#### DEPARTMENT NAME: JOURNALISM AND MASS COMMUNICATION

NAME OF FACULTY: SHEELITA DAS, ADITI DAS

PAPER NAME & CODE: JOUR-MD-CC-2-2-TH: BASICS OF BROADCASTING JOURNALISM, SEMESTER-II, JANUARY-JUNE

	Planne	d		After Imple	After Implementation	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments	
Unit 1	Radio: Development projects through Radio broadcasting in India;	<ol> <li>K.M. Srivastava: Radio and Television; Sterling Publishers</li> <li>Mass Communication; Principles and Concepts by Seema Hasan</li> <li>Mass Communication; Principles and Concepts by Seema Hasan</li> </ol>	02	Delivering	If needed extra classes will be taken online	
	AIR- Services (External News Division, Vividh Bharti, Yuva Vani);	,,	01	Lectures in class, discussing		
	Radio News: Elements of radio news; Programme patterns of AIR: Radio Drama, Radio Talk, News Reel, Radio Magazines;	,,	04	relevant question-answers		
	Autonomy of Indian broadcasting: Prasar Bharati;	,,	02			
	Community Radio; HAM Radio; FM Radio, Radio Jockey	"	02			
Unit 2	Television and National Development; Satellite TV Experiment (SITE); Satellite Channels operating in India;	<ol> <li>Sujit Roy: TV Sangbadikata; Dey Publications</li> <li>K.M. Srivastava: Radio and Television; Sterling Publishers</li> <li>Mass Communication; Principles and Concepts by Seema Hasan</li> </ol>	02	Delivering Lectures in class, discussing relevant	If needed extra classes will be taken online.	
	Agenda Setting techniques used by TV channels;	29	02	question- answers.		

**Subject Name/Code: JOUR** 

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	Planne	d		After Imple	ementation
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	TV news techniques: finding the story, packaging, use of clippings, PTC, VO, AVO, VOC;	"	03		
	Basic camera movements;	,,	03		
	Ethical issues and recent sting operations;	,,	02		
	Viewership rating: TAM, TRP; Graphics and Special Effects	,,	02		
Unit 3	Understanding Television Soap Opera, Decoding Reality Shows, Live Telecast for various TV programmes;	,,	03	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.
Oint 3	Impact of Television on Children, Women; Television Cartoon: Entertainment and Reality;	,,	05		

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	Planne	After Implementation			
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Educational TV; Differences in reporting and presentation between Radio and Television		03		
Unit 4	Tutorial Project		04	Individual Project	

#### DEPARTMENT NAME: JOURNALISM AND MASS COMMUNICATION

NAME OF FACULTY: SHEELITA DAS, ADITI DAS

PAPER NAME & CODE: JORG-CC/GE-4-4-TH+TU: PRESS LAWS AND INDIAN CONSTITUTION, SEMESTER-II, JANUARY-JUNE

	Planned			After Implementation	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Indian Constitution; Main features; Fundamental Rights; President of India: Power and position; Prime Minister: power and position;	Bansi Manna: Press Laws in India; Academic Publisher	05 04	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.
Unit 1	Chief Minister: Power and position; Governor: Power and position;	Bansi Manna: Bharater Press Aain; Academic Publisher.	04		
	Parliament; Supreme Court; and High Court; Local governments;	,	05		
	Indian Foreign Policy; National Economic policy; New Industrial policy; Finance Commission and its functions;		04	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.
Unit 2	Five Year Plans: Objectives and Achievements; NitiAyog.	,,	03		

Subject Name/Code: JORG

#### DEPARTMENT NAME: JOURNALISM AND MASS COMMUNICATION

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PAPER NAME & CODE: JORG-CC/GE-4-4-TH+TU: PRESS LAWS AND INDIAN CONSTITUTION, SEMESTER-II, JANUARY-JUNE

	Planned			After Imple	ementation
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Press Laws: Defamation, Contempt of Court; Parliamentary Privileges Act; Article 19(1)A and freedom of press;		07	Dolivaring	
Unit 3	Copyright Act; Official Secrets Act; Working Journalists' Act;	,,,	04	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.

**Subject Name/Code: JORG** 

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NAME OF FACULTY: SHEELITA DAS, ADITI DAS

PAPER NAME & CODE: JORG-CC/GE-4-4-TH+TU: PRESS LAWS AND INDIAN CONSTITUTION, SEMESTER-II, JANUARY-JUNE

	Planned	After Imple	After Implementation		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Unit 4	Journalistic Ethics;		01		
	Press Commission;	,,	03	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.
	Freedom and responsibility of the press;		02		
	Press Council of India: Constitution, objectives and guidelines;		03		
	Media Council of India		01		

#### DEPARTMENT NAME: JOURNALISM AND MASS COMMUNICATION

NAME OF FACULTY: SHEELITA DAS, ADITI DAS

PAPER NAME & CODE: JORG-DSE-B-6-1-TH+TU: BROADCASTING MEDIA, SEMESTER-VI, JANUARY-JUNE

	Planned			After Imple	ementation
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Unit 1	Radio: Development of Radio broadcasting in India; Radio and society; Radio News: Elements of radio news;  Differences in reporting and presentation between Radio and Television;	(1) K.M. Srivastava: Radio and Television; Sterling Publishers (2) Sisir Bhattacharya: Television Sambadikata; (3) M.V. Kamath: Professional Journalism; Vikas Publishing, New Delhi (4) Radio Sanbadikata- Kaushik Bhattacharya- ParulPrakasani.	03 01 02 02	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.
Unit 2	FM Radio, Radio Jockey, Community Radio Programme patterns of AIR, Radio Drama,  Autonomy of Indian broadcasting; ; Impact of TV on Print media	,,	03 03 04	Delivering Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.

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	Planned			After Imple	ementation
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Television in India: Doordarshan; Satellite TV channels: BBC, CNN, NDTV, STAR Channels;		06	Delivering	
Unit 3	TV as news medium and entertainment medium; Differences in news reporting and presentation between Radio &TV Balanced Presentation and Objectivity; Basic camera movements	,,	08	Lectures in class, discussing relevant question- answers.	If needed extra classes will be taken online.

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	Planned	After Implementation			
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
Unit 4	Television and national development;  Television Soap Opera, Reality Shows,  Impact of Television on Children, Women;		02 02 02	Delivering Lectures in class,	If needed extra classes will be taken online.
	Television Cartoon: Entertainment and Reality;  Live Telecast for various TV programmes; Educational  TV	,,	02	discussing relevant question- answers.	

## Department Name: JOURNALISM AND MASS COMMUNICATION

Name of Faculty: SHEELITA DAS, ADITI DAS

# Paper Name & Code: JORG-SEC-B-6-2: RADIO-TELEVISION SCRIPT WRITING, SEMESTER-VI JANUARY-JUNE

	Pla	nned			
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
	Writing Scripts for Television News and Talk Shows;	Prime television news channels, daily newspapers	07	Delivering Lectures in class, giving assignments to write news stories in localities, feature writing and editorial writing on various topics, discussing relevant question-answers	If needed extra classes will be taken online
	Writing Scripts for Radio and News and Talk Shows;	Akashvani radio station, daily newspaper	05	,,	,,

Subject Name/Code: