

Name of the Department : Bengali (Morning Section)

Semester	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
1st	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1-Bengali prose & essays	A.D.G	30
			Mod 2-Bengali poetry + drama	A.C	30
			Mod 3- Bengali novel & short stories	M.D	30
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1-Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	A.D.G	09
			Mod 2-Selected short stories of Rabibdranath Tagore.	M.D	09
			Mod 3- Selected poems from Naibadya.	A.C	06
		Terminology.	A.C+M.D+ A.D.G	2+ 2+ 2	
2nd	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Mod 1-Development of modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	A.D.G	30
			Mod 2-Prosody	M.D	30
			Mod 3- Rhetoric	A.C	30
3rd	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Selected padas from Vaisnav Padavali	A.D.G	30
			Mod 2-Modern poetry: Selected poems from Punascha & Selected modern poems.	A.C	30
			Mod 3- Drama: Raja O Rani	M.D	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
4th	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	M.D	30
			Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	A.D.G	30
			Mod 3- Selected essays of Rabindranath Tagore	A.C	30
	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Mod 1-Linguistics: Bengali Vocabulary, Origin & evolution & Phonetic Changes of Bengali words.	A.C	30
			Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	A.D.G	30
			Mod 3- Meghnadbadh Kavya	M.D	30
	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11

5 th	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	Mod 1-Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	M.D	30
			Mod 2-Impact of colonization, various movements & reformative organisations in 19 th century	A.D.G	30
			Mod 3- Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement.	A.C	30
	SEC	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
6 th	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	Mod 1-General idea of Folklore & Folk culture, Type and motif, Brata & festival of Bengal.	A.D.G	30
			Mod 2-Folk rhymes, Dance & riddle	M.D	30
			Mod 3- Bengali proverbs, folk song & folk Tales	A.C	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Mod 1-Periodicals	M.D	30
			Mod 2-Novel: Rajani by Bankimchandra Chattopadhyay	A.C	30
			Mod 3- Selected short stories from Ekaler Galpo Sanchayan.	A.D.G	30

5.3.3.

DEPARTMENT OF BENGALI (DAY)

LESSON PLAN

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I : <ul style="list-style-type: none"> • Bangla Vasa O Sahitya SamparkitoDharona <ul style="list-style-type: none"> • Bangla SahityaerJugobivag • Bangla Vasa O Sahityaer Adi Parba <ul style="list-style-type: none"> • Charjapad • Shreekrishnakirtan 	UR	30
			Module-II : <ul style="list-style-type: none"> • Anubad Sahitya – Vagabat,Ramayana, Mahavarata • BoisnabPadabali – Bidyapati, Chandidas, Gyandas, Gobindodas <ul style="list-style-type: none"> • ChaityannyaCharit Sahitya – ChaityannyaVagabatSreechaityannyacharitamrito 	SL	30
			Module-III : Mangal KabyaerUdvab O Bikas : <ul style="list-style-type: none"> • Manasamongal, Dharmamongal, Chandimongal, Annadamongal • Romantic Kabya – Shaha Muhammad Shagir, DoulatKaji, Alaol <ul style="list-style-type: none"> • ShaktoPadabali – Ramprasad, Kamalakanta 	SP	30

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	CC-2 Linguistics and Bengali Language	Module-I : <ul style="list-style-type: none"> • Dhani, Barna, Aksar • Bangla Swarodhani O Byanjandhani • MoulikSwaradhani O Sanim • ShabdoVandar • 	JF	30
			Module-II : <ul style="list-style-type: none"> • Dhoni ParibartanerRitiProkriti • Bangla ShabdarthoPoribortanerDhara, Upovasa • 	TB	30
			Module-III : <ul style="list-style-type: none"> • Bangla VasaruRuptattikAlochona – Bachan, Lingo, Purus, Samas, etc. 	IC	30
II	Honours	CC-3 History of Bengali Literature (19 th Century)	Module-I : <ul style="list-style-type: none"> a) Iswar Gupta, Rangalal, Madhusudan – GirindramohiniDasi b) Bangla Natok : Madhusudan – Rabindranath 	SP	16
			Module-II : <ul style="list-style-type: none"> a) NakshathekeUponnyas : Vabanicharan→Swarnakumari Devi • Bangla ChotoGalpo – Rabindranath b) Bangla SamaikPatrika : Sangbad Pravakar – Varati 	UR	16
			Module-III : <ul style="list-style-type: none"> a) Bangla Gaddo Sahitya Sreerampur Mission, Fort William College SamaikPatrika b) Rammohan Roy - Vivekananda 	JF	15
				TB	15

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II	Honours	CC-4 Analytical Appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I : Kabita : <ul style="list-style-type: none"> • Luipa – Madhusudan • Rabindranath – Joy Goswami 	SP UR	15 15
			Module-II : Kathasahitya : <ul style="list-style-type: none"> • Kapalkundala – Bankimchandra • AvagirSwargo – Saratchandra • Lambakarno – Parashuram • Charandas M.L.A. – SatinathVaduri • Adab – SamareshBasu 	IC	30
			Module-III : Natak O Prabandho : <ul style="list-style-type: none"> a) Nildarpan – Dinobandhu Mitra b) Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury SoundarjerSandhan – Abonindranath ; UnobingshoSatabdir Nari Biplab – Sofia Khatun 	SL TB	13 17
III	Honours	CC-5 Fiction, Poetry, Essays and Periodicals of 20 th Century	Module-I Kabita O Natok : <ul style="list-style-type: none"> a) Rabindranath – Kabita Singha b) Rabindranath – Badal Sarkar 	UR SL	18 12
			Module-II : Kathasahitya : <ul style="list-style-type: none"> a) Rabindranath – Tarashankar b) SatinathVaduri – SaiadOaliuIllaho 	UR TB	15 15
			Module-III : Prabondho O Samaik Patra : <ul style="list-style-type: none"> a) Rabindranath – Sayad Mujtaba Ali b) Varati – Krittibas 	SL	30

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III	Honours	CC-6 Evolution & Analysis of Bengali Language	Module-I : <ul style="list-style-type: none"> • Vasaparibar • O.I.A. – N.I.A. 	IC	45
			Module-II : <ul style="list-style-type: none"> • Prachin Bangla – Charjapad • Adi-Madhyay Bangla – Sreekrishnakirtan 	JF	45
			Module-III : <ul style="list-style-type: none"> • Anto-Madhyay Bangla – Annadamangal • Adhunik Bangla – Poribrajak 		
III	Honours	CC-7 Analytical Appreciation of Novel and Short Stories	Module-I : <ul style="list-style-type: none"> • Denapaona – Saratchandra 	SP	30
			Module-II : <ul style="list-style-type: none"> • AranyerAdhikar – Mahasweta Devi 	TB	30
			Module-III : <ul style="list-style-type: none"> • 5 Short Story by Rabindranath 	IC	8
			<ul style="list-style-type: none"> • Payomukham – Parashuram • Mahanagar – Premendra Mitra <ul style="list-style-type: none"> • Fasil – Subodh Ghosh • Ekhan Prem – Tapobijoy Ghosh 	JF	7
			<ul style="list-style-type: none"> • Plabankal – Suchitra Bhatyacharjee 	TB	8
				SP	7

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IV	Honours	CC-8 Pragadhunik Sahitya Analytical Appreciation of Middle Age Poetry	Module-I : BoisnabPadabali (C.U. Edition) <ul style="list-style-type: none"> PraromvikAlochona 14 Boisnab Padas 	SL	30
			Module-II : Chandimongal (1st Part) [C.U. Edition]	JF	30
			Module-III : ShaktoPadabali (C.U. Edition) <ul style="list-style-type: none"> PraromvikAlochona 14 Shakto Padas 	SP	30
IV	Honours	C-9 Prosody, Rhetoric & Aesthetics	Module-I : Chando <ul style="list-style-type: none"> SadharanAlochona ChanderBibidhoPrakaran ChondolipiPronoyan 	UR	30
			Module-II : Alankar <ul style="list-style-type: none"> SadharanAlochona BibidhoAlankererPrakaran AlankarNirnoy 	IC	30
			Module-III : Kabyatatto : <ul style="list-style-type: none"> KabyaJiggasa – Atul Chandra Gupto Anukarantatto 	IC TB	18 12

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IV	Honours	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-I : <ul style="list-style-type: none"> • Kamalakanter Daptar – Bankim Chandra • Ekaler Probandha Sanchayan [C.U. Ed.] Four Essays	JF	14
			Module-II : <ul style="list-style-type: none"> • Sahitya – Rabindranath Three Essays	TB	16
			<ul style="list-style-type: none"> • Ekaler Samalochana Sanchayan [C.U. Ed.] Four Essays	UR SL	08 08
			Module-III : <ul style="list-style-type: none"> • Chinna Patra - Rabindranath 10 Selected Letters	UR SP	15 15
V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	Module-I : Kabita O Natak : a) Kabitar Bivanno Rup – Mahakabya, Gitikabita, Kabigan, Sonnet, Hyku, Rubai, Limeric b) Natoker Bivanno Rup – Tragedy, Comedy, Prahasan, Kabyanatok etc.	SP	13
			Module-II : Uponnyas O Chotogalpo : <ul style="list-style-type: none"> • Uponnyaser bivanno Rup O Shreni <ul style="list-style-type: none"> • Chotogalper Prakriti • Chotogalpo O Rupkatha <ul style="list-style-type: none"> • Anugalpo • Uponnyas O Chotogalper Tulona 	UR	30

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V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	Module-III : Prabondha, Samalochana :		
			<ul style="list-style-type: none"> • Probondherbivinnno Rup • Samalochana Sahitya • Vraman Sahitya, Diary, Patrasahitya, Rammya Rachana, Jiboni / Smriti Kotha 	IC	15
V	Honours	CC-12 Drama & Stage, History of Drama and Stage-Theatre Reflection of Social Realism in Drama	Module-I :		
			<ul style="list-style-type: none"> • BuroShalikerGhare Ron – Madhusudan • Muktodhara – Rabindranath 	JF	10
			Module-II :		
			<ul style="list-style-type: none"> • Karagar – Manmotho Roy • TinerTaloar – Utpal Dutta 	IC	10
			Module-III : Rangamancheritihas :		
			<ul style="list-style-type: none"> • Lebedef – Bagbazar Theatre <ul style="list-style-type: none"> • National Theatre • Natyaniantran Bill • Gananatya O Nabonatyo 	SL	30
VI	Honours	CC-13 Modern Bengali Poetry: New Era of Renaissance Revolt in the Poems Position of Women	Module-I :		
			<ul style="list-style-type: none"> • BiranganaKabya – Madhusudan 	JF	30
			Module-II :		
			<ul style="list-style-type: none"> • Sonartori – Rabindranath • Sanchita – Najrul Islam 	SP	30
			Module-III : EkalerKabitaSanchayan [C.U. Ed.] 10 Poetries	UR	30

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VI	Honours	CC-14 History of Sanskrit Literature, English & Hindi Literature Vice Versa Influence	Module-I : SanskritoSahityerItihas : <ul style="list-style-type: none"> • Kalidas – Jaidev 	TB	30
			Module-II : IngrejiSahityerItihas : <ul style="list-style-type: none"> • Natak – Shakespeare – Samuel Beckett • Kabaya – Wordsworth – Eliot • Kathasahitya – Walter Scott – Virginia Woolf 	IC	30
			Module-III : Hindi SahityerItihas : <ul style="list-style-type: none"> • Varatendu – FaniswarnathRenu 	SL	30
V	Honours	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	Module-I : <ul style="list-style-type: none"> • Bangla O BangalirItihas – Samajik,Rajnoitik,Sanskritik,Arthonoitikpatabhumi. • Chaitanya Sanskriti 	IC	15
			Module-II : <ul style="list-style-type: none"> • UponibesikAdhunikatarAbhighat, Krishak, Nil, Fakir Andolon • Sabha Samiti (19th Century) 	SL	15
			Module-III : <ul style="list-style-type: none"> • Bangabhanga, Boycott, Swadeshi Andolon. Prantobarga, Dalit, Bangali Muslims 	SP	15
			<ul style="list-style-type: none"> • Partition, Refugee Samosya O BhasaAndolon. Khadyo O NakshalAndolon 	JF	15
			<ul style="list-style-type: none"> • Partition, Refugee Samosya O BhasaAndolon. Khadyo O NakshalAndolon 	TB	15
				UR	15

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V	Honours	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fiction, Rhyme & Nonsense Poems	Module-I : <ul style="list-style-type: none"> • KhirerPutul – Abanindranath Thakur • ThakurmarJhuli – Dakshkharanjan Mitra 	TB UR	16 14
			Module-II : <ul style="list-style-type: none"> • AbolTabol – Sukumar Roy • Chara Samagra – Annada Sankar Ray 	IC SL	15 15
			Module-III : <ul style="list-style-type: none"> • BadsahiAnkti – Satyajit Ray • Sabuj Deeper Raja – Sunil Gangopadhyay 	SP JF	15 15
VI	Honours	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	Module-I : <ul style="list-style-type: none"> • Kalidas O Rabindranath Jaydev O Bangla Sahitya 	IC UR	15 15
			Module-II : <ul style="list-style-type: none"> • Shakespeare O Bangla Sahitya • Eliot O Bangla Kobita 	IC UR	15 15
			Module-III : <ul style="list-style-type: none"> • Rabindranath O Bharatiya Sahitya • Saratchandra O Munshi Premchand 	SL	30
VI	Honours	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-I : <ul style="list-style-type: none"> • Lok Sanskriti O Lok Sahitya • Type O Motif • BanglarBrato O Parban 	TB	30
			Module-II : <ul style="list-style-type: none"> • Lokochara, Lokonritya, Dhandha 	JF	30
			Module-III : <ul style="list-style-type: none"> • Bangla Prabad • Loko-gan • Loko-katha 	SP	30

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III	Honours	SEC A-3-2 Applied Bengali-1 Creative Writings : Story Writing, Script Writing .	Module-I : <ul style="list-style-type: none"> GolpoUponyashthekeNatyarup 	IC JF	05 06
			Module : II : <ul style="list-style-type: none"> Bangla Bhasar / SobderSathikUchharan / Abritti <ul style="list-style-type: none"> Chando 	SL UR	06 05
			Module-III : <ul style="list-style-type: none"> Sahitya O Chalochitra 	SP TB	05 06
IV	Honours	SEC B-4-2 Applied Bengali-2	Module-I : <ul style="list-style-type: none"> Srijansil Rachana Galpo Rachana Probondho Rachana 	IC JF	05 06
			Module-II : <ul style="list-style-type: none"> Bangla Banan 	TB SL	05 06
			Module-III : <ul style="list-style-type: none"> IPA RomioLipi 	UR SP	06 05

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I	Honours	AECC-1 [MIL (Bengali)]	Module-I : <ul style="list-style-type: none"> Selected Essays (C.U. Ed. BhasaSanchayan) 	UR SP	05 04
			Module- II : <ul style="list-style-type: none"> ChotoGalpo : Rabindranath Tagore 	JS IC	05 04
			Module- III : <ul style="list-style-type: none"> Naibedyo : Rabindranath Tagore 	TB SL	03 03
			Module- IV : <ul style="list-style-type: none"> Paribhasa (250 words) 	TB SL	03 03

LESSON PLAN

GENERAL

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Module-I : <ul style="list-style-type: none"> Bengali prose & essays 	TB JF	15 15
			Module-II : <ul style="list-style-type: none"> Bengali poetry + drama 	SP SL	15 15
			Module-III : <ul style="list-style-type: none"> Bengali novel & short stories 	IC	15

				UR	15
I	AECC 1(MIL)	BNG-AECC-1-1-TH	Module-I : <ul style="list-style-type: none"> Essays of Rabindranath, Vivekananda, RajsekharBasu, BegamRokeya 	UR SP	5 4
			Module-II : <ul style="list-style-type: none"> Selected short stories of Tagore 	IC JF	5 4
			Module-III : <ul style="list-style-type: none"> Selected poems from Naibadya. 	TB SL	3 3
			Module-IV : <ul style="list-style-type: none"> Terminology. 	TB SL	3 3

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II	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Module-I : <ul style="list-style-type: none"> Development of modern Bengali language , Features of Early Middle Bengali language in perspective of Srikrisnakirtan. 	TB JF	15 15
			Module-II : <ul style="list-style-type: none"> Prosody 	UR SL	15 15
			Module-III : <ul style="list-style-type: none"> Rhetoric 	IC SC	15 15
	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Module-I : <ul style="list-style-type: none"> Selected padas from VaisnavPadavali 	TB JF	10 10

III				SL	10
			Module-II :		
			<ul style="list-style-type: none"> Modern poetry: Selected poems from Punascha& Selected modern poems. 	IC UR	14 16
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Module-III :		
			<ul style="list-style-type: none"> Drama: Raja O Rani 	SP	30
			Module-I :		
			<ul style="list-style-type: none"> Story writing, Script writing 	IC JF	6 5
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Module-II :		
			<ul style="list-style-type: none"> Proper Bengali pronunciation, Recitation 	UR SL	6 5
			Module-III :		
			<ul style="list-style-type: none"> Literature& film, Film adaptation of some literary works. 	TB SP	6 5
<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
IV	B.A Generic Elective	BNG-G-CC/GE-4-4-TH-TU	Module-I :		
			<ul style="list-style-type: none"> Novel – Pallysamaj by Saratchandra Chattopadhyay 	JF	30
			Module-II :		
			<ul style="list-style-type: none"> Selected short stories from EkalerChotogalpoSankalan 	IC TB SL	10 10 10
IV	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Module-III :		
			<ul style="list-style-type: none"> Selected essays of Rabindranath Tagore 	SP UR	15 15
			Module-I :		
			<ul style="list-style-type: none"> Linguistics: Bengali Vocabulary, Origin & evolution, Phonemic Changes of Bengali words. 	IC JF	15 15

			<p>Module-II :</p> <ul style="list-style-type: none"> Different literary genre & literary criticism. 	SP JF SL UR	9 7 7 7
			<p>Module-III :</p> <ul style="list-style-type: none"> MeghnadbadhKavya 	TB	30
IV	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	<p>Module-I :</p> <ul style="list-style-type: none"> Story & Essay writing 	IC JF	6 5
			<p>Module-II :</p> <ul style="list-style-type: none"> Bangla Academy spelling. 	TB SL	6 5
			<p>Module-III :</p> <ul style="list-style-type: none"> IPA & Roman Alphabet 	UR SP	6 5
<u>Semester</u>	<u>Course</u>	<u>Course &Name of the paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of Hours</u>
V	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	<p>Module-I :</p> <ul style="list-style-type: none"> Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal 	IC SL	15 15
			<p>Module-II :</p> <ul style="list-style-type: none"> Impact of colonization, various movements & reformative organisations in 19th century 	SP TB	15 15
			<p>Module-III :</p> <ul style="list-style-type: none"> Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement. 	TB UR	18 12
V	SEC	BNG-G-SEC-A-3/5-2-TH	Module-I :		

			<ul style="list-style-type: none"> • Story writing, Script writing 	IC JF	6 5
			<p>Module-II :</p> <ul style="list-style-type: none"> • Proper Bengali pronunciation, Recitation 	UR SL	6 5
			<p>Module-III :</p> <ul style="list-style-type: none"> • Relation bt.Literaure& film, Film adaptation of some literary works. 	TB SP	6 5
VI	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	<p>Module-I :</p> <ul style="list-style-type: none"> • General idea of Folklore & Folk culture, Type and motif, Brata& festival of Bengal. 	TB	30
			<p>Module-II :</p> <ul style="list-style-type: none"> • Folk rhymes, Dance & riddle 	JF	30
			<p>Module-III :</p> <ul style="list-style-type: none"> • Bengali proverbs, folk song & folk Tales 	SP	30

<u>Semester</u>	<u>Course</u>	<u>Course & Name of the paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of Hours</u>
VI	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Module-I : <ul style="list-style-type: none"> • Story & Essay writing 	IC JF	6 5
			Module-II : <ul style="list-style-type: none"> • Evolution of Bengali spelling & Rules set by Bangla Academy 	TB SL	6 5
			Module-III : <ul style="list-style-type: none"> • IPA & Roman Alphabet 	UR SP	6 5
VI	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Module-I : <ul style="list-style-type: none"> • Periodicals 	SL	30
			Module-II : <ul style="list-style-type: none"> • Novel: Rajani by Bankimchandra Chattopadhyay 	UR	30
			Module-III : <ul style="list-style-type: none"> • Selected short stories from EkalerGalpoSanchayan. 	IC	30