

Name of the Department : Bengali (Morning Section)

2020-2021

Semester	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
1st	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1-Bengali prose & essays	A.D.G	30
			Mod 2-Bengali poetry + drama	A.C	30
			Mod 3- Bengali novel & short stories	M.D	30
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1-Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	A.D.G	09
			Mod 2-Selected short stories of Rabibdranath Tagore.	M.D	09
			Mod 3- Selected poems from Naibadya.	A.C	06
		Terminology.	A.C+M.D+ A.D.G	2+ 2+ 2	
2nd	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Mod 1-Development of modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	A.D.G	30
			Mod 2-Prosody	M.D	30
			Mod 3- Rhetoric	A.C	30
3rd	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Selected padas from Vaisnav Padavali	A.D.G	30
			Mod 2-Modern poetry: Selected poems from Punascha & Selected modern poems.	A.C	30
			Mod 3- Drama: Raja O Rani	M.D	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
4th	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	M.D	30
			Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	A.D.G	30
			Mod 3- Selected essays of Rabindranath Tagore	A.C	30
	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Mod 1-Linguistics: Bengali Vocabulary, Origin & evolution & Phonetic Changes of Bengali words.	A.C	30
			Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	A.D.G	30
			Mod 3- Meghnadbadh Kavya	M.D	30
	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11

5 <sup>th</sup>	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	Mod 1-Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	M.D	30
			Mod 2-Impact of colonization, various movements & reformative organisations in 19 <sup>th</sup> century	A.D.G	30
			Mod 3- Anti-partition & boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food & Nakshal movement.	A.C	30
	SEC	BNG-G-SEC-A-3/5-2-TH	Mod 1-Story writing, Script writing	A.C	11
			Mod 2-Proper Bengali pronunciation, Recitation	M.D	11
			Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	A.D.G	11
6 <sup>th</sup>	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	Mod 1-General idea of Folklore & Folk culture, Type and motif, Brata & festival of Bengal.	A.D.G	30
			Mod 2-Folk rhymes, Dance & riddle	M.D	30
			Mod 3- Bengali proverbs, folk song & folk Tales	A.C	30
	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	Mod 1-Periodicals	M.D	30
			Mod 2-Novel: Rajani by Bankimchandra Chattopadhyay	A.C	30
			Mod 3- Selected short stories from Ekaler Galpo Sanchayan.	A.D.G	30

### 5.3.3.

## DEPARTMENT OF BENGALI (DAY)

### LESSON PLAN

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	CC-1 History of Bengali Literature (upto 1800 A.D.)	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Bangla Vasa O Sahitya SamparkitoDharona               <ul style="list-style-type: none"> <li>• Bangla SahityaerJugobivag</li> </ul> </li> <li>• Bangla Vasa O Sahityaer Adi Parba               <ul style="list-style-type: none"> <li>• Charjapad</li> <li>• Shreekrishnakirtan</li> <li>•</li> </ul> </li> </ul>	UR	30
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Anubad Sahitya – Vagabat,Ramayana, Mahavarata</li> <li>• BoisnabPadabali – Bidyapati, Chandidas, Gyandas, Gobindodas               <ul style="list-style-type: none"> <li>• ChaityannyaCharit Sahitya – ChaityannyaVagabatSreechaityannyacharitamrito</li> <li>•</li> </ul> </li> </ul>	SL	30
			<b>Module-III :</b> <b>Mangal KabyaerUdvab O Bikas :</b> <ul style="list-style-type: none"> <li>• Manasamongal, Dharmamongal, Chandimongal, Annadamongal</li> <li>• Romantic Kabya – Shaha Muhammad Shagir, DoulatKaji, Alaol               <ul style="list-style-type: none"> <li>• ShaktoPadabali – Ramprasad, Kamalakanta</li> </ul> </li> </ul>	SP	30

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I	Honours	CC-2 Linguistics and Bengali Language	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Dhani, Barna, Aksar</li> <li>• Bangla Swarodhani O Byanjandhani</li> <li>• MoulikSwaradhani O Sanim</li> <li>• ShabdoVandar</li> <li>•</li> </ul>	JF	30
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Dhoni ParibartanerRitiProkriti</li> <li>• Bangla ShabdarthoPoribortanerDhara, Upovasa</li> <li>•</li> </ul>	TB	30
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Bangla VasaruRuptattikAlochona – Bachan, Lingo, Purus, Samas, etc.</li> </ul>	IC	30
II	Honours	CC-3 History of Bengali Literature (19 <sup>th</sup> Century)	<b>Module-I :</b> <ul style="list-style-type: none"> <li>a) Iswar Gupta, Rangalal, Madhusudan – GirindramohiniDasi</li> <li>b) Bangla Natok : Madhusudan – Rabindranath</li> </ul>	SP	16
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>a) NakshathekeUponnyas : Vabanicharan→Swarnakumari Devi</li> <li>• Bangla ChotoGalpo – Rabindranath</li> <li>b) Bangla SamaikPatrika : Sangbad Pravakar – Varati</li> </ul>	UR	16
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>a) Bangla Gaddo Sahitya Sreerampur Mission, Fort William College SamaikPatrika</li> <li>b) Rammohan Roy - Vivekananda</li> </ul>	JF	15
				TB	15

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
II	Honours	CC-4 Analytical Appreciation of Poetry, Novel, Short Stories, Drama and Essays	<b>Module-I :</b> <b>Kabita :</b> <ul style="list-style-type: none"> <li>• Luipa – Madhusudan</li> <li>• Rabindranath – Joy Goswami</li> </ul>	SP UR	15 15
			<b>Module-II :</b> <b>Kathasahitya :</b> <ul style="list-style-type: none"> <li>• Kapalkundala – Bankimchandra</li> <li>• AvagirSwargo – Saratchandra</li> <li>• Lambakarno – Parashuram</li> <li>• Charandas M.L.A. – SatinathVaduri</li> <li>• Adab – SamareshBasu</li> </ul>	IC	30
			<b>Module-III :</b> <b>Natak O Prabandho :</b> <ul style="list-style-type: none"> <li>a) Nildarpan – Dinobandhu Mitra</li> <li>b) Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury</li> <li>SoundarjerSandhan – Abonindranath ; UnobingshoSatabdir</li> <li>Nari Biplab – Sofia Khatun</li> </ul>	SL TB	13 17
III	Honours	CC-5 Fiction, Poetry, Essays and Periodicals of 20 <sup>th</sup> Century	<b>Module-I</b> <b>Kabita O Natok :</b> <ul style="list-style-type: none"> <li>a) Rabindranath – Kabita Singha</li> <li>b) Rabindranath – Badal Sarkar</li> </ul>	UR SL	18 12
			<b>Module-II :</b> <b>Kathasahitya :</b> <ul style="list-style-type: none"> <li>a) Rabindranath – Tarashankar</li> <li>b) SatinathVaduri – SaiadOaliuIllaho</li> </ul>	UR TB	15 15
			<b>Module-III :</b> <b>Prabondho O Samaik Patra :</b> <ul style="list-style-type: none"> <li>a) Rabindranath – Sayad Mujtaba Ali</li> <li>b) Varati – Krittibas</li> </ul>	SL	30

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
III	Honours	CC-6 Evolution & Analysis of Bengali Language	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Vasaparibar</li> <li>• O.I.A. – N.I.A.</li> </ul>	IC	45
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Prachin Bangla – Charjapad</li> <li>• Adi-Madhyay Bangla – Sreekrishnakirtan</li> </ul>	JF	45
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Anto-Madhyay Bangla – Annadamangal</li> <li>• Adhunik Bangla – Poribrajak</li> </ul>		
III	Honours	CC-7 Analytical Appreciation of Novel and Short Stories	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Denapaona – Saratchandra</li> </ul>	SP	30
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• AranyerAdhikar – Mahasweta Devi</li> </ul>	TB	30
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• 5 Short Story by Rabindranath</li> </ul>	IC	8
			<ul style="list-style-type: none"> <li>• Payomukham – Parashuram</li> <li>• Mahanagar – Premendra Mitra <ul style="list-style-type: none"> <li>• Fasil – Subodh Ghosh</li> </ul> </li> <li>• Ekhan Prem – Tapobijoy Ghosh</li> </ul>	JF	7
			<ul style="list-style-type: none"> <li>• Plabankal – Suchitra Bhatyacharjee</li> </ul>	TB	8
				SP	7

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
IV	Honours	CC-8 Pragadhunik Sahitya Analytical Appreciation of Middle Age Poetry	<b>Module-I :</b> <b>BoisnabPadabali (C.U. Edition)</b> <ul style="list-style-type: none"> <li>PraromvikAlochona</li> <li>14 Boisnab Padas</li> </ul>	SL	30
			<b>Module-II :</b> <b>Chandimongal (1<sup>st</sup> Part) [C.U. Edition]</b>	JF	30
			<b>Module-III :</b> <b>ShaktoPadabali (C.U. Edition)</b> <ul style="list-style-type: none"> <li>PraromvikAlochona</li> <li>14 Shakto Padas</li> </ul>	SP	30
IV	Honours	C-9 Prosody, Rhetoric & Aesthetics	<b>Module-I :</b> <b>Chando</b> <ul style="list-style-type: none"> <li>SadharanAlochona</li> <li>ChanderBibidhoPrakaran</li> <li>ChondolipiPronoyan</li> </ul>	UR	30
			<b>Module-II :</b> <b>Alankar</b> <ul style="list-style-type: none"> <li>SadharanAlochona</li> <li>BibidhoAlankererPrakaran</li> <li>AlankarNirnoy</li> </ul>	IC	30
			<b>Module-III :</b> <b>Kabyatatto :</b> <ul style="list-style-type: none"> <li>KabyaJiggasa – Atul Chandra Gupto</li> <li>Anukarantatto</li> </ul>	IC TB	18 12

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
IV	Honours	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Kamalakanter Daptar – Bankim Chandra</li> <li>Ekaler Probandha Sanchayan [C.U. Ed.]</li> </ul> Four Essays	JF	14
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>Sahitya – Rabindranath</li> </ul> Three Essays	TB	16
			<ul style="list-style-type: none"> <li>Ekaler Samalochana Sanchayan [C.U. Ed.]</li> </ul> Four Essays	UR SL	08 08
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>Chinna Patra - Rabindranath</li> </ul> 10 Selected Letters	UR SP	15 15
V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	<b>Module-I :</b> <b>Kabita O Natak :</b> a) Kabitar Bivanno Rup – Mahakabya, Gitikabita, Kabigan, Sonnet, Hyku, Rubai, Limeric b) Natoker Bivanno Rup – Tragedy, Comedy, Prahasan, Kabyanatok etc.	SP	13
			<b>Module-II :</b> <b>Uponnyas O Chotogalpo :</b> <ul style="list-style-type: none"> <li>Uponnyaserbivanno Rup O Shreni               <ul style="list-style-type: none"> <li>Chotogalper Prakriti</li> <li>Chotogalpo O Rupkatha                   <ul style="list-style-type: none"> <li>Anugalpo</li> </ul> </li> </ul> </li> <li>Uponnyas O Chotogalper Tulona</li> </ul>	UR	30



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V	Honours	CC-11 Types of Literature Evolution, Definition & Characteristics of Literary Forms	<b>Module-III :</b> <b>Prabondha, Samalochana :</b> • Probondherbivinnno Rup • Samalochana Sahitya	IC	15
			• Vraman Sahitya, Diary, Patrasahitya, Rammya Rachana, Jiboni / Smriti Kotha	TB	15
V	Honours	CC-12 Drama & Stage, History of Drama and Stage-Theatre Reflection of Social Realism in Drama	<b>Module-I :</b> • BuroShalikerGhare Ron – Madhusudan • Muktodhara – Rabindranath	JF SP	10 20
			<b>Module-II :</b> • Karagar – Manmotho Roy • TinerTaloar – Utpal Dutta	IC TB	10 20
			<b>Module-III :</b> <b>Rangamancheritihas :</b> • Lebedef – Bagbazar Theatre • National Theatre • Natyaniantran Bill • Gananatya O Nabonatyo	SL	30
VI	Honours	CC-13 Modern Bengali Poetry: New Era of Renaissance Revolt in the Poems Position of Women	<b>Module-I :</b> • BiranganaKabya – Madhusudan	JF	30
			<b>Module-II :</b> • Sonartori – Rabindranath • Sanchita – Najrul Islam	SP	30
			<b>Module-III :</b> EkalerKabitaSanchayan [C.U. Ed.] 10 Poetries	UR	30

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
VI	Honours	CC-14 History of Sanskrit Literature, English & Hindi Literature Vice Versa Influence	<b>Module-I :</b> <b>SanskritoSahityerItihas :</b> <ul style="list-style-type: none"> <li>• Kalidas – Jaidev</li> </ul>	TB	30
			<b>Module-II :</b> <b>IngrejiSahityerItihas :</b> <ul style="list-style-type: none"> <li>• Natak – Shakespeare – Samuel Beckett</li> <li>• Kabaya – Wordsworth – Eliot</li> <li>• Kathasahitya – Walter Scott – Virginia Woolf</li> </ul>	IC	30
			<b>Module-III :</b> <b>Hindi SahityerItihas :</b> <ul style="list-style-type: none"> <li>• Varatendu – FaniswarnathRenu</li> </ul>	SL	30
V	Honours	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Bangla O BangalirItihas – Samajik,Rajnoitik,Sanskritik,Arthonoitikpatabhumi.</li> <li>• Chaitanya Sanskriti</li> </ul>	IC	15
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• UponibesikAdhunikatarAbhighat, Krishak, Nil, Fakir Andolon</li> <li>• Sabha Samiti (19<sup>th</sup> Century)</li> </ul>	SP	15
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Bangabhanga, Boycott, Swadeshi Andolon. Prantobarga, Dalit, Bangali Muslims</li> </ul>	TB	15
			<ul style="list-style-type: none"> <li>• Partition, Refugee Samosya O BhasaAndolon. Khadyo O NakshalAndolon</li> </ul>	UR	15

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V	Honours	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fiction, Rhyme & Nonsense Poems	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• KhirerPutul – Abanindranath Thakur</li> <li>• ThakurmarJhuli – Dakshkhanaranjan Mitra</li> </ul>	TB UR	16 14
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• AbolTabol – Sukumar Roy</li> <li>• Chara Samagra – Annada Sankar Ray</li> </ul>	IC SL	15 15
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• BadsahiAnkti – Satyajit Ray</li> <li>• Sabuj Deeper Raja – Sunil Gangopadhyay</li> </ul>	SP JF	15 15
VI	Honours	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Kalidas O Rabindranath</li> <li>Jaydev O Bangla Sahitya</li> </ul>	IC UR	15 15
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Shakespeare O Bangla Sahitya</li> <li>• Eliot O Bangla Kobita</li> </ul>	IC UR	15 15
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Rabindranath O Bharatiya Sahitya</li> <li>• Saratchandra O Munshi Premchand</li> </ul>	SL	30
VI	Honours	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Lok Sanskriti O Lok Sahitya</li> <li>• Type O Motif</li> <li>• BanglarBrato O Parban</li> </ul>	TB	30
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Lokochara, Lokonritya, Dhandha</li> </ul>	JF	30
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Bangla Prabad</li> <li>• Loko-gan</li> <li>• Loko-katha</li> </ul>	SP	30

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
III	Honours	SEC A-3-2 Applied Bengali-1 Creative Writings : Story Writing, Script Writing .	<b>Module-I :</b> <ul style="list-style-type: none"> <li>GolpoUponyashthekeNatyarup</li> </ul>	IC JF	05 06
			<b>Module : II :</b> <ul style="list-style-type: none"> <li>Bangla Bhasar / SobderSathikUchharan / Abritti <ul style="list-style-type: none"> <li>Chando</li> </ul> </li> </ul>	SL UR	06 05
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>Sahitya O Chalochitra</li> </ul>	SP TB	05 06
IV	Honours	SEC B-4-2 Applied Bengali-2	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Srijansil Rachana</li> <li>Galpo Rachana</li> <li>Probondho Rachana</li> </ul>	IC JF	05 06
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>Bangla Banan</li> </ul>	TB SL	05 06
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>IPA</li> <li>RomioLipi</li> </ul>	UR SP	06 05

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	Honours	AECC-1 [MIL (Bengali)]	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Selected Essays (C.U. Ed. BhasaSanchayan)</li> </ul>	UR SP	05 04
			<b>Module- II :</b> <ul style="list-style-type: none"> <li>ChotoGalpo : Rabindranath Tagore</li> </ul>	JS IC	05 04
			<b>Module- III :</b> <ul style="list-style-type: none"> <li>Naibedyo : Rabindranath Tagore</li> </ul>	TB SL	03 03
			<b>Module- IV :</b> <ul style="list-style-type: none"> <li>Paribhasa (250 words)</li> </ul>	TB SL	03 03

## LESSON PLAN

### GENERAL

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
I	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Bengali prose &amp; essays</li> </ul>	TB JF	15 15
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>Bengali poetry + drama</li> </ul>	SP SL	15 15
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>Bengali novel &amp; short stories</li> </ul>	IC	15

				UR	15
I	AECC 1(MIL)	BNG-AECC-1-1-TH	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Essays of Rabindranath, Vivekananda, RajsekharBasu, BegamRokeya</li> </ul>	UR SP	5 4
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>Selected short stories of Tagore</li> </ul>	IC JF	5 4
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>Selected poems from Naibadya.</li> </ul>	TB SL	3 3
			<b>Module-IV :</b> <ul style="list-style-type: none"> <li>Terminology.</li> </ul>	TB SL	3 3

<u>Semester</u>	<u>Programme</u>	<u>Course and Name of the Paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of hours</u>
II	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Development of modern Bengali language , Features of Early Middle Bengali language in perspective of Srikrisnakirtan.</li> </ul>	TB JF	15 15
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>Prosody</li> </ul>	UR SL	15 15
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>Rhetoric</li> </ul>	IC SC	15 15
	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	<b>Module-I :</b> <ul style="list-style-type: none"> <li>Selected padas from VaisnavPadavali</li> </ul>	TB JF	10 10

III				SL	10
			<b>Module-II :</b>		
			<ul style="list-style-type: none"> <li>Modern poetry: Selected poems from Punascha&amp; Selected modern poems.</li> </ul>	IC UR	14 16
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	<b>Module-III :</b>		
			<ul style="list-style-type: none"> <li>Drama: Raja O Rani</li> </ul>	SP	30
			<b>Module-I :</b>		
			<ul style="list-style-type: none"> <li>Story writing, Script writing</li> </ul>	IC JF	6 5
III	Skill Enhancement Course (SEC)	BNG-G-SEC-A-3/5-2-TH	<b>Module-II :</b>		
			<ul style="list-style-type: none"> <li>Proper Bengali pronunciation, Recitation</li> </ul>	UR SL	6 5
			<b>Module-III :</b>		
			<ul style="list-style-type: none"> <li>Literature&amp; film, Film adaptation of some literary works.</li> </ul>	TB SP	6 5
<b><u>Semester</u></b>	<b><u>Programme</u></b>	<b><u>Course and Name of the Paper</u></b>	<b><u>Topic</u></b>	<b><u>Teacher</u></b>	<b><u>No. of hours</u></b>
IV	B.A Generic Elective	BNG-G-CC/GE-4-4-TH-TU	<b>Module-I :</b>		
			<ul style="list-style-type: none"> <li>Novel – Pallysamaj by Saratchandra Chattopadhyay</li> </ul>	JF	30
			<b>Module-II :</b>		
			<ul style="list-style-type: none"> <li>Selected short stories from EkalerChotogalpoSankalan</li> </ul>	IC TB SL	10 10 10
IV	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	<b>Module-III :</b>		
			<ul style="list-style-type: none"> <li>Selected essays of Rabindranath Tagore</li> </ul>	SP UR	15 15
			<b>Module-I :</b>		
			<ul style="list-style-type: none"> <li>Linguistics: Bengali Vocabulary, Origin &amp; evolution, Phonemic Changes of Bengali words.</li> </ul>	IC JF	15 15

			<p><b>Module-II :</b></p> <ul style="list-style-type: none"> <li>Different literary genre &amp; literary criticism.</li> </ul>	SP JF SL UR	9 7 7 7
			<p><b>Module-III :</b></p> <ul style="list-style-type: none"> <li>MeghnadbadhKavya</li> </ul>	TB	30
IV	Skill Enhancement Course	BNG-G-SEC-B-4/6-2-TH	<p><b>Module-I :</b></p> <ul style="list-style-type: none"> <li>Story &amp; Essay writing</li> </ul>	IC JF	6 5
			<p><b>Module-II :</b></p> <ul style="list-style-type: none"> <li>Bangla Academy spelling.</li> </ul>	TB SL	6 5
			<p><b>Module-III :</b></p> <ul style="list-style-type: none"> <li>IPA &amp; Roman Alphabet</li> </ul>	UR SP	6 5
<b><u>Semester</u></b>	<b><u>Course</u></b>	<b><u>Course &amp;Name of the paper</u></b>	<b><u>Topic</u></b>	<b><u>Teacher</u></b>	<b><u>No. of Hours</u></b>
V	Discipline Specific Elective	BNG-G-DSE-A-5-1-TH-TU	<p><b>Module-I :</b></p> <ul style="list-style-type: none"> <li>Geographical &amp; anthropological history of Bengali people, socio-economic, political, Religious &amp; Cultural history of Bengal</li> </ul>	IC SL	15 15
			<p><b>Module-II :</b></p> <ul style="list-style-type: none"> <li>Impact of colonization, various movements &amp; reformative organisations in 19<sup>th</sup> century</li> </ul>	SP TB	15 15
			<p><b>Module-III :</b></p> <ul style="list-style-type: none"> <li>Anti-partition &amp; boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food &amp; Nakshal movement.</li> </ul>	TB UR	18 12
V	SEC	BNG-G-SEC-A-3/5-2-TH	<b>Module-I :</b>		



			<ul style="list-style-type: none"> <li>• Story writing, Script writing</li> </ul>	IC JF	6 5
			<p><b>Module-II :</b></p> <ul style="list-style-type: none"> <li>• Proper Bengali pronunciation, Recitation</li> </ul>	UR SL	6 5
			<p><b>Module-III :</b></p> <ul style="list-style-type: none"> <li>• Relation bt.Literaure&amp; film, Film adaptation of some literary works.</li> </ul>	TB SP	6 5
VI	Discipline Specific Elective	BNG-G-DSE-B-6-2-TH-TU	<p><b>Module-I :</b></p> <ul style="list-style-type: none"> <li>• General idea of Folklore &amp; Folk culture, Type and motif, Brata&amp; festival of Bengal.</li> </ul>	TB	30
			<p><b>Module-II :</b></p> <ul style="list-style-type: none"> <li>• Folk rhymes, Dance &amp; riddle</li> </ul>	JF	30
			<p><b>Module-III :</b></p> <ul style="list-style-type: none"> <li>• Bengali proverbs, folk song &amp; folk Tales</li> </ul>	SP	30

<u>Semester</u>	<u>Course</u>	<u>Course &amp; Name of the paper</u>	<u>Topic</u>	<u>Teacher</u>	<u>No. of Hours</u>
VI	Skill Enhancement Course (SEC)	BNG-G-SEC-B-4/6-2-TH	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Story &amp; Essay writing</li> </ul>	IC JF	6 5
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Evolution of Bengali spelling &amp; Rules set by Bangla Academy</li> </ul>	TB SL	6 5
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• IPA &amp; Roman Alphabet</li> </ul>	UR SP	6 5
VI	LCC (2)	BNG-G-LCC(2)-6-2-TH-TU	<b>Module-I :</b> <ul style="list-style-type: none"> <li>• Periodicals</li> </ul>	SL	30
			<b>Module-II :</b> <ul style="list-style-type: none"> <li>• Novel: Rajani by Bankimchandra Chattopadhyay</li> </ul>	UR	30
			<b>Module-III :</b> <ul style="list-style-type: none"> <li>• Selected short stories from EkalerGalpoSanchayan.</li> </ul>	IC	30

## Department of Bengali

### Bengali Hons--CBCS—Odd Semester

#### Lesson Plan—2022—2023

Dr. Indrani Chakraborty

Sem	Paper	Module	Topic	Classes	Session
1 <sup>st</sup> Sem	CC-2	3	Morphology – Number, Gender, Person, Compound, etc.	30	July-2022—Dec-2022
3 <sup>rd</sup>	CC-6 Evolution & Analysis of Bengali Language	Module-I	Language-families of the world O.I.A. – N.I.A.	45	July-2022—Dec-2022
		Module-III	Literary Specimen of modern Bengali language:Paribrajak		
	CC-7 Literary appreciation of Novel and Short Stories	Module-III	Short stories by Rabindranath Tagore	8	
5 <sup>th</sup>	CC-11 History of Bengali drama & theatre	Module--III	Travelogue, Diary, Epistle, Belles letter, Biography / Memoire	15	July-2022—Dec-2022
	CC-12 History of Bengali drama & theatre	Module-II	Karagar – Manmotho Roy	10	
	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History	Module-I	History of Bangadesh & Anthropological, Geographical, Social, Political, Economic, religious & Cultural history of Bengal.	15	

	<b>of Bengal &amp; Bengalee Various Movements</b>				
	<b>DSE B-5-1 Literature : Fairy Tales, Adventurous &amp; Detective Fictions, Rhymes &amp; Nonsense Poems</b>	<b>Module-II</b>	<b>Abol Tabol – Sukumar Roy</b>	<b>15</b>	

**Dr.Indrani Chakraborty.**

**Bengali Hons—CBCS—Even Semester—2022--2023**

<b>Sem</b>	<b>Paper</b>	<b>Module</b>	<b>Topic</b>	<b>Classes</b>	<b>Session</b>
<b>2<sup>nd</sup> Sem</b>	<b>CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays</b>	<b>Module-II</b>	<b>Novel Kapal Kundala by Bankimchandra Short Stories Avagir Swargo – Saratchandra Lambakarno – Parashuram Charandas M.L.A. – Satinath Vaduri Adab – Samaresh Basu</b>	<b>30</b>	<b>Jan-2023— June-2023.</b>
<b>4<sup>th</sup> Sem</b>	<b>CC-9 Prosody, Rhetoric &amp; Aesthetics</b>	<b>Module-II</b>	<b>Rhetoric Definition &amp; Classifications. Analysis.</b>	<b>30</b>	<b>Jan-2023— June-2023</b>
		<b>Module-III</b>	<b>Aesthetics</b>	<b>18</b>	

			Kabya Jijnasha – Atul Chandra Gupto		
	<b>SEC-B-4- 2</b>	Module—I	Story Writing	5	
6th	CC-14 History & vice versa influence of Sanskrit, English & Hindi Literature.	Module-II	History of English literature : Drama: Shakespeare – Samuel Beckett Poems: Wordsworth – Eliot Novel: Walter Scott – Virginia Woolf	30	Jan- 2023— June-2023.
	DSE A-6-4	Module-I	Kalidas & Rabindranath	15	
		Module-II	Shakespear & Bengali literature.	15	

Dr.Indrani Chakraborty.

**Bengali General**-CBCS—

**2022-2023-Odd Semester**

Sem	Paper	Module	Topic	Classes	Session
<b>1<sup>st</sup></b>	BNG-G- CC/GE-1-1- TH-TU	III	History of Bengali novel & short stories: <u>Bankimchandra,</u> <u>Rabindranath,</u> <u>Sharatchandra.</u>	15	July-2022— Dec-2022.
<b>3<sup>rd</sup></b>	BNG-G- CC/GE-3-3- TH-TU	Module-II	Selected poems from Punascha	14	July-2022— Dec-2022

	BNG-G- SEC-A-3/5- 2-TH	Module-I	Story writing	6	
5 <sup>th</sup>	BNG-G- DSE-A-5-1- TH-TU	Module-I	Geographical & anthropological history of Bengali people, socio-economic, political, Religious & Cultural history of Bengal	15	July-2022— Dec-2022.
	BNG-G- SEC-A-3/5- 2-TH	Module-I	Story writing, Script writing	6	

Dr.Indrani Chakraborty.

**Bengali General-CBCS—**

2022-2023---**Even Semester**

Sem	Paper	Module	Topic	classes	Session
2 <sup>nd</sup>	BNG-G- CC/GE-2- 2-TH-TU	Module-III	Rhetoric	15	Jan-2023— June-2023.
4 <sup>th</sup>	BNG-G- CC/GE-4- 4-TH-TU	Module-II	Selected short stories from Ekaler Chotogalpo Sankalan	10	Jan-2023— June-2023.
	LCC-2	Module-1	Phonetic changes of Bengali Words.	15	
	SEC-B-4	Module-1	Story writing	6	
6 <sup>th</sup>	BNG-G- SEC-B- 4/6-2-TH	Module-I	Story & Essay writing	6	Jan-2023— June-2023
	BNG-G- LCC(2)-6- 2-TH-TU	Module-III	Selected short stories from Ekaler Galpo Sanchayan	30	

Dr.Tapasi Bandyopadhyay.

**Bengali Hons-Odd Semester—2022--2023**

Sem	Paper	Module	Topic	Classes	Session
1st	CC-2 Linguistics and Bengali Language	II	Principles of phonetic changes in Bengali words Bengali semantics, Dialects	30	July 2022-to December 2022
	AECC	III	Selected poems of Naibedya	03	
		IV	Terminology	03	
3 <sup>rd</sup>	CC-7 Literary appreciation of Novel and Short Stories	II	Aranyer Adhikar – Mahasweta Devi	30	July 2022 to December 2022
		III	Payomukham – Jagadish Gupta. Mahanagar – Premendra Mitra Fasil – Subodh Ghosh	8	
	CC-5 Fiction, Poetry, Essays and Periodicals of 20 <sup>th</sup> Century	Module-II	Novel  Satinath Vaduri – Saiaad Oaliulllaha	15	July 2022 to December 2022
	SEC	Module-III	Film Adaptation of some Major Bengali narratives	06	
5th	CC-11	Module- III	Different Styles of Essays.		July 2022 to December 2022

	<b>CC-12</b> History of Bengali drama & theatre	<b>Module— II</b>	Tiner Taloar – Utpal Dutta	<b>10</b>	
	<b>DSE A-5-1</b> Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	<b>Module-III</b>	Anti-partition & boycott movement in Bengal, Emergence of subaltern. Identity of Bengali Muslims.	<b>15</b>	
	<b>DSE B-5-1</b> Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	<b>Module-I</b>	Khirer Putul – Abanindranath Thakur	<b>16</b>	

**Dr. Tapasi Bandyopadhyay.**

**Bengali Hons—CBCS—Even Semester- 2022--2023**

<b>Sem</b>	<b>Paper</b>	<b>Module</b>	<b>Topic</b>	<b>Classes</b>	<b>Session</b>
2 <sup>nd</sup> Sem	CC-3	Module-III	Prose & Essays of Rammohan Roy ---- Vivekananda	15	Jan-2023— June-2023
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-III Drama & Essay	Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury Soundarjer Sandhan – Abonindranath ; Unobingsho Satabdir Nari Biplab – Sofia Khatun	17	
4 <sup>th</sup> Sem	CC-9 Prosody, Rhetoric & Aesthetics	Module III	Anukarantattwa(theory of imitation)	12	Jan-2023— June-2023
	CC-10 Critical Analysis &	Module-I	Ekaler Probandha Sanchayan [C.U. Ed.] Four Essays	16	



	Literary Appreciation of Prose and Essays				
		Module-II	Sahitya – Rabindranath (Three selected Essays)	<u>14</u>	
	<b>SEC-B-4-2</b>	Module2	General ideas on the modification of Bengali Spelling.	<u>05</u>	
<b>6<sup>th</sup></b>	CC-14 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal.	Module-I	History of Sanskrit literature : Kalidas – Jaidev	30	<b>Jan-2023— June-2023</b>
	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-I	General idea of Folklore & Folk culture Type and motif Brata & festival of Bengal.	30	

**Dr.Tapasi Bandyopadhyay**

**Bengali General-CBCS— Odd Semester-2022--2023**

<b>Sem</b>	<b>Paper</b>	<b>Module</b>	<b>Topic</b>	<b>Classes</b>	<b>Session</b>
I	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengali prose & essays	15	July 2022 to December 2022
1	BNG-AECC-1-1-TH	Module-III	Selected poems from Naibadya.	3	July 2022 to December 2022
		Module-IV	Terminology.	3	
3 <sup>rd</sup>	BNG-G-CC/GE-3-3-TH-TU	Module-1	Selected padas from VaisnavPadavali	10	July 2022- to December 2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Film adaptation of some literary works.	6	
5 <sup>th</sup>	BNG-G-DSE-A-5-1-TH-TU	Module-II	Impact of colonization, various movements & reformative organisations in 19 <sup>th</sup> century	18	July-2022— Dec-2022
		Module-III	Anti-partition & boycott movement in		

			Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food .		
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**Dr.Tapasi Bandyopadhyay**

**Bengali General-CBCS—**

**2022--2023---Even Semester**

sem	Paper	module	Topic	Classes	Session
2 <sup>nd</sup> Sem	BNG-G- CC/GE-2- 2-TH-TU	Module-I	Development of modern Bengali language ,	15	Jan- 2023— June- 2023.
4 <sup>th</sup> Sem	BNG-G- CC/GE-4- 4-TH-TU	Module-II	Selected short stories from Ekaler Chotogalpo Sankalan	10	Jan- 2023— June-2023
	BNG-G- LCC(2)-4- 1-TH-TU	Module-III	MeghnadbadhKavya	30	
	BNG-G- SEC-B- 4/6-2-TH	Module-II	Bangla Academy spelling.	6	
6 <sup>th</sup>	BNG-G- DSE-B-6- 2-TH-TU	Module-I	General idea of Folklore &Folk culture, Type and motif, Brata& festival of Bengal.	30	Jan- 2023— June-2023
	BNG-G- SEC-B- 4/6-2-TH	Module-II	Bangla Academy spelling.	6	

**Dr.Uttara Ray**

**Associate Professor**

**Bengali Hons-Odd Semester—2022--2023**

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I	<ul style="list-style-type: none"><li>• General concept of Bengali language &amp; literature</li><li>• Periods of Bengali literature</li><li>• Early stage of Bengali language &amp; literature<ul style="list-style-type: none"><li>• Charyapad</li><li>• Shreekrishnakirtan</li></ul></li></ul>	30	July 2022 to December 2022.
	AECC	Module-I	Selected essays of Rabindranath,Rajshekhar Basu,Begam Rokyea.	05	
3	CC-5 Fiction, Poetry, Essays and Periodicals of 20 <sup>th</sup> Century	Module-I	Poetry Rabindranath – Kabita Singha	18	July 2022 to December 2022
		Module II	Rabindranath – Tarashankar	15	
	SEC-A-3-2	Module--II	Idea on Prosody	05	
5th	CC11	Module II	Novel & Short stories	30	July 2022 to December 2022
	BNG-G-DSE-A-5-1-TH-TU	Module-III	Partition & Refugee Problem,Language -Food-Nakshal Movement	15	

	<b>BNG-G-DSE-B-5-1-TH-TU</b>	<b>Module I</b>	<b>Thakurmaar jhuli— Dakshninaranjan Mitra Majumder</b>	<b>14</b>	
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**Dr.Uttara Ray**

**Associate Professor.**

**Bengali Hons-CBCS-Even Semester-2022--2023**

<b>2</b>	<b>CC-3</b>	<b>Module-II</b>	<b>Bengali narrative : from sketches to novels Vabanicharan → Swarnakumari Devi</b>	<b>16</b>	<b>Jan-2023— June2023</b>
	<b>CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays</b>	<b>Module-I</b>	<b>Poetry Rabindranath – Joy Goswami</b>	<b>15</b>	
<b>4</b>	<b>CC-9 Literary appreciation of medieval poetry</b>	<b>Module-I</b>	<b>Prosody General Ideas, Devices of Bengali prosody, Prosody analysis.</b>	<b>30</b>	<b>Jan-2023— June2023</b>
	<b>CC-10</b>	<b>Module II</b>	<b>Ekaler Shamalochona Sankalan</b>	<b>08</b>	

		Module III	Chinnapatra-- Rabindranath	15	
6 <sup>th</sup>	CC-13	Module III	Ekaler Kabita Sanchayan	30	Jan- 2023— June2023
	DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature	Module-1	Jaydev & Bangla Sahitya	15	
		Module-II	Eliot & Bengali poetry	15	

**Dr Uttara Ray.**

**Bengali General — Odd Semester — 2022--2023**

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-III	Bengali novel & short stories	15	July 2022- Dec-2022
	AECC-1	Module-I	Essays of Rabindranath, Vivekananda	5	
3	BNG-G- CC/GE-3-3- TH-TU	Module-II	Selected modern poems.	16	July 2022- Dec-2022
	BNG-G-SEC- A-3/5-2-TH	Module-II	General concept of Prosody	5	

5	BNG-G-DSE-A-5-1-TH-TU	Module-III	Nakshal Movement	12	July 2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-II	Prosody	6	

Dr Uttara Ray.

**Bengali General** -- **Even Semester** -- 2022--2023

Sem					
2 <sup>nd</sup> Sem	BNG-G-CC/GE-2-2-TH-TU	Module-II	Prosody	15	Jan-2023— June-2023
4 <sup>th</sup> Sem	BNG-G-CC/GE-4-4-TH-TU	Module-III	Selected essays of Rabindranath Tagore	15	Jan-2023— June-2023
	BNG-G-LCC(2)-4-1-TH-TU	Module-II	Different literary genre & literary criticism.	7	
	BNG-G-SEC-B-4/6-2-TH	Module-III	IPA	6	
6 <sup>th</sup> Sem	BNG-G-SEC-B-4/6-2-TH	Module-III	IPA	6	Jan-2023— June-2023
	BNG-G-LCC(2)-6-2-TH-TU	Module-II	Novel: Rajani by Bankimchandra Chattopadhyay	30	

DR.Sukriti Lahori Sinha

**Bengali Hons**—**Odd semester**-2022--2023

SEM	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-II	<ul style="list-style-type: none"><li>Literature in translation – Vagabat, Ramayana, Mahavarata</li><li>Vaisnab Padavali – Vidyapati, Chandidas, Jnanadas, Govindodas</li><li>Chaitanyadev centric literature – Chaitanya Vagabat Sreechaitanyacharitamr ito</li></ul>	30	July 2022- Dec-2022
3	CC-5	Module-1	Rabindranath ---- Badal Sarkar	18	July 2022- Dec-2022
		Module-III	Periodicals Varati ----- Krittibas	12	
5	CC-12 History of Bengali drama & theatre	Module-III	History of Bengal's theatre : Lebedef – Bagbazar Theatre National Theatre Dramatic performances control Bill Gananatya O Nabonatyo (People's theatre)	30	July 2022 Dec-2022



	<b>DSE A-5-1</b> Anthropological, Social, Economical, Political, Religious, Cultural History of Bengal & Bengalee Various Movements	<b>Module-I</b>	Chaitanyadev centric culture in Bengal	<b>15</b>	
	<b>DSE B-5-1</b> Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	<b>Module-II</b>	Chara Samagra – Annada Sankar Ray	<b>15</b>	

**DR.Sukriti Lahori Sinha**

**Bengali Hons—Even semester—2022--2023**

<b>2</b>	<b>CC-3</b> Modernity in Bengali Literature during colonial period. (19 <sup>th</sup> Century)	<b>I</b>	Bengali playwrights from Madhusudan to Rabindranath	<b>14</b>	<b>Jan2023— June-2023</b>
	<b>CC-4</b> Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	<b>III</b>	Drama : Nildarpan – Dinobandhu Mitra	<b>13</b>	
<b>4</b>	<b>CC-8</b> Literary appreciation of medieval poetry	<b>I</b>	Vaisnav Padavali (C.U. Edition) • Introduction • 14 Vaisnav Padas	<b>30</b>	<b>Jan2023— June-2023</b>
	<b>CC-10</b> Critical Analysis & Literary Appreciation of	<b>II</b>	Ekaler Samalochana Sanchayan [C.U. Ed.] Two selected Essays	<b>08</b>	

	<b>Prose and Essays</b>				
<b>6th</b>	<b>CC-14</b>	<b>III</b>	<b>History of Hindi Literature--- Bharotendu—Faniswarnath Renu</b>	<b>30</b>	<b>Jan2023— June-2023</b>
	<b>DSE A-6-4 Comparative Studies of Bengali Literature with Sanskrit Literature and Hindi Literature</b>	<b>Module-III</b>	<b>Rabindranath &amp; Indian literature Saratchandra &amp; Munshi Premchand</b>	<b>30</b>	

**DR. Sukriti Lahori Sinha**

**Bengali General—Odd Semester-2022--2023**

<b>Sem</b>	<b>Paper</b>	<b>Module</b>	<b>Topic</b>	<b>Classes</b>	<b>Session</b>
<b>1</b>	<b>BNG-G- CC/GE-1- 1-TH-TU</b>	<b>Module-II</b>	<b>Drama</b>	<b>15</b>	<b>July 2022- Dec-2022</b>
	<b>BNG- AECC-1-1- TH</b>	<b>Module-III</b>	<b>Selected poems from Naibadya</b>	<b>3</b>	
<b>3</b>	<b>BNG-G- CC/GE-3- 3-TH-TU</b>	<b>Module-I</b>	<b>Selected padas from VaisnavPadavali</b>	<b>10</b>	<b>July 2022- Dec-2022</b>
	<b>BNG-G- SEC-A- 3/5-2-TH</b>	<b>Module-II</b>	<b>Recitation ,Proper Bengali pronunciation</b>	<b>5</b>	
<b>5</b>	<b>BNG-G- DSE-A-5- 1-TH-TU</b>	<b>Module-I</b>	<b>Geographical &amp; anthropological history of Bengali people, socio- economic, political, Religious &amp; Cultural history of Bengal</b>	<b>15</b>	<b>July 2022- Dec-2022</b>

	<b>BNG-G- SEC-A- 3/5-2-TH</b>	<b>Module-II</b>	<b>Module-II Proper Bengali pronunciation, Recitation</b>	<b>5</b>	
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<b>2</b>	<b>BNG-G- CC/GE-2- 2-TH-TU</b>	<b>Module-II</b>	<b>Prosody</b>	<b>15</b>	<b>Jan - 2023— June- 2023</b>
<b>4</b>	<b>BNG-G- CC/GE-4- 4-TH-TU</b>	<b>Module-II</b>	<b>Selected short stories from Ekaler Chotogalpo Sankalan</b>	<b>10</b>	<b>Jan - 2023— June- 2023</b>
	<b>BNG-G- LCC(2)-4- 1-TH-TU</b>	<b>Module-II</b>	<b>Different literary genre &amp; literary criticism.</b>	<b>7</b>	
	<b>BNG-G- SEC-B- 4/6-2-TH</b>	<b>Module-II</b>	<b>Bangla Academy spelling.</b>	<b>5</b>	
<b>6</b>	<b>BNG-G- SEC-B- 4/6-2-TH</b>	<b>Module-II</b>	<b>Evolution of Bengali spelling &amp; Rules set by Bangla Academy</b>	<b>5</b>	<b>Jan - 2023— June- 2023</b>
	<b>BNG-G- LCC(2)-6- 2-TH-TU</b>	<b>Module I</b>	<b>Periodicals</b>	<b>30</b>	

## Jamilatul Ferdous

### Bengali Hons-Odd Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
1	CC-2 Linguistics and Bengali Language	Module-I	Phone, Letter, Syllable Bengali vowels & consonants Cardinal vowels & phoneme Bengali vocabulary	30	July- 2022— Dec- 2022
3	CC-6	Module-II	Literary specimens of Early Bengali language – Charyapad Literary specimens the first stage of middle Beng. language – Sreekrishnakirtan	30	July- 2022— Dec- 2022
		Module-III	Literary specimens of late middle Bengali language – Annadamangal		
3	CC-7 Literary appreciation of Novel and Short Stories	Module-III	Short Stories by Rabindranath	5	
5th	CC-11	Module I	Tragedy,comedy,farce, Kabya Natok etc.	17	
	CC-12 History of Bengali drama & theatre	Module-I	Buro Shaliker Ghare Ron – Madhusudan Dutta	10	July- 2022— Dec- 2022
	DSE A-5-1 Anthropological, Social, Economical, Political, Religious, Cultural History	Module-II	Reformative organizations (19 <sup>th</sup> Century)	15	

	of Bengal & Bengalee Various Movements				
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-III	Sabuj Deeper Raja – Sunil Gangopadhyay	15	

## Jamilatul Ferdous

### Bengali Hons-Even Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
2	CC-3	Module-II	Periodicals : Sangbad Pravakar – Varati	14	Jan-2023— June-2023
		Module-III	Bengali prose & Essay Initial stage of Bengali prose Role of Sreerampur Mission, Fort William College Periodicals in flourishing prose.	15	
4 <sup>th</sup> Sem	CC-8 Literary appreciation of medieval poetry	Module-II	Chandimongal (1 <sup>st</sup> Part) [C.U. Edition]	30	Jan-2023— June-2023
	CC-10	Module-I	Kamalakanter Daptar –	14	

	<b>Critical Analysis &amp; Literary Appreciation of Prose and Essays</b>		<b>Bankim Chandra</b>		
<b>6<sup>th</sup> Sem</b>	<b>DSE B-6-4 Folk Culture &amp; Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type &amp; Motif Index</b>	<b>Module-I</b>	<b>Folk rhymes, Dance &amp; riddle</b>	<b>30</b>	<b>Jan-2023— June-2023</b>
	<b>CC-13 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal</b>	<b>Module-I</b>	<b>Virangana Kavya – Madhusudan</b>	<b>30</b>	

## Jamilatul Ferdous

**Bengali General-Odd Semester-2022--2023**

<b>Sem</b>	<b>Paper</b>	<b>Module</b>	<b>Topic</b>	<b>Class</b>	<b>Session</b>
<b>1</b>	<b>BNG-G-CC/GE-1-1-TH-TU</b>	<b>Module-I</b>	<b>Bengaly Prose &amp; Essays</b>	<b>15</b>	<b>July-2022— Dec-2022</b>
	<b>BNG-AECC-1-1-TH</b>	<b>Module-II</b>	<b>Selected short stories of Tagore</b>	<b>5</b>	

3	BNG-G-CC/GE-3-3-TH-TU	Module-I	Selected padas from VaisnavPadavali	10	July-2022—Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing	5	
5	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing	5	July-2022—Dec-2022

## Jamilatul Ferdous

### Bengali General-Even Semester-2022--2023

Sem	Paper	Module	Topic	Classes	Session
2 <sup>nd</sup>	BNG-G-CC/GE-2-2-TH-TU	Module-1	Features of Early Middle Bengali language in perspective of Srikrisnakirtan	15	Jan - 2023—June-2023
4 <sup>th</sup>	BNG-G-CC/GE-4-4-TH-TU	Module-I	Novel – Pallysamaj by Saratchandra Chattopadhyay	30	Jan - 2023—June-2023
	SEC B-4/6-2	Module I	Essay Writing	5	
	BNG-G-LCC(2)-4-1-TH-TU	Module-I	Linguistics: Bengali Vocabulary, Origin & evolution.	15	
6 <sup>th</sup>	BNG-G-DSE-B-6-2-TH-TU	Module-II	Folk rhymes, Dance & riddle	30	Jan - 2023—June-2023
	BNG-G-SEC-B-4/6-2-TH	Module-I	Essay writing	5	

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**Bengali Hons-Odd Semester-2022--2023**

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-III	Origin & growth of Mangal Kavya : Manasamongal, Dharmamongal, Chandimongal, Annadamongal Romance(narrative genre) – Shaha Muhammad Shagir, Doulat Kaji, Alaol Shakto Padabali – Ramprasad, Kamalakanta	30	July-2022— Dec-2022
3	CC-7 Literary appreciation of Novel and Short Stories	Module-I	Denapaona – Saratchandra	30	July-2022— Dec-2022
		Module-III	Ekhan Prem – Tapobijoy Ghosh Plabankal – Suchitra Bhattyacharjee	7	
5	CC-11 Study of different literary genres	Module-I	Poetry & Drama : Different styles of poetry – Epic, Lyric, Kabigan, Sonnet, Haiku, Rubai, Limerik	13	July-2022— Dec-2022
	CC-12 History of Bengali drama & theatre	Module-I	Muktodhara – Rabindranath	20	
	DSE A-5-1 Anthropological ,Social,Economi	Module-II	Impact of colonization on education, religion	15	



	cal,Political,Religious,Cultural Historyof Bengal & Bengalee Various Movements		& thought & different movements		
	DSE B-5-1 Literature : Fairy Tales, Adventurous & Detective Fictions, Rhymes & Nonsense Poems	Module-III	Badsahi Ankti – Satyajit Ray	15	

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**Bengali Hons-Even Semester-2022--2023**

Sem	Paper	Module	Topic	Classes	Session
2nd	CC-3	Module-I	Iswar Gupta, Rangalal, Madhusudan – Girindramohini Dasi	16	Jan-2023- June2023

	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry: Lui pa – Madhusudan	15	
4 <sup>th</sup>	CC-8 Literary appreciation of medieval poetry	Module-III	Shakto Padabali (C.U. Edition) Introduction 14 Shakto Padas	30	Jan-2023- June2023
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-III	Chinna Patra - Rabindranath 5 Selected Letters	15	
6 <sup>th</sup>	CC-13 Modern Bengali Poetry: Changing position of women in poetry during colonial period in Bengal	Module-II	Sonar tori – Rabindranath Sanchita – Najrul Islam	30	Jan-2023- June2023
	DSE B-6-4 Folk Culture & Literature : Folk Dance, Song, Rhyme, Proverb, Riddle, Type & Motif Index	Module-III	Bengali proverbs folk song folk Tales	30	

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**Bengali General-Odd Semester-2022--2023**

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-II	Bengali poetry	15	July-2022— Dec-2022
	BNG-AECC-1-1-TH	Module-I	Essays of Rajsekhar Basu, Begam Rokeya	5	
3	BNG-G-CC/GE-3-3-TH-TU	Module-III	Drama: Raja O Rani	30	July-2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Literature & film	6	
5	BNG-G-DSE-A-5-1-TH-TU	Module-II	Impact of colonization, various movements	15	July-2022- Dec-2022
	BNG-G-SEC-A-3/5-2-TH	Module-III	Relation bt.Literature & film.	5	

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**Bengali General-Even Semester-2022--2023**

Sem	Paper	Module	Topic	Classes	Session
2	BNG-G-CC/GE-2-2-TH-Tu	Module-III	Rhetoric	15	Jan-2023— June-2023
4	BNGG-G-CC/GE-4-4-TH-TU	Module--III	Selected Essays of Rabindranath Tagore	15	Jan-2023— June-2023

	BNGG-G-LCC(2)-4-1-TH-TU	Module--II	Different literary genre & literary Criticism.	9	
	BNGG-G-SEC-B-4-/6-2-TH	Module--III	Roman Alphabet	5	
6	BNG-G-DSE-B-6-2-TH-TU	Module--III	Bengali Proverbs ,folk song &folk tales.	30	Jan-2023— June-2023
	BNG-G-SEC-B-4/6-2-TH	Module--III	Roman Alphabet	5	

### Morning Section

**Bengali General---Odd Semester—2022-2023**

M.D--Mitali Das(Roy)

ADG—Ananya Dasgupta

A.C-Aditi Chatterjee

Semester	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
Ist	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1-Bengali prose & essays	A.D.G	30
			Mod 2-Bengali poetry + drama	A.C	30
			Mod 3- Bengali novel & short stories	M.D	30
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1-Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	A.D.G	09
			Mod 2-Selected short stories of Rabibdranath Tagore.	M.D	09
			Mod 3- Selected poems from Naibadya.	A.C	06
			Terminology.	A.C+ M.D+ A.D.G	2+ 2+ 2
	B.A Generic Elective		Mod 1-Selected padas from Vaisnav Padavali	A.D.G	30

3 <sup>rd</sup>		<b>BNG-G-CC/GE-3-3-TH-TU</b>	<b>Mod 2-Modern poetry: Selected poems from Punascha &amp; Selected modern poems.</b>	<b>A.C</b>	<b>30</b>
			<b>Mod 3- Drama: Raja O Rani</b>	<b>M.D</b>	<b>30</b>
	<b>Skill Enhancement Course (SEC)</b>	<b>BNG-G-SEC-A-3/5-2-TH</b>	<b>Mod 1-Story writing, Script writing</b>	<b>A.C</b>	<b>11</b>
			<b>Mod 2-Proper Bengali pronunciation, Recitation</b>	<b>M.D</b>	<b>11</b>
<b>Mod 3- Relation bt. Literature &amp; film, Film adaptation of some literary works.</b>			<b>A.D.G</b>	<b>11</b>	
5 <sup>th</sup>	<b>Discipline Specific Elective</b>	<b>BNG-G-DSE-A-5-1-TH-TU</b>	<b>Mod 1-Geographical &amp; anthropological history of Bengali people, socio-economic, political, Religious &amp; Cultural history of Bengal</b>	<b>M.D</b>	<b>30</b>
			<b>Mod 2-Impact of colonization, various movements &amp; reformative organisations in 19<sup>th</sup> century</b>	<b>A.D.G</b>	<b>30</b>
			<b>Mod 3- Anti-partition &amp; boycott movement in Bengal, Emergence of subaltern, Identity of Bengali Muslims, Refugee, language, food &amp; Nakshal movement.</b>	<b>A.C</b>	<b>30</b>
	<b>SEC</b>	<b>BNG-G-SEC-A-3/5-2-TH</b>	<b>Mod 1-Story writing, Script writing</b>	<b>A.C</b>	<b>11</b>
			<b>Mod 2-Proper Bengali pronunciation, Recitation</b>	<b>M.D</b>	<b>11</b>
			<b>Mod 3- Relation bt. Literature &amp; film, Film adaptation of some literary works.</b>	<b>A.D.G</b>	<b>11</b>

**Morning Section**

**Bengali General---Even Semester—2022--2023**

**M.D--Mitali Das(Roy)**

**ADG—Ananya Dasgupta**

Se mes ter	Progra mme	Course and Name of the Paper	Topic	Teacher	No. of hours
2 <sup>nd</sup>	B.A Generic Elective	BNG-G- CC/GE-2-2- TH-TU	Mod 1-Development of Modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	A.D.G	30
			Mod 2-Prosody	M.D	30
			Mod 3- Rhetoric	A.C	30
4 <sup>th</sup>	B.A Generic Elective	BNG-G- CC/GE-4-4- TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	M.D	30
			Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	A.D.G	30
			Mod 3- Selected essays of Rabindranath Tagore	A.C	30
	LCC (2)	BNG-G- LCC(2)-4- 1-TH-TU	Mod 1-Linguistics: Bengali Vocabulary, Origin & evolution & Phonetic Changes of Bengali words.	A.C	30
			Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	A.D.G	30
			Mod 3- Meghnadbadh Kavya	M.D	30
	Skill Enhanc ement Course	BNG-G- SEC-B-4/6- 2-TH	Mod 1-Story & Essay writing	A.D.G	11
			Mod 2-Evolution of Bengali spelling & Rules set by Bangla Academy	A.C	11
			Mod 3- IPA & Roman Alphabet	M.D	11
Discipli ne Specific Elective	BNG-G- DSE-B-6- 2-TH-TU	Mod 1-General idea of Folklore & Folk culture, Type and motif, Brata & festival of Bengal.	A.D.G	30	
		Mod 2-Folk rhymes, Dance & riddle	M.D	30	

<b>6<sup>th</sup></b>			<b>Mod 3- Bengali proverbs, folk song &amp; folk Tales</b>	<b>A.C</b>	<b>30</b>
	<b>Skill Enhancement Course (SEC)</b>	<b>BNG-G-SEC-B-4/6-2-TH</b>	<b>Mod 1-Story &amp; Essay writing</b>	<b>A.D.G</b>	<b>11</b>
			<b>Mod 2-Evolution of Bengali spelling &amp; Rules set by Bangla Academy</b>	<b>A.C</b>	<b>11</b>
			<b>Mod 3- IPA &amp; Roman Alphabet</b>	<b>M.D</b>	<b>11</b>
	<b>LCC (2)</b>	<b>BNG-G-LCC(2)-6-2-TH-TU</b>	<b>Mod 1-Periodicals</b>	<b>M.D</b>	<b>30</b>
			<b>Mod 2-Novel: Rajani by Bankimchandra Chattopadhyay</b>	<b>A.C</b>	<b>30</b>
			<b>Mod 3- Selected short stories from Ekaler Galpo Sanchayan.</b>	<b>A.D.G</b>	<b>30</b>