

LESSON PLAN

EVEN SEMESTER, 2025

Department: Sanskrit

Name of Faculty:

Dr. Suchismita Khanra (Joardar) (SK), Sri Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

SEMESTER – II (Minor)

(Under CCF)

Paper Name: History of Sanskrit Literature [Classical and Vedic]. Code: SAN-MN-2

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|--|---|-----------------------|---|---|
| Unit-I (History of Classical Sanskrit Literature) | 1. Epic literature- Rāmāyāna, Māhābhārat a, Purāna. (SP) | 1. Saṁskṛta Sāhityer Itihāsa- Dhirendranath Bandopadhyay. | 1. 12 | i.Lecture Method. ii.Chalk and Talk Method. iii.Students' Talk. iv.Study material v.PowerPoint Presentation vi.Discussing questions and answers. | i.Some extra classes in online mode to be taken, if needed. ii.Class-tests must be taken. iii.Remedial classes and Doubt clearing classes should be taken, if and when necessary. |
| | | 2. History of Sanskrit Literature- A. B. Keith. MLBD. | 2. 10 | | |
| | | 3. A Concise History of Sanskrit Literature, Gaurinath Sastri. MLBD | | | |
| | 2. Dṛśyakāvya a- General acquaintanc e with special reference to the following: Kālidāsa, Bhāsa, Śudraka, Bhaṭṭanārāy | 4. History of Classical Literature, M. Krishnamachariar. MLBD. | | | |
| | | 5. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. | 3. 05 | | |
| | | 6. A Companion to Sanskrit Literature, Suresh Chandra Bandopadhyay. | | | |

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| | <p>ana, Bhavabhūti. (SP)</p> <p>3. Narrative literature- General acquaintanc e with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañca vimśati (SP)</p> <p>4. Śravyakāvya- General acquaintānc e with special reference to the following:</p> <p>Topic-1 a) Poetry-</p> | <p>7.Sāṃskṛtā Sāhityer Itihās, Jāhṇābichārāṇ Bhowmick. 8. Indian literature (Vol. III), Maurice Winternitz. MLBD</p> | <p>5.Topic-1 12 Classes</p> <p>Topic-2 10 Classes</p> | | |
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| | Asvāghosā, Kālidāsā, Bhārāvī, Māghā, Bhātti, Srīhārsā (AB) Topic-2 b) Prose- Subāṇḍhu, Dāṇḍī, Bāṇābhāttā. (AB) | | | | |
| Unit II (History of Vedic Literature) (SK) | 1.Introducti on 2.Ṛgveda 3.Yajurveda , Sāmaveda, Atharvaved a 4.Brāhmaṇa , Āraṇyaka 5.Upaniṣad 6.Vedāṅga | 1. Vaidik Sahityer Ruparekha, Shanti Bandyopadhyay. 2. Veder Parichay, Jogiraj Basu. 3. Indian literature (Vol. I), Maurice Winternitz. MLBD | 1. 01 2. 03 3. 03 4. 02 5. 01 6. 01 | i.Lecture Method. ii.Chalk and Talk Method. iii.Students’ Talk. iv.Study material v.PowerPoint Presentation vi.Discussing questions and answers. | i.Some extra classes in online mode may be taken, if needed. ii.Class-tests must be taken. iii.Remedial classes and Doubt clearing classes should be taken, if and when necessary. |
| | | | Total-60 | | |

Department: Sanskrit
Name of Faculty:
Dr. Suchismita Khanra (Joardar)(SK), Sri Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

SEMESTER – II (MDC)
(Under CCF)

Paper Name: History of Sanskrit Literature [Classical and Vedic]. Code: SAN-MN-2

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|--|---|--|---|---|
| Unit-I (History of Classical Sanskrit Literature) | <p>1. Epic literature- Rāmāyāṇa, Māhābhārata, Purāṇa. (SP)</p> <p>2. Dṛśyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śudraka, Bhaṭṭanārāyaṇa, Bhavabhūti. (SP)</p> <p>3. Narrative literature- General</p> | <p>1. Saṃskṛta Sāhityer Itihāsa-Dhirendranath Bandopadhyay.</p> <p>2. History of Sanskrit Literature- A. B. Keith. MLBD.</p> <p>3. A Concise History of Sanskrit Literature, Gaurinath Sastri. MLBD</p> <p>4. History of Classical Literature, M. Krishnamachariar. MLBD.</p> | <p>1. 12</p> <p>2. 10</p> <p>3. 05</p> | <p>i.Lecture Method. ii.Chalk and Talk Method. iii.Students' Talk. iv.Study material v.PowerPoint Presentation vi.Discussing questions and answers.</p> | <p>i.Some extra classes in online mode may be taken, if needed. ii.Class-tests must be taken. iii.Remedial classes and Doubt clearing classes should be taken, if and when necessary.</p> |

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| | <p>acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati (SP)</p> <p>4. Śravyakāvya-Geṇerāl ācquāiṅtāṅce with special referēce to the followiṅg:</p> <p>Topic-1 a) Poetry-Asvāghosā, Kālidāsā, Bhārāvi, Māghā, Bhātti, Srīhārsā (AB)</p> <p>Topic-2 b) Prose-Subāṅdhu, Dāṅdiṅ, Bāṅābhāttā. (AB)</p> | <p>5. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta.</p> <p>6. A Companion to Sanskrit Literature, Suresh Chandra Bandopadhyay.</p> <p>7. Sāṅskṛtā Sāhityer Itihās, Jāhṅābichārāṅ Bhowṅick.</p> <p>8. Indian literature (Vol. III), Maurice Winternitz. MLBD</p> | <p>5.Topic-1 12 Classes</p> <p>Topic-2 10 Classes</p> | | |
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| Unit II (History of Vedic Literature) (SK) | 1.Introduction | 1.Vaidik Sahityer Ruparekha, Shanti Bandyopadhyay. 2.Veder Parichay, Jogiraj Basu. 3.Indian literature (Vol. I), Maurice Winternitz. MLBD | 1. 01 | i.Lecture Method. ii.Chalk and Talk Method. iii.Students' Talk. iv.Study material v.PowerPoint Presentation vi.Discussing questions and answers. | i.Some extra classes in online mode may be taken, if needed. ii.Class-tests must be taken. iii.Remedial classes and Doubt clearing classes should be taken, if and when necessary. |
| | 2.Ṛgveda | | 2. 03 | | |
| | 3.Yajurveda, Sāmaveda, Atharvaveda | | 3. 03 | | |
| | 4.Brāhmaṇa, Āraṇyaka | | 4. 02 | | |
| | 5.Upaniṣad | | 5. 01 | | |
| | 6.Vedāṅga | | 6. 01 | | |
| | | Total-60 | | | |

Department: Sanskrit

Name of Faculty:

Dr. Suchismita Khanra (Joardar) (SK), Sri Arijit Baidya (AB), Smt. Madhulina Das (MD), Dr. Sulagna Pradhan(SP)

SEMESTER – II (MDC)

(Under CCF)

Paper Name: Skill of Reading and Writing. Code: SAN-MD-SEC1

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|--|---|---|---|---|
| Unit-I (Skill of Writing) | 1.Learning Devaṅgarī Script (SK) 2.Translation from Bengali/ English to Sanskrit in short sentences (SP) 3. Translation from Sanskrit to either Bengali or English (SP) 4.Comprehension in Sanskrit (MD) 5.Voice chāṅge (vācyā-pārivārtāṇā) (AB) | 1. Helps to the Study of Sanskrit-Janakinath Sastri. 2. Vyākaraṇa Kaumudī Durgācarana Sāṁkhya Vedāntatīrtha (ed). 3. Pāṇinīyam-Lahiri and Sastri. 4.Siddhānta Kaumudī: Kāraka Prakaraṇa-Sacchidananda Mukhopadhyay 4. The Students' guide to Sanskrit Composition. V.S. Apte. | 1. 08 2. 07 3. 07 4. 04 5. 06 | i.Lecture Method & Interaction method. ii.Chalk and Talk Method. iv.Providing Study materials | i.Practice Session is essential ii.Class Tests to be taken |

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| | 6.Nātvā-Sātvā Vidhānā (AB) | | 6. 06 | | |
| | 7.Ātmāṇepādā- Pārāsmāipādā Vidhā nā (AB) | | 7. 06 | | |
| Unit II (Skill of Reading and Speaking) | 1.Reading Skill with proper pronunciation & recitation of Sanskrit verses in various metres (SK) 2.Conversation in Sanskrit (SK) | 1.Sanskṛta- sambhāṣaṇam, Lokakbhāṣa-prcāra- samiti. | 1. 06 2. 08 | i. Lecture Method & Interaction Method ii.Chalk and Talk Method iii.Providing study materials iv.PowerPoint Presentation | i.Practice Session is essential. ii. Mock Tests in viva format to be taken. |
| | | | Total-60 | | |

Department: Sanskrit
Name of Faculty:
Smt. Madhulina Das (MD), Dr. Dipanwita Basu (DB), Smt. Bhupali Bhattacharya(BB)

SEMESTER II IDC (M+MDC)

(Under CCF)

Paper Name: Sanskrit Technical Literature. Code: SAN-MD-IDC II

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|--|---|------------------------------|---|----------------------------|
| Unit – I | Medical Science/Mathematics (DB) | 1. <i>A Concise History of Science in India</i> , Bose, D.M., S. N. Sen & B.V. Subbarayappa: Indian National Science Academy. | Unit – I: 19 | 1. Chalk & Talk. 2.Lecture Method 3. Discussing questions & answers | i.Class Tests to be taken. |
| Unit – II | Painting/Astronomy (BB) | 2. <i>Science & Technology in Ancient India</i> , Shrushti, Keshav : Vijñāna Bhārati Publication. | Unit – II: 12 | | |
| Unit – III | Unit – III: Music & Dance/ Architecture (MD) | 3. <i>A Study of Buddhist Medicine & Surgery in Gāndhāra</i> , Naqvi, Nasim. H. :MLBD. 4.Architecture in India: History of Science, Philosophy and Culture | Unit –III: 14 | | |

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| | | <p>in India (Vol. VI, Part2), M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi.</p> <p>5.Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1), D.N. Shukla, Munshiram Monoharlal publishers pvt. Ltd., New Delhi.</p> | | | |
| | | | Total-45 | | |

Department: Sanskrit
Name of Faculty:
Smt. Madhulina Das (MD), Dr. Dipanwita Basu (DB), Smt. Bhupali Bhattacharya (BB)

Semester: IV Major
(Under CCF)
Paper Name: DRAMA & DRAMATURGY. Code: SAN-H-CC5

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|----------------------------------|--|---|------------------------------|--|---|
| Unit – I | KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV (MD) | Unit – I & II 1. Abhijñ ā nās ākuṇṭālā of Kā lidā sā, (Ed.) Sātyāñārāyāñ Chākroborty Sāṅskrit Pustāk Bhāñdār, Kolkātā. 2. Abhijñ ā nās ākuṇṭālā of Kā lidā sā, (Ed.) Añil Chāñdrā Bāsu, Sāṅskrit Book Depot, Kolkātā. 3. Abhijñ ā nās ā kuṇṭālā of Kā lidā sā, (Ed.) C.R. Devādhār & N.G. Suru, Motilāl Bāñārsidāss, New Delhi. 4. Abhijñ ā nās ā kuṇṭālā of Kā lidā sā, (Ed.) M.R. Kāle, Motilāl Bāñārsidāss, New Delhi. 5. Kā lidā sā : Abhijñ ā nās ākuṇṭālāṃ A Stylistic Study. (Ed.) Rāṃeñdrā Mohāñ Bose. Modern Book Añency, Kolkātā | Unit – I 15 | i.Lecture Method ii.Chalk & Talk Method iii.Discussion through Question- Answer | i. Doubt Clearing classes & Class Tests are to be taken. |
| Unit – II | KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII (MD) | | Unit – II 13 | | |
| Unit – III | Viśvanātha Kavirāja's Sāhityadarpaṇa, (Ch-VI) (DB) | | Unit – III 17 | | |

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| <p>Unit – IV</p> | <p>BHĀSA’S SVAPNAVĀSAVADATTA (BB)</p> | <p><i>Sāhityadarpaṇa</i>, Sanskrit Pustak Bhandar.</p> <p>2. Bhaṭṭācāryya, Haridāsa Siddhāntabāgīśa : <i>Sāhityadarpaṇa</i>, Siddhanta Vidyalaya.</p> <p>3. Mitra, Padma Dasa: <i>The Mirror Of Composition, A Treatise On Poetical Criticism</i>, Baptist Mission Press.</p> <p>4. Regmi, Shesharaja Sharma : <i>Sāhityadarpaṇa</i>, Krishnadas Academy.</p> <p>5. Bandyopadhyay, Uday Chandra : <i>Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter- VI & X)</i>, Sanskrit Book Depot.</p> <p>Unit – IV Svāpṇāvā sāvādāttam of Aṇil Chāṇḍrā Bāsu, Sāṅskrit Book Depot.</p> | <p>Unit – IV 15</p> | | |
| | | | <p>Total –60</p> | | |

Department: Sanskrit

Name of Faculty:

Dr. Suchismita Khanra (Joardar) (SK), Sri Arijit Baidya (AB), Smt. Madhulina Das (MD)

Semester: IV Major

(Under CCF)

Paper Name: GĪTĀ AND UPANIṢAD. Code: SAN-H-CC6

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|---|--|---|--|--|--|
| Unit: I | ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT) a) Cognition and emotive apparatus (MD) b) Controlling the mind: Confusion & conflict (SK) c) Self-management through devotion (AB) | Unit – I 1. Śrīmadbhāgāvātgītā , Swā mī Jāgādī svārā nāṇḍā, Udvodhāṇā Kā ryā lāyā 2. The Messāge of the Upāṇishāds, Swāmi Rāṅgāṇāthānāṇḍā, Kolkātā: Advāitā Ashrāmā. 3. Kārṁyogās ā strā Religion, Origiṇāl Sāṅskrit stāṇzās with English Trāṅslātiṇ, Bāl Gāṅgādhār Tilāk & Bālchāṇḍrā Sitārām Sukthāṅkār, J.S. Tilāk & S.S Tilāk. 4. Essāys ṁṇ the Gītā , Sri | Unit: I (a) 15 Unit: I (b) 16 Unit: I (c) 14 | i.Lecture Method ii.Chalk & Talk Method iii.Discussion through Question- Answer iv.Providing Study Materials & sharing online lecture-links | i.Extra classes ṁ online mode to be taken, if needed. ii. Doubt Clearing classes & Class Tests are to be taken. |

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| Unit - II | Iṣopaniṣad (SK) | Aurobiṇḍā, Sri Aurobiṇḍā Ashrām, Pāṇḍichery. 5. The Bhāgāvādgī tā , S. Rādhākriṣhṇāṇ, Hārper Collins Iṇḍiā. Unit - II Iṣopaniṣad, Sitanath Goswami (ed.). | Unit: II 15 | | |
| | | | Total- 60 | | |

Department: Sanskrit
Name of Faculty:
Sri Arijit Baidya (AB), Dr. Sulagna Pradhan (SP)

Semester: IV Major
(Under CCF)

Paper Name: Grammatical Study and Linguistics. Code: SAN-H-CC7.

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|--|--|------------------------------|--|---------------------------------|
| Unit-I (AB) | GRAMMATICAL KĀVYA Bhāttikāvya (Caṇṭo II) (AB) | 1. Bhāttikāvya, Ashokāṇāth Shāstri & Māheswār Dās Shārmā, Modern Book Agency. 2. Bhāttikāvya, Sārādā Rānjān Roy | 20 | i.Class Lecture ii.Board Work iii.Discussion iv.Study Materials | i. Class Tests are to be taken. |
| Unit-II (SP) | Vaiyākaraṇa Siddhāntakaumudī: Kāraka-prakaraṇam | 1. Vaiyākaraṇa Siddhāntakaumudī : (Vol. I) (Ed.) Giridhar Sharma & Parameshwar Sharma, Motilal Banrsidass. 2. Kāraka O Vibhakti. Tapan Shankar Bhattacharyya. Sanskrit Book Depot. | 25 | i.Lecture Method. ii.Chalk and Talk Method. iii.Power Point Presentation. iv.Problem Solving Method. | i. Class Tests are to be taken. |

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| Unit-III (SP) | Linguistics: Classification of Languages, Indo-European & its branches, Indo-Aryan & its development, Difference between Vedic & Avestā; Vedic & Classical Sanskrit. Phonetic Laws & Phonetic Tendencies | 1. Saṁskṛta Bhāṣātattva. Satyaranjan Bandopadhyay 2. Bhāṣāvijñāba O Sanskrita Bhāṣā. Ratna Basu. 3. Tulanāmulaka Bhāṣātattva O Saṁskṛta. Bijoya Goswami. | 15 | i.Lecture Method. ii.Chalk and Talk Method. iii.Power Point Presentation. iv.Study material v.Discussing question and answer. vi.Students' Talk | i. Class Tests are to be taken. |
| | | | Total-60 | | |

Department: Sanskrit

Name of Faculty:

Sri Arijit Baidya (AB), Dr. Sulagna Pradhan (SP), Dr. Dipanwita Basu (DB), Smt. Bhupali Bhattacharya (BB)

Semester: IV Major

(Under CCF)

Paper Name: Smṛti Literature: Ancient Indian Science of Polity and Administration. Code: SAN-H-CC8.

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|---------------------------------|-----------------------------|---|-----------------------|--|----------------------------|
| Unit-I (BB) | HISTORY OF SMṚTI LITERATURE | 1.Concise History of Dhārmās ā strā-Sureshchāṇḍrā Bāṇḍyopādhyāy, MLBD. 2.Dhārmā, Arthā o Nī ti: -prācīṇābhārātīyās ā | 15 | i.Lecture Method. ii.Chalk and Talk Method. | i. Class Tests to be taken |

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| | | strāsāmī ks ā – Tāpāti Mukhopādhyāyāy, Chatterjee Publishers. | | | |
| Unit-II (DB) | Rājadharmā : Governance & Administration : Manusamhitā – Rājadharmā upto Taxation (Chapter VII) | 1. Manu's Code of Law – (Ed & Tr.) : P. Olivelle(Critical Edition & Translation of the Mānava – Dharmaśāstra), OUP, New Delhi, 2006. 2. Manusamhitā –(Ed.) Manabendu Bandyopadhyay – Sanskrit Pustak Bhandar. 3. Manusmṛti with Kullukabhaṭṭa Commentary, (Ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 4. Manusmṛti with the 'Manubhāṣya of Medhātithi Commentary (Vol. 2) – (Ed.) Ganganatha Jha, Asiatic Society. | 18 | i.Lecture Method. ii.Chalk and Talk Method. | i. Class Tests to be taken |

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| Unit-III (SP) | Administrative management: Kauṭīliya Arthaśāstra- Vidyāsamuddeśa from Vinayādhikaraṇa | 1. Arthaśāstra of Kauṭīliya – (Ed.) R.P. Kāṅgle, Motilal Banarsidass. 2. Kauṭīliya Arthaśāstram (Vol. 1) with Śrīmulā commentary- Rāshtriya Sanskrit Sansthān, New Delhi. 3. Kauṭīliya: The Arthaśāstra - (Ed.) L.N. Rangarajan. Penguin Books, India. 8. Kauṭīliya Arthaśāstra- (Vol I &II) ED. – Manbendu Bandopadhyay. Sanskrit Pustak Bhandar. | 12 | i.Lecture Method. ii.Chalk and Talk Method. iii.Power Point Presentation. iv.Problem Solving Method. v.Study material vi.Discussing question and answer. | i. Class Tests to be taken |
| Unit-IV (AB) | Yājñavalkyaśā mhitā (Vyāvahārā- Adhyāyā) upto Ṛṇādāna | 1.Yājñavalkyaśmṛti with Mitāksārā commentāry –(Ed.) N.R. Achāryā, Rāshtriya Sāṅskrit Sāṁsthān. 2.Yājñavalkyaśmṛti with Mitāksārā commentāry –(Ed.) S. Bāsu, Sāṅskrit Pustāk Bhāṇḍār. 3.Yājñavalkyaśmṛti with Mitāksārā commentāry – Chowkhāmbā Sāṅskrit Series Office, Vārāṇasi, 1967. | 15 | | i. Class Tests to be taken |
| | | | Total-60 | | |

Department: Sanskrit

Name of Faculty:

Dr. Suchismita Khanra (Joardar) (SK), Dr. Dipanwita Basu (DB), Smt. Bhupali Bhattacharya (BB)

SEMESTER – IV (Minor)

(Under CCF)

Paper Name: History of Sanskrit Literature [Classical and Vedic]. Code: SAN-MN-2

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|---|--|-----------------------|--|--|
| Unit-I (History of Classical Sanskrit Literature) | 1. Epic literature- Rāmāyāṇa, Māhābhārata, Purāṇa. (DB) | 1. Saṃskṛta Sāhityer Itihāsa- Dhirendranath Bandopadhyay. 2. History of Sanskrit Literature- A. B. Keith. MLBD. | 1. 12 | i.Lecture Method. ii.Chalk and Talk Method. iii.Study material iv.Discussing questions and answers. | i.Class-tests must be taken. ii.Remedial classes and Doubt clearing classes should be taken, if and when necessary. |
| | 2. Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śudraka, Bhaṭṭanārāyaṇa, Bhavabhūti. (DB) | 3. A Concise History of Sanskrit Literature, Gaurinath Sastri. MLBD 4. History of Classical Literature, M. Krishnamachariar. MLBD. 5. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. | 2. 10 | | |
| | 3. Narrative literature- General | 6. A Companion to Sanskrit Literature, | 3. 05 | | |

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| | <p>acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati (DB)</p> <p>4. Śravyakāvya-Geṇerāl ācquāintānce with speciāl referēnce to the following:</p> <p>Topic-1 a) Poetry- Asvāghosā, Kālidāsā, Bhārāvī, Māghā, Bhātti, Srihārsā (BB)</p> <p>Topic-2 b) Prose- Subāṇdhu, Dāṇḍin, Bāṇābhāttā. (BB)</p> | <p>Suresh Chandra Bandopadhyay. 7.Sāṃskṛtā Sāhityer Itihās, Jāhṇābichārāṇ Bhowmick. 8. Indian literature (Vol. III), Maurice Winternitz. MLBD</p> | <p>4.Topic-1 12 Classes</p> <p>Topic-2 10 Classes</p> | | |
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|--|--|---|-----------------|--|--|
| Unit II (History of Vedic Literature) (SK) | 1.Introduction | 7. Vaidik Sahityer Ruparekha, Shanti Bandyopadhyay. 8. Veder Parichay, Jogiraj Basu. 9. Indian literature (Vol. I), Maurice Winternitz. MLBD | 1. 01 | i.Lecture Method. ii.Chalk and Talk Method. iii.Students' Talk. iv.Study material v.PowerPoint Presentation vi.Discussing questions and answers. | i.Some extra classes in online mode may be taken, if needed. ii.Class-tests must be taken. iii.Remedial classes and Doubt clearing classes should be taken, if and when necessary. |
| | 2.Ṛgveda | | 2. 03 | | |
| | 3.Yajurveda, Sāmaveda, Atharvaveda | | 3. 03 | | |
| | 4.Brāhmaṇa, Āraṇyaka | | 10. 02 | | |
| | 5.Upaniṣad | | 11. 01 | | |
| | 6.Vedāṅga | | 12. 01 | | |
| | | | Total-60 | | |

Department: Sanskrit

Name of Faculty:

Smt. Madhulina Das (MD), Sri. Arijit Baidya (AB), Smt. Bhupali Bhattacharya (BB)

Semester: IV MDC

(Under CCF)

Paper Name: DRAMA & DRAMATURGY. Code: SAN-MD-CC4

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|---|--|---|--|--|---|
| Unit – I | KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT I-IV (MD) | Unit – I & II 1. Abhijñ ā nās ākuṇṭālā of Kā lidā sā, (Ed.) Sātyāñārāyāñ Chākroborty Sāṅskrit Pustāk Bhāñdār, Kolkātā. 2. Abhijñ ā nās ākuṇṭālā of Kā lidā sā, (Ed.) Añil Chāñdrā Bāsu, Sāṅskrit Book Depot, Kolkātā. 3. Abhijñ ā nās ā kuṇṭālā of Kā lidā sā, (Ed.) C.R. Devādhār & N.G. Suru, Motilāl Bāñārsidāss, New Delhi. 4. Abhijñ ā nās ā kuṇṭālā of Kā lidā sā, (Ed.) M.R. Kāle, Motilāl Bāñārsidāss, New Delhi. 5. Kā lidā sā : Abhijñ ā nās ākuṇṭālāṃ A Stylistic Study. (Ed.) Rāṃeñdrā Mohāñ Bose. Modern Book Ageñcy, Kolkātā | Unit – I 15 | i.Lecture Method ii.Chalk & Talk Method iii.Discussion through Question- Answer | i. Doubt Clearing classes & Class Tests are to be taken. |
| Unit – II | KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA ACT V-VII (MD) | | Unit – II 13 | | |
| Unit – III | Viśvanātha Kavirāja's Sāhityadarpaṇa, (Ch-VI) (AB) | | Unit – III 1. Mukhopadhyay, Bimalakanta.: | Unit – III 17 | |

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|-------------------------|--|---|--------------------------------|--|--|
| <p>Unit – IV</p> | <p>BHĀSA’S SVAPNAVĀSAVADATTA (BB)</p> | <p><i>Sāhityadarpaṇa</i>, Sanskrit Pustak Bhandar.</p> <p>2. Bhaṭṭācāryya, Haridāsa Siddhāntabāgīśa : <i>Sāhityadarpaṇa</i>, Siddhanta Vidyalaya.</p> <p>3. Mitra, Padma Dasa: <i>The Mirror Of Composition, A Treatise On Poetical Criticism</i>, Baptist Mission Press.</p> <p>4. Regmi, Shesharaja Sharma : <i>Sāhityadarpaṇa</i>, Krishnadas Academy.</p> <p>5. Bandyopadhyay, Uday Chandra : <i>Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter- VI & X)</i>, Sanskrit Book Depot.</p> <p>Unit – IV Svāpṇāvā sāvādāttam of Aṇil Chāṇḍrā Bāsu, Sāṅskrit Book Depot.</p> | <p>Unit – IV 15</p> | | |
| | | | <p>Total-60</p> | | |

Department: Sanskrit
Name of Faculty:
Sri Arijit Baidya (AB), Smt. Madhulina Das (MD), Dr. Sulagna Pradhan (SP)

Semester: IV Major
(Under CCF)
Paper Name: GĪTĀ AND UPANIṢAD. Code: SAN-MD-CC5

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|----------------------------------|---|---|--|--|---|
| Unit: I | ŚRĪMADBHAGAVATGĪTĀ (SELF MANAGEMENT) a) Cognition and emotive apparatus (MD) b) Controlling the mind: Confusion & conflict (SP) c) Self-management through devotion (AB) | Unit – I 1. Śrīmādbhāgāvātgītā , Swā mī Jāgādī svārā nāṇḍā, Udvodhānā Kā ryā lāyā 2. The Messāge of the Upāṇishāds, Swāmi Rāṅgānāthānāṇḍā, Kolkātā: Advāitā Ashrām. 3. Kārmāyogās ā strā Religion, Origināl Sāṅskrit stānzās with English Trāṅslātiṅ, Bāl Gāṅgādhār Tilāk & Bālchāṇḍrā Sitārām Sukthāṅkār, J.S. Tilāk & S.S Tilāk. 4. Essāys oṅ the Gītā , Sri Aurobiṇḍā, Sri Aurobiṇḍā Ashrām, Pāṇḍichery. 5. The Bhāgāvādgī tā , S. Rādhākriṣṇṇāṅ, Hārper Collīṅ Iṇḍiā. | Unit: I (a) 15 Unit: I (b) 16 Unit: I (c) 14 | i.Lecture Method ii.Chalk & Talk Method iii.Discussion through Question- Answer iv.Providing Study Materials v.Problem solving Method | i. Doubt Clearing classes & Class Tests are to be taken. |

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| Unit - II | Iṣopaniṣad (AB) | Unit - II Iṣopaniṣad, Sitanath Goswami (ed.). | Unit: II 15 | | |
| | | | Total-60 | | |

Department: Sanskrit

Name of Faculty: Smt. Bhupali Bhattacharya
SEMESTER – VI (Hons.)

(Under CBCS)

Paper name: Indian Ontology & Epistemology, Code: CC-13

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--|---|---|-----------------------------|--|-----------------------|
| Section- A Essentials of Indian Philosophy. (Unit-I+II+III) | i) Meaning and purpose of darśana. General classification of philosophical schools in classical Indian philosophy. | i) Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology. ii) Bharatiyo Darshan (Indian Philosophy). iii) Dr. Samarendra Bhattacharya. | 38 | CHALK AND TALK. + STUDY MATERIAL. | |
| | ii) Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekatvavāda), Dualism (dvaitavāda) & Pluralism (bahutvavāda) ; dharma (property)-dharmī (substratum) | | | | |
| | iii) Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real Transformation | | | | |

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| | (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of nonpreexistence of effect in cause (asatkāryavāda and ārambhavāda) | | | | |
| Section –B Ontology(Based on Tarkasaṃgrahaḥ) (Unit-I+II+III+IV) | Concept of padārtha, three dharmas of padārthas, definition of Dravya. | i) तत्संग्रि, (अध्यापना सहित), नारायण चन्द्र गोस्वामी, संस्कृत पुस्तक भाडडार, कोलकाता. ii) Tarkasaṃgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930. | 27 | | |
| | Sāmānya, Viśeṣa, Samavāya, Abhāva. | | | | |
| | Definitions of first seven dravyas and their examination; Ātman and its qualities, Manas | | | | |
| | Qualities (other than the qualities of the Ātman) Five types of Karma. | | | | |
| Section-C Epistemology(Based on Tarkasaṃgrahaḥ) (Unit-I+II+III+IV+V+VI) | Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛti-anubhava; yathārtha and ayathārtha | i)Tarkasaṃgraha of Annambhaṭṭa. Swami Virupakshananda. ii) अन्नंभट्टकृतः तर्कसंग्रहः (दीपिकासमन्वितः) . डः अनामिका राय चौधुरी. | 25 | | |
| | Karaṇa and Kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala | | | | |
| | Pratyakṣa | | | | |
| | Anumāna including hetvābhāsa | | | | |
| | Upamāna and śabda pramāṇa | | | | |
| | Types of ayathārtha anubhava | | | | |
| | | Total-90 | | | |

Department: Sanskrit

Semester- VI (Hons.)

(Under CBCS)

Name of Faculty: Dr. Suchismita Khanra (SK), Madhulina Das (MD), Dr. Sulagna Pradhan (SP)

Paper Name: Sanskrit Composition & Communication. Code: CC 14

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|---|--|---|---------------------------------------|---|------------------------------|
| Section-A Unit: I (SP) | (i) Vibhaktyartha Prakaraṇa of Laghusiddhāntakaumudī (ii) Voice (kartr, karma and bhāva) | 1. Śāstrī, Dharānanda. Laghusiddhāntakaumudī, MLBD, Delhi. 2. Śāstrī, Bhīmasena. Laghusiddhāntakaumudī, (Vol.1), Bhaimī Prakāśan, Delhi. 3. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009. | 5+5=10 | Lecture Method, Chalk & Talk, Question Answer, Doubt Clearing Classes, Study material | |
| Section-A Unit: II (SP) | Selections from Kṛt Prakaraṇa from Laghusiddhāntakaumudī Major Sūtras for the formation of kṛdanta words (tavyat, tavya, anīyar, yat, ṇyat, ṇvul, Ṭṛc, Aṇ, kta, ktavatu, śatṛi, śāṇac, tumun,ktvā,lyap,lyuṭ,ghañ,ktin | 1. Śāstrī, Dharānanda. Laghusiddhāntakaumudī, MLBD, Delhi. 2. Śāstrī, Bhīmasena. Laghusiddhāntakaumudī, (Vol.1), Bhaimī Prakāśan, Delhi. 3. Kanshiram- Laghusiddhāntakaumudī (Vol.1), MLBD, Delhi, 2009. | 15 | Lecture Method, Chalk & Talk, Question Answer, Doubt Clearing Classes, Study material | |

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|----------------------------|---|--|---------|---|--|
| Section-B Unit: I (SP) | (i) Translation from Bengali/English to Sanskrit on the basis of cases, (ii) Compounds and kṛt suffixes (iii). Translation from Sanskrit to Bengali and English | 1. Dvivedī, Kapiladeva. Racanānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi 3. Shastri, Janakinath-A help to the Study of Sanskrit, M.L Dey & Co, Kolkata | 3+3+3=9 | Lecture Method, Chalk & Talk, Question Answer, Doubt Clearing Classes, Study material | |
| Section-B Unit: II (SK) | Communicative Sanskrit: Spoken Sanskrit. | Apte, V.S. - The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi | 6 | Interactive method | |
| Section-C Unit: I (MD) | Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Saṃskṛiti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, principal Sanskrit poets. | 1. Dvivedī, Kapiladeva. Racanānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Dvivedī, Kapiladeva. Saṃskṛtanibandhaśatakam, Viśvavidyālaya Prakāśan, Varanasi | 25 | Lecture Method, Chalk & Talk, Question Answer | |
| Section-C Unit: II (MD) | Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems. | 1. Dvivedī, Kapiladeva. Racanānuvādakaumudī, Viśvavidyālaya Prakāśan, Varanasi 2. Dvivedī, Kapiladeva. Saṃskṛtanibandhaśatakam, Viśvavidyālaya Prakāśan, Varanasi | 25 | Lecture Method, Chalk & Talk, Assignments, Projects | |
| Total: 90 | | | | | |

Department Name: Sanskrit

Semester- VI (Hons.)

(Under CBCS)

Name of Faculty: Arijit Baidya (AB) Madhulina Das (MD), Dr. Dipanwita Basu (DB)

Paper Name: Vyākaraṇa. Code: DSE 3

| Unit/Group Module/ Article | Topics | Reference Books | No. of Lecture Planned | Content Delivery Technique | Remarks/ Comments |
|---|---|---|---------------------------------------|--|------------------------------|
| Section-A Unit: I (MD) | Siddhāntakaumudī- Strīpratyaya Prakaraṇa | 1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.1), MLBD. 2004 | 30 | Lecture Method, Chalk & Talk, Quiz, Question Answer, Doubt Clearing Classes | |
| Section-B Unit: I (AB) | Siddhāntakaumudī-Tiṅanta Prakaraṇa (√bhū) | 1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.3), MLBD. 2001 2. Krishnanda. Vaiyākaraṇasiddhāntakaumudī (bhū and edh), M L Dey & Co. Kolkata. 1417 B.S. (2010 CE) | 30 | | |
| Section-C Unit: I (DB) | Siddhāntakaumudī-Ajanta Pumliṅga Prakaraṇa | 1. Sharma, Giridhari & Parameshvarananda Sharma. Vaiyākaraṇasiddhāntakaumudī, (Vol.1), MLBD. 2004 | 30 | | |
| Total: 90 | | | | | |

Department Name: Sanskrit
Semester- VI (Hons.)
(Under CBCS)
Name of Faculty: Dr. Suchismita Khanra (SK)
Paper Name: Veda. Code: DSE 4

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|--------------------------------------|---|--|------------------------|--|--------------------|
| Section-A Unit-I Unit-II (SK) | 1. Eastern & Western interpretation of the Veda | 1. Bhattacharyya, Bhabani Prasad- Schools of Vedic Interpretation: Eastern and Western School of Vedic Studies, RBU, 2006. 2. Basu Jogiraj, Veder Parichay | 25 | 1. Lecture Method 2. Chalk and Talk 3. Assignment 4. Power point presentation | |
| | 2. Śunaḥśepopākhyāna of AitareyaBrāhmaṇa | | 25 | | |
| Section-B Unit-I Unit-II (SK) | 1. Taittiriyaopaniṣad, Śikṣāvallī (Adhyāya-I, Anuvāka: 1-12 | 3. Vedic Selection (Pt.3), Taraknath Adhikari & Samir Kumar Mandal (ed.) 4 . Taittiriyaopaniṣad, Swami Jushtananda (ed.). Udbodhan Karyalaya. 5.Muṇḍakopaniṣad, Swami Jushtananda (ed.). Udbodhan Karyalaya. | 20 | | |
| | 2. Muṇḍakopaniṣad (Muṇḍaka-1.2.2) | | 20 | | |
| | | | Total: 90 hours | | |

Department: Sanskrit
Name of Faculty:
Sri Arijit Baidya (AB), Smt. Madhulina Das (MD), Dr. Dipanwita Basu (DB)

SEMESTER – VI (General)

Paper Name: Literary Criticism, Code: DSE - 3

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|---------------------------------|--|---|--|--|--------------------|
| 1. Section -A (AB) | 1. Kāvya prakāśa : Kāvya Vaiśiṣṭya and Kāvya Prayojana | 1. Nagendra (Ed.), Kāvya prakāśa of Mammaṭa, Commentary in Hindi by Acharya Vishveshvar, Jānaṃḍala Varanasi, 2014. | 1. Section -A: 30 | 1. Chalk & Talk 2. Lecture Method. 3. Discussing question & answer. 4. Quiz | |
| 2. Section -B (AB) | 2. Kāvya prakāśa : Kāvya Kāraṇa | 2. Parasnath Dwivedi (ed.), Kāvya prakāśa of Mammaṭa, Vinod Pustak Mandir, Agra, 1986 3. Gaṅganath Jha, Kāvya prakāśa with Eng. translation), Bharatiya Vidya Prakashaṇ, Varanasi. | 2. Section -B: 30 3. Section -C: 30 | | |
| 3. Section -C (AB) | 3. Kāvya prakāśa : Kāvya svarūpa & Kāvya bheda | 4. Ramanada Acharya, Kāvya prakāśa (Bengali), Sanskrit Pustak Bhandar, Kolkata. | | | |
| | | | Total-90 | | |

Department: Sanskrit
Name of Faculty:
Dr. Suchismita Khanra (Joardar)(SK), Smt. Madhulina das (MD), Dr. Sulagna Pradhan (SP)
SEMESTER – VI (General)

Paper Name: Yogasūtra of Patañjali. Code: SEC B 2

| Unit / Group / Module / Article | Topics | Reference Books | No of Lecture Planned | Content Delivery Technique | Remarks / Comments |
|---------------------------------|---------------|--|-----------------------|--|--------------------|
| 1.Section – A (SK) | 1.Samādhipāda | 1. স্বামী সচ্চিদানন্দ , পতঞ্জলির যোগ সূত্র। অথও যোগ , যোগভিলা | 1.Samādhipāda :30 | i.Lecture Method. | |
| 2.Section - B (SP) | 2.Sādhanapāda | 2. Bhattacharya, Amit. Patnjaldarshanam. Sanskrit Book Depot. | 2.Sādhanapāda : 30 | ii.Chalk and Talk Method. | |
| 3.Section – C (MD) | 3.Vibhūtipāda | 3. Swami Bhargananda, Patanjali Yogadarshanam, Udbodhan Karyalaya. | 3.Vibhūtipāda: 30 | iii.Study material iv.Discussing question and answer. | |
| | | | Total-90 | | |

