

LESSON PLAN -

Department Name: HISTORY (Morning Section)

Name of Faculty: ADITYA SARKAR(AS)

DIPANJANA SINHA (DS)

Paper Name & Code:

Planned				2023-JULY-DECEMBER- ODD SEMESTER		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SEM-1-DSCC TH+TU History of India from the Earliest time to c 300 BCE	<p>Topic-1 Reconstructing Early Indian History: Early Indian Notion of History and idea of ‘Bharat’</p> <p>Topic-2 Historical Interpretations with special reference to Gender, Environment, technology, and Region.</p> <p>Topic-3 Cultures in Transition: Settlement Patterns, Technical and Economic Development, Social stratification, Political Relation, Religion and Philosophy, The Aryan Problem</p> <p>Topic-4</p> <ul style="list-style-type: none"> ○ North India (c.1500 BCE-300 BCE) ○ Central India and the Deccan (c. 1000 BCE- c.300 BCE) ○ Tamilakam (c 300 BCE- c CE 300) <p>Topic-5</p> <ul style="list-style-type: none"> ○ Reconstructing Early Indian History: ○ Sources and tools of historical 	<ul style="list-style-type: none"> • Material culture and social Formation of Early India; Sharma R.S. • Early India: From the Origins to Ad 1300; Thapar Romila • Exploring Early India, Chakraborty Ranabir • A History of Ancient and Early medieval India; Singh Upnder • The Emergence of Monarchy in North India; Roy Kumkum • Women and Society in Ancient India: Bhattacharya Sukumari • প্রাচীনভারতেররাষ্ট্রচিন্তাওরাষ্ট্রব্যবস্থা - নরেন্দ্রনাথভট্টাচার্য • ৪.প্রাচীনভারতেরধর্মওসংস্কৃতি – নরেন্দ্রনাথভট্টাচার্য • ভারতইতিহাসেরআদিপর্ব – রনবীরচক্রবর্তী • আষদেরঅনুসন্ধান -আর।এস।শর্মা • 	<p>Topic-1 6 Classes</p> <p>Topic-2 6 Classes</p> <p>Topic-1 4 Classes</p> <p>Topic-2 4 Classes</p> <p>Topic-3 4 Classes</p>	AS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power-point Presentation • Uploading/providing Study Materials 	<ul style="list-style-type: none"> • Some extra classes to complete the syllabus. • Study Tours are organised twice in a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

	reconstruction. Topic-6 Hunter-gatherers and the advent of food products					
SEM-1-DSCC TH+TU History of India from the Earliest time to c 300 BCE	<p>Topic-1 Palaeolithic cultures sequence and distribution; stone industries and other technological developments.</p> <p>Topic-2 Mesolithic cultures regional and chronological distribution; new developments in technology and economy; rock art. The Harappan Civilization.</p> <ul style="list-style-type: none"> ○ Background of the discovery of the Harappan Civilization ○ Origin ○ Settlement patterns and Town planning ○ Agrarian base; Craft production and trade. ○ Social and Political organization ○ Religious beliefs and practices; Art ○ The problems of urban decline <p>The late/post Harappan traditioned.</p>	<ul style="list-style-type: none"> • The Wonder That was India by A.L. Basham, • India, An Archaeological History by Dilip Kumar Chakrabarti • Studying early India-Archaeology by B.D Chattopadhyay, • Exploring Early India by Ranabir Chakraborty, • অতীতের উজ্জ্বল ভারত- এএলবাম • ভারত ইতিহাসের আদিপর্ব- রণবীর চক্রবর্তী • ভারতবর্ষের প্রাক ইতিহাস- দিলীপ কুমার চক্রবর্তী • Early India: From the Origins to AD1300 – Romila Thapar • The Indus Civilisation – Irfan Habib • Understanding Harappa – Shireen Ratnagar • Exploring Early India upto circa 1300 – Ranbir Chakraborty • A History of Ancient and Early Medieval India- Upinder Singh • ভারতবর্ষের প্রাক ইতিহাস- দিলীপ কুমার চক্রবর্তী 	Topic-1: 6 Topic-2: 6	DS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Poerwpoint Presentation • Study Materials 	<ul style="list-style-type: none"> • Some extra classes to complete the syllabus. • Study Tours are organised twice in a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-SEC-1 MAJOR	Topic-1 Definition and History of Development	<ul style="list-style-type: none"> • Essentials of Conservation and museology, Agarwal O.P. 	Topic-1 6 Classes	DS	<ul style="list-style-type: none"> • Class Lectures • Power point 	<ul style="list-style-type: none"> • Some extra classes to

Museum and archives	(with special reference to India) Topic-2 Types of Archives and Museums: Understanding the Traditions of preservation in India, Collection policies, Ethics, and procedures of collection: Field exploration, excavation, purchase, gifts and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de accessioning preservation, curatorial care, preventive conservation, chemical preservation and restoration.	<ul style="list-style-type: none"> Monuments Objects and Histories: Institution of Art in Colonial and Post Colonial India, Guha Thakurata Tapati Experiencing History through archives, Sengupta S Conservation and Restoration of Archive Material, Kathpalia Y.P সংগ্রহশালাওলেখ্যাগার – মলয়দে 	<p>Topic-2 20 Classes</p> <p>Topic-3 2 Classes</p> <p>Topic-4 2 Classes</p>		<p>Presentation</p> <ul style="list-style-type: none"> Short Study Tour Educational Tour to Museums and archives in different states. Field Trip to Archaeological sites 	<p>complete the syllabus.</p> <ul style="list-style-type: none"> Study Tours are organised twice in a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-SEC-1 MDC Museum and archives	Topic-3 Museum Presentation and Exhibition Topic-4 Museums, Archives and Society (Education and Communication Outreach activities)	<ul style="list-style-type: none"> Essentials of Conservation and museology, Agarwal O.P. Monuments Objects and Histories: Institution of Art in Colonial and Post Colonial India, Guha Thakurata Tapati Experiencing History through archives, Sengupta S Conservation and Restoration of Archive Material, Kathpalia Y.P সংগ্রহশালাওলেখ্যাগার – মলয়দে 	<p>Topic-3 2 Classes</p> <p>Topic-4 2 Classes</p>	AS	<ul style="list-style-type: none"> Class Lectures Power point Presentation Short Study Tour Educational Tour to Museums and archives in different states. Field Trip to Archaeological sites 	<ul style="list-style-type: none"> Some extra classes to complete the syllabus. Study Tours are organised twice in a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
Minor 1 CC1: History of India from the earliest times to C 300 BCE	Reconstructing Ancient Indian History: Topic-1 Sources and tools of historical reconstruction. Topic-2 Sources and tools of historical reconstruction Topic-3 Historical interpretations (with special reference to gender, environment,	<ul style="list-style-type: none"> Agarwal D.P, The Archaeology of India, London, 1982 Chattopadhyay B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003. Sircar D.C, Indian Epigraphy, New Delhi, 1965. Kosambi D.D, An Introduction to the Study of Indian History, Bombay, 1956 Jha D.N, Ancient India: An 	<p>Topic-1 4 Classes</p> <p>Topic-2 4 Classes</p> <p>Topic-3 4 Classes</p>	AS	<ul style="list-style-type: none"> Class Lectures Short Study Tour Educational Tour to Museums and archives in different states. Field Trip to Archaeological sites 	<ul style="list-style-type: none"> Some extra classes to complete the syllabus. Study Tours are organised twice in a year. One long tour for having a first-hand experience and the other is

	<p>technology, and regions).</p> <p>Hunter-gatherers and the advent of food products</p> <p>Topic-4 Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.</p> <p>Topic-5</p>	<p>Introduction, New Delhi, 1998</p> <ul style="list-style-type: none"> • Chattopadhyay D.P, Science and Society in Ancient India, Calcutta, 1977. • Erdosy George, Urbanization in Early Historic India, Oxford, 1988. • Allchin F.R. (ed). The Archaeology of Early Historic South Asia: The Emergence of Cities and States, Cambridge, 1995. 	<p>Topic-4 4 Classes</p> <p>Topic-5 2 Classes</p> <p>Topic-6 2 Classes</p>			<p>a Day Tour in historical places in Kolkata or outskirts</p>
	<p>Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art.</p> <p>Topic-6</p> <ul style="list-style-type: none"> ○ Neolithic and Chalcolithic cultures: distribution and subsistence pattern. ○ Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the 					

	Aryan problem.					
Minor 1 CC1: History of India from the earliest times to C 300 BCE	<p>The Harappan Civilization.</p> <ul style="list-style-type: none"> ○ Background of the discovery of the Harappan Civilization ○ Origin ○ Settlement patterns and Town planning ○ Agrarian base; Craft production and trade. ○ Social and Political organization ○ Religious beliefs and practices; Art ○ The problems of urban decline ○ The late/post Harappan tradition <p>Topic-4 North India (circa 1500 BCE – 300 BCE)</p> <p>Topic-5 India and the Deccan (circa 1000 BCE – circa 300 BCE)</p> <p>Topic-6</p> <ul style="list-style-type: none"> ○ Tamilakam (circa 300 BCE to circa CE 300) 	<ul style="list-style-type: none"> • A History of Ancient and Early Medieval India- Upinder Singh • The Wonder That was India- A.L.Basham • India:The Ancient Past – Burjor Avari • Studies in Ancient India- Pravatansu Maity • প্রাচীনভারত- সুবোধকুমারমুখোপাধ্যায়। • ভারতবর্ষেরইতিহাসঃপ্রাচীনওআদিম দ্যয়ুগ- গোপালচন্দ্রসিনহা • Agarwal D.P, The Archaeology of India, London, 1982. • Basham A.L, The Wonder That Was India, London, 1954. • Chakrabarti Dilip Kumar, An Oxford Companion to Indian Archaeology, New Delhi, 2006. • Jha D.N, Ancient India: An Introduction, New Delhi, 1998 	<p>Topic-1 6 Classes</p> <p>Topic-2 7 Classes</p> <p>Topic-3 7 Classes</p>	DS	<ul style="list-style-type: none"> • Class Lectures • Power point Presentation • Short Study Tour • Educational Tour to Museums and archives in different states. • Field Trip to Archaeological sites 	<ul style="list-style-type: none"> • Some extra classes to complete the syllabus. • Question answer discussion as and when necessary
MAJOR+ MDC IDC: Making of Contemporary India (1919 -1964)	<p>Topic-1 Gandhian Movements Non-cooperation movement, Civil Disobedience, Quit India Movement.</p> <p>Topic-2 Road to Independence and Partition: Movements outside the Gandhian fold- Revolutionary nationalism, Subhas Chandra Bose and role of INA, RIN Mutiny.</p> <p>Topic-3 Constitutional Formulas-Wavell Plan, Cripps and Cabinet Mission, Mountbatten Plan</p>	<ul style="list-style-type: none"> • Sekhar Bandyopadhyay, From Plassey to Partition and After, Orient Blackswan • Bipan Chandra,et. al, India's Struggle for Independence, Penguin1988 • অধুনিকভারত,দ্বিতীয়খণ্ড- প্রনবকুমারচট্টোপাধ্যায় 	<p>Topic-1 8 Classes</p> <p>Topic-2 8 Classes</p> <p>Topic-3 8 Classes</p>	DS	<ul style="list-style-type: none"> • Class Lectures • Explanation of topics through the method of lectures • Probable question answer discussion 	Some extra classes to complete the syllabus if necessary

<p>MAJOR+ MDC IDC Making of Contemporary India (1919 -1964)</p>	<p>Topic-1 Unit:3- Challenges of Communalism- Pakistan Resolution (1940): Topic-2 Unit:5-Impact of Partition on Indian Society and culture: Topic-3 Evolution of Parliamentary Democracy Topic-4 India's Foreign Policy in the Nehruvian Era</p>	<ul style="list-style-type: none"> Communalism in Modern India- Bipan Chandra (Har Anand Publication /বঙ্গানুবাদঃকেপিবাগচিএ্যান্ডকোম্পানী) Separatism among Indian Muslim- Francis Robinson (Cambridge University Press) From Plassey to Partition and after – Sekhar Bandyopadhyay(Orient Blackswan / বঙ্গানুবাদঃওরিয়েন্টলংম্যান) Bengal Divided: Hindu Communalism and Partition 1932-1947 - Joya Chatterji (Cambridge University Press/ বঙ্গানুবাদঃইউনিভার্সিটিপ্রেসলিমিটেড,ঢাকা) অধুনিকভারত,দ্বিতীয়খণ্ড-প্রনবকুমারচট্টোপাধ্যায় দেশভাগেরঅর্জনঃবাংলাওভারত১৯৪৭-১৯৬৭-জয়াচ্যাটার্জী (মাওলাব্রাদার্স,ঢাকা) 	<p>Topic-1 8 Classes</p> <p>Topic-2 8 Classes</p> <p>Topic-3 6 Classes</p> <p>Topic-4 6 Classes</p>	<p>AS</p>	<ul style="list-style-type: none"> Class Lecture Explanation of topics through lectures Question answer discussion 	<p>Additional classes for revision</p>
<p>Sem-1, C-VAC Constitutional Values and Fundamental Duties</p>	<p>Topic-1 Fundamental Rights, Rule of Law and Separation of Power</p>	<ul style="list-style-type: none"> Introduction to the Constitution of India by D.D. Basu Constitution of India by M.P. Singh & V.N. Shukla সাংবিধানিকমূল্যবোধওমৌলিককর্তব্য- সুবীরগায়েন 	<p>Topic-1: 8</p>	<p>AS & DS</p>	<ul style="list-style-type: none"> Explanation through lecture Probable question answer discussion Study material to be uploaded to Google classroom 	<p>Some extra classes have to be taken ONLINE to complete the syllabus.</p>
<p>SEM-3, CC-3 History of India C 300 BCE to C 750 CE</p>	<p>Topic-1 I. Economy and Society (circa 300 BCE to circa CE 300) a. Expansion of agrarian economy: production relations Topic-2 b. Urban growth: north India, central India, and the Deccan; craft Production: trade and trade routes;</p>	<ol style="list-style-type: none"> Chattopadhyaya B.D, The making of early Medieval India, 1994. Chattopadhyaya B.D, Bharatvarsha and other Essays, Permanent Black, Delhi, 2017. Chattopadhyaya D.P, History of Science and Technology in Ancient India, 1986. Chakravarti Ranabir, Exploring Early 	<p>Topic-1 8 Classes</p> <p>Topic-2 8 Classes</p>	<p>AS</p>	<ul style="list-style-type: none"> Class Lectures Explanation of topics through the method of lectures Probable question answer discussion 	<p>Question answer discussion as and when necessary</p>

	<p>coinage</p> <p>Topic-3</p> <p>c. Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations Religion, philosophy and society (circa 300 BCE – CE 750)</p> <p>Topic-4</p> <p>a Consolidation of the Brahmanical tradition: dharma, Varnashram, Purushastras, Samskaras.</p> <p>b Theistic cults (from circa second century BC): Mahayana; the</p> <p>c Puranic tradition.</p> <p>d The beginnings of Tantricism.</p>	<p>India upto AD 1300, Primus, Delhi, 2016.</p> <p>5.Singh Upinder, A history of Ancient and c1000, Delhi, Munshiram Manohar Lal, 1987</p> <p>9. early Medieval India, 2008.</p> <p>10. Thapar Romila, Asoka and the Decline of the Mauryas, 1997</p>	<p>Topic-3</p> <p>6 Classes</p> <p>Topic-4</p> <p>6 Classes</p>			
<p>SEM-3, CC-3</p> <p>History of India C 300 BCE to C 750 CE</p>	<p>TOPIC-1</p> <p>a.The Mauryan Empire</p> <p>b. Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.</p> <p>TOPIC-2</p> <p>Towards early medieval India (circa CE fourth century to CE 750):</p> <p>a Agrarian expansion: land grants, changing production relations; graded land rights and peasantry.</p>	<p>1. Huntington Susan, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.</p> <p>2. Kosambi D.D, An Introduction to the Study of Indian History, 1975.</p> <p>3. Maity S.K, Economic Life in Northern India in the Gupta Period, 1970.</p> <p>4. Sahu B.P (ed.), Land System and Rural Society in Early India, 1997.</p> <p>5. Sastri K.A.N, A History of South India.</p> <p>6. Sharma R.S, Indian Feudalism, 1980.</p> <p>7. Sharma R.S, Urban Decay in India, c.300</p>	<p>Topic-1</p> <p>8 Classes</p> <p>Topic-2</p> <p>8 Classes</p>	DS	<ul style="list-style-type: none"> • Class Lectures • Explanation of topics through the method of lectures • Probable question answer discussion 	Question answer discussion as and when necessary
	<p>b The problem of urban decline: patterns of trade, currency, and urban settlements.</p> <p>c Varna, proliferation of Jatis: changing norms of marriage and property</p> <p>d The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities- Pallavas, Chalukyas, and Vardhanas.</p>		<p>Topic-3</p> <p>6 Classes</p> <p>Topic-4</p> <p>6 Classes</p>			

	<p style="text-align: center;">TOPIC-3</p> <p>a. Cultural developments (circa 300 BCE to circa CE 750):</p> <p>b. A brief survey of Sanskrit, Pali, Prakrit, and Tamil literature. Scientific and technical treatises.</p> <p>c. Art and architecture and forms and patronage; Mauryan, Post-Mauryan, Gupta, Post-Gupta</p>					
<p>SEM-3, CC-4</p> <p>Social Formations and Cultural Patterns of the Medieval World other than India</p>	<p style="text-align: center;">TOPIC-1</p> <p>Crisis of the Roman Empire and its principal causes: Historiography</p> <p style="text-align: center;">TOPIC-2</p> <p>Religion and Culture in Medieval Europe: Society, Religious organizations (Church and Monastery), Struggle between the Empire and Papacy. Urbanization</p> <p style="text-align: center;">TOPIC-3</p> <p>Culture in Medieval Europe Carolingian renaissance 12th century renaissance, Rise of University, Medieval art and architecture.</p>	<ol style="list-style-type: none"> 1. Baker, Simon, Ancient Rome The Rise and Fall of an Empire, Ebury Publishing, 2006. 2. Bloch, Marc, Feudal Society (2 Vols), Aakar Books, Revised Edition, July 2017. 3. Brundage (ed.), The Crusades, Marquette University Press, 1962. 4. Burke, Edmund, III & Ira M. Lapidus, Islam, Politics and Social Movements, University of California Press, 1988. 5. Chris Wickham, Medieval Europe, Yale University, 2016 6. Cohen, Mark, Under Crescent and Cross The Jews in the Middle Ages 	<p>Topic-1 8Classes</p> <p>Topic-2 10 Classes</p>	AS	<ul style="list-style-type: none"> • Class Lectures • Explanation of topics through the method of lectures • Probable question answer discussion 	
<p>SEM-3, CC-4</p> <p>Social Formations and Cultural Patterns of the Medieval World other than India</p>	<p style="text-align: center;">TOPIC-1</p> <p>Society in Medieval Europe: Feudal society its origins and its crisis; growth of town</p> <p style="text-align: center;">TOPIC-2</p> <p>Origins of the crises of Feudalism: the transition Debate</p> <p style="text-align: center;">TOPIC-3</p> <p>Judaism and Christianity under Islam</p>	<ol style="list-style-type: none"> 1. Lewis, Bernard, The Jews of Islam, 1984. 2. Man, John, The Mongol Empire, Penguin Random House, May 2015. 3. Maurice Keen, The Penguin History of Medieval Europe, 1991 <p>Pirenne, Heim, Medieval Cities, Princeton University Press, 1969</p> <ol style="list-style-type: none"> 1. Smith, Leslie and Leyser, Conrad; 	<p>Topic-1 6 Classes</p> <p>Topic-2 6 Classes</p>	DS	<ul style="list-style-type: none"> • Class Lectures • Explanation of topics through the method of lectures • Probable question answer discussion 	<p>Question answer discussion as and when necessary</p>

		<p>Motherhood, Women and Society in Medieval</p> <p>2. Europe (400-1400), Ashgate Publishing Ltd, 2011.</p> <p>Stuard, Susan Mosher (Ed.), Women in Medieval History and Historiography, University of Pennsylvania Press; New edition, December 1988.</p>				
HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	<p>Unit I (i) Defining Popular Culture (ii) Approaches to the study of Popular Culture</p> <p>Unit II Performance: 1. Jatra as a popular medium of performing art. Dance – 2. Folk dances of Bengal- Gambhira, Santhali ,Chhau. Music– Folk songs of Bengal – Baul, Bhawaia</p>	<p>1. Sumanta Banerjee, The Parlour and the Street – Elite and Popular Culture in Nineteenth Century Calcutta. Kolkata: Seagull Books, 2019</p> <p>2. John Storey, Cultural Theory and Popular Culture, Pearson, 2001</p> <p>3. W. Dissayanayake and K.M.Gokul Singh ,Popular Culture in a Globalised India, Trentham,2019</p> <p>4. V.Lal, Ashis Nandy, Fingerprinting Popular Culture: The Myth and the Iconic in Indian Cinema, Oxford ,2006</p> <p>5. A.Rajadhyaksha and P.Willemen, Encylopaedia of Indian Cinema, Routledge 2012.</p>	<p>Topic-3 8 Classes</p> <p>Topic-4 10Classes</p>	AS		
HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	<p>Unit III. Audio- Visual: i Cinema –Some award-winning Bengali films of– Satyajit Ray, Tarun Mazumdar, Tapan Sinha, Ajay Kar, Ritwik Ghatak, Arundhuti Debi. ii Role of Television and documentary films in promoting popular culture. Digital Photography. Impact of the social media on popular culture</p> <p>Unit IV (i) Impact of the social media on popular culture.</p>	<p>1. A. Deshpande, Class, Power and Consciousness in Indian Cinema and Television, Primus,2014</p> <p>2. Mira K. Desai ed., Regional Language Television in India Profiles and PerspectivesRoutledge,2022 Blain Brown,The Basics of Filmmaking, Routledge, 2020</p> <p>1. Darius Cooper, The Cinema of Satyajit Ray Between Tradition and Modernity, Cambridge,2000</p> <p>2. Sukhbilas Barma, ‘Indian Folk Music’ Global Vision Publishing House, 2004.</p> <p>Dinesh Chandra Sen ‘The Folk - Literature of Bengal’. Gyan</p>		DS		

	Social and economic Changes. Topic-4 Imperialist Conflicts: World War I	ডেভিডটমসন আধুনিকইওরোপ- সিদ্ধার্থগুহরায়ইওরোপেরইতিহাস- সুভাষচক্রবর্তী	Topic-3 8 Classes Topic-4 8 Classes				
Sem-5 General, SEC-A CBCS , Historical Tourism: Theory& Practice	Topic-1 Defining Heritage- Art& Architecture in India: An overview	The Present in Delhi's Past, Sunil Kumar Indian Art, V.S Agarwal Heritage Management, S.K. Bhowmik	Topic-1 18 Classes	AS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing Discussion 	Field Work; Visit to site etc.	
Sem-5 General, SEC-A CBCS , Historical Tourism: Theory& Practice	Topic-2 Understanding Built Heritage- Stupa Architecture, Temple Architecture, Indo-Persion Architecture	The Present in Delhi's Past, Sunil Kumar Indian Art, V.S Agarwal Heritage Management, S.K. Bhowmik	Topic-2 18 Classes	DS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing Discussion 	Field Work; Visit to site etc	

LESSON PLAN

Department Name: History

Planned				2023-JULY-DECEMBER- ODD SEMESTER		
Unit / Group / Module / Article	Topics	Reference Books	No of Lecture Planned	Name of the Teacher	Content Delivery Technique	Remarks / Comments
SEM-1-DSCC TH+TU History of India from the Earliest time to c 300 BCE	<p>Topic-1 Reconstructing Early Indian History: Early Indian Notion of History and idea of ‘Bharat’</p> <p>Topic-2 Historical Interpretations with special reference to Gender, Environment, technology, and Region.</p> <p>Topic-3 Cultures in Transition: Settlement Patterns, Technical and Economic Development, Social stratification, Political Relation, Religion and Philosophy, The Aryan Problem</p> <p>Topic-4</p> <ul style="list-style-type: none"> ○ North India (c.1500 BCE-300 BCE) ○ Central India and the Deccan (c. 1000 BCE- c.300 BCE) ○ Tamilakam (c 300 BCE- c CE 300) 	<ul style="list-style-type: none"> ● Sharma R.S: Material culture and social Formation of Early India. ● Thapar Romila: Early India: From the Origins to AD 1300 ● Chakraborty Ranabir: Exploring Early India. ● Singh Upinder: A History of Ancient and Early medieval India. ● Roy Kumkum: The Emergence of Monarchy in North India. ● Bhattacharya Sukumari: Women and Society in Ancient India: ● ভট্টাচার্য নরেন্দ্রনাথঃ প্রাচীন ভারতের রাষ্ট্র চিন্তা ও রাষ্ট্র ব্যবস্থা ● ভট্টাচার্য নরেন্দ্রনাথঃ প্রাচীন ভারতের ধর্ম ও সংস্কৃতি ● চক্রবর্তীঃ রনবীর ভারত ইতিহাসের আদিপর্ব – ● আযদের অনুসন্ধান 	<p>Topic-1 6 Lecture hour</p> <p>Topic-2 6 Lecture hour</p>	PSB	<ul style="list-style-type: none"> ● Class Lecture ● Board Work ● Map Pointing ● Discussion ● Power-point Presentation ● Uploading/providing Study Materials 	<ul style="list-style-type: none"> ● Some extra Lecture hour to complete the syllabus. ● Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
SEM-1-DSCC TH+TU History of India From the Earliest time to c 300 BCE	<p>Topic-1</p> <ul style="list-style-type: none"> ○ Reconstructing Early Indian History: ○ Sources and tools of historical reconstruction. <p>Topic-2 Hunter-gatherers and the advent of food products</p> <p>Topic-3</p>	<ul style="list-style-type: none"> ● Chattopadhyay B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003. ● Sircar D.C, Indian Epigraphy, New Delhi, 1965. ● Kosambi D.D, An Introduction to the Study of Indian History, Bombay, 1956 	<p>Topic-1 4 Lecture hour</p> <p>Topic-2 4 Lecture hour</p>	KS	<ul style="list-style-type: none"> ● Class Lecture ● Board Work ● Map Pointing ● Discussion ● Power-point Presentation ● Study Materials 	<ul style="list-style-type: none"> ● Some extra Lecture hour to complete the syllabus. ● Study Tours are organised twice a year. One long tour for having a first-hand

	Neolithic and Chalcolithic cultures: distribution and subsistence pattern	<ul style="list-style-type: none"> Kosambi D.D, Combined Methods in Indology, and Other Writings, Edited and Introduced By B.D Chattopadhyay 	Topic-3 4 Lecture hour			experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-DSCC TH+TU History of India from the Earliest time to c 300 BCE	<p>Topic-1 Palaeolithic cultures sequence and distribution; stone industries and other technological developments.</p> <p>Topic-2 Mesolithic cultures regional and chronological distribution; new developments in technology and economy; rock art.</p>	<ul style="list-style-type: none"> Chakrabarti Dilip Kumar: India, An Archaeological History by Chattopadhyay B.D: Studying early India-Archaeology, Chakraborty, Ranabir : Exploring Early India এ এল বাশামঃ অতীতের উজ্জ্বল ভারত চক্রবর্তী রণবীর ভারত ইতিহাসের আদি পর্ব চক্রবর্তী দিলীপ কুমার ভারতবর্ষের প্রাক ইতিহাস 	Topic-1: 6 Lecture hours Topic-2: 6 Lecture hours	SG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion PowerPoint Presentation Study Materials 	<ul style="list-style-type: none"> Some extra Lecture hour to complete the syllabus. Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-DSCC TH+TU History of India from the Earliest time to c 300 BCE	<p>The Harappan Civilization.</p> <ul style="list-style-type: none"> Background ofv the discovery of the Harappan Civilization Origin Settlement patterns and Town planning Agrarian base; Craft production and trade. Social and Political organization Religious beliefs and practices; Art The problems of urban decline The late/post Harappan traditioned. 	<ul style="list-style-type: none"> Thapar Romila: Early India: From the Origins to AD1300 Irfan Habib: The Indus Civilisation Shireen Ratnagar: Understanding Harappa Chakraborty Ranbir: Exploring Early India up to circa 1300 – Singh Upinder A History of Ancient and Early Medieval India দিলীপকুমারচক্রবর্তী: ভারতবর্ষের প্রাক ইতিহাস- 	2 2 2 1 1 2 3 2	JA	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion PowerPoint Presentation Study Materials 	<ul style="list-style-type: none"> Some extra Lecture hour to complete the syllabus. Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-SEC-1 MAJOR Museum and archives	<p>Topic-1 Definition and History of Development (with special reference to India)</p> <p>Topic-2 Types of Archives and Museums: Understanding the Traditions of preservation in India, Collection policies, Ethics, and procedures of collection: Field exploration,</p>	<ul style="list-style-type: none"> , Agarwal O.P: Essentials of Conservation and museology Guha Thakurata Tapat: Monuments Objects and Histories: Institution of Art in Colonial and Post Colonial India, Experiencing History through archives, 	Topic-1 6 Lecture hour Topic-2 20 Lecture hour	PSB	<ul style="list-style-type: none"> Class Lectures Power point Presentation Short Study Tour Educational Tour to Museums and archives in different states. 	<ul style="list-style-type: none"> Some extra Lecture hour to complete the syllabus. Study Tours are organised twice a year. One long tour for having a

	excavation, purchase, gifts and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de accessioning preservation, curatorial care, preventive conservation, chemical preservation and restoration. Topic-3 Museum Presentation and Exhibition Topic-4 Museums, Archives and Society (Education and Communication Outreach activities)	<ul style="list-style-type: none"> Sengupta S: Conservation and Restoration of Archive Material, Kathpalia Y.P মলয় দে সংগ্রহশালা ও লেখ্যাগার 	Topic-3 2 Lecture hour Topic-4 2 Lecture hour		<ul style="list-style-type: none"> Field Trip to Archaeological sites 	first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
Minor 1 CC1: History of India from the earliest times to C 300 BCE	Reconstructing Ancient Indian History: Topic-1 Sources and tools of historical reconstruction. Topic-2 Sources and tools of historical reconstruction Topic-3 Historical interpretations (with special reference to gender, environment, technology, and regions).	<ul style="list-style-type: none"> Agarwal D.P, The Archaeology of India, London, 1982 Chattopadhyay B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003. Sircar D.C, Indian Epigraphy, New Delhi, 1965. Kosambi D.D, An Introduction to the Study of Indian History, Bombay, 1956 Jha D.N, Ancient India: An Introduction, New Delhi, 1998 Chattopadhyay D.P, Science and Society in Ancient India, Calcutta, 1977. চক্রবর্তী রণবীর ভারত ইতিহাসের আদি পর্ব চক্রবর্তী দিলীপ কুমার ভারতবর্ষের প্রাক ইতিহাস 	Topic-1 4 Lecture hour Topic-2 4 Lecture hour Topic-3 4 Lecture hour	KS	<ul style="list-style-type: none"> Class Lectures Short Study Tour Educational Tour to Museums and archives in different states. Field Trip to Archaeological sites 	<ul style="list-style-type: none"> Some extra Lecture hour to complete the syllabus. Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
Minor 1 CC1: History of India from the earliest times to C 300 BCE	Hunter-gatherers and the advent of food products Topic-1 Palaeolithic cultures- sequence and distribution; stone industries and other technological developments.	<ul style="list-style-type: none"> Agarwal D.P, The Archaeology of India, London, 1982. Chakrabarti Dilip Kumar, An Oxford Companion to Indian Archaeology, New Delhi, 2006. 	Topic-1 3 Lecture hour Topic-2	NG	<ul style="list-style-type: none"> Class Lectures Short Study Tour Educational Tour to Museums and archives in different states. 	<ul style="list-style-type: none"> Some extra Lecture hour to complete the syllabus. Study Tours are organised twice a

	<p>Topic-2 Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art.</p> <p>Topic-3</p> <ul style="list-style-type: none"> ○ Neolithic and Chalcolithic cultures: distribution and subsistence pattern. ○ Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. <p>Topic-4 North India (circa 1500 BCE – 300 BCE)</p> <p>Topic-5 Central India and the Deccan (circa 1000 BCE – circa 300 BCE)</p> <p>Topic-6 Tamilakam (circa 300 BCE to circa CE 300)</p>	<ul style="list-style-type: none"> ● Chakrabarti Dilip Kumar, India, An Archaeological History, Delhi, 1999 ● Chattopadhyay B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003. ● Singh Upinder, A History of Ancient and Early Medieval India. Delhi, 2008. ● Chakrabarti Dilip Kumar, India, An Archaeological History, Delhi, 1999 ● Sharma R.S, Looking for the Aryans, 1995. ● Sharma R.S, Material Cultures and Social Formations in Ancient India, New Delhi, 1983. ● Thapar Romila, Early India: From the Origins to AD 1300, London, 2002 ● Singh Upinder, A History of Ancient and Early Medieval India. Delhi, 2008. ● চট্টোপাধ্যায়, সুনিল, প্রাচীন ভারতের ইতিহাস (১ম) পশ্চিমবঙ্গ রাজ্যপুস্তকপরিষদ, একাদশমুদ্রণ, এপ্রিল ২০০৪। 	<p>3 Lecture hour</p> <p>Topic-3 3 Lecture hour</p> <p>Topic-4 4 Lecture hour</p> <p>Topic-5 2 Lecture hour</p> <p>Topic-36 2 Lecture hour</p>		<ul style="list-style-type: none"> ● Field Trip to Archaeological sites 	<p>year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts</p>
Minor 1 CC1: History of India from the earliest times to C 300 BCE	<p>The Harappan Civilization.</p> <ul style="list-style-type: none"> ○ Background of the discovery of the Harappan Civilization ○ Origin ○ Settlement patterns and Town planning ○ Agrarian base; Craft production and trade. ○ Social and Political organization ○ Religious beliefs and practices; Art ○ The problems of urban decline ○ The late/post Harappan tradition 	<ul style="list-style-type: none"> ● Singh Upinder: A History of Ancient and Early Medieval India ● A.L.Basham: The Wonder That was India- ● Pravatansu Maity: Studies in Ancient India ● মুখোপাধ্যায় সুবোধ কুমার: প্রাচীন ভারত ● সিনহা গোপাল চন্দ্র: ভারতবর্ষের ইতিহাসঃ প্রাচীন ও আদিমধ্যযুগ 	<p>2</p> <p>2</p> <p>2</p> <p>1</p> <p>1</p> <p>2</p> <p>2</p>	JA	<ul style="list-style-type: none"> ● Class Lecture ● Short Study Tour ● Educational Tour to Museums and archives in different states. ● Field Trip to Archaeological sites 	<ul style="list-style-type: none"> ● Some extra Lecture hour to complete the syllabus. ● Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts

<p>MD - CC1: History of India from the earliest times to C 300 BCE</p>	<p>Reconstructing Ancient Indian History: Topic-1 Sources and tools of historical reconstruction. Topic-2 Sources and tools of historical reconstruction. Topic-3 Historical interpretations (with special reference to gender, environment, technology, and regions).</p>	<ul style="list-style-type: none"> • Agarwal D.P, The Archaeology of India, London, 1982. • Basham A.L, The Wonder That Was India, London, 1954. • Chakrabarti Dilip Kumar, An Oxford Companion to Indian Archaeology, New Delhi, 2006. • Jha D.N, Ancient India: An Introduction, New Delhi, 1998 	<p>Topic-1 4 Lecture hour</p> <p>Topic-2 4 Lecture hour</p> <p>Topic-3 4 Lecture hour</p>	<p>KS</p>	<ul style="list-style-type: none"> • Class Lectures • Discussion on Reference Books 	<ul style="list-style-type: none"> • Some extra Lecture hour to complete the syllabus. • Question answer discussion as and when necessary
<p>MD - CC1: History of India from the earliest times to C 300 BCE</p>	<p>Hunter-gatherers and the advent of food products Topic-1 Palaeolithic cultures- sequence and distribution; stone industries and other technological developments. Topic-2 Mesolithic cultures – regional and chronological distribution; new developments in technology and economy; rock art. Topic-3</p> <ul style="list-style-type: none"> ○ Neolithic and Chalcolithic cultures: distribution and subsistence pattern. ○ Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan problem. <p>Topic-4 North India (circa 1500 BCE – 300 BCE) Topic-5 India and the Deccan (circa 1000 BCE – circa 300 BCE) Topic-6 Tamilakam (circa 300 BCE to circa CE 300)</p>	<ul style="list-style-type: none"> • Agarwal D.P, The Archaeology of India, London, 1982. • Chakrabarti Dilip Kumar, An Oxford Companion to Indian Archaeology, New Delhi, 2006. • Chakrabarti Dilip Kumar, India, An Archaeological History, Delhi, 1999 • Chattopadhyay B.D, Studying Early India: Archaeology, Texts and Historical Issues. New Delhi, 2003. • Singh Upinder, A History of Ancient and Early Medieval India. Delhi, 2008. • Chakrabarti Dilip Kumar, India, An Archaeological History, Delhi, 1999 • Sharma R.S, Looking for the Aryans, 1995. • Sharma R.S, Material Cultures and Social Formations in Ancient India, New Delhi, 1983. • Thapar Romila, Early India: From the Origins to AD 1300, London, 2002 • Singh Upinder, A History of Ancient and Early Medieval India. Delhi, 2008. • চট্টোপাধ্যায়, সুনিল, প্রাচীন ভারতের ইতিহাস (১ম) পশ্চিমবঙ্গরাজ্যপুস্তকপরিষদ, একাদশমুদ্রণ, এপ্রিল ২০০৪। 	<p>Topic-1 3 Lecture hour</p> <p>Topic-2 3 Lecture hour</p> <p>Topic-3 3 Lecture hour</p> <p>Topic-4 4 Lecture hour</p> <p>Topic-5 2 Lecture hour</p> <p>Topic-36 2 Lecture hour</p>	<p>NG</p>	<ul style="list-style-type: none"> • Class Lectures • Study material for students • Question answer discussion 	<ul style="list-style-type: none"> • Some extra Lecture hour to complete the syllabus. • Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts

MD - CC1: History of India from the earliest times to C 300 BCE	The Harappan Civilization. <ul style="list-style-type: none"> ○ Background ofv the discovery of the Harappan Civilization ○ Origin ○ Settlement patterns and Town planning ○ Agrarian base; Craft production and trade. ○ Social and Political organization ○ Religious beliefs and practices; Art ○ The problems of urban decline ○ The late/post Harappan tradition 	<ul style="list-style-type: none"> ● Singh Upinder: A History of Ancient and Early Medieval India ● A.L.Basham: The Wonder That was India ● Burjor Avari: India:The Ancient Past ● Pravatansu Maity: Studies in Ancient India ● সুবোধকুমারমুখোপাধ্যায়: প্রাচীনভারত ● গোপাল চন্দ্র সিনহা: ভারতবর্ষের ইতিহাসঃ প্রাচীনওআদিমধ্যযুগ 	2 2 2 1 1 2 3 2	JA	<ul style="list-style-type: none"> ● Class Lectures ● Study material for students ● Question answer discussion 	<ul style="list-style-type: none"> ● Some extra Lecture hour to complete the syllabus. ● Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts
SEM-1-SEC-1-MDC Museum and Archives	<p>Topic -1 Definition and History of Development (with special reference to india)</p> <p>Topic -2 Types of Archives and Museums: Understanding the Traditions of preservation in India, Collection policies, Ethics and procedures of collection: Field exploration, excavation, purchase,gifts and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de accessioning preservation, curatorial care, preventive conservation, chemical preservation, and restoration.</p> <p>Topic-3 Museum Presentation and Exhibition</p> <p>Topic-4 Museums, Archives and Society (Education and Commuication Outreach Activities)</p>	<ul style="list-style-type: none"> ● Agarwal O.P.: Essentials of Conservation and museology, ● GuhaThakurata Tapati: Monuments Objects and Histories: Institution of Art in Colonial and Post Colonial India, ● Sengupta S: Experiencing History through archives, ● Kathpalia Y.P: Conservation and Restoration of Archive Material, ● মলয় দে: সংগ্রহশালা ও লেখাগার 	<p>Topic-1 4 Lecture hour</p> <p>Topic-2 20 Lecture hour</p>	PSB	<ul style="list-style-type: none"> ● Class Lectures ● Power point Presentation ● Excursion ● Visit to Museums and Archives 	<ul style="list-style-type: none"> ● Some extra Lecture hour to complete the syllabus. ● Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
MAJOR+ MDC IDC: Making of Contemporary	Topic-1 Gandhian Movements	<ul style="list-style-type: none"> ● Bandyopadhyay Sekhar, From Plassey to Partition and After, Orient Blackswan ● Chandra, Bipan: India's Struggle for Independence, Penguin1988 	<p>Topic-1 8 Lecture hour</p>	KS	<ul style="list-style-type: none"> ● Class Lectures ● Explanation of topics through the method of lectures 	Some extra Lecture hour to complete the syllabus if necessary

India (1919 - 1964)	Non-cooperation movement, Civil Disobedience, Quit India Movement. Topic-2 Road to Independence and Partition: Movements outside the Gandhian fold- Revolutionary nationalism, Subhas Chandra Bose and role of INA, RIN Mutiny.		Topic-2 8 Lecture hour		<ul style="list-style-type: none"> Probable question answer discussion 	
MAJOR+ MDC IDC Making of Contemporary India (1919 - 1964)	Topic-1 Unit:3- Challenges of Communalism- Pakistan Resolution (1940): Topic-2 Unit:5-Impact of Partition on Indian Society and culture:	<ul style="list-style-type: none"> Bipan Chandra: Communalism in Modern India (Har Anand Publication /বঙ্গানুবাদঃকেপিবাগচিএ্যাভকোম্পানী) Francis Robinson: Separatism among Indian Muslim- (Cambridge University Press) Bandyopadhyay Sekhar From Plassey to Partition and after – (Orient Blackswan / বঙ্গানুবাদঃওরিয়েন্টলংম্যান) Chatterji Joya: Bengal Divided: Hindu Communalism and Partition 1932-1947 - (Cambridge University Press/ বঙ্গানুবাদঃইউনিভার্সিটিপ্রেসলিমিটেড ,ঢাকা) প্রনব কুমার চট্টোপাধ্যায়: অধুনিক ভারত,দ্বিতীয়খণ্ড চ্যাটার্জী জয়া:দেশভাগের অর্জনঃ বাংলাওভারত১৯৪৭-১৯৬৭- (মাওলাব্রাদার্স,ঢাকা) 	Topic-1 8 Lecture hour Topic-2 • 8 Lectur e hour	JA	<ul style="list-style-type: none"> Class Lecture Explanation of topics through lectures Question answer discussion 	Additional Lecture hour for revision
MAJOR+ MDC IDC Making of Contemporary India (1919 - 1964)	Topic-1 Constitutional Formulas-Wavell Plan, Cripps and Cabinet Mission, Mountbatten Plan Topic-2 Evolution of Parliamentary Democracy Topic-3 India's Foreign Policy in the Nehruvian Era	<ul style="list-style-type: none"> Bandyopadhyay Sekhar: From Plassey to Partition Chandra Bipan: India's Struggle for Independence বন্দ্যোপাধ্যায় শেখর: পলাশি থেকে পাটিশান ও তারপর চন্দ্র বিপানাঃ ভারতবর্ষের স্বাধীনতা সংগ্রাম 	Topic-1: 6 Topic-2: 5 Topic-3: 5	SG	<ul style="list-style-type: none"> Explanation of topics through the method of lectures Probable question answer discussion Materials are uploaded in Google Classroom 	Extra Lecture hour to complete the syllabus if required.
Sem-1, C-VAC	Topic-1 Fundamental Rights, Rule of Law and Separation of Power	<ul style="list-style-type: none"> D.D. Basuঃ Introduction to the Constitution of India 	Topic-1: 6	SG	<ul style="list-style-type: none"> Explanation through lecture 	Extra Lecture hour if necessary to complete the syllabus..

Constitutional Values and Fundamental Duties		<ul style="list-style-type: none"> M.P. Singh & V.N. Shukla Constitution of India গায়েন সুবীরঃ সাংবিধানিকমূল্যবোধ ও মৌলিক কর্তব্য 			<ul style="list-style-type: none"> Probable question answer discussion Study material to be uploaded to Google classroom 	
SEM-3, CC-3 History of India C 300 BCE to C 750 CE	<p style="text-align: center;">Topic-1</p> <p>I. Economy and Society (circa 300 BCE to circa CE 300)</p> <p>a. Expansion of agrarian economy: production relations</p> <p style="text-align: center;">Topic-2</p> <p>b. Urban growth: north India, central India, and the Deccan; craft Production: trade and trade routes; coinage</p> <p style="text-align: center;">Topic-3</p> <p>c. Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.</p>	<ul style="list-style-type: none"> Chattopadhyaya B.D: The making of early Medieval India, 1994. Chattopadhyaya B.D, Bharatvarsha and other Essays, Permanent Black, Delhi, 2017. Chattopadhyaya D.P, History of Science and Technology in Ancient India, 1986. Chakravarti Ranabir, Exploring Early India upto AD 1300, Primus, Delhi, 2016. 	36 lecture hrs	KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata.
SEM-3, CC-3 History of India C 300 BCE to C 750 CE	<p>II. Changing political formations (circa 300 BCE to circa CE 300):</p> <p>a The Mauryan Empire</p> <p>b Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas.</p>	<ul style="list-style-type: none"> Huntington Susan, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985. Kosambi D.D, An Introduction to the Study of Indian History, 1975. Maity S.K, Economic Life in Northern India in the Gupta Period, 1970. Sahu B.P (ed.), Land System and Rural Society in Early India, 1997. 		KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing Study Materials 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
SEM-3, CC-3 History of India C 300 BCE to C 750 CE	<p>III. Towards early medieval India (circa CE fourth century to CE 750):</p> <p>a Agrarian expansion: land grants, changing production relations; graded land rights and peasantry.</p> <p>b The problem of urban decline: patterns of trade, currency, and urban settlements.</p> <p>c Varna, proliferation of Jatis: changing norms of marriage and property</p>	<ul style="list-style-type: none"> 5. Sastri K.A.N, A History of South India. 6. Sharma R.S, Indian Feudalism, 1980. 7. Sharma R.S, Urban Decay in India, c.300 8. Singh Upinder, A history of Ancient and c1000, Delhi, Munshiram Manohar Lal, 1987 	36 lecture hrs	PSB	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata

	d The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities- Pallavas, Chalukyas, and Vardhanas.	<ul style="list-style-type: none"> 9. early Medieval India, 2008. 10. Thapar Romila, Asoka and the Decline of the Mauryas, 1997 				
SEM-3, CC-3 History of India C 300 BCE to C 750 CE	IV. Religion, philosophy and society (circa 300 BCE – CE 750) a Consolidation of the Brahmanical tradition: dharma, Varnashram, Purushastras, Samskaras. b Theistic cults (from circa second century BC): Mahayana; the c Puranic tradition. d The beginnings of Tantricism.	<ul style="list-style-type: none"> Agarwal Asvini, The Rise and Fall of the Imperial Guptas, New Delhi, 1988. Bhattacharya N.N, Ancient Indian Rituals ad Their Social Contents, 2nd ed., Bhattacharya N.N, History of Tantric Religion, 1982, 1996. 		PSB	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
SEM-3, CC-3 History of India C 300 BCE to C 750 CE	V. Cultural developments (circa 300 BCE to circa CE 750): a A brief survey of Sanskrit, Pali, Prakrit, and Tamil literature. Scientific and technical treatises. b Art and architecture and forms and patronage; Mauryan, Post-Mauryan, Gupta, Post-Gupta	<ul style="list-style-type: none"> Chakravarti Uma, The Social Dimensions of Buddhism. New Delhi: Oxford University Press, 1987. Chakravarti Uma, Trade and Traders in Early Indian Society, New Delhi, 2007 (revised edition) Champak Lakshmi R, Trade, Ideology and Urbanization: South India: 300BC to AD 1300, Delhi, 1996. Chanana D., Slavery in Ancient India as Depicted in Pali and Sanskrit Texts, Delhi, 1960. 		PSB	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
		•				
SEM-3, CC-4 Social Formations and Cultural Patterns of the Medieval World other than India	Crisis of the Roman Empire and its principal causes: Historiography	<ul style="list-style-type: none"> Baker, Simon, Ancient Rome the Rise and Fall of an Empire, Ebury Publishing, 2006. Kumar Rakesh, Ancient and Medieval world, Sage Publication, 2018 Farooqui Amar, Early Social Formations. • • 	20 lecture hrs	SG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
SEM-3, CC-4	II. Religion in Medieval Europe: Society, Religious organizations (Church and Monastery), Struggle between the Empire and Papacy. Urbanization	<ul style="list-style-type: none"> Chris Wickham, Medieval Europe, Yale University, 2016 	16 lecture hrs	NG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing 	Additional Lecture hour, if necessary, study tour twice a tear.

Social Formations and Cultural		<ul style="list-style-type: none"> • Pirenne, Heim, Medieval Cities, Princeton University Press, 1969. • দত্ত নির্মল চন্দ্র – মধ্যযুগের ইউরোপ • Kumar Rakesh: Ancient and medieval World • লঙ্কর জামাল আসিফ- বিশ্ব সভ্যতার মধ্যযুগ 			<ul style="list-style-type: none"> • Discussion • Uploading/providing study material 	One local and another outside Kolkata
Patterns of the Medieval World other than India	III. Culture in Medieval Europe Carolingian renaissance 12th century renaissance, Rise of University, Medieval art and architecture.	<ul style="list-style-type: none"> • Princeton University Press, 2008. • Deansley, Margaret, A History of Early Medieval Europe, 476 to 911, Methuen, 1956. • Dobb, Maurice Dobb, Studies in the Development of Capitalism, Routledge, First Edition, March 1965. • Lewis, Bernard, The Arabs in History, Oxford University Press, 6th Edition, May 2002. 	16 lecture hrs	NG	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
SEM-3, CC-4 Social Formations and Cultural Patterns of the Medieval World other than India	IV. Society in Medieval Europe: Feudal society its origins, manorialism, growth of town	<ul style="list-style-type: none"> • Man, John, The Mongol Empire, Penguin Random House, May 2015. • Maurice Keen, The Penguin History of Medieval Europe, 1991 • Pirenne, Heim, Medieval Cities, Princeton University Press, 1969. • Kumar Rakesh, Ancient and Medieval world, Sage Publication, 2018 • Farooqui Amar, Early Social Formations. • 	10 lecture hrs	SG	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power-point Presentation • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
	V. Origins of the crises of Feudalism: the transition Debate	<ul style="list-style-type: none"> • 1. Bloch Marc, Feudal Society, Revised Edition, July 2017. • 2. Kumar Rakesh, Ancient and Medieval world, Sage Publication, 2018 • 3. Farooqui Amar, Early Social Formations. • • 	10 lecture hrs	SG	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power-point Presentation • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata

SEM-3, CC-4 Social Formations and Cultural Patterns of the Medieval World other than India	VI. Judaism and Christianity under Islam: Crusade	<ul style="list-style-type: none"> . Cohen, Mark, Under Crescent and Cross the Jews in the Middle Age . Lewis, Bernard, The Jews of Islam, 1984. . Brundage (ed.), The Crusades, Marquette University Press, 1962. Burke, Edmund, III & Ira M. Lapidus, Islam, Politics and Social Movements, University of California Press, 1988. . 	36 lecture hrs	JA	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	Unit I (i) Defining Popular Culture (ii) Approaches to the study of Popular Culture	<ul style="list-style-type: none"> 1. Banerjee Sumanta; The Parlour and the Street – Elite and Popular Culture in Nineteenth Century Calcutta. Kolkata: Seagull Books, 2019 Storey John, Cultural Theory and Popular Culture, Pearson, 2001 	16 lecture hrs	JA	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	Unit II Performance: 1. Jatra as a popular medium of performing art. Dance – 2. Folk dances of Bengal-Gambhira, Santhali ,Chhau. 3. Music– Folk songs of Bengal –Baul, Bhawaia	<ul style="list-style-type: none"> W. Dissayanayake and K.M.Gokul Singh ,Popular Culture in a Globalised India, Trentham,2019 V. Lal, Ashis Nandy, Fingerprinting Popular Culture: The Myth and the Iconic in Indian Cinema, Oxford ,2006 A.Rajadhyaksha and P.Willemen, Encylopaedia of Indian Cinema, Routledge 2012. 	16 lecture hrs	PSB	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata
HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	Unit III. Audio- Visual: i Cinema –Some award-winning Bengali films of– Satyajit Ray, Tarun Mazumdar, Tapan Sinha, Ajay Kar, Ritwik Ghatak, Arundhuti Debi. ii Role of Television and documentary films in promoting popular culture. iii Digital Photography. Impact of the social media on popular culture.	<ul style="list-style-type: none"> Deshpande A.: Class, Power and Consciousness in Indian Cinema and Television, Primus,2014 Mira K. Desai ed., Regional Language Television in India Profiles and Perspectives Routledge,2022 Blain Brown: The Basics of Filmmaking, Routledge, 2020 	16 lecture hrs	NG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata

HIS SEC –3 Sem -3 Understanding Popular Culture of Bengal	Unit IV (i) Impact of the social media on popular culture.	<ul style="list-style-type: none"> • Darius Cooper, The Cinema of Satyajit Ray Between Tradition and Modernity, Cambridge,2000 • Barma Sukhbilas, ‘Indian Folk Music’ Global Vision Publishing House, 2004. • Sen Dinesh Chandra ‘The Folk - Literature of Bengal’. Gyan Publishing House, 2006. 	16 lecture hrs	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
		•				
HIS- MD-CC-3 : History of India C 300 BCE to C 750 CE	I. Economy and Society (circa 300 BCE to circa CE 300) a. Expansion of agrarian economy: production relations b. Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage c. Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.	<ul style="list-style-type: none"> • Chattopadhyaya B.D: The making of early Medieval India, 1994. • Chattopadhyaya B.D, Bharatvarsha and other Essays, Permanent Black, Delhi, 2017. • Chattopadhyaya D.P, History of Science and Technology in Ancient India, 1986. • Chakravarti Ranabir, Exploring Early India upto AD 1300, Primus, Delhi, 2016. 	10 lecture hrs	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
HIS- MD-CC-3 : History of India C 300 BCE to C 750 CE	II. Changing political formations (circa 300 BCE to circa CE 300): a. The Mauryan Empire b. Post-Mauryan Politiities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas	<ul style="list-style-type: none"> • Huntington Susan, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985. • Kosambi D.D, An Introduction to the Study of Indian History, 1975. • Maity S.K, Economic Life in Northern India in the Gupta Period, 1970. • Sahu B.P (ed.), Land System and Rural Society in Early India, 1997. 	8 lecture hrs	JA	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
HIS- MD-CC-3 : History of India C 300 BCE to C 750 CE	III. Towards early medieval India (circa CE fourth century to CE 750): a. Agrarian expansion: land grants, changing production relations; graded land rights and peasantry. b. The problem of urban decline: patterns of trade, currency, and urban settlements. c. Varna, proliferation of Jatis: changing norms of marriage and property	<ul style="list-style-type: none"> • Sastri K.A.N, A History of South India. • Champak Lakshmi R, Trade, Ideology and Urbanization: South India,300 BC – 1300AD, Delhi, 1996. • Sharma R.S, Urban Decay in India, c.300 • Singh Upinder: A history of Ancient and c1000, Delhi, Munshiram Manohar Lal, 1987 	32 lecture hrs	NG	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata

	d. The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities- Pallavas, Chalukyas, and Vardhanas.	<ul style="list-style-type: none"> Sharma R.S- Perspective in the social and economic history of early India, New Delhi, 1983 Chakravarti Uma, Trade and Traders in early Indian Society, new Delhi, 2007 Agarwal Asvini, The Rise and Fall of the Imperial Guptas, New Delhi, 1988. 				
HIS- MD-CC-3: History of India C 300 BCE to C 750 CE	IV. Religion, philosophy and society (circa 300 BCE – CE 750) a. Consolidation of the Brahmanical tradition: dharma, Varnashram, Purushastras, Samskaras. b. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. The beginnings of Tantricism.	<ul style="list-style-type: none"> Agarwal Asvini, The Rise and Fall of the Imperial Guptas, New Delhi, 1988. Bhattacharya N.N, Ancient Indian Rituals ad Their Social Contents, 2nd ed., Bhattacharya N.N, History of Tantric Religion, 1982, 1996. 	6 lecture hrs	KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
HIS- MD-CC-3: History of India C 300 BCE to C 750 CE	V. Cultural developments (circa 300 BCE to circa CE 750): a. A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises. b. Art and architecture and forms and patronage; Mauryan, Post-Mauryan, Gupta , Post-Gupta	<ul style="list-style-type: none"> Chakravarti Uma, The Social Dimensions of Buddhism. New Delhi: Oxford University Press, 1987. Chakravarti Uma, Trade and Traders in Early Indian Society, New Delhi, 2007 (revised edition) Champaka Lakshmi R, Trade, Ideology and Urbanization: South India: 300BC to AD 1300, Delhi, 1996. Chanana D., Slavery in Ancient India as Depicted in Pali and Sanskrit Texts, Delhi, 1960. 	8 lecture hrs	JA	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata
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HIS-MN CC-3: History of India C 300 BCE to C 750 CE	I. Economy and Society (circa 300 BCE to circa CE 300) a. Expansion of agrarian economy: production relations b. Urban growth: north India, central India and the Deccan; craft Production: trade and trade routes; coinage Social stratification: class, Varna, Jati, untouchability; gender; marriage and property relations.	<ul style="list-style-type: none"> Chattopadhyaya B.D: The making of early Medieval India, 1994. Chattopadhyaya B.D, Bharatvarsha and other Essays, Permanent Black, Delhi, 2017. Chattopadhyaya D.P, History of Science and Technology in Ancient India, 1986. Chakravarti Ranabir, Exploring Early India upto AD 1300, Primus, Delhi, 2016. 	8 lecture hrs	KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata

<p>HIS- MN CC-3 : History of India C 300 BCE to C 750 CE</p>	<p>II. Changing political formations (circa 300 BCE to circa CE 300):</p> <ol style="list-style-type: none"> The Mauryan Empire Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas 	<ul style="list-style-type: none"> Huntington Susan, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985. Kosambi D.D, An Introduction to the Study of Indian History, 1975. Maity S.K, Economic Life in Northern India in the Gupta Period, 1970. Sahu B.P (ed.), Land System and Rural Society in Early India, 1997. . 	<p>16 lecture hrs</p>	<p>JA</p>	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	<p>Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata</p>
<p>HIS- m1 CC-3 : History of India C 300 BCE to C 750 CE</p>	<p>III. Towards early medieval India (circa CE fourth century to CE 750):</p> <ol style="list-style-type: none"> Agrarian expansion: land grants, changing production relations; graded land rights and peasantry. The problem of urban decline: patterns of trade, currency, and urban settlements. Varna, proliferation of Jatis: changing norms of marriage and property The nature of polities: the Gupta empire and its contemporaries: post-Gupta polities- Pallavas, Chalukyas, and Vardhanas. 	<ul style="list-style-type: none"> Sastri K.A.N, A History of South India. Sharma R.S, Indian Feudalism, 1980. Sharma R.S, Urban Decay in India, c.300 Singh Upinder, A history of Ancient and c1000, Delhi, Munshiram Manohar Lal, 1987 early Medieval India, 2008. Thapar Romila, Asoka and the Decline of the Mauryas, 1997 	<p>16 lecture hrs</p>	<p>NG</p>	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	<p>Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata</p>
<p>HIS MN CC-3 : History of India C 300 BCE to C 750 CE</p>	<p>IV. Religion, philosophy and society (circa 300 BCE – CE 750)</p> <ol style="list-style-type: none"> Consolidation of the Brahmanical tradition: dharma, Varnashram, Purushastras, Samskaras. Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. The beginnings of Tantricism. 	<ul style="list-style-type: none"> Agarwal Asvini, The Rise and Fall of the Imperial Guptas, New Delhi, 1988. Bhattacharya N.N, Ancient Indian Rituals and Their Social Contents, 2nd ed., Bhattacharya N.N, History of Tantric Religion, 1982, 1996. 	<p>8 lecture hrs</p>	<p>KS</p>	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	<p>Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata</p>
<p>HIS- MN CC-3: History of India C 300 BCE to C 750 CE</p>	<p>V. Cultural developments (circa 300 BCE to circa CE 750):</p> <ol style="list-style-type: none"> A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises. Art and architecture and forms and patronage; Mauryan, Post-Mauryan, Gupta, Post-Gupta 	<ul style="list-style-type: none"> 1. Agarwal Asvini: The Rise and Fall of the Imperial Guptas 2. Harle J.C: The Art and Architecture of the Indian Subcontinent, 1987 3. Sharma R.S: Perspectives in the Social and Economic History of Early India 4. Thapar Romila: The Mauryas Revisited. 	<p>16 lecture hrs</p>	<p>SG</p>	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	<p>Additional Lecture hour, if necessary, study tour twice a tear. One local and another outside Kolkata</p>

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SEM-1-SEC-1-MDC Museum and Archives	Topic -1 Definition and History of Development (with special reference to India)	<ul style="list-style-type: none"> • Agrawal, O.P., Essentials of Conservation and Museology: Sundeeep Prakashan, New Delhi, India, 2007. • Choudhary, R.D. Museums of India and their maladies. Calcutta: Agam Kala Prakashan, New Delhi, 1998(In Bengali). 	Topic-1 4 Lecture hour Topic-2	PSB	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power-point Presentation • Uploading/providing study material 	Additional Lecture hour, if necessary, study tour twice a year. One local and another outside Kolkata.
SEM-1-SEC-1-MDC Museum and Archives	Topic -2 Types of Archives and Museums: Understanding the Traditions of preservation in India, Collection policies, Ethics and procedures of collection: Field exploration, excavation, purchase, gifts and bequests, loans and deposits, exchanges, treasure trove confiscation and others.	<ul style="list-style-type: none"> • Guha, Thakurta, Tapati, Monuments, Objects, Histories: Institution of Art in Colonial Post Colonial India, New York, 2004 • Kathpalia, Y. P. Conservation and Restoration of Archive Materials. UNESCO, 1973 • GuhaThakurata Tapati: Institution of Art in Colonial and Post Colonial India, • Sengupta S: Experiencing History through archives, • Kathpalia Y.P: Conservation and Restoration of Archive Material, • মলয় দে: সংগ্রহশালা ও লেখাগার 	20 Lecture hour	JA	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
SEM-1-SEC-1-MDC Museum and Archives	Documentation: accessioning, indexing, cataloguing, digital documentation and de accessioning	<ul style="list-style-type: none"> • Mathur Saloni, India by Design: Colonial History and Cultural Display, University of California, 2007 • Nair, S.M. Bio-Deterioration of Museum Materials.2011 	20 lecture hrs	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
SEM-1-SEC-1-MDC Museum and Archives	preservation, curatorial care, preventive conservation, chemical preservation, and restoration.	<ul style="list-style-type: none"> • Roychowdhury, Madhuparna. Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India. Delhi: Orient Blackswan 2015 • Sengupta, S. Experiencing History Through Archives. Delhi: Munshiram Manoharlal.2004 	20 lecture hrs	NG	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in

						historical places in Kolkata or outskirts.
SEM-1-SEC-1-MDC Museum and Archives	Topic-3 Museum Presentation and Exhibition	<ul style="list-style-type: none"> Chowdhury R.D: Museums of India and their maladies Guhathakurata Tapati: Monuments, Objects, Histories: Institution of Art in Colonial and Post-colonial India 		Dept	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
SEM-1-SEC-1-MDC Museum and Archives	Topic-4 Museums, Archives and Society (Education and Communication Outreach Activities)	<ul style="list-style-type: none"> Roychowdhury Madhuparna: Displaying India's Heritage; Archaeology and the Museum Movement in Colonial India. 		Dept		Study tours organised on regular basis.
		<ul style="list-style-type: none"> 				
MAJOR+ MDC IDC: Making of Contemporary India (1919-1964)	<p>Topic-1 Gandhian Movements Non-cooperation movement, Civil Disobedience, Quit India Movement.</p> <p>Topic-2 Road to Independence and Partition: Movements outside the Gandhian fold- Revolutionary nationalism, Subhas Chandra Bose and role of INA, RIN Mutiny.</p>	<ul style="list-style-type: none"> Bandyopadhyay Sekhar: From Plassey to Partition and After, Orient Black swan Chandra Bipan India's Struggle for Independence, Penguin 1988 	<p>Topic-1 8 Lecture hour</p> <p>Topic-2 8 Lecture hour</p>	KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
MAJOR+ MDC IDC Making of Contemporary India (1919-1964)	<p>Topic-1 Unit:3- Challenges of Communalism- Pakistan Resolution (1940):</p> <p>Topic-2 Unit:5-Impact of Partition on Indian Society and culture:</p>	<ul style="list-style-type: none"> Chandra Bipan: Communalism in Modern India- (Har Anand Publication / বঙ্গানুবাদঃকেপিবাগচিএ্যাভকোম্পানী) Robinson Francis: Separatism among Indian Muslim- (Cambridge University Press) Bandyopadhyay Sekhar: From Plassey to Partition and after - (Orient Blackswan / বঙ্গানুবাদঃওরিয়েন্টলংম্যান) 	<p>Topic-1 8 Lecture hour</p> <p>Topic-2</p>	JA	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

		<ul style="list-style-type: none"> Chatterji Jaya: Bengal Divided: Hindu Communalism and Partition 1932-1947 - (Cambridge University Press/ বঙ্গানুবাদঃইউনিভার্সিটিপ্রেসলিমিটেড ,ঢাকা) চট্টোপাধ্যায় প্রনবকুমার: অধুনিক ভারত, দ্বিতীয়খণ্ড. চ্যাটার্জী জয়াঃ দেশভাগের অর্জনঃবাংলাওভারত ১৯৪৭-১৯৬৭- (মাওলাব্রাদার্স,ঢাকা) . 	<ul style="list-style-type: none"> 8 Lecture hour 			
MAJOR+ MDC IDC Making of Contemporary India (1919 -1964)	<p>Topic-1 Constitutional Formulas-Wavell Plan, Cripps and Cabinet Mission, Mountbatten Plan</p> <p>Topic-2 Evolution of Parliamentary Democracy</p> <p>Topic-3 India's Foreign Policy in the Nehruvian Era</p>	<ul style="list-style-type: none"> Bandyopadhyay Sekhar: From Plassey to Partition Bipan Chandra: India's Struggle for Independence শেখর বন্দ্যোপাধ্যায়ঃ পলাশী থেকে পাটিশান ও তারপর বিপান চন্দ্রঃ ভারতের স্বাধীনতা সংগ্রাম চট্টোপাধ্যায় প্রণবঃ আধুনিক ভারত। . 	<p>Topic-1: 6</p> <p>Topic-2: 5</p> <p>Topic-3: 5</p>	SG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Power-point Presentation Uploading/providing study material 	. Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
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CC-11: The French Revolution and its European repercussions	<p>Topic-1</p> <ul style="list-style-type: none"> Crisis of ancient regime Intellectual currents Social Lecture hour and emerging gender relations. Phases of the French Revolution Art and Culture of French Revolution <p>Napoleonic consolidation – reform and empire.</p>	<ul style="list-style-type: none"> Barracrough G., An Introduction to Contemporary History Lefebvre George, Coming of the French Revolution Thomson, David, Europe Since Napoleon রায়, সিদ্ধার্থ গুহ, আধুনিক ইউরোপ, ফরাসী বিপ্লব থেকে দ্বিতীয় বিশ্বযুদ্ধ, প্রগতিশীল প্রকাশক। 	<p>Topic-1</p> <p>20 Lecture hour</p>	NG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
CC-11 Restoration and Revolution: c.1815 - 1848	<p>Topic-2</p> <ul style="list-style-type: none"> Forces of conservatism and restoration of old hierarchies. Social, Political, and intellectual currents. Revolutionary and Radical movements, 1830 -1848 	<ul style="list-style-type: none"> Hobsbawm, E.J, Age of Revolution চক্রবর্তী সুভাষ রঞ্জন, ইউরোপের ইতিহাস, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্যদ টমসন ডেভিড, বিশ্ব ইতিহাসের প্রেক্ষাপটে ইউরোপ, ১ম খণ্ড (১৭৮৯-১৮৫০) 	<p>Topic-2</p> <p>19 Lecture hour</p>	NG	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

SEM-5, Imperialism, War and Crisis: c.1880 – 1918	<p>Topic-1 Intellectual currents, popular movements, and the formation of National identities in Germany, Italy, Ireland, and the Balkans.</p> <p>Topic-2 Specifications of economic development, political and administrative Reorganization – Italy; Germany.</p> <p>Topic-3 Revolutions of 1905; the Bolshevi Revolution of 1917 Programme of Socialist Construction and the Soviet Union during the inter-war period 1918-39.</p>	<ul style="list-style-type: none"> • E.J. Hobsbawm: The Age of Revolution, • Taylor A.J.P: The Origin of the Second World War. • Carr E.H: International Relations between the Two World Wars. • চক্রবর্তী সুভাষ রঞ্জনঃ ইওরোপের ইতিহাস • গুহ রায় সিদ্ধার্থঃ আধুনিক ইওরোপ 	<p>Topic-1 2 Lecture hour</p> <p>Topic-2 8 Lecture hour</p> <p>Topic-3 8 Lecture hour</p>	PSB	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power-point Presentation • Uploading/providing study material 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
SEM-5, Europe between Two World Wars:	<p>Topic-4</p> <ul style="list-style-type: none"> ○ Post War Europe: A Diplomatic History ○ The Great Depression ○ Rise of Fascism in Italy and Nazism in Germany ○ The Spanish Civil War ○ Policy of Appeasement and Russo German Non-Aggression Pact <p>f) Origins and Course of the Second World War</p>	<ul style="list-style-type: none"> • E.J. Hobsbawm: The Age of Revolution, • Taylor A.J.P: The Origin of the Second World War. • Carr E.H: International Relations between the Two World Wars. • চক্রবর্তী সুভাষ রঞ্জনঃ ইওরোপের ইতিহাস • গুহ রায় সিদ্ধার্থঃ আধুনিক ইওরোপ 	Topic-4 16 Lecture hour	PSB	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power Point Presentation • Film Show 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
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CC-12 Expansion and Consolidation of Colonial Power	<p>Topic-2</p> <ul style="list-style-type: none"> ○ Mercantilism, foreign trade, and early forms of exactions from Bengal <p>Dynamics of expansion, with special reference to Bengal, Mysore, Western India, Awadh, Punjab and Sindh.</p>	<ul style="list-style-type: none"> • Chakravarty Subhash, The Raj Syndrome: A study in Imperial Perceptions, 1989 • Chandra Bipan, Rise and Growth of Economic Nationalism in India • Grewal, J.S, The Sikhs of the Punjab, New Cambridge History of India 	Topic-2 12 Lecture hour	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
CC-12 Colonial State and Ideology:	<p>Topic-3</p> <ul style="list-style-type: none"> ○ Arms of the colonial state: army, police, law ○ Ideologies of the Raj and racial attitudes. Education: indigenous and modern. 	<ul style="list-style-type: none"> • Choudhury, Sushil, Prelude to Empire Plassey Revolution of 1757, Delhi: Manohar, 2000 • Cohn, B., Colonialism and its Forms of Knowledge, Princeton, New Jersey, Princeton University Press, 2001 	Topic-3 12 Lecture hour	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

CC-12 Rural Economy and Society:	Topic-4 <ul style="list-style-type: none"> ○ Land revenue systems and forest policy ○ Commercialization and indebtedness ○ Rural society: change and continuity. ○ Famines Pastoral economy and shifting cultivation. 	<ul style="list-style-type: none"> • Marshall, P.J, Bengal: The British Bridgehead, New Cambridge History of India • Metcalfe, Thomas, Ideologies of the Raj, Cambridge, Cambridge University Press, 1995 	Topic-4 12 Lecture hour	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
CC-12 Trade and Industry	Topic-5 <ul style="list-style-type: none"> ○ De industrialization ○ Trade and fiscal policy ○ Drain of Wealth ○ Growth of modern industry 	<ul style="list-style-type: none"> • Ray, Rajat K., ed., Entrepreneurship and Industry in India, 1800-1947, Oxford in India Readings • Sinha, N. K. ed, The history of Bengal 1757-1905, Calcutta, Calcutta University Press, 1967 	Topic-5 12 Lecture hour	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
CC-12 Popular Resistance:	Topic-6 <ul style="list-style-type: none"> ○ Santhal uprising (1857); Indigo rebellion (1860); Pabna Agrarian Leagues (1873); Deccan riots (1875) Uprising of 1857 	<ul style="list-style-type: none"> • Stokes, Eric, The Peasant Armed: The Indian Rebellion of 1857, ed. Bayly, C.A, New Delhi, Oxford University Press, 1986 • Guha Ranajit, Elementary Aspects of Peasant Insurgency in Colonial India (1983) 	Topic-6 12 Lecture hour	KS	<ul style="list-style-type: none"> • Class Lecture • Board Work • Map Pointing • Discussion • Power Point Presentation 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
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Semester-V(Hons.) DSE-A-1 History of Bengal (1757-1905 CE)	Topic-1 Unit: I Political history of Bengal under the Nawabs: Rise of British power in Bengal from the battle of Plassey to Boxer. Topic-2 Unit: II Administrative history: 1765—1833 Topic-3 Unit: III Colonial economy: - Agriculture, trade, and industry. Topic-4 Unit: IV Cultural changes and Social and Religious Reform Movements: Christian missionaries-	<ul style="list-style-type: none"> • Bandyopadhyay Sekhar: From Plassey to Partition: A History of Modern India • Sinha Narendra Krishna (Ed.): The History of Bengal (1757-1905)– • Barbara D. Metcalf & Thomas R. Metcalf: A Concise History of Modern India • Desai A.R: Social Background of the Indian Nationalism • Chatterjee Suranjan & Guha Ray: Siddhartha History of Modern India (1707- 1964) • Lakshmi Subramanian: History of India: (1707-1857) • Bipan Chandra & Others: Struggle for Independence: 1857-1947 • Sarkar Sumit: Modern India: 1885-1947 	Topic-1 2 Lecture hour Topic-2 8 Lecture hour Topic-3 8 Lecture hour Topic-4 2 Lecture hour	JA	<ul style="list-style-type: none"> • Lecture Method • Projector Method & Power point presentation • Question-Answer Method. • TLM Method (Board working, Chat and Map showing) • Study Material providing. (soft copy & hard copy) Excursions and Field work. 	. Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

	<p>The advent of printing and its implications, education: Indigenous and western - Hindu and Muslim religious revivalist movements</p> <p>Topic-5 Unit: V Social Reforms and the women's question.</p> <p>Topic-6 Unit: VI Protest movements and insurgencies against the Raj: The Fakir and Sannyasi revolts, Indigo Revolt (1859-1860), Pabna Peasant Uprisings (1873-76)</p> <p>Topic-7 Unit: VII Partition of Bengal 1905: Curzon and the administrative blueprint.</p>	<ul style="list-style-type: none"> • Maity Provatansu & Saha Pravat Kumar Modern India (1707-1947 AD) • Maitra Jayanti: Muslim Politics in Bengal (1855-1906)- • আধুনিক ভারতের রূপান্তর (প্রথম খণ্ড-১৭৫৭-১৮৫৭ ও দ্বিতীয় খণ্ড- ১৮৫৮-১৯৪৭) • চট্টোপাধ্যায় প্রণবকুমার: আধুনিক ভারত(প্রথম খণ্ড- ১৮৫৮-১৯২০) • চক্রবর্তী রাখারমণ (সম্পাঃ) ভারতীয় রাষ্ট্রচিন্তার বিকাশ ও রাজনৈতিক আন্দোলন • দত্ত অমর: উনিশ শতকের শেষার্ধ্বে বাংলাদেশে হিন্দু জাতীয়তাবাদ • দে অমলেন্দু: বাঙালী বুদ্ধিজীবী ও বিচ্ছিন্নতাবাদ • বদরুদ্দীন উমর: বাঙালী ও সাম্প্রদায়িক রাজনীতি- • 	<p>Topic-5 8 Lecture hour</p> <p>Topic-6 8 Lecture hour</p> <p>Topic-7 Lecture hour</p>			
<p>Sem-5 Hons, CBCS DSE-B1 History of Modern East Asia-I China (1840-1949)</p>	<p>Topic-1: Imperialism and China in the 19th& 20th century</p> <ul style="list-style-type: none"> ○ Chinese feudalism: Gentry, Bureaucracy, and peasantry; the Confucian value system; Sino centrism; the canton commercial system ○ The transformation of China into an informal colony; the Opium Wars; the Unequal Treaties; the scramble for concessions; Finance Imperialism; the Open-Door policy. ○ Agrarian and Popular Movements: Taiping and Yi Ho Tuan ○ Attempts at Self-Strengthening (Tzu-Chiang): Reforms of 1860-95; 1898; and 1901-08. <p>Topic2: The emergence of nationalism in China</p>	<ul style="list-style-type: none"> • Fairbank J: East Asia: Modern Transformation • Hsu Immanuel: The Rise of Modern China • Cheneaux J: China from Opium war to 1911 • Nathaniel Peffer: The far East: A Modern History • হরপ্রসাদ চট্টোপাধ্যায়: চীনের ইতিহাস • অমিত ভট্টাচার্য: চীনের রূপান্তরের ইতিহাস • সিদ্ধার্থ গুহ রায়: আধুনিক পূর্ব এশিয়া 	<p>Topic-1: 40 Lecture hour</p> <p>Topic-2: 20 Lecture hour</p> <p>Topic-3: 10 Lecture hour</p>	SG	<ul style="list-style-type: none"> • Explanation of topics through method of lectures in both English and Bengali • Discussion of probable questions and answers • Power point presentation for better understanding with visual effects • Students' participation through discussion and debates • Study materials are uploaded in Google Classroom 	<p>Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.</p>

	<ul style="list-style-type: none"> ○ The Revolution of 1911: Causes, nature, and significance; the social composition of the Revolution; Sun Yat-sen and his contribution; the formation of the Republic; Yuan Shih Kai; War Fordism. ○ May Fourth Movement of 1919: Nature and Significance <p>Topic-3: History of China 1919-1949</p> <ul style="list-style-type: none"> ● Nationalism and Communism in China (1921 – 1937) <p>a) Formation of CCP; and the</p> <p>b) The First United Front</p> <ul style="list-style-type: none"> ● The Communist Movement (1938-1949) <p>a) The Jiangxi Period and the rise of Mao Tse Tung</p>					
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<p>Sem-5 General, CBCS DSE-A2 Some Aspects of European History (1780-1945)</p>	<p>Topic-1 The French Revolution: Genesis Nature & Consequences</p> <p>Topic-2</p> <ul style="list-style-type: none"> ● Napoleonic Era and aftermath 	<ul style="list-style-type: none"> ● Thomson David: Europe Since Napoleon ● Habsbawm E.J: The Age of Revolution ● চক্রবর্তী সুভাষ- ইওরোপের ইতিহাস ● ডেভিড টমসনঃ বিশ্ব ইতিহাসের প্রেক্ষাপটে ইউরোপ ● সিদ্ধার্থ গুহ রায়ঃ আধুনিক ইওরোপ ● 	<p>Topic-1: 10 Lecture hour</p> <p>Topic-2 5 Lecture hour</p>	SG	<ul style="list-style-type: none"> ● Explanation through method of lecture ● Discussion of probable questions ● Student participation through discussion and debate ● Study materials are uploaded in Google Classroom 	<ul style="list-style-type: none"> ● Study tours are organized on a regular basis. ● On-line Lecture hour are also taken for revision and other purposes
<p>Sem-5 General, CBCS DSE-A2 Some Aspects of European History (1780-1945)</p>	<p>Topic-1 Revolutions of 1830 & 1848.</p> <p>Topic-1 Unification of Italy & Germany.</p>	<ul style="list-style-type: none"> ● E,J,Hobsbawn: The Age of Revolution ● Pradeep Kumar Ghosh (Con. Ed.) History of Europe ● Maity Provatansu:A History of Europe ● জীবন মুখোপাধ্যায়ঃ আধুনিক ইওরোপ 	<p>Topic-1: 10 Lecture hour</p> <p>Topic-2 5 Lecture hour</p>	JA	<ul style="list-style-type: none"> ● Class Lecture ● Board Work ● Map Pointing ● Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.
<p>Sem-5 General, CBCS DSE-A2</p>	<p>Topic-1 Social and economic Changes.</p>	<ul style="list-style-type: none"> ● Hobsbawm, E.J, The Age of Revolution ● Europe Since Napoleon by David Thomson 	Topic-1: 7 Lecture hour	NG	<ul style="list-style-type: none"> ● Class Lecture ● Board Work ● Map Pointing 	Study Tours are organised twice a year. One long tour for having a first-hand

Some Aspects of European History (1780-1945)	Topic-1 Imperialist Conflicts: World War I	<ul style="list-style-type: none"> Porter Andrew, European Imperialism, 1876 – 1914 E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996 	Topic-2 6 Lecture hour		<ul style="list-style-type: none"> Discussion 	experience and the other is a Day Tour in historical places in Kolkata or outskirts.
Sem-5 General, CBCS DSE-A2 Some Aspects of European History (1780-1945)	Topic-1 Rise of Fascism and Nazism. Origins of World War II	<ul style="list-style-type: none"> E.J. Hobsbawm, The Age of Extremes, 1914 - 1991, New York: Vintage, 1996 Carter V. Findley and John Rothey, Twentieth-Century World, Boston: Houghton-Mifflin, 5th ed. 2003 	Topic-1 12 Lecture hour	KS	<ul style="list-style-type: none"> Class Lecture Board Work Map Pointing Discussion 	Study Tours are organised twice a year. One long tour for having a first-hand experience and the other is a Day Tour in historical places in Kolkata or outskirts.

- Dr Parnasabari Bhattacharyya (PSB), Dr Suchandra Guha (SG), Md. Jiaul Anam Molla, (JA) Sri Krishna Sarkar, (KS) Smt Nandini Ghosh (NG)