SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of H	lours	
					TH (72)	TU (15)	IA (03)
1	Honours	CC-1 History of Literature and Philology	Chaucer ( Unit A), Pre Romantic poetry, Romantic Non fiction Prose (Unit D) French Influence, Americanism. (Grp B, Sec 1)	URS	18		
		6 Credits (90 hrs.)	Victorian novel and the Pre Raphaelites (Unit E) Modern Novel (Unit F) Latin Influence. (Grp B, Sec 1)	AB	18	15	3
			Old English Heroic Poetry and Prose (Unit A) Restoration Comedy of Manners and 18 <sup>th</sup> century Novels (Unit C) Modern Drama (Unit F) Scandinavian Influence (Grp B, Sec 1)	MB	18		
			Elizabethan Sonnets, University Wits, Ben Jonson (Unit B) Modern Poetry (Unit F) Consonant shift and Word formation processes, Short notes (Grp B, Sec 2)	SL	18		

1	Honours	CC-2 European Classical Literature	Oedipus the King	URS	18	15	3
		6 Credits	The Iliad	AB	18		
			Pot of Gold	MB	18		
			Metamorphosis Book 3	SL	18		
		AECC 2 Credits (30 hrs.)	Transformation of Sentences Identifying True	AB DC	7 7		
			and False Statement from given passage Correction of	MB SL	7 7	x	1 1
			Sentences				
	Concercia	GE 1	Destruction of 10		18		
1	General	Poetry and Short Story	Poetry: Sonnet 18 To Autumn Strange Fits of	URS	10		
		6 Credits (90 hrs.)	Passion To a Skylark	SL	18		
			Araby The Fly	MB	18	15	3
			The Lagoon	DC	18		
		AECC 2 Credits	Transformation of Sentences				
		(30 hrs.)	Identifying True and False Statement from given passage	AB DC MB SL	7 7 7 7	x	1
			Transformation of Sentences				
			Correction of Sentences				

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of Hours			
					TH (72)	TU (15)	IA (03)	
2	Honours	CC 3 Indian Writing in English	Poems by: H.L.V Derozio Toru Dutt	AB	14			
		6 Credits (90 hrs)	Kamala Das A.K. Ramanujan Nissim Ezekiel Jayanta Mahapatra	MB	14			
			Novel: Rajmohan's Wife	URS	22			
			Drama: Bravely Fought the Queen	SL	22	15	3	
		CC 4 British Poetry & Drama	Poetry : Chaucer's Wife of Bath's Prologue	АВ	10			
			Drama : Twelfth Night		22			
			Poetry: Sonnet 18, 130, Spenser's One day I wrote	DC	8			
			Poetry : Donne's The Good Morrow, Marvell's To His Coy Mistress	МВ	10	15	3	
			Drama : Macbeth	SL	22			
2	General	GE 2 Essay, Drama and Novel	Essay: Dream Children, Shooting an Elephant Novel The Mayor of Casterbridge	МВ	24			
			Drama: Arms and the Man	AB	24	15	3	
			Drama: As You Like It	DC	24			

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ΤΟΡΙϹ	TEACHER	No of	Hours	
					TH	TU	IA
3	Honours	CC 5 American Literature	Poetry: 'After Apple Picking', 'O Captain,My Captain', 'Daddy', 'Harlem', 'To Helen'	MB	18		
			Novel: The Old Man and the Sea	AB	18		
			Short Stories: The Purloined Letter, The Crack up, Dry September	URS	18		
			Drama: Death of a Salesman	SL	18	15	3
		CC 6 Popular Literature	Through the Looking Glass	MB	18		
			The Murder of Roger Ackroyd	AB	18		
			Abol Tabol	URS	18	15	3
			Tintin in Tibet	SL	18		
		CC 7 British Poetry and Drama	Poetry : Paradise Lost	SL	18		
		(17 <sup>th</sup> – 18 <sup>th</sup> century)	Poetry : The Rape of the Lock	MB	18		
			Drama: The Duchess of Malfi	AB	18	15	3
			Drama: The Rover	URS	18		
	Honours	SEC A2 Business Communication	Writing Business Letters, CV, email, Report, Meeting Minutes	URS AB MB SL	27	x	3
		2 Credits (30 hrs)					

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of Hours		
					TH	TU	IA
3	General	GE 3 Women's Writing	Poetry: How do I Love thee, Uphill, I cannot live with you, Palanquin Bearers	AB DC	14 14	15	03
			Prose : Amar Jiban	URS	22		
			Prose : Sultana's Dream	MB	22		
		SEC A2 Business Communication	Writing Business Letters	URS			
			Writing CV	AB MB	27	х	3
			Writing email	SL			
			Writing Report				
			Writing Meeting Minutes				
		LCC (L1) -1	Writing Letter	AB	24		
		Language, Variety and Stylistics	Writing Report	DC	24		
		(6 Credits)	Writing email				
			Correction				
			British English to American English and vice versa	SL	24	15	3

SEMESTER	PROGRAMME COURSE & NAME OF T PAPER		OF THE		No of Hours		
					ТН	TU	IA
4	Honours	CC 8 18 <sup>th</sup> century British Literature	Poetry: London Elegy Written in a Country Churchyard	AB	14		
			Drama: The Way of the World	MB	22	15	3
			Prose: Robinson Crusoe	SL	22		
			Prose : Sir Roger at Home and Sir Roger at Church	DC	14		
		CC 9 British Romantic Literature	Poetry by:Blake (2), Wordsworth (1), Coleridge (1), Shelley, Keats(2+2)	MB AB SL	39		
			Prose: Lamb's Dream Children, The Superannuated Man	MB	13		
			Prose: Frankenstein	AB	23	15	3
		CC 10 19 <sup>th</sup> century British Literature	Poetry by: Tennyson, Browning. Rossetti, Arnold	AB MB	12		
			Novel: Pride and Prejudice	URS	24		
			Novel : The Mayor of Casterbridge	SL	24	15	3
		SEC B2 Academic Writing	Citing Sources	MB	7		
			Critical Appreciation	SL	7		2
			Summary with Critical Note	DC	7		
			Essay	AB	7		

SEMESTER	PROGRAMME	COURSE & NAME OF THE PAPER	ТОРІС	TEACHER	No of Hours		
					ТН	TU	IA
4	General	GE 4 Academic Writing	Citing Sources	MB	24		
			Critical				
			Appreciation	AB	24	15	3
			Summary with Critical Note	DC	24		
			Essay				
		SEC B 2 Creative Writing	Importance of Creative Writing in personality development	AB DC			
			Actual Creative Writing- poem, short story	MB	27	Х	3
			Different modes of publishing and differences of impact				
		LCC (L2)-2 Language, Society and Personality	Sashi Tharoor, The Idea of India: India's Mosaic of Multiplicities	АВ	36	15	3
			Ismat Chugtai, Roots	•			
			Ramachandra Guha, A Gandhian in Garhwal				
			Louis Fischer Gandhi and the Western World	DC	36		
			Sisir Kumar Ghosh, Makers of Indian Literature: Tagore				
			Subal Chandra Mitra, Isvar	•			
			Chandra Vidyasagar: A Story of his Life & Work				

PART III	PROGRAMME	COURSE & NAME	ТОРІС	TEACHER	No of
		OF THE PAPER			Lecture
Ord	11	Paper V : Poetry	Grp A: Shakespeare's	1100	
3 <sup>rd</sup> year	Honours	from Elizabethan	sonnets no 18 & 130	URS	04
		to Neo Classical	Grp B: Donne's Good		10
		Period	Morrow & Marvell's To	AB	10
			His Coy Mistress		
			Grp C: Milton's	SL	20
			Paradise Lost		
			Grp D : Pope's Rape of	MB	20
			the Lock		
			Literary Terms on	AB	10
			Poetry		
		Paper VI : Novel,	Grp A: Hardy's The	SL	20
		Essay & Writing	Mayor of Casterbridge		
			Grp B: Report Writing	AB	10
			Dialogue Writing	SD	10
			Film Reviews	URS	10
			Book Reviews	MB	10
			Grp C: Essay	URS + AB	10+10
			Grp D: Summary and	AB	10
			Critical note		
		Paper VII : Drama	Look Back in Anger	MB	20
		& Literary Types			
			Arms and the Man	SL	15
			Riders to the Sea	URS	20
			Literary Types: Tragedy	URS	8
			Novel	AB	10
			Epic	МВ	10
			Comedy	SL	8
		Paper VIII :	Novel: The Old Man		
		American	and the Sea	DC	20
		Literature	Huckleberry Finn	AB	20
			The Great Gatsby	SL	15
			Short Stories	URS + MB	10+10
			Poetry	МВ	10
			Drama: The Glass	URS	15
			Menagerie		

PART III	PROGRAMME	COURSE & NAME	ТОРІС	TEACHER	No of
	TROOMAININE	OF THE PAPER		TEACHER	Lecture
3 <sup>rd</sup> year	General	Paper IV	Grp A :	DC	12
			Short Stories		
			Grp B :		
			Poems	SL	12
			Dialogue Writing	DC	10
			Substance Writing of a poem	DC	10

## Name of the Teacher- SAROJ DAS Session: 2019-2020 ( Morning Section )

## CBCS

SEMESTER	PROGRAMME	COURSE AND NAME OF THE PAPER	Торіс	Teache r	I	No. of hou	rs
					Theory	Tutorial	IA
1	General		Sonnet no. 18- William Shakespeare	SD	09		
		GE 1 Poetry and Short Story 6 Credits (90 hrs.)	Strange Fits of Passion- William Wordsworth	SD	09		
			To a Skylark- P B Shelley	SD	10		
			To Autumn - John Keats	SD	10	15	03
			Araby- James Joyce	SD	11		
			The Fly- Katherine Mansfield	SD	11		
			The Lagoon- Joseph Conrad	SD	12		
			Transformation of Sentences	SD	12	x	02
		AECC 1 2 Credits (30 hrs.)	Identifying True and False Statement from given passage	SD	08		
			Correction of Sentences	SD	08		

2	General	GE 2	Dream Children: A Reverie	SD	05	15	03
		Essay, Drama and Novel	Shooting an Elephant	SD	05		
			As You Like It	SD	22		
			Arms and the Man	SD	20		
			The Mayor of Casterbridge	SD	20		

SEMESTE R	PROGRAM ME	COURSE AND NAME OF THE PAPER	Торіс	Teache r	1	No. of hou	rs
					Theory	Tutorial	IA
3			How Do I Love Thee	SD	08	15	03
	General		Uphill	SD	09		
		GE 3 Women's Writing and	I Cannot Live With You	SD	09		
	Writing and Women's Empowerment	Palanquin Bearers	SD	07			
			Amar Jiban	SD	27		
			Sultana's Dream	SD	12		
3/5			Writing Business Letters	SD	06	x	04
		SEC A2 Business	Writing CV	SD	04		
		Communication	Writing email	SD	04		
			Writing Report	SD	06		

			Writing Meeting Minutes	SD	06		
3		LCC (L1) -1 Language, Variety and Stylistic	Writing Letter	SD	14	15	03
			Writing Report	SD	14		
			Writing email	SD	08		
			Correction	SD	20		
			British English to American English and vice versa	SD	16		
4	General		Citing Sources	SD	14	15	03
		GE 4 Academic Writing	Critical Appreciation	SD	26		
			Summary with Critical Note	SD	20		
			Essay	SD	12		
4/6		SEC B1 Spoken English	Difference Between speech and Writing	SD	06	x	02
			Features of Oral Communication	SD	06		
			Essentials of Good Communication	SD	10		
		Interview, Debate, Anchoring, public Address	SD	08			
			Sashi Tharoor, The Idea of	SD	12	15	03

4		LCC (L2)-2 Language, Society and Personality	India: India's Mosaic of Multiplicities			
			Ismat Chugtai, Roots	SD	10	
	LCC (L2)-2 Language, Society and Personality	LCC (L2)-2	Ramachandra Guha- A Gandhian in Garhwal	SD	12	
		Society and	Louis Fischer Gandhi and the Western World	SD	12	
		Sisir Kumar Ghosh, Makers of Indian Literature: Tagore	SD	14		
			Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of his Life & Work	SD	12	

PART-I		
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Year	Paper	Unit	Торіс	No. of lectures	Session	
3 Hons	5	Α	LITERARY TERMS ON POETRY	10	July to Pre-Puja	
	6				post-Puja to Test	
		В	DIALOGUE WRITING	12	examination)	

	TOTAL	12	