

## Brief Profile

Name: Dr. Uma Ray Srinivasan

Designation: Associate Professor

Department: English, Victoria Institution (College)

Email: [umaraysrinivasan@gmail.com](mailto:umaraysrinivasan@gmail.com)

Highest Qualification (Year and Name of the University):

Ph. D. 1997. Visva Bharati University

Teaching Experience: 38 years (March 20 1986 to present)

Subjects Taught (Broad areas only):

- a) History of English Literature (from the beginnings to the Modern period)
- b) Shakespearean drama; Elizabethan sonnets and poems; Bacon's Essays
- c) Addison and Steele
- d) Romantic Poetry; Romantic Prose (Jane Austen, Lamb, Coleridge, De Quincey, Hazlitt, etc.)
- e) Victorian Poetry
- f) Modern Poetry and prose and drama
- g) Indian English literature (Bankim Chandra Chattopadhyay, Rabindranath Tagore, Sukumar Ray, Binodini Dasi, etc.)

Vidwan ID: 494747

Research Experience: Ph.D. in Shakespearean drama

Research Interest: Shakespearean drama, Bankim Chandra Chattopadhyay, Sukumar Ray, Keshub Chandra Sen.

Former Member of the Governing Body, Victoria Institution (College)

Former Teacher-in-Charge, Victoria Institution (College) February, 2022-June, 2023.

Member of Professional Bodies: Member of Michigan College Teachers' Association (was a Board Member of the Body); Former Member of English Study Centre (Kolkata)

List of Select Publications:

Title and Publication details	ISBN/ISSN	Date
"Thatha" in <i>Muse India</i>	ISSN: 0975-1815	Jan-Feb 2021 edition
"The Boy from Ghangauli"; "The Call at Midnight", <i>Voices and Vision</i>	ISBN: 978-93-92281-14-3	2021
"The Art of Translation: On Translating Sukumar Ray's <i>Abol Tabol</i> in English, <i>Translation Today</i> , (UGC Care List)	ISSN 0972-8740; E-ISSN 0972-8090	Vol 14. Issue 2. 2020
"A Daughter to Her Mother", <i>Setu, Children's Literature</i>	ISSN: 2475-1359	July, 2020
"Rajmohan's Wife, Bankimchandra Chattopadhyay's Neglected novel' <i>Indian Literature. Sahitya Akademi's Bimonthly Journal</i> , (UGC Care List)	ISSN: 0019580	November-December 2019
Edited Proceedings of the National Seminar on 'Women's Voices: Heard Voices and Those Unheard. Elizabethan and Jacobean Theatre and the Indian Class-room Context,' held on 3, 4 December, 2015.		2015
'The Unspoken Words of Porphyria's Lover'	ISSN 2278 3873	Issue 3, 2013
'Cressida's Case'	ISBN: 978-93-80542-56-0	November, 2013
'Transvestism and Beyond: Exploring Female Personality in Shakespeare's Middle Comedies'	Academic Journal, Victoria Institution, Col.	Vol. II. 2011-12

'Contemporary Education: Some Thoughts'	Proceedings of UGC Sponsored State Level Seminar, 'Emerging Trends in Contemporary Education'	March 2011
<b>Title and Publication details</b>	<b>ISBN/ISSN</b>	<b>Date</b>
'A Shade of his own'	The Sunday Statesman	10-Jan-10
'Relevance of the Medea Myth in Today's Context'	Re-published in <i>Antahswar: Platinum Jubilee Souvenir</i>	2007
'Relevance of the Medea Myth in Today's Context'	published in 'Nari Paksha' by <i>Theatre Canvas, Kolkata</i>	2003
Translation of Swaraj Sengupta's 'A New Synthesis of Man, Nature and Humanist'	published in 'Purogami', No. 17-18.	September, 2001.