

**Name: Dr. Madhumita Basu**

Designation: Associate Professor

Department: English

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Highest Qualification : Ph.D , 2011, University of Calcutta

Teaching Experience: 20 years

Subjects Taught: (Mention broad areas only) : American Literature, Indian Writing in English, British Literature, Modern Poetry, Women's Writing, Partition Literature and Popular Literature

Vidwan id : 494325

Research Experience: Contemporary Literary and Cultural theories, American Literature, Gender Studies, Partition Literature

Research Interest: Contemporary Literary and Cultural theories, American Literature, Gender Studies, Partition Literature, Indian Philosophies and Aesthetics

Member of Professional Bodies: Member of Intercultural Poetry and Performance Library

## **List of Publications**

### **Books**

*Fragmented Mirrors: Critical Essays on Women's Writing* published by Walnut Publications, ( International ), 2021 (ISBN 978-1-954399-73-0)

### **Chapters in Books**

1. "Broken Selves: Revisiting Documentaries on Partition" in the book *Borderless Boundaries of the Minds: Revisiting Partitioned Selves* (Editors-Shweta Singh, Silpi Maitra, Shreya Chakrabarty) published by Upanayan Publications, Delhi (ISBN 978-81-946799-7-4), 2021

2. “Tortured Bodies: A Study of Gender Based Domestic Violence in Shashi Deshpande’s *The Dark Hold No Terrors* & Meena Kandasamy’s *When I Hit You* in the book *Women in Indian Society: A Socio-Legal Perspective* (Editors: Dr. C B Bhange, Mamta Jangir & Dr. Pravat Kumar Dash) published by Bharti Publications Delhi ISBN 978-93-90818-76-1
3. “Gender Performativity and Agency in Manju Kapur’s *A Married Woman* & Abha Daweshwar’s *Babyji*” in the book *Gender Equality & Transgender Rights in Indian Society* (Editors Ashima Sahni, Dr. Gurudeep Singh & Hardev Singh) published by Bharti Publications Delhi (ISBN 978-93-90818-54-9) 2021
4. “Gender Justice & Education: An Intersectional Perspective” in the book *Issues & Challenges in Women Education in Contemporary India: An ODL initiative* (Editor: Kasturi Sinha Ghosh) published by School of Professional Studies Netaji Subhas Open University (ISBN-978-93-82112-78-5), 2021
5. “Exclusion and Resistance: A Study of Migration and Identity” in the book *Citizenship in India and Refugee Problem* published by Bharti Publications, Delhi ( ISBN- 978-93-90818-02-0), 2021
6. “Disquieting Predicament: A Study of Climate Change” in the book *Global Environmental Justice* published by Bharti Publications, Delhi (ISBN 978-93-90818-44-0), 2021
7. “Resisting Invisibility: A Study of Kumud Pawade’s *Antahsphot*” in the book *Women in Indian Society* published by Bharti Publications, Delhi (ISBN- 978-93-90818-44-0), 2021
8. “Covid 19 Scourge: Re-reading Albert Camus’ *The Plague*” in the book *Reviving Humanity During Pandemic in India* ( Editors: Shreya Chakraborty, T Sathyakala and Sunil K Mishra) Upanayan Publications, Delhi (ISBN- 978-81-949267-1-9), 2021
9. “Resisting Repression: A Study of Bama’s *Karukku*” in the book *Novel Research Anthology on Literature, Feminism & Social Studies* (Editor- Dr.Ratnakar D Bala) published by International Multidisciplinary Research Foundation, (ISBN978-93-90146-06- 2), 2020
10. Translated short story of Subrata Mukhopadhyay titled *The Musician* in *The Anthology of Bengali Short Stories edited by Sunil Gangopadhyay, English Translation edited by Sanjukta Dasgupta* published by Sahitya Akademi in 2016
11. Translated short story of Abhijit Tarafder titled *Identification* in *The Anthology of Bengali Short Stories edited by Sunil Gangopadhyay, English Translation edited by Sanjukta Dasgupta* published by Sahitya Akademi in 2016

### **Research Papers published in Refereed Journals**

1. “Quest for Selfhood: Re-reading Rassundari Devi’s *Amar Jibon* and Binodini Dasi’s *Amar Katha*” published in *Lokoswar* 10th Year Vol 19, March 2022 (ISSN- 23205598)

2. "Re-defining the Southern Belle" published in *Ebong Prantik* Vol 9, 19th Issue, in January 2022 ( ISSN 2582-3841(O), 234828X(P)
3. "Unspeakable Truths: Stories of Gender-Based Violence in Conflict Zones" published in *Ebong Prantik* Vol 8, 18th Issue, in September 2021( ISSN 2582-3841(O), 234828X(P)
4. "Quest for Selfhood: A Study of Anita Nair's *The Ladies Coupe*" published in *International Journal of Humanities and Social Studies* Vol VII Issue V in September, 2021 ( ISSN 2349-6959(O), 2349-6711(P)
5. "Subjugation and Visibility: A Study of Maya Anglou's *I Know Why the Caged Bird Sings* and *Gather Together in My Name*" published in *Pragya* Vol 5 in June 2021( ISSN 2454-5279)
6. "Battered Lives: Examining Gender-Based Violence in Documentary Films" published in *Critical Imprints* Volume VI, Department of English, Loreto College in February 2018 ( ISSN 2329-4774)
7. "Fragments of Familiarity: Interrogating Space in Ajay Bharadwaj's *Thus Departed Our Neighbours* and Supriyo Sen's *Way Back Home*" published in *Journal of the Department of English, University of Calcutta* in August, 2015 ( ISSN 2249-4537)
8. "Cartographic Representations and Anxieties: Re-reading Pico Iyer's *The Global Soul*" in *Netaji Nagar Journal of English Literature and Language* in January 2015
9. "Dialectics of Diaspora Space: A Study of Mohsin Hamid's *The Reluctant Fundamentalist*" published in *Journal of the Department of English, University of Calcutta* in August, 2015 ( ISSN 2249-4537)
10. "Contested Space: The Quest for Cultural Identity in the Film *Life Goes On*" in *Families* Vol 9, No 2 and Vol 10 No 1 in January, 2013 (ISSN 0975-7007)
11. "Family and Feminism: Critiquing Textual Strategies of Anne Tyle, Josephine Humphreys and Gail Godwin" in *Families* Vol 8, No 2 and Vol 9 No 1 in January, 2012 (ISSN 0975-7007)
12. "Maternal Bonds: A Cross Cultural Study of the Images of the Mother in Toni Morrison and Baburao Bagul" in *Literature and Criticism* 1Vol 7 in April, 2011 ( ISSN 0974-6021)

### **Papers Presented in Conferences, Seminars, Workshop, Symposia**

1. "Ecosophy and Environmental Ethics: Revisiting Colonial Scars in Arundhati Roy's *The Ministry of Utmost Happiness*" presented in the **International Conference on Interweaving Anthropology, Science and Narratives: Postanthropocentric Mapping in the Era of Climate Change**, dt 1-3 November, 2023
2. "Domestic Violence: Re-reading Meena Kandasamy's *When I Hit You*" presented in the **International Conference Gender Studies, Diaspora, Human Rights and Language Studies** organised by Multidisciplinary Research and Educational Institute, dt 30-31 October, 2020

3. “Dialectics of Space: Identity and Belonging for Kolkata’s Anglo Indian Community as Seen in Aparna Sen’s 36 Chowringhee Lane and Anjan Dutta’s Bow Barrack’s Forever” presented in the **International Conference**, Nexus: Anglo-Indian Literature and Anglo-Indian Life organised by School of Women’s Studies, Jadavpur University in collaboration with New Zealand India Research Institute, dt 18-19 January, 2017
4. “Gender Entrapment: Quotidian Practices of Violence as Seen in Evan Grae Davis’ It’s a Girl: The Three Deadliest Words in the World and Madhusree Dutta’s Memories of Fear” presented in the **International Conference** on Gender and Empowerment organised by Bijoy Krishna Girls College, Hiwrah in Collaboration with School of Women’s Studies, Jadavpur University, dt- 16-17 December, 2016
5. “Gendered Violence: Interrogating Space in Madhusree Dutta’s Memories of Fear and Nyna Pai Caputi’s Petals in the Dust: The Endangered Indian Girls” presented in the **International Conference** on Women’s Studies and Social Sciences organised by Carmel College of Arts, Science & Commerce for Women, Nuvem, Goa in collaboration with International Multidisciplinary Research Foundation, dt 3-5 March, 2016
6. “Cartographic Representations and Anxieties: Hyphenated Identities in Deepa Mehta’s Sam and Me and Heaven on Earth” presented in the **International Conference** No Map, No Trail, No Footprint, No Way Home: Rethinking Memory, History and Representation in India and Canada organised by Centre for Canadian Studies in collaboration with the Department of Comparative Literature, Jadavpur University, dt- 16-18 February, 2016
7. “From the Womb to the Tomb: Violence Against Women in Evan Grae Davis’ It’s a Girl and Madhusree Dutta’s Memories of Fear” presented in the **National Conference** Son Preference in India: A Patriarchal Legacy: Socio Economic and Socio Cultural Perspectives organised by Women’s Studies Research Centre, University of Calcutta, dt- 3-5 February, 2016

### **Invited Lectures/ papers**

1. Invited as a Resource Person for Two-day National Seminar in Gender and Identity: An Interdisciplinary Perspective and Its Repercussion in the Education Industry organised by Department of B. Ed **Loreto College** in Collaboration with the Department of B.Ed University of Calcutta, dt 15th & 16th February, 2019
2. Invited to deliver a talk on Dialectics of Space: Re-reading Anne Tyler, Josephine Humphreys and Gail Godwin at the **American Center**, Kolkata, dt- 24th April, 2018
3. Invited to deliver a Seminar Lecture on Virginia Woolf at **Nasasinha Dutt College**, Howrah, dt- 3rd May, 2017
4. Invited as a Resource Person at a workshop on Effective Writing Skills conducted by Khudiram Bose College, Kolkata, dt- 10th & 13th July, 2023

