

LESSON PLAN 2019 – 2020 ENGLISH

| SEMESTER | PROGRAMME | COURSE & NAME OF THE PAPER | TOPIC | TEACHER | No of Hours | | |
|----------|-----------|---|---|---------|-------------|---------|---------|
| | | | | | TH (72) | TU (15) | IA (03) |
| 1 | Honours | CC-1 History of Literature and Philology | Chaucer (Unit A), Pre Romantic poetry, Romantic Non fiction Prose (Unit D) French Influence, Americanism. (Grp B, Sec 1) | URS | 18 | | |
| | | 6 Credits (90 hrs.) | Victorian novel and the Pre Raphaelites (Unit E) Modern Novel (Unit F) Latin Influence. (Grp B, Sec 1) | AB | 18 | 15 | 3 |
| | | | Old English Heroic Poetry and Prose (Unit A) Restoration Comedy of Manners and 18 th century Novels (Unit C) Modern Drama (Unit F) Scandinavian Influence (Grp B, Sec 1) | MB | 18 | | |
| | | | Elizabethan Sonnets, University Wits, Ben Jonson (Unit B) Modern Poetry (Unit F) Consonant shift and Word formation processes, Short notes (Grp B, Sec 2) | SL | 18 | | |

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|---|---------|---|---|-----|----|----|---|
| 1 | Honours | CC-2 European Classical Literature | Oedipus the King | URS | 18 | 15 | 3 |
| | | 6 Credits | The Iliad | AB | 18 | | |
| | | | Pot of Gold | MB | 18 | | |
| | | | Metamorphosis Book 3 | SL | 18 | | |
| | | | | | | | |
| | | AECC 2 Credits (30 hrs.) | Transformation of Sentences | AB | 7 | | |
| | | | Identifying True and False Statement from given passage | DC | 7 | | |
| | | | Correction of Sentences | MB | 7 | X | 1 |
| | | | | SL | 7 | | 1 |
| | | | | | | | |
| | | | | | | | |
| 1 | General | GE 1 Poetry and Short Story 6 Credits (90 hrs.) | Poetry: Sonnet 18 To Autumn | URS | 18 | | |
| | | | Strange Fits of Passion To a Skylark | SL | 18 | | |
| | | | Araby The Fly | MB | 18 | 15 | 3 |
| | | | The Lagoon | DC | 18 | | |
| | | | | | | | |
| | | AECC 2 Credits (30 hrs.) | Transformation of Sentences | | | | |
| | | | Identifying True and False Statement from given passage | AB | 7 | | |
| | | | | DC | 7 | X | |
| | | | | MB | 7 | | 1 |
| | | | SL | 7 | | 1 | |
| | | | Transformation of Sentences | | | | |
| | | | Correction of Sentences | | | | |

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|----------|-----------|--|--|----------------|-------------|----|----|
| | | | | | TH | TU | IA |
| 4 | Honours | CC 8 18 th century British Literature | Poetry: London Elegy Written in a Country Churchyard | AB | 14 | | |
| | | | Drama: The Way of the World | MB | 22 | 15 | 3 |
| | | | Prose: Robinson Crusoe | SL | 22 | | |
| | | | Prose : Sir Roger at Home and Sir Roger at Church | DC | 14 | | |
| | | | | | | | |
| | | CC 9 British Romantic Literature | Poetry by:Blake (2), Wordsworth (1), Coleridge (1), Shelley, Keats(2+2) | MB AB SL | 39 | | |
| | | | Prose: Lamb's Dream Children, The Superannuated Man | MB | 13 | | |
| | | | Prose: Frankenstein | AB | 23 | 15 | 3 |
| | | | | | | | |
| | | CC 10 19 th century British Literature | Poetry by: Tennyson, Browning. Rossetti, Arnold | AB MB | 12 12 | | |
| | | | Novel: Pride and Prejudice | URS | 24 | | |
| | | | Novel : The Mayor of Casterbridge | SL | 24 | 15 | 3 |
| | | SEC B2 Academic Writing | Citing Sources | MB | 7 | | 2 |
| | | | Critical Appreciation | SL | 7 | | |
| | | | Summary with Critical Note | DC | 7 | | |
| | | | Essay | AB | 7 | | |

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|----------|-----------|--|---|---------|-------------|----|----|
| | | | | | TH | TU | IA |
| 4 | General | GE 4 Academic Writing | Citing Sources | MB | 24 | | |
| | | | Critical Appreciation | AB | 24 | 15 | 3 |
| | | | Summary with Critical Note | DC | 24 | | |
| | | | Essay | | | | |
| | | SEC B 2 Creative Writing | Importance of Creative Writing in personality development | AB | | | |
| | | | Actual Creative Writing- poem, short story | DC | 27 | X | 3 |
| | | | Different modes of publishing and differences of impact | MB | | | |
| | | | | | | | |
| | | LCC (L2)-2 Language, Society and Personality | Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities | AB | 36 | 15 | 3 |
| | | | Ismat Chughtai, Roots | | | | |
| | | | Ramachandra Guha, A Gandhian in Garhwal | | | | |
| | | | Louis Fischer Gandhi and the Western World | DC | 36 | | |
| | | | Sisir Kumar Ghosh, Makers of Indian Literature: Tagore | | | | |
| | | | Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work | | | | |

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| PART III | PROGRAMME | COURSE & NAME OF THE PAPER | TOPIC | TEACHER | No of Lecture |
|----------------------|-----------|---|--|----------|---------------|
| 3 rd year | Honours | Paper V : Poetry from Elizabethan to Neo Classical Period | Grp A: Shakespeare's sonnets no 18 & 130 | URS | 04 |
| | | | Grp B: Donne's Good Morrow & Marvell's To His Coy Mistress | AB | 10 |
| | | | Grp C : Milton's Paradise Lost | SL | 20 |
| | | | Grp D : Pope's Rape of the Lock | MB | 20 |
| | | | Literary Terms on Poetry | AB | 10 |
| | | Paper VI : Novel, Essay & Writing | Grp A: Hardy's The Mayor of Casterbridge | SL | 20 |
| | | | Grp B: Report Writing | AB | 10 |
| | | | Dialogue Writing | SD | 10 |
| | | | Film Reviews | URS | 10 |
| | | | Book Reviews | MB | 10 |
| | | | Grp C: Essay | URS + AB | 10+10 |
| | | | Grp D: Summary and Critical note | AB | 10 |
| | | Paper VII : Drama & Literary Types | Look Back in Anger | MB | 20 |
| | | | Arms and the Man | SL | 15 |
| | | | Riders to the Sea | URS | 20 |
| | | | Literary Types: Tragedy | URS | 8 |
| | | | Novel | AB | 10 |
| | | | Epic | MB | 10 |
| | | | Comedy | SL | 8 |
| | | Paper VIII : American Literature | Novel: The Old Man and the Sea | DC | 20 |
| | | | Huckleberry Finn | AB | 20 |
| | | | The Great Gatsby | SL | 15 |
| | | | Short Stories | URS + MB | 10+10 |
| | | | Poetry | MB | 10 |
| | | | Drama: The Glass Menagerie | URS | 15 |

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| PART III | PROGRAMME | COURSE & NAME OF THE PAPER | TOPIC | TEACHER | No of Lecture |
|----------------------|-----------|----------------------------|-----------------------------|---------|---------------|
| 3 rd year | General | Paper IV | Grp A : Short Stories | DC | 12 |
| | | | Grp B : Poems | SL | 12 |
| | | | Dialogue Writing | DC | 10 |
| | | | Substance Writing of a poem | DC | 10 |
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2019-2020 English Morning Section CBCS

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|---|---------|-----------------------------------|------------------------------|----|----|----|----|
| 2 | General | GE 2 Essay, Drama and Novel | Dream Children: A Reverie | SD | 05 | 15 | 03 |
| | | | Shooting an Elephant | SD | 05 | | |
| | | | As You Like It | SD | 22 | | |
| | | | Arms and the Man | SD | 20 | | |
| | | | The Mayor of Casterbridge | SD | 20 | | |

| SEMESTER | PROGRAMME | COURSE AND NAME OF THE PAPER | Topic | Teacher | No. of hours | | |
|----------|-----------|---|--------------------------------|---------|--------------|----------|----|
| | | | | | Theory | Tutorial | IA |
| | | | | | | | |
| 3 | | | How Do I Love Thee | SD | 08 | 15 | 03 |
| | General | GE 3 Women's Writing and Women's Empowerment | Uphill | SD | 09 | | |
| | | | I Cannot Live With You | SD | 09 | | |
| | | | Palanquin Bearers | SD | 07 | | |
| | | | Amar Jiban | SD | 27 | | |
| | | | Sultana's Dream | SD | 12 | | |
| 3/5 | | SEC A2 Business Communication | Writing Business Letters | SD | 06 | x | 04 |
| | | | Writing CV | SD | 04 | | |
| | | | Writing email | SD | 04 | | |
| | | | Writing Report | SD | 06 | | |

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|-----|---------|--|--|----|----|----|----|
| | | | Writing Meeting Minutes | SD | 06 | | |
| 3 | | LCC (L1) -1 Language, Variety and Stylistic | Writing Letter | SD | 14 | 15 | 03 |
| | | | Writing Report | SD | 14 | | |
| | | | Writing email | SD | 08 | | |
| | | | Correction | SD | 20 | | |
| | | | British English to American English and vice versa | SD | 16 | | |
| 4 | General | GE 4 Academic Writing | Citing Sources | SD | 14 | 15 | 03 |
| | | | Critical Appreciation | SD | 26 | | |
| | | | Summary with Critical Note | SD | 20 | | |
| | | | Essay | SD | 12 | | |
| 4/6 | | SEC B1 Spoken English | Difference Between speech and Writing | SD | 06 | x | 02 |
| | | | Features of Oral Communication | SD | 06 | | |
| | | | Essentials of Good Communication | SD | 10 | | |
| | | | Interview, Debate, Anchoring, public Address | SD | 08 | | |
| | | | Sashi Tharoor, The Idea of | SD | 12 | 15 | 03 |

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|---|--|---|---|--|----|----|----|--|--|
| 4 | | LCC (L2)-2 Language, Society and Personality | India: India's Mosaic of Multiplicities | | | | | | |
| | | | Ismat Chughtai, Roots | SD | | 10 | | | |
| | | | Ramachandra Guha- A Gandhian in Garhwal | SD | | 12 | | | |
| | | | LCC (L2)-2 Language, Society and Personality | Louis Fischer Gandhi and the Western World | SD | | 12 | | |
| | | | | Sisir Kumar Ghosh, Makers of Indian Literature: Tagore | SD | | 14 | | |
| | | | | Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work | SD | | 12 | | |

PART- III

| Year | Paper | Unit | Topic | No. of lectures | Session |
|-----------|-------|------------------|-----------------------------|-----------------|--------------------------------------|
| | | | | | |
| 3 Hons | 5 | A | LITERARY TERMS ON POETRY | 10 | July to Pre-Puja |
| | 6 | | | | post-Puja to Test examination) |
| B | | DIALOGUE WRITING | 12 | | |

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| | | | | | |
| | | | TOTAL | 12 | |