

Department of Bengali

Lesson plan—2019-2020

Name: Dr. Indrani Chakraborty

Bengali Hons: (1+1+1)2019--20

Year	Paper	Unit	Topic	No. of Lectures	Session
3 rd Year	6 th Paper	Module--3	Short Stories of Rabindranath Tagore--- <ul style="list-style-type: none">• Nishithe• Ek Ratri• Shuva• Poila Nombor• Khudito Pashan• Laboretory.	30	August to Pre-Puja vacation.
3 rd Year	8 th Paper	Module--4	Kabya jijnasa— <ul style="list-style-type: none">• Dhvani• Rasa	10	August to pre-Puja
3 rd Year	6 th Paper	Module-5	Short Stories : <ul style="list-style-type: none">• Payomukham• Megha-Mallar• Chua-Chandan• Mahanagar• Charandas M L A• Abataronika• Motilal Padri• Antosalila• Adab• Stealer Chanchu	22	Post-Puja to Winter Vacation.
3 rd Year	6 th Paper	5	Text analysis & discussion of short stories.	5	Post-Winter Vacation to Test examination.
3 rd Year	8 th Paper	4	Interactive Discussion on Kabya Jijnasa.	5	Post-Winter Vacation to Test examination.

Dr.Indrani Chakraborty.

2019--2020

Bengali General:1+1+1

3 rd Year	4 th Paper	Module-7	Lesson on how to take interview	2	August to Pre-Puja
3 rd Year	4 th Paper	Module-7	Lesson on how to write report	2	August to Pre-Puja
3 rd Year	4 th Paper	Module-5	Linguistic: Phonetical Changes of Bengali Words.	4	August to Pre-Puja
3 rd Year	4 th Paper	Module-7	Practice of writing interview	3	After Puja to Winter Vacation
3 rd Year	4 th Paper	Module-7	Practice of writing report.	2	After Puja to Winter Vacation

Dr.Indrani Chakraborty.

Bengali Hons --CBCS

Session-- 2019—2020

Sem	Paper	Module	Topics	No.of Classes	July-2019—Dec—2019
1 st Sem	CC-2	3	Morphology – Number, Gender, Person, Compound, etc.	30	
Sem	Paper	Module	Topics	No of classes	July-2019—Dec—2019
3 rd Sem	CC-6 Evolution & Analysis of Bengali Language	Module-I	Language-families of the world O.I.A. – N.I.A.	45	
			Literary specimens of modern Bengali language – Poribrajak		
	CC-7 Literary appreciation	Module-III	Short stories by Rabindranath Tagore	8	

	of Novel and Short Stories				
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Dr.Indrani Chakraborty Bengali Hons—CBCS—2019-20					
Sem	Paper	Module	Topic	Classes	Session
2 nd Sem	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-II	Novel Kapal Kundala by Bankimchandra Short Stories Avagir Swargo – Saratchandra Lambakarno – Parashuram Charandas M.L.A. – Satinath Vaduri Adab – Samaresh Basu	30	Jan-2020— June-2020
4 th Sem	CC-9 Prosody, Rhetoric & Aesthetics	Module-II	Rhetoric Definition & Classifications. Analysis.	30	Jan-2020— June-2020
		Module-III	Aesthetics Kabya Jijnasha – Atul Chandra Gupto	30	

Dr.Indrani Chakraborty

General—CBCS

2019-2020

Sem	Paper	Module	Topic	No of Classes	July-2019— Dec—2019
1	BNG-G- CC/GE-1-1- TH-TU	III	History of Bengali novel & short stories: <ul style="list-style-type: none">• <u>Bankimchandra</u>• <u>Rabindranath</u>• <u>Sharatchandra</u>	<u>15</u>	

Sem	Paper	Modul	Topic	No of Classes	July-2019—Dec—2019
3	BNG-G- CC/GE-3-3- TH-TU	Module-II	Selected poems from Punascha	14	
	BNG-G-SEC- A-3/5-2-TH	Module-I	Script writing	6	

Sem	Paper	Module	Topic	Classes	Session
2nd	BNG-G- CC/GE-2-2- TH-TU	Module-III	Rhetoric	15	Jan-2020— June-2020
4th	BNG-G- CC/GE-4-4- TH-TU	Module-II	Selected short stories from EkalerChotogalpoSankalan	10	Jan-2020— June-2020
	LCC-2	Module-I	Phonetic Changes of Bengali Words	15	
	Sec4/6-2	Module-I	Story & Essey Writing.	6	

Name : Dr. Tapasi Bandyopadhyay

2019--2020

BENGALI HONOURS(1+1+1)

Year	Paper	Module	Topic	Number of Lecturers	Session
3rd	6	2	Text – Aranyer Adhikar Novel by Mahasweta Devi : Discussion on Writer and Types of Novel	18	July – Pre-Puja vacation
	7	1	Types of Essays : <ul style="list-style-type: none">• Theory of Essay• Impersonal Essay• Personal Essay• Bells Letter	20	
		4	Collection of Essays [C.U. Edition] : <ul style="list-style-type: none">• Potua Shilpo• Siksha O Biggan	19	
	8	5	Sahitya Text by Rabindranath Thakur : <ul style="list-style-type: none">• Sahityer TatparyaSahityer Bicharak	19	

Year	Paper	Module	Topic	Number of Lecturers	Session
3rd	6th	2	Novel – Aranyer Adhikar : Analysis of Text	12	After puja vacation to winter vacation
	7th	1	Types of Essays : • Epistle • Diary • Travel Literature	12	
		4	Text – Collection of Essays [C.U. Edition] • Je deshe Bohu Dharma Bohu Vasa • Sahityer Rajniti	12	
	8th	5	Text – Sahitya by Rabindranath Thakur : • Soundarjabodh – Textual Analysis	12	
	6th	2	Text – Aranyer Adhikar : Discussion on questions of the Novel	4	
	7th	1	Types of Essays : Discussion of Theory of Essay	3	
		4	Text – Collection of Essays [C.U. Edition] Discussion on Textual Questions	3	
	8th	5	Text – Sahitya by Rabindranath Thakur Discussion on Textual Questions	3	

LESSON PLAN : 2019-2020

Name : Dr. Tapasi Bandyopadhyay. . Designation: Associate Professor

GENERAL BENGALI (1+1+1)

Year	Paper	Module	Topic	Number of Lecturers	Session
3 rd	4 th	4	English to Bengali Translation : • Practicing of Translation	12	July to Pre-Puja Vacation
			Practicing of Translation	9	After Puja Vacation to Winter Vacation
			Practicing of Translation	5	After Winter Vacation to Selection Test

Dr.Tapasi Bandyopadhyay

Bengali Hons—CBCS—2019-2020

Semester	Paper	Module	Topic	Number of Lecturers	Session
1	CC-2 Linguistics and Bengali Language	II	Principles of phonetic changes in Bengali words Bengali semantics, Dialects	30	July 2019 to December 2019
3	CC-7 Literary appreciation of Novel and Short Stories	II	Aranyer Adhikar – Mahasweta Devi	30	July 2019 to December 2019
		III	Payomukham – Jagadish Gupta. Mahanagar – Premendra Mitra Fasil – Subodh Ghosh	8	
	CC-5 Fiction, Poetry, Essays and Periodicals	Module-II	Novel Satinath Vaduri – Saiad Oaliullaho	15	July 2019 to December 2019

	of 20 th Century				
Dr.Tapasi Bandyopadhyay					
Bengali Hons—CBCS					
Sem	Paper	Module	Topic	Classes	Session
2 nd Sem	CC-3	Module-III	Prose & Essays of Rammohan Roy - Vivekananda	15	Jan- 2020— June- 2020
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-III Drama & Essay	Bajekatha – Rabindranath ; Boipara – Pramotho Choudhury Soundarjer Sandhan – Abonindranath ; Unobingsho Satabdir Nari Biplab – Sofia Khatun	17	
4 th Sem	CC-9	Prosody, Rhetoric & Aesthetics	Anukarantattwa(theory of imitation)	30	Jan- 2020— June- 2020
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-I	Ekaler Probandha Sanchayan [C.U. Ed.] Four Essays	16	
		Module-II	Sahitya – Rabindranath (Three selected Essays)	<u>14</u>	

Dr.Tapasi Bandyopadhyay Bengali General---CBCS—2019-20

Sem	Paper	Module	Topic	Classes	Session
I	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengali prose & essays	15	July 2019 to December 2019
1	BNG-AECC-1-1-TH	Module-III	Selected poems from Naibadya.	3	July 2019 to December 2019
		Module-IV	Terminology.	3	
3	BNG-G-CC/GE-3-3-TH-TU	Module-1	Selected padas from VaisnavPadavali	10	July 2019 to December 2019
	BNG-G-SEC-A-3/5-2-TH	Module-III	Module-III Film adaptation of some literary works.	6	
2 nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module-I	Development of modern Bengali language ,	15	Jan-2020— June-2020
4 th Sem	BNG-G-CC/GE-4-4-TH-TU	Module-II	Selected short stories from EkalerChotogalpoSankalan	10	Jan-2020— June-2020
	BNG-G-LCC(2)-4-1-TH-TU	Module-III	MeghnadbadhKavya	30	
	BNG-G-SEC-B-4/6-2-TH	Module-II	Bangla Academy spelling.	6	

Dr Uttara Ray—Associate Professor

Bengali Hons—1+1+1—2019—2020

Year	Paper	Unit	Topic	No. of Lectures	Session
3	5	Module 5	Adhunik Kabita- discussion of the background of the Poems and its analysis- suchetana, Rabindranather Prati, Badhu, amar Bharatbarsa. Sonar Taree-discussion of the Poems- Sonar Taree, Jete nahi diba, Baisnav Kabita . Analysis of the style of the Poems.	20	July to Pre-Puja

Year	Paper	Unit	Topic	No. of Lectures	Session
3			Adhunik Kabita- discussion on Jete Pari Kintu Keno Jabo, Bodhon, Babarer Prarthona, Amar nam Bharatbarsa. Sonar Taree- Basundhara, Niruddes Jatra. Analysis of the style of the Poems.	25	Post-Puja to Test examination
	6				July to Pre- Puja
					Post-Puja to Test examination
	7	5	Ekaler Samalochona Sanchayan- text analysis of Rupkatha, Rabindranath o Uttarsadhak. Chinnapatra by Rabindranath- poets and love for nature & common people, great influence of Uttarbanga . Letter reading.	16	July to Pre- Puja
		3			
			Ekaler Samalochona Sanchayan- text analysis of Iswar Gupta, Adhunik Sahitya Chinnapatra- letters reading, its language, style of the letters etc.	30	Post- Puja to Test examination
	8				July to Pre- Puja
					Post-Puja to Test examination

Uttara Ray

Bengali—General-1+1+1-2019-20

Name of the Teacher	Year	Paper	Unit/Module	Topic	No. of Lectures	Session
	3 rd Year General	4	6	International Phonetic Alphabet: Discussion and Practice	6	July to Pre-Puja
		4	6	International Phonetic Alphabet: Discussion and Practice	8	Post-Puja to Winter Recess
		4	6	International Phonetic Alphabet: Discussion and Practice	2	Post-Winter to Test

Dr.Uttara Ray

Bengali Hons CBCS-2019-20

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-I	<ul style="list-style-type: none">• General concept of Bengali language & literature• Periods of Bengali literature• Early stage of Bengali language & literature• Charyapad	30	July 2019- Dec-2019

			• Shreekrishnakirtan		
3	CC-5 Fiction, Poetry, Essays and Periodicals of 20 th Century	Module-I	Poetry Rabindranath – Kabita Singha	18	July 2019- Dec-2019
		Module-II	Rabindranath – Tarashankar	15	
2	CC-3	Module-II	Bengali narrative : from sketches to novels Vabanicharan → Swarnakumari Devi	16	Jan- 2020— June2020
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry Rabindranath – Joy Goswami	15	
4	CC-9 Literary appreciation of medieval poetry	Module-I	Prosody General Ideas, Devices of Bengali prosody, Prosody analysis.	30	Jan- 2020— June2020
	CC-10	Module-II	Ekaler shamalochona Sanchayan	08	
		Module-III	Chinnopatro	15	

Dr.Uttara Ray

Bengali General CBCS-2019-20

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-III	Bengali novel & short stories	15	July 2019- Dec-2019

	AECC-1-1	Module-I	Essays of Rabindranath, Vivekananda	5	
3	BNG-G-CC/GE-3-3-TH-TU	Module-II	Selected modern poems.	16	July 2019- Dec-2019
	BNG-G-SEC-A-3/5-2-TH	Module-II	General concept of Prosody	5	
2 nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module-II	Prosody	15	Jan— 2020— June-2020
4 th Sem	BNG-G-CC/GE-4-4-TH-TU	Module-III	Selected essays of Rabindranath Tagore		Jan— 2020— June-2020
4 th Sem	BNG-G-LCC(2)-4-1-TH-TU	Module-II	Different literary genre & literary criticism.	7	Jan— 2020— June-2020
	BNG-G-SEC-B-4/6-2-TH	Module-III	Module-III IPA	6	

Dr.Skriti Lahori

Sinha

Associate Professor

Bengali Hons

1+1+1—2019-20

Year	Paper	Module	Topic	Number of Lecturers	Session
3rd	6th	1	Novel Putul Nacher Itikatha by Manik Bandyopadhyay 1. Introduction 2. About the Author 3. Text Analysis of first eight chapters 4. Interaction with students	20	July to Pre-Puja Vacation
			Putul Nacher Itikatha 1. Text Analysis 9 to 13 chapters 2. Short Questions Analysis	20	After Puja vacation to Winter Vacation
	8th	3	History of Hindi Literature 1. Introduction Contribution to Hindi Literature 1. Bharatendu Harishchandra 2. Munsi Premchand 3. Mahadevi Verma 4. Suryakanta Tripathi Nirala 5. Fanishwarnath Renu	18	July to Pre-Puja

Year	Paper	Module	Topic	Number of Lecturers	Session
3 rd	5 th	5	'Nibhe Jaoa Deepguli' – A poetry by Mahadevi Verma : Text Reading and Analysis	5	After Puja vacation to Winter vacation
			6 th	5	
	7 th	6	Writing and Practice of Literature Based Essays	18	July to Pre-Puja
			Writing Essays	13	After Puja Vacation to Winter Vacation
			Practice of Essay Writings	05	After Winter Vacation to Selection Test

Dr. Sukriti Lahori Sinha

Bengali General 1+1+1 – 2019-20

3 rd	4 th	8	1. How to write Advertisement 2. Letter Writing	07	July to Pre-Puja
			Advertisement and Letter Writing – Practice	04	After Puja Vacation to Winter Vacation
			Advertisement and Letter Writing – Practice	03	After Winter Vacation to Selection Test

Dr. Sukriti Lahori Sinha

Bengali Hons-CBCS—2019—20

SEM	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module- II	<ul style="list-style-type: none">Literature in translation – Vagabat, Ramayana, MahavarataVaisnab Padavali – Vidyapati, Chandidas, Jnanadas, GovindodasChaitanyadev centric literature – Chaitanya Vagabat Sreechaitanyacharitamrito	30	July 2019- Dec- 2019
3	CC-5	Module- 1	Drama: Rabindranath – Badal Sarkar	18	July 2019- Dec- 2019
		Module- III	Periodicals Varati – Krittibas	15	
		Module- III	Rabindranath----Sayed Mujtaba Ali----Prose	15	

2	CC-3 Modernity in Bengali Literature during colonial period. (19 th Century)	I	Bengali playwrights from Madhusudan to Rabindranath	14	Jan2020— June-2020
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	III	Drama : Nildarpan – Dinobandhu Mitra	13	
4	CC-8 Literary appreciation of medieval poetry	I	Vaisnav Padavali (C.U. Edition) • Introduction • 14 Vaisnav Padas	30	Jan2020— June-2020
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	II	Ekaler Samalochana Sanchayan [C.U. Ed.] Two selected Essays	08	

Dr. Sukriti Lahori Sinha

Bengali Gen-CBCS-2019—20

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-II	Drama	15	July 2019- Dec-2019
1	BNG-AECC-1-1-TH	Module-III	Selected poems from Naibadya	3	July 2019- Dec-2019

	BNG-AECC-1-1-TH	Module-IV	Terminology	03	
3	BNG-G-CC/GE-3-3-TH-TU	Module-I	Selected padas from VaisnavPadavali	10	July 2019- Dec-2019
	BNG-G-SEC-A-3/5-2-TH	Module-II	Recitation ,Proper Bengali pronunciation	5	
2	BNG-G-CC/GE-2-2-TH-TU	Module-II	Prosody	15	Jan - 2020— June-2020
4	BNG-G-CC/GE-4-4-TH-TU	Module-II	Selected short stories from EkalerChotogalpoSankalan	10	Jan - 2020— June-2020
	BNG-G-LCC(2)-4-1-TH-TU	Module-II	Different literary genre & literary criticism.	7	Jan - 2020— June-2020
	BNG-G-SEC-B-4/6-2-TH	Module-II	Bangla Academy spelling.	5	Jan - 2020— June-2020

Jamilatul Ferdous
Associate Professor
Bengali Hons—1+1+1 2019-20

Year	Paper	Module	Topic	Classes	Session
THIRD YEAR	5	1	Different types of poetry: Epic, Saga and Ballad, Lyric, Epistle, Sonnet	24	July-Pre Puja
	7	2	Analysis of text- Kamalakanter Doptor by Bankim Chandra(selected essays)	12	July-Pre Puja
	5	1	Different types of poetry.	17	July-Pre Puja
	5	2	Birangana Kabya by Madhushudan Dutta, Text and Analysis	18	Post Puja- Winter Recess
	7	2	Kamalakanter Doptor-Text and Analysis	3	Post Puja- Test

JAMILATUL FERDOUS, ASSOCIATE PROFESSOR

BENGALI GENERAL ; YEAR : 2019-20 1+1+1

YEAR	PAPER	MODULE	TOPIC	NO. OF LECTURES	SESSION
THIRD YEAR GENERAL	4	3	Essay writing & Paragraph writing- Practice	10 10	July-Pre test

JAMILATUL FERDOUS, ASSOCIATE PROFESSOR

BENGALI Hons-CBCS --2019-20

Sem	Paper	Module	Topic	Classes	Session
1	CC-2 Linguistics and Bengali Language	Module-I	Phone, Letter, Syllable Bengali vowels & consonants Cardinal vowels & phoneme Bengali vocabulary	30	July-2019— Dec-2019
3	CC-6	Module-II	Literary specimens of Early Bengali language – Charyapad Literary specimens the first stage of		July-2019— Dec-2019

			middle Beng. language – Sreekrishnakirtan		
		Module-III	Literary specimens of late middle Bengali language – Annadamangal	45	
3	CC-7 Literary appreciation of Novel and Short Stories	Module-III	Short Stories by Rabindranath	5	
2	CC-3	Module-II	Periodicals : Sangbad Pravakar – Varati	14	Jan-2020— June-2020
		Module-III	Bengali prose & Essay Initial stage of Bengali prose Role of Srirampur Mission, Fort William College Periodicals in flourishing prose.	15	
4 th Sem	CC-8 Literary appreciation of medieval poetry	Module-II	Chandimongal (1 st Part) [C.U. Edition]	30	Jan-2020— June-2020
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-I	Kamalakanter Daptar – Bankim Chandra	14	

Bengali General-CBCS-2019—2020

Sem	Paper	Module	Topic	Class	Session
1	BNG-G-CC/GE-1-1-TH-TU	Module-I	Bengali prose & essays	15	July-2019— Dec-2019
	BNG-AECC-1-1-TH	Module-II	Selected short stories of Tagore	5	
3	BNG-G-CC/GE-3-3-TH-TU	Module-I	Selected padas from VaisnavPadavali	10	July-2019— Dec-2019
	BNG-G-SEC-A-3/5-2-TH	Module-I	Story writing, Script writing	5	
2nd	BNG-G-CC/GE-2-2-TH-TU	Module-1	Features of Early Middle Bengali language in perspective of Srikrishnakirtan	15	Jan -2020— June-2020
4th	BNG-G-CC/GE-4-4-TH-TU	Module-I	Novel – Pallysamaj by Saratchandra Chattopadhyay	30	Jan -2020— June-2020
	BNG-G-LCC(2)-4-1-TH-TU	Module-I	Linguistics: Bengali Vocabulary.	15	
		Module-II	Different literary genre & literary criticism.	7	
	BNG-G-SEC-B-4/6-2-TH	Module-1	Essey Writing	5	

Srabani Pal=Associate Professor

Bengali Hons—1+1+1—2019—20

Year	Paper	Module	Subject	No. of classes	Session
3 rd	5	4	Poetry: Sanchita by Kaji Najrul Islam Introduction, Life of the poet, contemporary poet and poetry social perspective and characteristics of Najruls poetry. Poem, Bidrahi- discussion	12	July – Pre Puja Vac.
	6	5	Modern Short story: Introduction, Story: Ekhon Prem – Discussion.	6	
	8	1	1.Historyof Sanskrit literature: Introduction, Kalidas—poetry and Drama.	23	

Srabani Pal

GENERAL BENGALI(1+1+1)2018-19

Year	Paper	Module	Subject	No. of classes	Session
3 rd	4		Method of Proof correction	3	July- pre puja
	4		Method of Proof correction	5	Post puja- winter Vac
	4		Method of Proof correction	3	Winter Vac- test Exam

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Bengali Hons-CBCS—2019-20

Sem	Paper	Module	Topic	Classes	Session
1	CC-1 History of Bengali Literature (upto 1800 A.D.)	Module-III	Origin & growth of Mangal Kavya : Manasamongal, Dharmamongal, Chandimongal, Annadamongal Romance(narrative genre) – Shaha Muhammad Shagir, Doulat Kaji, Alaol Shakto Padabali – Ramprasad, Kamalakanta	30	July-2019— Dec-2019
3	CC-7 Literary appreciation of Novel and Short Stories	Module-I	Denapaona – Saratchandra	30	July-2019— Dec-2019
		Module-III	Ekhan Prem – Tapobijoy Ghosh	7	

			Plabankal – Suchitra Bhattacharjee		
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Sem	Paper	Module	Topic	Classes	Session
2nd	CC-3	Module-I	Iswar Gupta, Rangalal, Madhusudan – Girindramohini Dasi	16	Jan-2020- June2020
	CC-4 Literary appreciation of Poetry, Novel, Short Stories, Drama and Essays	Module-I	Poetry: Lui pa – Madhusudan	15	
4 th	CC-8 Literary appreciation of medieval poetry	Module-III	Shakto Padabali (C.U. Edition) Introduction 14 Shakto Padas	30	Jan-2020- June2020
	CC-10 Critical Analysis & Literary Appreciation of Prose and Essays	Module-III	Chinna Patra - Rabindranath 5 Selected Letters	15	

Srabani Pal

Bengali General-CBCS—2019-20

Sem	Paper	Module	Topic	Classes	Session
1	BNG-G- CC/GE-1-1- TH-TU	Module-II	Bengali poetry	15	July- 2019— Dec-2019
	BNG-AECC- 1-1-TH	Module-I	Essays of RajsekharBasu, BegamRokeya	5	
3	BNG-G- CC/GE-3-3- TH-TU	Module-III	Drama: Raja O Rani	30	July- 2019— Dec-2019

	BNG-G-SEC-A-3/5-2-TH	Module-III	Literature & film	5	
2	CC/GE-2-2	Module-III	rhetoric	15	Jan-2020— June-2020
4	CC/GE-4-4	Module--III	Selected essays of Rabindranath	15	Jan-2020— June-2020
	LCC-2	Module--II	Different literary genre & literary criticism	9	
	Sec-B-4/6-2	Module III	Roman Alphabet	5	

Mitali Roy(Morning Section)

Bengali General-1+1+1
2019--2020

Year	Paper	Unit	Topic	No. of hours	Session
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3RD YEAR	4th	I (Mod 7)	INTERVIEW: Introduction. Teach how to interview a person Practice interview writing.	7	July to pre-puja
		II (Mod 7)	REPORT WRITING:	7	Post- puja To Winter vacation
		III (Mod 6)	I.P.A. : Introduction. Practice how to convert into I.P.A	7	Post winter vacation to test exam.

Mitali Roy(Morning)

Bengali General—CBCS

2019--2020

Semester	Paper	Topic	Classes	Session
1st	BNG-G- CC/GE-1- 1-TH-TU	Mod 3- Bengali novel & short stories	25	July— 2019— Dec- 2019
		Mod 2- Selected short stories of Rabindranath Tagore.	04	

	BNG-AECC-1-1-TH	Mod 4- Terminology.	02	
3rd	BNG-G-CC/GE-3-3-TH-TU	Mod 3- Drama: Raja O Rani	30	July—2019—Dec-2019
	BNG-G-SEC-A-3/5-2-TH	Mod 2- Proper Bengali pronunciation, Recitation	10	
2nd Sem	BNG-G-CC/GE-2-2-TH-TU	Module—II Prosody	30	Jan-2020—June-2020
4thSem	BNG-G-CC/GE-4-4-TH-TU	Mod 1-Novel – Pallysamaj by Saratchandra Chattopadhyay	30	Jan-2020—June-2020
	BNG-G-LCC(2)-4-1-TH-TU	Mod 3- Meghnadbadh Kavya	30	
	BNG-G-SEC-B-4/6-2-TH	Mod 3- IPA & Roman Alphabet	11	

Anaya Dasgupta (Morning Deptt.

General Bengali 1+1+1

2019-2020

Year	Module	Paper	Topic	No. of Lectures	Session
3RD YEA R	B. A. PART - 3	PAPER-4	Advertisements	25	July to Pre Puja
			How to write formal & informal letters Practice letter writing.	13	Post Puja to Winter Vacation.
			Proof Reading		
			Rules of proof reading. Practice Essay writing	10	Post Winter to Test.

Ananya Dasgupta

Bengali General

CBCS- 2019-- 2020

Sem		Paper	Topic	No. of hours	Session
1st	B.A Generic Elective	BNG-G- CC/GE- 1-1-TH- TU	Mod 1- Bengali prose & essays	25	July- 2019— Dec-- 2019
	AECC 1(MIL)	BNG- AECC-1- 1-TH	Mod 1- Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	04	
			Mod 4- Terminology.	2	
3rd	B.A Generic Elective	BNG-G- CC/GE- 3-3-TH- TU	Mod 1- Selected padas from Vaisnav Padavali	25	July- 2019— Dec-- 2019
	Skill Enhance ment Course (SEC)	BNG-G- SEC-A- 3/5-2-TH	Mod 3- Relation bt. Literature & film, Film adaptation of some literary works.	11	
2nd	B.A Generic Elective	BNG-G- CC/GE- 2-2-TH- TU	Mod 1-Development of Modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	30	Jan- 2020— June- 2020
4th	BNGG	BNGG- CC/GE- 4-4-Th- Tu	Mod 2-Selected short stories from Ekaler Chotogalpo Sankalan	30	Jan- 2020— June- 2020
		LCC-2	Mod 2-Different literary genre: comparison bt. novel & short stories, literary criticism.	30	
		Sec-B-4- 6-2-Th	Mod 1-Story & Essay writing	11	

Biplab Roy

(Morning Deptt)

General Bengali 1+1+1

2019-2020

Year	Unit/Module	Course and Name of the Paper	Topic	No. of Lectures	Session
3RD YEAR	4th	Module-1	Paribhasha Introduction. Practice writing.	08	July to pre-puja
		Module 3 Module-7 Module 1,3,7	REPORT WRITING: Introduction. Teach how to write Report writing.	08	Post- puja To Winter vacation
			Sakshatkar Introduction. Discussion Practice Revision	08 08	Post winter vacation to test exam Post winter to Final Exam..

Biplab Roy

Bengali General

CBCS-- 2019-- 2020

Sem	Program me	Course and Name of the Paper	Topic	No. of hours
1st	B.A Generic Elective	BNG-G-CC/GE-1-1-TH-TU	Mod 1- Bengali prose & essays	05
			Mod 2- Bengali poetry+drama+Short stories	35
	AECC 1(MIL)	BNG-AECC-1-1-TH	Mod 1- Essays of Rabindranath Tagore, Vivekananda, Rajsekhar Basu, Begam Rokeya.	05
			Mod 2- Selected short stories of Rabibdranath Tagore.	05
			Mod 3- Selected poems from Naibadya.	06
			Mod 4- Terminology.	2+2+2
	3rd	B.A Generic Elective	BNG-G-CC/GE-3-3-TH-TU	Mod 1- Selected padas from Vaisnav Padavali
Mod 2- Modern poetry: Selected poems from Punascha & Selected modern poems.				30
Skill Enhancement Course (SEC)		BNG-G-SEC-A-3/5-2-TH	Mod 1- Story writing, Script writing	11
			Mod 2- Proper Bengali pronunciation, Recitation	1

Lesson plan Biplab Roy 2nd & 4th sem

Semes ter	Programme	Course and Name of the Paper	Topic	Teacher	No. of hours
2 nd	B.A Generic Elective	BNG-G-CC/GE-2-2-TH-TU	Mod 1- Development of modern Bengali language from Old Indo-Aryan language, Features of Early Middle Bengali language in perspective of Srikrishnakirtan.	A.D.G+B.R	25+5=30
			Mod 3-Rhetoric	B.R	30

			Mod 3- Selected essays of Rabindranath Tagore	B.R	30
	LCC (2)	BNG-G-LCC(2)-4-1-TH-TU	Mod 1- Linguistics:Bengali Vocabulary, Origin & evolution of Bengali words, Phonemic Changes of Bengali words	B.R	30