination)
			2. Raza Ali Wehshat as a Essay writer	3	
			3. Textual Analysis of his Essay entitled "Taghazul Mein Islah Ki Zarurat"	3	
			4. Latif Ahmad as Story writer	3	
			5. Textual Analysis of his Story entitled "Bhent"	3	
			6. Origin and Development of Urdu Drama in Bengal	3	
			7. Class Test /Oral interaction/Objective question Answer discussion	2	
			8. Feedback /Model Question paper discussion		
			7.		





**VICTORIA INSTITUTION (COLLEGE)**  
**DEPARTMENT OF URDU**  
**LESSON PLAN FOR UNDER GRADUATE COURSE (ACADEMIC YEAR 2018-2019)**

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	TOPIC	TEACHERS	NO.OF HOURS
1	HONS	CC-1 URDU ZABAN O ADAB KI TARIKH( HISTORY OF URDU LANGUAGE & LITERATURE)	1.ARYIYON KI AMAD 2.URDU ZUBAN & 3 SUFIAYE KRAM KI KHIDMAT 4. URDU ZUBAN PER MUKHTALIF NAZARYAT. TUTORIAL	FAK	08HOURS  03 HOURS
			1. FORT WILLIAM COLLEGE KI KIADBI KHIMAT. 2. ANJUMAN PUNJAB 3. SIR SYED TEHRIK. 4.URDU ADAB PER TARQQAIPASAND TEHIK K ASRAAT 5.URDU ADAB PER JADIDIAT K ASRAAT.	NJ	10 HOURS
			1. DABISTAN DEHLI AUR DABISTAN LUCKNOW KI SHERI RIWAYAT. 2.1857 KY BAAD MAGHRABI ASRRAT AUR URDU ADAB MEIN NAYE RUJHANNAT. 3 1980 K BAAD URDU ADAB.	FA	08 HOURS
			1.DACCAN MEIN URDU GHAZAL ( SHAYARI O NASR) 2. SHUMALI HIND MEIN URDU GHAZAL( SHAYARI AUR NASR)	NN	10 HOURS
1	HONS	CC-2 CLASSIKI GHAZAL	1.SHUMALI HIND MEIN URDU GHAZALA 2. ATISH. 3.MASHAFI 3. GHALIB AUR 4. MOMIN KI GHAZAL GOI 5.TEXTUAL ANALYSIS: GHAZALIAT BARAYE TADRIS.	FAK	11 HOURS
			1.GHAZAL KA FUN 2. GHAZAL KA IRTEQA 3. GHAZAL K MOZOOYAAT. TUTORIAL	NJ	05 HOURS  03 HOURS
			1.GHAZAL KI IMTIAZI ANASEER 2.LUCKNOW MEIN URDU GHAZAL 3.JUR'AT .INSHA AUR AATISH KI GHAZAL GOI 4. TEXTUAL ANALYSIS: GHAZALIAT BARAYE TADRIS. 5.MIR TAQI MIR 6.SAUDA 7. NASIKH KI GHAZAL KOI.	FA	10 HOURS
			1.DACCAN MEIN URDU GHAZAL 2. QULI QUTUB SHAH,WALI, AUR SERAJ KI GHAZAL GOI 3. WALI &SERAJ: TEXTUAL ANALYSIS: GHAZALIAT BARAYE TADRIS.	NN	10 HOURS

1	GENERAL	CC-1/GE1 URDU ZABAN O ADAB KI MUKHTESAR TARIKH	1.URDU ZABAN KI IBTEDA O IRTEQA 2.URDU ZABAN O ADAB AUR SUFIAYE KRAM KI KHIDMAAT 3.URDU ZABAN K AGHAZ O IRTEQA SE MUTALIQ MUKHTALIF NAZARYAAT 4. SHUMALI HIND MEIN URDU— MIR, NAZIR GHALIB AUR IQBAL K HAWALE SE. 5. TEXUAL ANALYSIS: GHAZALIAT BARAYE TADRIS. TUTORIAL.	FAK	09 HOURS
			1. FORT WILLIAM COLLEGE KI ADABI KHEMAT. 2. ANJUMAN PUNJAB. 3. SIR SYED TEHRIL.4. URDU ADAB PER TARQAIPASAND TEHIK K ASRAAT.	NJ	03 HOURS 08HOURS
			1.DABISTAN DEHLI 2. DABISTAN LUCKNOW KI SHERI RIWAYAT. 3. URDU ADAB PER JADIDIAT K ASRAAT. TUTORIAL	FA	06 HOURS
			1.DACCAN MEIN URDU GHAZAL ( SHAYARI O NASR)WALI & SERAJ & WAJHI. 2. SHUMALI HIND MEIN URDU GHAZAL (SHAYARI AUR NASR) 3. FAZAL ALI FAZLI: KARBAL KATHA.	NN	07HOURS
1	B.A. HONS	AECC-1 URDU NAZM O NASR	1.MIR TAQI MI GHAZAL GOI 2.MIRZA GHALIB KI GHAZAL GOI 3.MONIN KI GHAZAL GOI 4. TEXUAL ANALYSIS: GHAZALIAT BARAYE TADRIS. 5. IQBAL KI NAZM NIGARI. 6. MAKHDUM KI NAZM NIGARI. 7. FAIZ KI NAZM NIGARI 8. TEXUAL ANALYSIS: NAZM BARAYE TADRIS.9. NAZAM LALAH SEHRA. 10. NAZAM SIPAHI. 11. NAZAM SUBAH AZADI. 12. MIR AMAN KI DASTAN GOI. 13. TEXTUAL ANALYSIS “SHURU QISSE MEIN”. 14. RAJAB ALI BEG SHURUR KI DASTAN GOI. 15. TEXTUAL ANALYSIS “DASTAN EJAZ BEYAN SULTAN FERAZ BAKHT KI”. 16. GHALIB KI KHATUT NIGARI. 17 .TEXTUAL ANALYSIS KHAT NO.10. 18. SIR SYED KI MAQALAH NIGARI. 18 TEXTUAL ANALYSIS :MAQALA “SAMAJH” 19. KRISHAN CHANDER KI AFSANA NIGARI. 20. TEXUAL ANALYSIS: AFSANA “MAHA LAKSHMI KA POOL. 21. GRAMMER .22. MCQS	FAK	35HOURS

1	B.A.GEN DAY /MORNING	AECC-1 URDU NAZM O NASR	1.MIR TAQI MI GHAZAL GOI 2.MIRZA GHALIB KI GHAZAL GOI 3.MONIN KI GHAZAL GOI 4. TEXTUAL ANALYSIS: GHAZALIAT BARAYE TADRIS. 5. IQBAL KI NAZM NIGARI. 6. MAKHDUM KI NAZM NIGARI. 7. FAIZ KI NAZM NIGARI 8. TEXTUAL ANALYSIS: NAZM BARAYE TADRIS. 9. NAZAM LALAH SEHRA. 10. NAZAM SIPAHI. 11. NAZAM SUBAH AZADI. 12. MIR AMAN KI DASTAN GOI. 13. TEXTUAL ANALYSIS “SHURU QISSE MEIN”. 14. RAJAB ALI BEGS SHURUR KI DASTAN GOI. 15.TEXTUAL ANALYSIS “DASTAN EJAZ BEYAN SULTAN FERAZ BAKHT KI” 16. GHALIB KI KHATUT NIGARI. 17 .TEXTUAL ANALYSIS KHAT NO.10. 18. SIR SYED KI MAQALAH NIGARI. 18 TEXTUAL ANALYSIS :MAQALA “SAMAJH” 19. KRISHAN CHANDER KI AFSANA NIGARI. 20. TEXTUAL ANALYSIS: AFSANA “MAHA LAKSHMI KA POOL. 21. GRAMMER 22. MCQS	FA	35 HOURS
1	B.CoM HONS/.GEN	AECC-1 URDU NAZM O NASR	1.MIR TAQI MI GHAZAL GOI 2.MIRZA GHALIB KI GHAZAL GOI 3. MOMIN KI GHAZAL GOI. 4. TEXTUAL ANALYSIS: GHAZALIAT BARAYE TADRIS.5. IQBAL KI NAZM NIGARI.6. MAKHDUM KI NAZM NIGARI.7. FAIZ KI NAZM NIGARI 8. TEXTUAL ANALYSIS: NAZM BARAYE TADRIS.9. NAZAM LALAH SEHRA. 10. NAZAM SIPAHI. 11. NAZAM SUBAH AZADI. 12. MIR AMAN KI DASTAN GOI. 13. TEXTUAL ANALYSIS “SHURU QISSE MEIN”.14. RAJAB ALI BEG SHURUR KI DASTAN GOI.15.TEXTUAL ANALYSIS “DASTAN EJAZ BEYAN SULTAN FERAZ BAKHT KI”.16. GHALIB KI KHATUT NIGARI. 17 .TEXTUAL ANALYSIS KHAT NO.10. 18. SIR SYED KI MAQALAH NIGARI. 18 TEXTUAL ANALYSIS :MAQALA “SAMAJH”.19. KRISHAN CHANDER KI AFSANA NIGARI.20. TEXTUAL ANALYSIS: AFSANA “MAHA LAKSHMI KA POOL.21. GRAMMER 22. MCQS	NJ	35 HOURS

2	HONS	CC-3 MARSIA AUR QASIDA	1.MARSIA KI TAARIF FUN AQSAM 2.ANIS KI MARSIA NIGARI TEXUAL ANALYSIS : MARSIA BARAYE TADRIS 3. ANIS.4.DABIR TUTORIAL	FAK	10 HOURS  03 HOURS
			1.QASIDA KI TARIF 3.QASIDA KI TARIKH 4.SAUDA 5.TEXUAL ANALYSIS : TAZHİK ROZGAAR 6.ZOUQ 7.TEXUAL ANALYSIS : TAZHİK ROZGAAR HAI AAJ YUN.	FA	10 HOURS
2	HONS	CC-4 MASNAWI NAZM AUR RUBARI	1.MASNAWI KI TAARIF,AQSAM 2. MASNAWI KI REWAYET 3.MIR TAQI MIR KI MASNAWI NIGARI TEXUAL ANALYSIS: MASNAWI BARAYE TADRISI .4. DAR HAAL ISHQ TUTORIAL	NJ	06 HOURS  03 HOURS
			1.NAZM KI TARIF ,FUN 2. NAZM KI REWAYET 3.ANJUMAN PUNJAB AUR NAZM 4. NAZIR 5. IQBAL 6. NAZIR 6. HAALI KI NAZM NIGARI TEXUAL ANALYSIS : NAZM BARAYE TADRIS 7.BANJARAH NAMAHA :NAZIR 8. NISHAT UMEED:HAALI 9. TAWER DARAD: IQBAL	FA	13 HOURS
			1.RUBAYEE KI TAARIF 2.RUNBAYEE KI REWAYET 3.ANIS AMJAD FERAQ KI RUBAYE NIGARI. 4. TEXTUAL ANALYSIS: RUBAYE BARAYE TADRIS.	NN	07HOURS
2	GEN	CC-2/GE-2	1.1857 K BAAD GHAZAL 2.NAYI GHAZAL 3.1960 SE TA HAAL GHAZALIA 4.SHAYARI5.ATISH 5.GHALIB7.IQBAL 6.TEXUAL ANALYSIS GHAZLIAT BARAYE TADRISI	FAK	10 HOURS
			1.GHAZAL KA FUN 2. GHAZAL KA IRTEQA 3. GHAZAL K MOZZOYAAT.	NJ	05 HOURS
			1.LUCKNOW MEIN URDU GHAZAL 2.MEER TAQI MEER KI GHAZAL GOI 3. NASIR KAZMI KI GHAZAL GOI 4.SHEHERYAAR TEXUAL ANALYSIS: GHAZAL BARAYE TADRIS.5. TUTORIAL.	FA	06 HOURS  03 HOURS
			1.DACCAN MEIN URDU GHAZAL 2.WALI 3.SERAJ KI GHAZAL GOI 3. SHUMALI HIND MEIN URDU GHAZAL.4. YAGANA KI GHAZAL GOI.	NN	08 HOURS

3	HONS	CC-5 DASTAN & NOVEL	1.NOVEL KITARIF,FUN 2.NOVEL KI REWAYET 3. NOVEL UMRAO JAAN ADA KA KHUSUSI MUTALA. 4. NOVEL GOUDAN KHUSUSI MATALA. 5. NOVEL AAG KA DARYA PER KHUSUSI MUTALA. TUTORIAL	FAK	10HOURS  03 HOURS
			1.DASTAN KI TAARIF 2.DASTAN KI TARIKH 3. FORT WILLIAM COLLE AUR URDU ADAB. 4. MIR AMAN AUR BAAGH O BAHAR. 5. RAJAB ALI BEG SURUR AUR FASANA AJAYEB 6.TEXTUAL ANALYSIS : DASTAN BARAYE TADRIS	NN	10 HOURS
3	HONS	CC-6 AFSANA & DRAMA	1. AFSANA KI TARIF. 2. AFSANA KI TARIKH TEXTUAL ANALYSIS AFSANA BARAYE TADRIS. 3. SAWA SER GEHUN : PREM CHAND 4.NAYA QANUN; MANTU 5. FANCY HAIR CUTTING SALOON; GHULAM ABBAS 6. QURANTINE: BEDI 7. HINDUSTAN SE EK KHAT. INTEZAR HUSSAIN. TUTORIAL	NJ	11 HOURS  03 HOURS
			1.DRAMA KI TAARIF AUR FUN 2. DRAMMA K AQSAM 3. DRAMA KI REWAYET 4. AGHA HASHR & HABIB TANWEER KI DRAMA NIGARI. 5.TEXTUAL ANALYSIS : DRAMA BARAYE TADRIS 6. SAFEED KHUN & AGHARA BAZAR.	FA	08 HOURS
3	HONS	CC-7 MAKATEB, SAWANEH, AUR KHAKEY	1.MAKTUB NIGAI KA FUN 2. MAKTUB NIGARI KI TARIKH. TEXTUAL ANALYSIS MAKATEEB BARAYE TADRIS: 3. MIRZA GHALIB. 4. MOULANA ABUL KALAM AZAD 5. FAIZ AHMED FAIZ.	NJ	07 HOURS
			1.SAWANEH NIGARI KA FUN & REWAYET 2. TEXTUAL ANALYSIS: SAWANEH BARAYE TADRIS: YAADGAARE GHALIB. 3. HAALI KI SAWAHEH NIGARI. 4. KHAKA NIGARI KI TAARIF & REWAYET. 5.TEXTUAL ANALYSIS : KHAKA BARAYE TADRIS : AYUB ABBASI TUTORIAL.	FA	06 HOURS  3HOURS

3	GEN	CC-3/GE-3 NAZM	1.URDU NAZM KI REWAYET 2. TEXUAL ANALYSIS NAZM BAREY TADRIS: 3.HEYAT E JAWED 4.SIR SYED KI LOH TURBAT 5. AAJ BAZAR MEIN PA BAJOLA CHALO.6. HAALI IQBAL & FAIZ KI NAZM NIGARI.	FAK	12HOURS
			1.URDU MASNAWI KI REWAYET 2. MULLA WAJHI AUR NUSRATI KI ADABI KHIDMAT. TEXUAL ANALYSIS : MASNAWI 3.BARAYE TADRISSEHERUL BEYAN.	FA	05 HOURS
			1.QASIDA NIGARI KI REWAYET 2. ZOUQ & SOUDA KI QASIDA NIGARI TEXUAL ANALYSIS: QASIDA BARAYE TADRIS.	FA	05 HOURS
			1 MARSIA KA AGHAZ O IRTEQA 2. ANIS & DABIR KI MARSIA NIGARI 3. TEXUAL ANALYSIS: MARSIA BARAYE TADRIS. 4.TUTORIAL	NJ	05 HOURS  03 HOURS
			1.RUBAYEE KA AAGHAZ O IRTEQA 2. CHAN AHAM RUBAYEE GO KA MUTALA.	NN	05 HOURS
4	HONS	CC-8 INSHAYA ,MAQALAT, SAHAFAT	1.INSHAYA KI TAARIF 2. INSHAYA KI REWAYET. 3.MAJTABA HUSSAIAN KI INSHA YA NIGARI 4. TEXUAL ANALYSIS : INSHAYA BARAYE TADRIS : BARF KI ALMARI	NJ	07 HOURS
			1. MAQALA KA MAFHUM. MAQALA INSHAYA MEIN FARQ 2. MAQALA KI REWAYET. 3.SIR SYED KI MAQALA NIGARI 4. TEXTUAL ANALYSIS: MAQALA BARAYE TADRIS "TAA'SUB". TUTORIAL.	NJ	05 HOURS  5 HOURS
			1.URDU SAHAFAT KA AGHAZ O IRTEQA 2. SAHAFAT K MOZZOYATI QISMEIN. 3. MOULANA AZAD AUR ABDUL 4.RAZZAQ MALIHABADI BA HAI SIAT MAQALA NIGAR.TUTORIAL	FA	06 HOURS
4	HONS	CC-9 NNAIEE, TARAQQI PASAND AUR JADID GHAZAL	1.1857 K BAAD GHAZAL 2.1960 K BAAD GHAZAL. 3. IQBAL YAGANA, FERAQ, WEHSHAT, FAIZ, KI GHAZAL GOI 4 TEXTUAL ANALYSES: GHAZAL BARAYE TADRIS.	FAK	10 HOURS
			1.1980 K BAAD GHAZAL 2. IRFAN SIDDIQUE KI GHAZAL GOI. TUTORIAL	NJ	03HOURS  03 HOURS
			1. JADIDIAT AUR URDU GHAZAL. 2. NASIR KAZMI AUR SHEHERYAAR KI GHAZAL GOI.TEXTUAL ANALYSIS: GHAZAL BARAYE TADRIS.	FA	05 HOURS

4		CC-10 TARAQQI PASAND AND JADID NAZM	1.TARAQQI PASAND URDU NAZM KI REWAYET 2. TARAQQI PASAND URDU NAZM K MOZOOYAT. 3. FAIZ .MAKHDUM, PARWEZ SHAHEDI AUR AKHTER UL IMAN KI NAZM NIGARI. 4TEXTUAL ANALYSIS NAZM BARAYE TADRIS 5.IDHER NA DEKHO 6.EK LADKA 7. BE CHEHRGI. TUTORIAL	FA	10 HOURS  03 HOURS
			1. HALQA ARBAB E ZOUQ AUR URDU NAZM. 2. MEERAJI AUR RASHID KI NAZM NIGARI. 3. TEXTUAL ANALYSIS :NAZM BARAYE TADRIS 4.CLERK KA NAGHMA 5. ANDHA KABADI.	NN	10 HOURS
4	GEN	CC-4/GE-4 DASTAN & NOVEL	1.DASTAN KI TAARIF 2.DASTAN KI TARIKH 3. FORT WILLIAM COLLE AUR URDU ADAB. 4. MIR AMAN AUR BAAGH O BAHAR. 5. RAJAB ALI BEG SURUR AUR FASANA AJAYEB 6.TEXTUAL ANALYSIS : DASTAN BARAYE TADRIS	NN	10 HOURS
			1.NOVEL KITARIF,FUN 2.NOVEL KI REWAYET 3. NOVEL UMRAO JAAN ADA KKHUSUSI MUTALA. 4.NOVEL GOUDAN KHUSUSI MATALA TUTORIAL	FAK	10 HOURS  03 HOURS
4	GEN	LCC JADID SHAYARI	1. JADID SHAYARI KA PASMANTAR. 2. MOZZOYAT, TASURAT, HAIYYAT. 3. JADID NAZM KA IRTEQA 4. AKHTER UL IMAN AUR SHEHERYAAR KI NAZM NIGARI 5. JADID GHAZAL KA PASMANTAR. MOZOOYAT, TASURAAT, HAIYYAT. 6. NASIR KAZMI AUR IRFAN SIDDIQUE KI GHAZAL GOI. TEXTUAL ANALYSIS: GHAZAL BARAYE TADRIS. TUTORIAL	FA	07HOURS  03 HOURS
4	HONS	SEC SAHAFAT	1. URDU SAHAFAT KA AGHAZ O IRTEQA. 2. SAHAFAT K MOZZOYATI QISMEIN. 3. MOULANA AZAD AUR ABDUL 4.RAZZAQ MALIHABADI BA HAI SIAT MAQALA NIGAR. TUTORIAL	FA	04 HOURS  03 HOURS

4	GEN	SEC BARQI ZARAE IBLAGH	1.RADIO : IBTEDA IRTEQ& AHMIAT 2.RADIO PROGRAMME KA AQSAM 3.TELEVISION : IBTEDA , AHMIAT 4. TELEVISION PROGRAM K AQSAM. TUTORIAL	FA	06 HOURS  03 HOURS
5	HONS	CC-11 ADABI TEHRIKAAT	1.ADABI TEHRIKAT KI REWAYET 2.ISLAH E ZABAN KI TEHRIK AUR 3. IHAM GOI.4 ALIGARH TEHRIK KA PASMANZAR AUR URDU ADAB PER ISK ASRAAT.	NN	06 HOUR
			1.RUMANI TEHRIK KA PASMANZAR 2.URDU ADAB AUR RUMANI TEHRIK. TUTORIAL	NJ	04 HOUR  03 HOURS
			1.TARAQQI PASAND TEHRIK AUR URDU ADAB 2. HALQA ARBAB ZOUQ KI TASHKIL AUR MAQASAD AUR URDU ADAB PER ASK ASRAAT. 3. JADIDIAT KA MAFHUM AUR AGHAHZ.URDU ADAB PER ISKA ASRAAT	FA	05 HOUR
5	HONS	CC-12 ADAB AUR TANDEED	1.ADAB KI TARIF 2. ADAB K MUTALIQ AHAM NAZARYAT 3. ADAB KA RISHTA INSAN SE 4.TANQEED KI TAARIF MAFHUM AHMIAT 5. TAZKARA NIGARI 6, TANQEED KY MUKHTELI DABISTAN 7. HAALI, AALE AHMED SURUR, MAJNU GORAKHPURI AHTESHAN HUSSAIN & KALIM UDDIN AHMED KI TANQEED NIGARI. TEXTUAL ANALYSIS: MATAN BARAYE TADRIS. TUTORIAL.	FAK	10 HOURS  03 HOURS
5	HONS	DSE MEER	1.MIR SAWANEH AUR AHAD 2.MIR KI GHAZAL GOI 3. MIR KI SHAYARI MASNAWI,MARSIA, MARSIA RUBAYEE K HAWALE SE. 4.MIR KI TAZKARAH NIGARI TEXTUAL ANALYSIS: GHAZAL, MARSIA, RUBAYEE, MASNAWI BARAYE TADRIS. TUTORIAL.	NJ	03 HOURS  03HOURS
5	HONS	DSE SIR SYED AHMED KHAN	1.SIR SYED SHAKHSIAT AUR AHAD 2.SIR SYED AUR ALIGARH TEHRIK 3. SIR SYED KE RUFQA. 4. SAHAFAT MEIN SIR SYED KA HISSA.5. TEXTUAL ANALYIS : MAQALA REYA AUR MUKHALFAT ASBAB E BAGHAWAT HIND. TUTORIAL.	FAK	10 HOURS  03 HOURS



5	GEN	DSE URDU GHAZAL	1.GHAZAL KA FUN 2. DACAN MEIN URDU GHAZAL 3. SHUMALI HIND MEIN URDU GHAZAL. 4. LUCKNOW MEIN URDU GHAZAL. 5. MEER & GHALIB K HAWALE SE 6. TEXTUAL ANALYSIS: GHAZAL BARAYE TADRIS. TUTORIAL	NJ	10 HOURS          03 HOURS
			1.NAYI GHAZAL 2. 1960 SE TA HAAL GHAZALIYA SHAYARI 3. IQBAL & SHEHERYAARK HAWALE SE'TEXTUAL ANALYSIS : GHAZAL BARAYE TADRIS	FA	08 HOURS
	GEN	SEC URDU SAHAFAT	1.URDU SAHAFAT KA AGHAZ O IRTEQA 2. SAHAFAT K MOZZOYATI QISMEIN. 3. MOULANA AZAD AUR ABDUL 4.RAZZAQ MALIHABADI BA HAI SIAT MAQALA NIGAR. TUTORIAL	FA	04 HOURS          03 HOURS
6	HONS	CC-13 GHALIB	1.TEXTUAL ANALYSIS : MATAN BARAYE TADRIS 1.QASIDA 2 .GHAZAL 3.MAKATEEB	FAK	07 HOURS
			1.GHALIB KI HEYAT O AHAD 2.GHALIB AUR SAFAR KALKATA 3.TLAMZA E GHALIB 4. GHALIB KI GHAZAL GOI. 5 GHALIB KI QASIDA NIGARI. 6 .GHALIB KI MAKTOOBNIGARI. TUTORIAL	NJ	10 HOURS          03 HOURS
6	HONS	CC-14 BANGAL KA URDU ADAB	1. BENGAL MEIN URDU ZABAN O ADAB. 2. BENGAL MEIN URDU NASR. TEXTUAL ANALYSIS: 3. QISSA HATIM TAI. 4 NAWABI DARBAR. 5 MASNAWI HUZN AKHTAR.	NJ	10 HOURS
			1. BENGAL MEIN URDU GHAZAL. 2. INSHA, 3.QUDRATULLAH QUDRAT, 4.MUKHLIS MURSHIDABADI, NASAAKH 5.WEHSAT, 6. WAKIL AKHTAR KI GHAZAL GOI TEXTUAL ANALYSIS: GHAZAL BARAYE TADRIS. 7. BENGAL MEIN URDU NAZM. 8. ASHK AMRITSARI AUR NAZM HALLAH ATA HAI.	FA	12HOURS
			1. BENGAL MEIN TARAQQI PASAND TEHRIK K ASRAAT. (GHAZAL, NAZAM AUR NASR K HAWALE SE). TUTORIAL.	NN	05 HOURS          03 HOURS

6	GEN	LCC JADID FICTION NOVEL & AFSANA	1.NOVEL KI TAARIF AUR FUN 2. JADID NOVEL KA PSMANZAR AUR IRTEQA. TUTORIAL	FAK	05 HOURS  05 HOURS
			1.AFSANA KI TAARIFAUR FUN 2.JAIDI AFSANE KA PSMANZAR AUR 3.IRTEQA 4.INTEZAR HUSSAIN KI AFSANA NIGARI 5. SURENDER PRKASH KI AFSANA NIGARI. TEXTUAL ANALYSIS: 6.AFSANA MOZIL 7.AFSANA MUKERJIBABO KI DAIRY 8. RUK JAO. 9. ANA KA ZAKHM.	NJ	15 HOURS
6	HONS	DSE NAZIR AKBAR ABADI	1.NAZIR AKBARABADI KI SHAKHSIYAT AUR SHAYARI 2 TEXTUAL ANALYSIS : NAZM BARAYE TADRIS 3. TEXTUAL ANALYSIS : GHAZAL BARAYE TADRIS TUTORIAL.	FAK	08 HOURS  03 HOURS
6	HONS	DSE TARAQQI PASAND SHAYRI	TARQQI PASAND SHAYARI KI TARIKH O IRTEQA. 2. TARAQQI PASAND NAZM 3.MOZOORYAT, TASAURAT, HAIYAAT 4. MEJAZ, JAZBI, FAIZ, MAKHDOOM, KAIFI, JANNISR, AUR PARWEXZ SHAHEDI KI NAZM NIGARI. 5. TARAQQI PASAND GHAZAL. 6.MOZOORYAT, TASAURAT, HAIYAAT 7. JAZBI, FAIZ, MAKHDOOM, KAIFI, JANNISR, AUR PARWEXZ SHAHEDI KI GHAZAL GOI. TEXTUAL ANALYSIS : NAZM BARAYE TADRIS 8 .NAZM AWARAH –MEJAZ 9. AAJ BAZAR MEIN PA BAJOLA CHALO –FAIZ 10. SHERWANI –PERWEZ SHAHEDI TEXTUAL ANALYSIS : GHAZAZL BARAYE TADRIS TUTORIAL	FA	10 HOURS  03 HOURS
6	GEN	DSE ( MEER)	1.MIR SAWANEH AUR AHAD 2.MIR KI GHAZAL GOI 3. MIR KI SHAYARI MASNAWI, MARSIA, MARSIA RUBAYEE K HAWALE SE. 4.MIR KI TAZKARAH NIGARI TEXTUAL ANALYSIS: GHAZAL, MARSIA, RUBAYEE, MASNAWI BARAYE TADRIS. TUTORIAL.	NJ	7 HOURS

FAK : FARHAT ARA KAHKASHAN

NJ : NIKHAT JAHAN

NN : NEELOOFER NABI.

FA : FARIDA ANWAR