

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 1					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>DSC 1 Introducti on to English Literature (Poetry)</b>	History of English Poetry (Romantic Age) Background, Concept of Romanticism Major poets Minor Poets	1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i>	(6+4+2) <b>Total – 12</b>	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan <b>(A large class with students with multiple levels of receptivity is an anticipated challenge for the teacher. So students – both the advanced group and the slow learners — are encouraged to meet the teacher outside the classroom at convenient mutual free hours to discuss areas of individual interest. All groups are encouraged to use the</b>

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 1					
	Planned	ENGA	DSC 1		
					College Central and Seminar libraries, rather than the internet for further studies ( if necessary with teacher's assistance is gladly offered).
DSC 1	<p>Shakespeare's Sonnet No. 73</p> <p>1. Emergence of the Sonnet - The form – 3</p> <p>2. Text Reading – 2</p> <p>3. Analysis and critical discussion - 3</p>	<p>Text: 1. Martin Seymour Smith, Ed.: <i>Shakespeare's Sonnets</i></p> <p>2. Kenneth Muir, Ed. Elizabethan Lyrics</p> <p>3. Critical Idiom Series, <i>The Sonnet</i>.</p> <p>4. Hallett Smith: <i>Elizabethan Poetry: A Study in Conventions, Meaning, and Expression</i></p> <p>5. J. B. Leishman: <i>Themes and Variations in Shakespeare's Sonnets</i>.</p>	<p>(3+2+3)</p> <p><b>Total</b></p> <p>– 8</p>	<p>Blended mode:</p> <p>1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed.</p>	<p>Dr. Uma Ray Srinivasan.</p> <p>(Expected 20 hours of direct teaching)</p>
DSC 1	History of English Poetry	1. A History of English	(5+2+5+3)	Lecture/Power point presentation/ Sharing matter	Anuradha Basu (Expected 20 hours)

LESSON PLAN- DEPARTMENT OF ENGLISH					
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SEMESTER 1					
	Planned	ENGA	DSC 1		
	(Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Pre-Raphaelite  Brotherhood	Literature- Michael Alexander  Palgrave, Macmillan 2000  2. A Short History of English Literature- Andrew Sanders  Oxford Edition  3. English Victorian Poetry- An Anthology; Dover Thrift Edition	<b>Total = 15</b>	in Google Classroom/ Youtube videos of representative Victorian Poets & poetry	of direct teaching)
<b>DSC 1</b>	John Keats- Ode To Autumn  1. Background of Romantic Poetry  2. Analysis and explanation	1. Bloomsbury Guide to English Literature, ed. By Marion-Wynne-Davies, Bloomsbury 1992.  2. Chapter: 'Conflicts and Contradictions in the Odes of	(3+3)  <b>Total= 6</b>	Lecture/ Youtube Video/ Reference matter	Anuradha Basu

<b>LESSON PLAN- DEPARTMENT OF ENGLISH</b>					
<b>ODD SEMESTER 2023-24</b>					
<b>SEMESTER 1</b>					
	<b>Planned</b>	<b>ENGA</b>	<b>DSC 1</b>		
		Keats' in Romanticism and Romantic Poetry ed. Pradip Ranjan Sengupta, Avenel Press			
	<b>DSC TUTORIAL</b>	Browning's Dramatic Monologues	<b>Total= 5 classes</b>		Anuradha Basu
<b>Sem 1 DSC1</b>	1. An introduction to Modernism 2. History of English Poetry- Modern Period 3. W. B. Yeats- The Second Coming 4. Ted Hughes- Crow's Fall	1. The Oxford Book of Twentieth Century English Verse- edited by Philip Larkin 2. The Cambridge Introduction to Modernist Poetry- Peter Howarth 3. The Cambridge History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls 4. The Second Coming by William Butler Yeats: Modern Critical Interpretations edited by Harold Bloom	3 3 3 3 <b>Total=12 classes</b>	Lectures with multimedia presentations, slides, videos and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu

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SEMESTER 1					
	Planned	ENGA	DSC 1		
		5. Ted Hughes: A Critical Study by Terry Gifford Crow on the Cradle: Crow Poetry and Ted Hughes by Seamus Perry			
<b>DSC 1</b>	<u>Elizabethan Age to 18<sup>th</sup> century Poetry :</u> Socio-political & cultural background discussion Elizabethan Sonnet Sequence Major Elizabethan Poets – Sidney, Spenser & Shakespeare	History of English Literature by Michael Alexander. The Routledge History of English Literature.	<b>Total=14 classes</b>  02	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha Pre-Puja
	Metaphysical Poetry John Milton Cavalier Poetry		06		Pre-Puja
	Restoration & Augustan Verse Satire		04		Post Puja
	<i>The Sun Rising :</i> Introduction to John Donne Textual Analysis	The Metaphysical Poets: Casebook Series. Metaphysical Poetry: Donne to Butler by H. Grierson			Pre Puja

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 1					
	Planned	ENGA	DSC 1		
	Planned	ENGA MAJOR	SEC 1 (Skill Enhancement Course)		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
SEC 1	1.Business Communication 2.Writing reports, letters, curriculum vitae 3.Writing meeting minutes 4.E-correspondence	1.Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> 2.Tony Feldman, <i>An Introduction to Digital Media</i>	<b>Total= 13</b>	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan
SEC 1- MAJOR	1.What is business communication 2.Writing Reports 3.Writing letters 4. Writing Curriculum Vitae 5. Writing Meeting Minutes 6. E-correspondence	1.Business Correspondence & Report Writing R.C. Sharma McGraw Hill 2.Business Correspondence & Reporting 3.Dr. C.B. Gupta & Anuradha Singh TAXMANN	<b>Total= 10</b>	Class assignment/Class Notes/ Checking of written answers/ Involving students to read out their works	Anuradha Basu
Sem 1 SEC 1 MAJOR	Writing Letters and Curriculum Vitae Teaching techniques of	1.The CV Book: Your definitive guide of Writing the Perfect CV by James Innes	4	PPT, Group activities, practice sessions, written assignments and peer teaching and	Dr. Madhumita Basu

<b>LESSON PLAN- DEPARTMENT OF ENGLISH</b>					
<b>ODD SEMESTER 2023-24</b>					
<b>SEMESTER 1</b>					
	<b>Planned</b>	<b>ENGA</b>	<b>DSC 1</b>		
	writing Letters and CV		4	peer review sessions	
	Practice sessions		2		
	Written assignments		2		
	Peer Teaching and Peer Review		<b>Total= 12 classes</b>		
<b>SEC (Major)</b>	Minutes of Meeting		<b>05</b>	Class Assignment	Sananda Laha Pre-Winter Vacation (Total=29)

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER					
1 ENGLISH MINOR					
	Planned	ENGA	DSC 1		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>SEM 1 ENGLISH MINOR</b>	History of English Poetry (Romantic Age) Background, 1. Concept of Romanticism 2. Major poets 3. Minor Poets	.1. Edward Albert, <i>A short History of English Literature</i> 2. A. C. Baugh: <i>A Literary History of England</i> . Vol. IV 3. Boris Ford (Ed.): <i>Pelican Guide to English Literature – Vol 5</i> 4. David Daiches: <i>A Critical History of English Literature</i> ; Vol 4 5. Anthony Toyne: <i>An English Reader's History of England</i>	(2+2+1) Total – 5	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed.	A large class with students with multiple levels of receptivity is an anticipated challenge for the teacher. So students – both the advanced group and the slow learners — are encouraged to meet the teacher outside the classroom at convenient mutual free hours to discuss areas of individual interest. All groups are

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ODD SEMESTER 2023-24					
1 ENGLISH MINOR			SEMESTER		
	Planned	ENGA	DSC 1		
					<p>encouraged to use the College Central and Seminar libraries , rather than the internet for further studies ( if necessary with teacher's assistance is gladly offered)</p> <p>Dr. Uma Ray Srinivasan</p>
<b>ENGLISH MINOR M1</b>	<p>Shakespeare's Sonnet No. 73</p> <p>1.Emergence of the Sonnet - The form – 3</p> <p>2.Text Reading – 2</p> <p>3.Analysis and critical discussion - 3</p>	<p>Text: 1. Martin Seymour Smith, Ed.: <i>Shakespeare's Sonnets</i></p> <p>2. Kenneth Muir, Ed. Elizabethan Lyrics</p> <p>3. Critical Idiom Series,<i>The Sonnet.</i></p> <p>4. Hallett Smith: <i>Elizabethan Poetry: A Study in</i></p>	(3+2+3) <b>Total – 8</b>	<p>Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for</p>	<p>Dr. Uma Ray Srinivasan. (Expected 12 hours of direct teaching )</p>

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1 ENGLISH MINOR				SEMESTER	
	Planned	ENGA	DSC 1		
		<i>Conventions, Meaning, and Expression</i> 5. J. B. Leishman: <i>Themes and Variations in Shakespeare's Sonnets.</i>		study material distribution; 7. Use of WhatsApp group for fast interaction when needed	
<b>MI Tut</b>	Shakespeare's Sonnet No. 73	Students are advised to read all the books mentioned and other study material are provided for extensive study.	2	Chiefly Lecture mode with plentiful written assignments and practice till teacher and student are mutually satisfied about the outcome.	Dr. Uma Ray Srinivasan
<b>ENGLISH MINOR M1</b>	History of English Poetry  (Victorian Age) 1. Background 2. Major concepts 3. Poets 4. Pre-Raphaelite Brotherhood	1.A History of English Literature- Michael Alexander  Palgrave, Macmillan 2000  2.A Short History of English Literature- Andrew Sanders  Oxford Edition	(3+2+3+3)  <b>Total = 11</b>	Lecture/Power point presentation/ Sharing matter in Google Classroom/ Youtube videos of representative Victorian Poets & poetry	Anuradha Basu

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1 ENGLISH MINOR				SEMESTER	
	Planned	ENGA	DSC 1		
		3.English Victorian Poetry-An Anthology; Dover Thrift Edition			
<b>M1</b>	<p>John Keats- Ode To Autumn</p> <p>1. Background of Romantic Poetry</p> <p>2. Analysis and explanation</p>	<p>1. Bloomsbury Guide to English Literature, ed. By Marion-Wynne-Davies, Bloomsbury 1992.</p> <p>2. Chapter: 'Conflicts and Contradictions in the Odes of Keats' in Romanticism and Romantic Poetry ed. Pradip Ranjan Sengupta, Avenel Press</p>	<p>(2+2)</p> <p><b>Total= 15 classes</b></p>	<p>Lecture/ Youtube Video/ Reference matter</p>	<p>Anuradha Basu</p>
<b>Sem 1 Minor</b>	<p>1. An introduction to Modernism</p> <p>2. History of English Poetry-</p>	<p>1. The Oxford Book of Twentieth Century English Verse- edited by</p>	<p>3</p> <p>3</p> <p>3</p>	<p>Lectures with multimedia presentations, slides, videos and interactive elements to keep students</p>	<p>Dr. Madhumi Basu</p>

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1 ENGLISH MINOR			SEMESTER		
	Planned	ENGA	DSC 1		
	Modern Period 3.W. B. Yeats- The Second Coming 4.Ted Hughes- Crow's Fall	Philip Larkin 2.The Cambridg e Introducti on to Modernist Poetry- Peter Howarth 3.The Cambridg e History of Twentieth Century English Literature edited by Laura Marcus and Peter Nicholls 4.The Second Coming by William Butler Yeats: Modern Critical Interpretat ions edited by Harold Bloom 5.Ted Hughes: A Critical Study by Terry Gifford Crow on the Cradle: Crow Poetry and Ted Hughes by	3  <b>Total=12 classes</b>	engaged. Posting Reference material and notes on Google Classroom	

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SEMESTER					
1 ENGLISH MINOR					
	Planned	ENGA	DSC 1		
		Seamus Perry			
<b>Sem 1 Minor</b>	<u>Elizabeth Age to the 18<sup>th</sup> century:</u> Socio-political, cultural background 1.Elizabeth an Sonnet Sequence Metaphysical Poetry 2.Milton & Cavalier poetry	History of English Literature by Michael Alexander. The Routledge History of English Literature.	07  02	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha Pre Puja
	3.Restoration & Augustan Verse Satire  4. <u>The Sun Rising :</u> Introduction to John Donne Textual Analysis	The Metaphysical Poets: Casebook Series. Metaphysical Poetry: Donne to Butler by H. Grierson	2+2 (Total: 14 classes)		Sananda Laha Pre Puja
	Planned	ENGLISH MINOR	SEC (Skill Enhancement Course)		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER					
1 ENGLISH MINOR					
	Planned	ENGA	DSC 1		
SEC MINOR	1.Business Communication 2.Writing reports, letters, curriculum vitae 3.Writing meeting minutes 4.E-correspondence	1.Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> 2.Tony Feldman, <i>An Introduction to Digital Media</i>	13 <b>Total=</b>	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan
SEC - MINOR	1What is business communication 2.Writing Reports 3.Writing letters 4. Writing Curriculum Vitae 5. Writing Meeting Minutes 6. E-correspondence	Business Correspondence & Report Writing R.C. Sharma  McGraw Hill	10 <b>Total=</b>	Class assignment/Class Notes/Checking of written answers/ Involving students to read out their works	Anuradha Basu
SEC-MINOR	1.Writing Letters and Curriculum Vitae 2.Teaching techniques of writing Letters and CV	The CV Book: Your definitive guide of Writing the Perfect CV by James Innes	4  4	PPT, Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Dr. Madhumita Basu

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1 ENGLISH MINOR			SEMESTER		
	Planned	ENGA	DSC 1		
	3.Practice sessions		2		
	4.Written assignments		2		
	5.Peer Teaching and Peer Review		<b>Total= 12 classes</b>		
<b>SEC-MINOR</b>	1.Minutes of Meeting		<b>05</b>	Class assignment	Sananda Laha (Pre-Winter Vacation)
	<b>Planned</b>	<b>COMPULSORY ENGLISH</b>	<b>AEC (ABILITY ENHANCEMENT COURSE)</b>		
<b>Unit / Group / Module / Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks / Comments</b>
<b>AEC Sem I</b> <b>Unit 1</b> <b>Unit 2</b>	Poetry: 1.Tennyson , Break BreakBreak , 2.Tagore: Where the Mind is	Authentic soft copies of Text will be provided. Interest students might buy:	<b>Total – 10</b> Tennyson – 2 Tagore – 2 Narayan - 6	Chiefly Lecture mode with plentiful suggestions for written assignments and practice	Dr. Uma Ray Srinivasan

LESSON PLAN- DEPARTMENT OF ENGLISH					
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1 ENGLISH MINOR			SEMESTER		
	Planned	ENGA	DSC 1		
	without Fear Prose: 3.R.K. Narayan: Out of Business	1. Palgrave's <i>golden Treasury</i> 2. <i>Gitanjali</i> (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali, intro. by W. B. Yeats (London: MacMillan, 1913) 3. collection of R. K. Narayan's short Stories			
<b>AEC Sem I Unit 1</b>	Poetry: 1. Tennyson, Break Break Break 2. Thomas Hardy: Afterwards 3. Tagore: Where the Mind is without Fear	PDF versions of poems	<b>Total = 10</b>  Tennyson - 4  Thomas Hardy – 2  Tagore - 4	Lecture/Written assignments/ Notes/ Writing practice	Anuradha Basu
<b>AEC Sem 1 Unit 1</b>	1. R.K. Narayan- Out of Business (Reading and analysis of the text) 2. Prem Chand- The Child (Reading	1. R. K. Narayan: Contemporary Critical Perspectives edited by M K Bhatnagar 2. Premchand : A Life- Alok Bhalla	4	Close readings of the texts, dissecting them word by word and analyzing literary devices, themes and symbolism. Conducting	Dr. Madhumita Basu



LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
Unit / Group / Module / Article	Planned Topics	ENG A Reference Books	No of Lecture Planned	C D Te
CC 5 (American Literature)	1. Edgar Allan Poe, 'The Purloined Letter' 2. F. Scott Fitzgerald, 'The Crack-up' 3. William Faulkner, 'Dry September'	1. <i>An Edgar Allan Poe Companion</i> Hammond 2. Dawn B. Sova- <i>Critical Companion to Edgar Allan Poe_ A Literary Reference to His Life and Work (Critical Companion)</i> 3. Fitzgerald's "Crack-up" Essays Revisited Fictions of the Self, Mirrors for a Nation Bruce L Grenberg 4. <i>Critical companion to William Faulkner a literary reference to his life and work by Faulkner,</i> 5. William Hamblin, Robert W. Fagnoli, A. Nicholas Golay, <i>Michael William Faulkner</i> (Blooms Modern Critical Views), New Edition by Harold Bloom (Editor) 6. <i>William Faulkner three decades of criticism</i> by Frederick John Hoffman	<b>Total –</b> 12 Poe = 4 Fitzgerald = 4 Faulkner = 4	Blenc 1. Ch duste Lectu of pro Inter –offe assign writte Use o and t Use o Class for st mater distr Use o What group intera need
	THE OLD MAN & THE SEA	1. Ernest Hemingway, <i>The Old Man &amp; the Sea</i> , Kindle Edition		
CC 5 (American Literature)	1. Hemingway & American Fiction 2. Conflict between Man and Nature in <i>Old Man &amp; the Sea</i> 3. Human condition in <i>Old Man and the Sea</i> 4. Text-Discussion 5. Symbolism in <i>Old Man &amp; the Sea</i>	2. <i>Short History of American Literature</i> , Krishna Sen & Ashok Sengupta, Orient Blackswan 3. <i>Critical Insights, The Old Man &amp; The Sea</i> , ed. By Robert C. Evans	2+2+1+1 +6+2+2 <b>Total=16</b>	Lec S p see Tu tal

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA		
	7.Theme of Perseverance in Old Man and the Sea			
<b>Semester 3 CC 5</b>			2	
			2	
	1. Introduction to American Literature			
	2. Robert Frost- After Apple Picking (Reading and analysis)	1. Robert Frost:A Collection of Critical Essays- edited by James M Cox	2	
	3. Walt Whitman- O Captain, My Captain (Reading and analysis)	2. Walt Whitman: A Study in the Evolution of Personality by Bliss Perry		
	4. Sylvia Plath- Daddy (Reading and analysis)	3. Sylvia Plath:A Critical Study by Tim Kendall	2	
5. Langston Hughes- Harlem to be answered (Reading and analysis)	4. Langston Hughes: Harlem Renaissance by Nathan Irvin Huggins			
6. Edgar Allan Poe- To Helen Reading and analysis)	5. The Cambridge Companion to Edgar Allan Poe edited by Kevin J Hayes	2		
			2	
			<b>Total= 12 classes</b>	

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LESSON PLAN- DEPARTMENT OF ENGLISH				
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SEMESTER 3				
	Planned	ENGA		
	Rhymes', translated (Satyajit Ray),	<i>of Sukumar</i> 3.RayChattarji, Sampurna. <i>Wordygurdyboom</i> 4. <i>Lear, Edward. A Book of Nonsense.</i> 5.Majumdar, Lila. <i>Sukumar</i> 6.Adhya, Hemanta Kumar. <i>Sukumar Ray: Jibonkotha</i> 7.Chakraborty, Punyalata. <i>ChelebelarDinguli.</i> 8.Chakravarti, Krishnarup. <i>Sukumar Ray</i> 9.Goswamy, Supriya. <i>Colonial India in Children's Literature</i>	Critical discussion = 5	of p Inter -off assign writte Use and Use Class f n distr  W gro intera
<b>CC6 Tut</b>		Students are advised to read all the books mentioned and other study material are provided for extensive study.	3	Chief mode plent assign pract teach stude mutu satisf the o
<b>POPULAR LITERATURE</b>	Agatha Christie The Murder of Roger Ackroyd		<b>Total = 13</b>	
<b>CC 6</b>	1.Introduction to 2.Detective Fiction 3.Comparison between 4.Holmes and Poirot 5.Text-Storyline 6.Chronology of events 7.Characters and suspects	1.The Murder of Roger Ackroyd, Agatha Christie; Kindle Edition  2.Talking About Detective Fiction, P.D. James, Penguin Random House	1+1+1+3+3+2+2	Lectu lectur Video Refer
	8.Secretcy and the Universal capacity of Violence in the novel			

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA		
	9.Poirot's method of detection			
	Lewis Carroll Through the Looking Glass		3	Lect mu pres slid scre
	1.An Introduction on the Victorian Child		3	ci adap the in elem
	2.Carroll's Life and Works	1. Alice's Adventures: Lewis Carroll in Popular Culture edited by Will Brooker	3	s e L R ma notes
	3. Children's Literature	2. Alice in Context: A Cultural History edited by Cristopher Hollingsworth	3	Cl
	4.Nonsense Literature		3	
	5.Thematic analysis of the text		1	
	6.Screening the film		<b>Total=16 classes</b>	
	Tintin in Tibet			Lect PPT F Inter
<b>CC 6</b>	1) Introduction to Herge 2) Introduction to Graphic Novel	1) The Rise and Reason of Comics and	<b>Total=12</b>	

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA		
	3) Textual Reading 4) Thematic Analysis	Graphic Literature by Dan Hassler-Forest	2) Herge: The Adventures of Tintin	

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA	CC 7 (17 <sup>th</sup> & 18 <sup>th</sup> Century British Poetry & Drama)	
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique
CC 7	Aphra Behn, The Rover	1. Links to watch the play. Two versions are recommended, available text to study the play: 2. Recommended text: <i>World View Critical Edition</i> 3. <i>The Cambridge Companion to Aphra Behn</i> (Cambridge Companions to Literature)- Cambridge University Press	<b>Total – 12</b> Background discussion, Comedy of Manners – its history - 3 Text Reading – 6 Analysis and critical discussion - 3	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode –offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed. Same as for CC 5 & 6 8. Additional mode: screen presentation of the play in the classroom with extensive discussion



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SEMESTER 3				
	Planned	ENGA	CC 7 (17 <sup>th</sup> & 18 <sup>th</sup> Century British Poetry & Drama)	
	Enlightenment Period  2. Life of Alexander Pope  3. Detailed reading of the text  4. Analysing questions  Guiding Tutorial Project work	Roger Lonsdale( Casebook Series)	7  3  2  <b>Total=18 classes</b>	
<b>CC 7</b>	<u>Paradise Lost Bk I:</u>			
	Introduction to Milton and his Epic venture Epic Conventions Classical & Christian Elements in Paradise Lost Textual	1. Paradise Lost: A Norton Critical Edition  2. Paradise Lost: Case Book Series	25	Lecture method, PPT presentation, Interactive Q/A, Mock Test

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SEMESTER 3				
	Planned	ENGA	CC 7 (17 <sup>th</sup> & 18 <sup>th</sup> Century British Poetry & Drama)	
	Reading and Analysis Epic Similes Satan's speeches & Character analysis Milton's Grand Style in Paradise Lost			

LESSON PLAN- DEPARTMENT OF ENGLISH				
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SEMESTER 3				
Unit / Group / Module / Article	Planned Topics	ENGA Reference Books	SEC A2 No of Lecture Planned	Content Delivery Technique
SEC A 2 (Business Communication)	Business communication Writing reports, letters, curriculum vitae, Writing meeting minutes, e-correspondence	Standard high school grammar books such as Wren & Martin, Nesfield, others Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> Tony Feldman, <i>An Introduction to Digital Media</i>	Total -5 Writing reports- 1 Letters- 1 curriculum vitae- 1 Writing meeting minutes- 1 e-correspondence- 1	Chiefly Lecture mode with plentiful written assignments and practice till teacher and student are mutually satisfied about the outcome
SEC A2	Writing Business Letters Writing Report	Business Communication: From Principles to Practice;	1  1	Class assignment/Class practice

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SEMESTER 3				
	Planned	ENGA	SEC A2	
	Writing Meeting Minutes  Writing CV  Writing e-mail	Mathukutty M. Monippally, 2017	1  1  1  <b>Total=5</b>	
<b>SEM 3 SEC A2</b>	Writing CV  Writing Letters and Curriculum Vitae  Teaching techniques of writing Letters and CV  Practice sessions  Written assignments  Peer Teaching and Peer Review	The CV Book: Your definitive guide o Writing the Perfect CV by James Innes	2  2  2  2  <b>Total= 10 classes</b>	Group activities practice sessions written assignments and peer teaching and peer review sessions
<b>SEC A 2</b>	Writing Meeting Minutes		06 classes	Class assignments

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SEMESTER 3				
	Planned	ENGA	SEC A2	

LESSON PLAN- DEPARTMENT OF ENGLISH		ODD SEMESTER 2023-24	ENGG GE 3 & LCC L1-1	
SEMESTER 3				
	Planned	ENGA		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delive Technique
CC 3/ GE 3: WOMEN'S WRITING AND WOMEN'S EMPOWERMENT	Rassundari Devi, <i>Amar Jiban</i> , translated by EnakshiChatterjee	1.Original text of <i>Amar Jiban</i> in Bengali recommended reading. 2. EnakshiChatterjee Translation Text followed in the class. 3. BinodiniDasi's autobiography recommended reading. 4.Borthwick, Meredith - <i>The Changing Role of Women in Bengal, 1849- 1905-</i> 5. <i>Imperial Women Writers in Victorian India Representing Colonial Life, 1850-1910</i> by Éadaoin Agnew) 6.Sarkar, Tanika. <i>Words to Win: The Making of Amar Jiban – A Modern Autobiography</i> 7. <i>Words of Her Own Women Authors in Nineteenth- Century Bengal.</i> MaroonaMurmu	Total 11 Text Reading = 6 Critical discussion - 5	Blended mode: Chalk and duste 2. Lecture ; 3. U of projector; 4. Interactive mode –offering short assignment both written + oral; 5 Use of charts an tables; 6. Use of Google Classroo mode for study material distribution; 7. Use of WhatsAp group for fast interaction when needed.

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA	SEC A2	
<b>GE 3</b>	1.Elizabeth Barrett Browning - ‘How Do I Love Thee’ 2.Christina Rossetti “Uphill 3.Emily Dickinson “I cannot live with you” 4.Sarojini Naidu ‘Palanquin Bearers’	An Anthology of Poems by Women Writers  Ed.by Myra Scheidner & Dilys Wood	4+4+3+4=15  <b>Total=15</b>	Lecture/Referen Net matter/Cla Notes
<b>GE3 CC3</b>	Rokeya Sakhawat Hussain- Sultana’s Dream  Introduction to Indian feminist texts  Reading and analysis of the text	Feminism’s Future: The Limits and Ambitions of Rokeya’s Dream by Rajeshwari Sundar Rajan	4  5 <b>Total=9 classes</b>	Lectures with multimedia presentations, slides, videos, a interactive elements to keep students engaged Posting Referen material and no on Google Classroom
<b>LCC (L1)- Language, variety and stylistics</b>	Writing Letter (Personal or Business) Writing Report Writing e-mail Correction	1.Standard high school grammar books such as Wren & Martin, Nesfield, others 2.Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> 3.Tony Feldman, <i>An Introduction to Digital Media</i>	<b>13</b>	Chiefly Lecture mode with plentiful written assignments and practice

LESSON PLAN- DEPARTMENT OF ENGLISH				
ODD SEMESTER 2023-24				
SEMESTER 3				
	Planned	ENGA	SEC A2	
<b>LCC (L1) 1</b> Language, Variety and Stylistics	Writing letter (Personal or Business) Writing Report Writing E-Mail Correction	1.Business Correspondence & Report Writing R.C. Sharma  McGraw Hill  2.High School English Grammar, Wren & Martin	3+3+3+4  <b>Total=13</b>	Class assignment
<b>LCC1-1</b>	Writing Letter  Teaching techniques of writing Business Letters  Practice sessions  Written assignments  Peer Teaching and Peer Review	Effective Business Communication: Principles and Practice	3 3 3 2 <b>Total=11classes</b>	Group activities practice sessions written assignments and peer teaching and peer review sessions
<b>LCC L1-1</b>	Writing English and American English	History of English Language by P.K. Basu	8 classes	Class assignment
<b>LCC L1-1</b>	Writing letters		8 classes	

SEMESTER 3 ENGG					
SEC A 2 Business Communication					
	Planned	ENGA	SEC A2		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Re Co
<b>SEC A 2 (Business Communication)</b>	Business communication Writing reports, letters, curriculum vitae, Writing meeting minutes, e-correspondence	Standard high school grammar books such as Wren & Martin, Nesfield, others Uma Narula, <i>Handbook of Communication Models, Perspectives, Strategies</i> Tony Feldman, <i>An Introduction to Digital Media</i>	Total –5 Writing reports– 1 Letters– 1 curriculum vitae– 1 Writing meeting minutes– 1 e-correspondence– 1	Chiefly Lecture mode with plentiful written assignments and practice till teacher and student are mutually satisfied about the outcome.	D Sr
<b>SEC A2</b>	Writing Business Letters Writing Report Writing Meeting Minutes Writing CV Writing e-mail	Business Communication: From Principles to Practice; Mathukutty M. Monippally, 2017	1 1 1 1 1 <b>Total=5</b>	Class assignment/Class practice	Ar
<b>SEC A2</b>	Writing letters		<b>8 classes</b>		Dr. Del Cha
<b>SEM 3 SEC A2</b>	Writing CV Writing Letters and Curriculum Vitae Teaching techniques of writing Letters and CV	The CV Book: Your definitive guide o Writing the Perfect CV by James Innes	2 2 2 2 2 <b>Total= 10 classes</b>	Group activities, practice sessions, written assignments and peer teaching and peer review sessions	Ma

<b>SEMESTER 3 ENGG</b>					
<b>SEC A 2 Business Communication</b>					
	<b>Planned</b>	<b>ENGA</b>	<b>SEC A2</b>		
	Practice sessions  Written assignments  Peer Teaching and Peer Review				
<b>SEC A 2</b>	Writing Meeting Minutes		<b>06 classes</b>	Class assignment	S (P



# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
<b>CC 11</b>	Rassundari Devi, <i>Amar Jiban</i> , translated by EnakshiChatterjee  1.Introductory  2. Text Reading  3. Critical Analysis  4. Project Topic Discussion	1.Original text of <i>Amar Jiban</i> in Bengali recommended reading. 2. EnakshiChatterjee Text <i>My Life</i> followed in the class. 3. BinodiniDasi's autobiography recommended reading. 4.Borthwick, Meredith - <i>The Changing Role of Women in Bengal, 1849-1905-</i> 5. <i>Imperial Women Writers in Victorian India Representing Colonial Life, 1850-1910</i> by Éadaoin Agnew) 6.Sarkar, Tanika. <i>Words to Win: The Making of Amar</i>	<b>14 (3+5+4+2)</b>	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan  <span style="color: red;">A large class with students with multiple levels of receptivity is an anticipated challenge for the teacher. So students – both the advanced group and the slow learners— are encouraged to meet the teacher outside the classroom at convenient mutual</span>

# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
		<i>Jiban – A Modern Autobiography</i> 7. <i>Words of Her Own</i> <i>Women Authors in Nineteenth-Century Bengal.</i> Maroona Murmu			free hours to discuss areas of individual interest. All groups are encouraged to use the College Central and Seminar libraries, rather than the internet for further studies ( if necessary with teacher's assistance is gladly offered).

Subject Name/Code:

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
CC 11	Emily Bronte- Wuthering Heights	1.Wuthering Heights (Case Studies in Contemporary Criticism) ed. Linda H. Peterson;  2. Basu Anuradha, A Critical Handbook to Wuthering Heights  Avenel Press, 2021	13	Lecture, Power Point presentation, Reference, Journals, Uploading matters in Google classroom, You Tube video, Showing selected scenes for illustration of the novel using Laptop & Projector	Anuradha Basu October
	Topics: 1 Wuthering Heights as a Gothic Romance 2. Text 3. Structure 4. Characters and Relationships		2+2+5+1+1+2  Total=13		

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 11 WOMEN'S WRITING		
CC 11 (Women's Writing)	Feminism	1. Emily Dickinson: The Critical Heritage edited by Joanne Feit Diehl	3	Lectures with multimedia presentations, slides, videos, and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
	1. Emily Dickinson- I Cannot Live With You	2. Elizabeth Barrett Browning: The Critical Heritage edited by John W Ockerbloom	5		
	2. Elizabeth Barrett Browning- How do I Love Thee	3. The Oxford Handbook of Contemporary Indian Feminism edited by Mary E John	5		
	3. Eunice De Souza- Advice to Women	4. Fragmented Mirrors: Critical Essays on Women's Writing by Dr. Madhumita Basu	5		
	4. Mahasweta Devi- Draupadi				

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	<b>Planned</b>		<b>CC 11 WOMEN'S WRITING</b>		
			5		
			<b>Total= 18 classes</b>		
<b>CC 11</b>	<i>Bliss</i> : Introduction to Katherine Mansfield Reading the feminine in Mansfield Textual Analysis	Bliss & Other Stories, Wordsworth Classics  JStor Articles on Mansfield	<b>10</b>	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha
Non-Fiction	<i>A Vindication of the Rights of Woman, (Chapters I &amp; II)</i> Introduction to Mary	A Vindication of the Rights of Woman: A Norton Critical Edition	<b>10</b>	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Pre Winter Vacation

**Subject Name/Code:**

# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	<b>Planned</b>		<b>CC 11 WOMEN'S WRITING</b>		
	Wollstonecraft Textual Analysis				
	<i>Gitanjali XXVII, XCVII, The Void, I Say unto Waris Shah :</i> Introductory discussion & Textual- Critical Analysis of the poems	JStor Articles	<b>15</b>	Lecture method, Interactive Q/A, Mock Test	Post Puja

Subject Name/Code:



# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 12 20 <sup>th</sup> CENTURY BRITISH LITERATURE		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
CC 12	D.H. Lawrence, Sons and Lovers  1. Introductory 2. Text Reading 3. Critical Analysis	1.Recommended Text - <i>Sons and Lovers</i> from Macmillan, James Gibson  2. Anne Fernihough (editor) - <i>The Cambridge Companion to D. H. Lawrence</i>  3.(Penguin.Readers-5) D. H. (David Herbert) Lawrence - Sons and Lovers  4. [Literary Companions] F. B. Pinion (auth.) - <i>A D. H. Lawrence Companion Life, Thought, and Works</i>	13 (3+6+4)	Blended mode: 1. Chalk and duster; 2. Lecture ; 3. Use of projector; 4. Interactive mode – offering short assignment both written + oral; 5. Use of charts and tables; 6. Use of Google Classroom mode for study material distribution; 7. Use of WhatsApp group for fast interaction when needed	Dr. Uma Ray Srinivasan
			TOTAL=19 classes		

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 12 20 <sup>th</sup> CENTURY BRITISH LITERATURE		
	JOSEPH CONRAD – THE HEART OF DARKNESS				
<b>CC 12</b>	1Biography of Joseph Conrad 2 Theory of Imperialism 2Theory of Racism Background of Heart of Darkness 3Role of Narrator 4Concept of Slavery 5Primitivism in Heart of Darkness 5. Discussion of the Text	1)Heart of Darkness, Joseph Conrad; Coyoto Canyon Press; English Literature Series 1920-21 2)Heart of Darkness, Norton Critical Edition, ed. By Armstrong. Paul .B. W.W. Norton & Co., 2017 3)Joseph Conrad, Heart of Darkness, Worldview Critical Editions, Worldview Publications,2016	1+2+2+1+1+1+1+2+6+2	Lecture/Slides; Journal articles, published articles, Reference, Study matter shared in Google Classroom.	Anuradha Basu (20 <sup>th</sup> August to End September)

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 12 20 <sup>th</sup> CENTURY BRITISH LITERATURE		
	6. Character of Kurtz				
		4)The Dual Face of Imperialism in Conrad's Heart of Darkness, Anuradha Basu in Journal LANGLIT (UGC Care International Peer Reviewed Journal) 5)Primitivism in Joseph Conrad's Heart of Darkness, Anuradha Basu in ESHANA, (Academic Journal, Gurudas College			
<b>CC 12</b>	1. Introduction to Modernism 2. T.S. Eliot- The Love	1. The Oxford Book of Twentieth Century English Verse- edited by Philip Larkin	3	Lectures with multimedia presentations, slides, videos, and interactive elements	Dr. Madhumita Basu

**Subject Name/Code:**



# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		CC 12 20 <sup>th</sup> CENTURY BRITISH LITERATURE		
<b>CC 12</b>	<p><i>Pygmalion</i> : Introduction to Shaw Features of Shavian Drama Significance of the Title</p> <p>Theme of Transformation Critique of Victorian Society Textual Reading Character study Ending of the Play</p>	<p>Pygmalion, Orient Blackswan edition</p> <p>Pygmalion: Bloom's Modern Critical Interpretations Myriad Minded Shaw : Perspectives on Shavian Drama by Gautam Sengupta</p>	<p>20</p> <p>20</p>	<p>Lecture method, PPT presentation, Film show Interactive Q/A, Mock Test</p>	<p>Sananda Laha Pre-Puja</p> <p>Pre-Puja</p>



# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	<b>Planned</b>		<b>CC 12 20<sup>th</sup> CENTURY BRITISH LITERATURE</b>		

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	<b>Planned</b>		<b>DSE A 1 MODERN INDIAN WRITING IN TRANSLATION</b>		
<b>Unit / Group / Module / Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks / Comments</b>

**Subject Name/Code:**

# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
DSE A 1	Rabindranath Tagore, The Home and the World  1. Introductory  2. Text Reading  3. Watching Ray version  4. Critical Analysis	P.K Datta, Ed. <i>Rabindranath Tagore's The Home and the World A Critical Companion</i>	14 (2+5+3+4)	Same as above Additional Mode: screen presentation of Satyajit Ray's film version of the novel in the classroom with extensive discussion	Dr. Uma Ray Srinivasan
DSEA1	VIJAY TENDULKAR- SILENCE! THE	1) Sujit Mukherjee, 'A Link Literature for India' in Translation As Discovery	15	Lecture/ Power Point presentation	Anuradha Basu

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
	COURT IS IN SESSION	(Hyderabad: Orient Longman)  2) G.N. Devy 'Introduction" from "After Amnesia in The G.N. DEvy Reader (New Delhi: Orient Black Swan, 2009)  3) Studies in Vijay Tendulkar's Silence! The Court is in Session, Booksway		Youtube video/Reference/	
	1)Translation Studies 2)Justification of Title 3)Irony in Silence! The Court is in Session 4)Symbolism in the play 5)Exposure of Society			2+2+2+2+2+5	Planned in the month of November

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
	6)General discussion of text				
<b>DSE A1</b>	1. Introduction to Indian translated texts	1. Namwar Singh- 'Decolonising the Indian Mind	3	Lectures with multimedia presentations, slides, videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
	2. Munshi Premchand- The Shroud	2. B.R Ambedkar- Annihilation of Caste	5		
	3. Ismat Chughtai- The Quilt	3. Premchand A Life by Alok Bhalla	5		
	4. Fakir Mohan Senapati- Rebati	Ismat Chughtai, trans. M. Asaduddin. <u>Chughtai: The Essential Stories</u> . New Delhi: Penguin Random House India, 2019.	5		
			<b>Total=18 classes</b>		



# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
<b>DSEB1(LITERARY TYPES) Group- B</b>	Prosody  1. Explaining prosody  2. Explaining metre and its variety  3. Scansion	1.Recommended text: <i>Elements of English Rhetoric and Prosody</i> , Bose and Sterling 2.Bernard & Blackstone, <i>Practical English Prosody</i>	<b>13</b> (2+3+8)	Extensive use of Chalk and Duster mode combined with screen projection of Power Point presentation mode	Dr. Uma Ray Srinivasan Expected number of classes are 10 hours of direct teaching
<b>Semester 5 (2023 July-December Session) Expected number of classes are 54 hours of direct teaching – Dr Uma Ray Srinivasan</b>					
<b>DSE B1 Group- B</b>					
Comedy& Short Story	1) Romantic Comedy 2) Comedy of Humours	Literary Essays on Types, Trends and Genres, Avik Gangopadhyay	<b>Total = 8</b> (1+1+2+2+1+1)	Lecture/Power Point presentation with Laptop & Projector, sharing	Anuradha Basu (December)

**Subject Name/Code:**

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
	3) Comedy of Manners 4) Sentimental Comedy 5) Short Story			matter in Google Classroom	
Total no. of classes in Honours Semester 5=50					
DSE B1					
Tragedy	Detailed analysis of Aristotle's Poetics  Idea of Hamartia, catharsis and tragic hero	Aristotle's Poetics (Bywater Edition)  Greek Tragedy by H.D. F. Kitto	1  2  <b>Total= 3 classes</b>	PPT, Interactive sessions and Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
Group B	<i>Rhetoric</i> : Definition, Explanation,	Rhetoric and Prosody by Bose & Sterling	<b>08</b>	Lecture Class Assignment	Sananda Laha Pre Puja

**Subject Name/Code:**

# LESSON PLAN

Department Name:

Name of Faculty:

Paper Name & Code:

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5					
	Planned		DSE A 1 MODERN INDIAN WRITING IN TRANSLATION		
	Identifying Figures of Speech		15		Post Puja <b>(Total: 98)</b>

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks / Comments
LCC (L1)-2	Language, Imagination and Creativity				
LCC (L1)-2 Language, Imagination and Creativity			Total=20 classes	20	Anuradha Basu
	Henry Louis Vivian Derozio: 'To India, My Native Land'	Hundred More Great Indian Poems by Abhay K., Bloomsbury	5	Classroom interaction/Class	
	Rabindranath Tagore: 'Gitanjali 50'		5		
	Writing Travelogues		5		
	Writing Advertisement Matters		5		

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
<b>LCC (L-1)-2</b>	Writing short story		<b>10 classes</b>		Dr. Debasmita Chakraborty
<b>LCC (L-1)-2</b>	Introduction to Romantic and Victorian Age  William Wordsworth- Three Years She Grew  Lord Tennyson- Break Break Break	1. The Cambridge Companion to Wordsworth edited by Stephen Gill  Tennyson: A Selected Edition edited by Christopher Ricks	2 5 5 <b>Total =12 classes</b>	Group activities, practice sessions, written assignments and peer teaching and peer review sessions  Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
<b>LCC (L1)-2</b>	Use of Figures of Speech	Rhetoric & Prosody by Bose	<b>5 classes</b>	Class assignment	Sananda Laha
		<b>ENGLISH-GENERAL</b>	<b>SEMESTER 5</b>		

**Subject Name/Code:**

## LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
<b>ENGG 5</b> <b>DSEA1: British Literature</b>	William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	1.C. B. Young Ed. <i>Great English Poems</i> 2.OUP: Fifteen Poets	<b>Total=10 classes</b> Wordsworth = 4 Shelley = 3 Keats = 3	Chiefly Lecture mode with plentiful written assignments and practice	Dr. Uma Ray Srinivasan  <b>(10 hours of direct teaching)</b>
<b>DSE A 1:</b>	Lord Tennyson: Ulysses  Matthew Arnold: Dover Beach  W.B. Yeats: The Second Coming	English Victorian Poetry: An Anthology  Dover Thrift Editions  Ed.by Paul Negri	Tennyson=4  Arnold=3  Yeats=3  <b>Total=10</b>	Lecture, written notes, class assignments	Anuradha Basu

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
<b>DSE A1</b>	William Shakespeare- Macbeth		3	Lectures with multimedia presentations, slides, youtube videos, screening of the cinematic adaptations of the text and interactive elements to keep students engaged. Posting Reference material and notes on Google Classroom	Dr. Madhumita Basu
	Introduction of Renaissance	1. Macbeth:A Casebook edited by John Wain	3		
	Tragic Hero		2		
	Character of Macbeth & Lady Macbeth	Macbeth: New Critical Essays edited by Nick Moschovakis	2		
	Imageries		2		
	Themes		<b>Total= 12 classes</b>		

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	Planned				
<b>DSE A1 ENGG</b>	<u><i>The Strange Case of Dr. Jekyll and Mr. Hyde:</i></u> Gothic Elements Psychological Novel Study of Split Personality. Character Analysis	The Strange Case of Dr Jekyll and Mr Hyde: A Norton Critical Edition	12	Lecture method, PPT presentation, Interactive Q/A, Mock Test	Sananda Laha Pre Puja
			10		Post Puja <b>(Total: 22)</b>

# LESSON PLAN

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

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LESSON PLAN- DEPARTMENT OF ENGLISH					
ODD SEMESTER 2023-24					
SEMESTER 5 ENGG GENERAL LCC & DSE PAPERS					
	<b>Planned</b>				

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**Subject Name/Code:**

# **LESSON PLAN**

**Department Name:**

**Name of Faculty:**

**Paper Name & Code:**

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**Subject Name/Code:**

## Lesson Plan

Department : English ( Morning)

Name of Faculty: Saroj Das

Semester- 1

**Paper Name & Code- Core Course- MDC**

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Introduction to English Literature ( Poetry)	General introduction to the important periods in the history of English Literature.	1. <i>History Of English Literature</i> – Edward Albert  2. <i>A Critical History Of English Literature</i> - David Daiches  3. <i>The Short Oxford history of English Literature</i> - Andrew Sanders  4. <i>A History of English Literature</i> - Michael Alexander	<b>3</b>	<b>1.Lecture method</b>  <b>2. PowerPoint Presentation</b>	
	Elizabethan Sonnet Sequence		<b>3</b>		
	Metaphysical Poetry		<b>2</b>		
	Augustan Poetry		<b>2</b>		
	Pre-Romantics		<b>2</b>		
	Romantic Poetry		<b>3</b>		
	Victorian Poetry		<b>3</b>		
	Pre-Raphaelite Poets		<b>2</b>		
	War Poetry		<b>2</b>		
	Modern Poetry		<b>4</b>		
<i>Sonnet 73</i> : William Shakespeare	Introduction to Sonnet	1. <i>Shakespeare's imagery and what it tells us</i> – Caroline Spurgeon  2. <i>Shakespeare's Sonnets</i> – Edited by Katherine	<b>1</b>	<b>Lecture Method</b>	
	Shakespearean Sonnet		<b>2</b>		
	Detailed Analysis of the Sonnet		<b>4</b>		

		Duncan- Jones			
<i>The Sun Rising:</i> John Donne	Poet's life and works	1. <i>John Donne: The Major Works</i> – Edited by John Carey  2. York Notes Advanced: John Donne Selected Poems–Longman	1	Lecture Method	
	Detailed analysis of the poem		4		
<i>To Autumn:</i> John Keats	Poet's life and works	1. John Keats, "From the Letters", in D.J. Enright and Ernst D. Chickera eds.  2. <i>John Keats: His Life and Writings</i> - Douglas bush	1	Lecture method	
	Comparison with the other odes of the Poet				
	Detailed Analysis of the Poem		4		
<i>The Second Coming:</i> W B Yeats	Poet's life and works	1. <i>The Collected Works of W B Yeats</i> – edited by Margaret Mills Harper & Catherine E. paul  2. <i>W B Yeats The Man and the Poet</i> – Anurupa Dutta	1	Lecture Method	
	Detailed analysis of the poem		4		
<i>Crow's Fall:</i> Ted Hughes	Poet's life and works	1. <i>The art of Ted Hughes</i> - Keith Sagar  2. <i>The Poetry Of Ted Hughes History, Myth, Identity</i> – Amzed Hossein	1	Lecture method	
	Detailed analysis of the poem		3		
Tutorial			3		
		<b>Total-</b>	56		

**Paper Name & Code- Core Course- SEC**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Business Writing</b>	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	3	<b>Lecture/ use of blackboard</b>	
	Report writing		3		
	Letter writing	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh	4		
	Curriculum Vitae		4		
	Writing Meeting Minutes		4		
	E- Correspondence		3		
		<b>Total=</b>	<b>21</b>		

**Paper Name & Code- - AEC- Compulsory English**

Planned					
Unit/Group /Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Poetry</b>	<i>Break Break Break</i> - Lord Tennyson	1. <i>A Linguistic Guide to English Poetry</i> - Geoffrey N. Leech	4	<b>Lecture method</b>	
	<i>Afterwards</i> - Thomas Hardy		4		

	<i>Where the Mind is Without Fear-</i> Rabindranath Tagore	2. <i>Golden Leaves: A Textbook for College Students-</i> University of Calcutta(ed)	5	<b>Lecture method</b>	
<b>Prose</b>	<i>Out of Business-</i> R K Narayan		5		
	<i>The Child-</i> Prem Chand		5		
	<i>I Have a Dream-</i> Martin Luther King Jr.		4		
		<b>Tota=</b>	<b>27</b>		

Semester- 3

**Paper Name & Code- *Women's Writing and Women's Empowerment- CC3/GE3***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
Poetry	Introduction to Women's Writings	<i>A Vindication of the Rights of Woman-</i> Mary Wollstonecraft	2	<b>Lecture method</b>	
<i>How Do I Love Thee-</i> Elizabeth Barret Browning	A brief overview of Sonnet	<i>English Victorian Poetry: An Anthology (Thrift Editions)-</i> edited by Paul Negri	2		
	Life and Works of the Poet		1		
	Detailed analysis of the Poem		3		
<i>Uphill-</i> Christina Rossetti	A brief overview of Allegorical Poem	<i>Selected Poems of Christina Rossetti -</i>	1		

	Life and Works of the Poet	Wordsworth Edition	1		
	Detailed analysis of the Poem		3		
<i>Palanquin Bearers</i> - Sarojini Naidu	Introduction to the Indian Writing in English	1. <i>Essential Reader: Sarojini Naidu</i> - Penguin Classics	1	<b>Lecture Method</b>	
	Life and Works of the Poet	2. <i>The Poetry of Sarojini Naidu</i> - L N Mishra	1		
	Detailed analysis of the Poem		2		
<i>I Cannot Live with You</i> - Emily Dickinson	A brief Overview of American Poetry	1. <i>American Literature</i> – Nandana Dutta	1		
	Life and Works of the Poet	2. <i>Essential Emily Dickinson</i> - Ecco Press	1		
	Detailed analysis of the Poem		3		
<b>Prose</b>	Introduction to Translation Studies	1. <i>A Handbook Of Translation Studies</i> - Bijay Kumar Das	1		
<i>Amar Jiban-Rassundari Devi</i>	Life and Works of the writer		1		
	Detailed study	2. <i>Women Writing in India: 600 BC to the Present</i> - Susie J. Tharu, Ke Lalita	8		
	Discussion of few topics and questions		2		
<i>Sultana's Dream</i> - Rokeya Sakhawat Hussain	Life and Works of the writer	1. <i>Sultana's Dream: A Feminist Utopia</i> – edited by Roushan Jahan	1		
	Detailed study		3		
	Discussion of few topics and questions		2		
<b>Tutorial</b>			3		
		<b>Total=</b>	<b>43</b>		

**Paper Name & Code- *Language, Variety and Stylistics- ENGG-LCC (L1)***

<b>Planned</b>						
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>	
<b>Language and Communica tion</b>	Personal Letter	1. <i>World Englises: The Study of New Linguistic Varieties</i> – Rajend Mesthrie and Rakesh M. Bhatt	2	<b>Lecture/Use of blackboard</b>		
	Business Letter		4			
	Report Writing		3			
	Writing Email		2			
<b>Language Varieties</b>	Error Correction of sentences	2. <i>Stylistic and the Teaching of Literature</i> - H. G. Widdowson	8			
<b>British English &amp; American English</b>	British English to American English and vice versa		4			
<b>Tutorial</b>			3			
		<b>Total=</b>	<b>26</b>			

Semester- 5

Paper Name & Code- **British Literature– DSEA-1**

Planned					
Unit/Group/ Module/ Article	Topics	Reference Books	No of Lecture Planned	Content Delivery Technique	Remarks/ Comments
<b>Group- A</b>  <b>Poetry</b>	A brief Overview of Romantic Period	<i>The romantic imagination-</i> Maurice Bowra	<b>2</b>	<b>Lecture method</b>       <b>PowerPoint Presentation</b>	
<i>Tintern Abbey-</i> William Wordsworth	Lyrical Ballads and Poetic Diction of Wordsworth	1. <i>The Poetical Works of William Wordsworth-</i> ed. by T. Hutchinson and E. de Selincourt	<b>2</b>		
	Life and works of the Poet		<b>1</b>		
	Detailed analysis of the Poem	2. <i>William Wordsworth: The Prelude and Other Poems-</i> J. F. Danby	<b>5</b>		
<i>Ode to a Nightingale-</i> John Keats	Introduction to Keats' Odes	1. <i>John Keats-</i> Harold Bloom	<b>1</b>		
	Life and works of the Poet	2. <i>The Cambridge Companion to Keats–</i> Ed. Susan J. Wolfson	<b>1</b>		
	Detailed analysis of the Poem		<b>4</b>		
<i>Ode to the West Wind–</i> P B Shelley	A brief overview of Lyric	1. <i>Shelley, the Man and the Poet-</i> A Clutton-Brock	<b>1</b>		
	Life and works of the Poet		<b>1</b>		
	Detailed analysis of	2. <i>The Poetical Works of P B</i>	<b>3</b>		

	the Poem	<i>Shelley</i> – Richard Garnett			
<b>Group- B Poetry</b>	An introduction to Victorian poetry	<i>The Cambridge Introduction to Victorian Poetry</i> – Linda K Hughes	<b>2</b>		
<i>Ulysses</i> - Lord Tennyson	General introduction to the legendary character- Ulysses	1. <i>Selected Poems</i> – Penguin	<b>1</b>		
	Life and works of the Poet	2. <i>VICTORIAN POETS Tennyson Browning Rossetti</i> – Suroopa Mukherjee	<b>1</b>		
	Detailed analysis of the Poem		<b>4</b>		
<i>Dover Beach</i> - Mathew Arnold	Life and works of the Poet	<i>Matthew Arnold: A Survey of His Poetry and Prose</i> - Douglas Bush	<b>1</b>		
	Detailed analysis of the Poem		<b>3</b>		
<i>The Second Coming</i> - W B Yeats	Introduction to Modern Poetry	1. <i>The Last Romantics</i> – Graham Hough	<b>2</b>		
	Life and works of the Poet	2. <i>A Reader's Guide to W. B. Yeats</i>	<b>1</b>		
	Detailed analysis of the Poem		<b>3</b>	<b>Lecture Method</b>	
<b>Drama</b>	An Introduction to Shakespearean Tragedy	<i>Shakespearean Tragedy</i> – A C Bradley	<b>1</b>		
<i>Macbeth</i> : William Shakespeare	Plot summary	1. <i>Macbeth: A Dagger of the Mind</i> - Harold Bloom 2. <i>WILLIAM SHAKESPEARE'S Macbeth: A</i>	<b>2</b>	<b>PowerPoint Presentation</b>	
	Text analysis		<b>12</b>		
	Character analysis		<b>2</b>		
	Detailed analysis of Important scenes like Porter Scene, Banquet Scene, Sleep-walking Scene		<b>2</b>		

		<i>Critical Study-</i> Sunita Saha			
<b>Fiction</b>  <i>The Strange Case of Dr. Jekyll and Mr. Hyde-</i> R L Stevenson	Gothic Novel	<i>1. The Strange Case of Dr. Jekyll and Mr. Hyde: A Norton Critical Edition</i>	1	<b>Lecture Method</b>	
	Plot summary of the novella		2		
	Character analysis	2			
	Discussion on important themes	<i>2. The Strange Case of Dr. Jekyll and Mr. Hyde– Illustrated by Charles R. MacAuley</i>	2		
<b>Tutorial</b>			3		
		<b>Total=</b>	<b>68</b>		

**Paper Name & Code- *Language, Imagination and Creativity- LCC (L1)-2***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Poetry</b>	<i>Three Years She Grew-</i> William Wordsworth	<i>1. A Linguistic Guide English Poetry– Geoffrey N. Leech</i>	3	<b>Lecture Method</b>	
	<i>Break Break Break-</i> Lord Tennyson		3		
	<i>To India Native Land-</i> Henry L V Derozio	<i>2. Indian Poetry In English : Critical Essays– Zinia Mitra</i>	3		
	<i>Gitanjali 50-</i> Rabindranath Tagore		3		
<b>Figures of Speech</b>	Identifying Figures of Speech	<i>Rhetoric and Prosody– Bose and Sterling</i>	8	<b>Use of black board</b>	

<b>Creative Use of Language</b>	Writing Story	<i>Creative Writing : A Beginner's Manual</i> – Pearson	2	<b>Class Assignment</b>	
	Writing Travelogue		2		
	Writing Advertisement Matters		2		
<b>Tutorial</b>			3		
		<b>Total=</b>	<b>29</b>		

**Semester- 3/5**

**Paper Name & Code- *Business Communication- SEC-A2***

<b>Planned</b>					
<b>Unit/Group/ Module/ Article</b>	<b>Topics</b>	<b>Reference Books</b>	<b>No of Lecture Planned</b>	<b>Content Delivery Technique</b>	<b>Remarks/ Comments</b>
<b>Business Writing</b>	What is Business Communication	1. <i>Business Communication</i> – R C Bhatia	2	<b>Use of Black Board</b>	
	Report writing		3		
	Writing Business Letters	2. <i>The Art And Science Of Business Communication</i> – P.D. Chaturvedi and Chaturvedi Mukesh	3		
	Curriculum Vitae		3		
	Writing Meeting Minutes		3		
	Writing Email	3. <i>Contemporary Business Communication</i> – O Scott	2		
		<b>Total=</b>	<b>16</b>		