

Brief Profile

Name: ANURADHA BASU

Designation: ASSOCIATE PROFESSOR

Department: ENGLISH

Email: anuradhaghose3@gmail.com

Highest Qualification (Year and Name of the University or Institute if applicable)
:M.A. , 1993; Calcutta University through Presidency College.

NET, JRF/ SLET 1994

Teaching Experience: 27 years 2 months

Subjects Taught: (Mention broad areas only) Undergraduate B.A. English Honours & General: History of Literature, Romantic & Victorian Poetry, Victorian Novels, Popular Literature, 17th Century Drama, Women's Writing, Modern European Drama, Postcolonial Novel.

Vidwan id : 493493

Research Experience: Actively involved in Research since 2000 in Renaissance studies with the publication of her first article on Hamlet in the journal of Calcutta University, Department of English culminating with the publication of her book 'The Politics of Equivocation in the Plays of Shakespeare', Avenel Press in 2013.

Actively involved in research in Post colonial Studies with significant national and international journals since 2015 with the paper; "Postcolonial Adaptation and Appropriation in Chinua Achebe" in ISSN journal International Journal of English and Literature, March 2015.culminating in her research contribution on Chinua Achebe, the Nigerian writer in her book 'Postcolonial Theory of Interdependence and Reflections in the Novels of Chinua Achebe', Avenel Press, 2018.

Research Interest: Renaissance, Elizabethan Theatre, Postcolonial Literature, African Studies

Industry Experience: 28 years

Awards or Recognitions received (Achievements):

- Certificate from 'India Writing Project' for Creative Writing 'Work: Better This Way' 2023
- Certificate for Resource person at Two Day National Research Conference organised by The English Literator Society, Pune on "Redefining Identities, Cultures and Literatures" 9th&10th December 2016.
- Certificate as a Speaker in the 5day International Webinar entitled "Texts and Contexts: A Feminist Scrutiny" on 31st August, 2020 organized by the Dept. of English & IQAC, Shyampur Siddheswari Mahavidyalaya.
- Certificate for Expert Lecture at Dialogic Forum, Parbhani, Maharashtra in a Blended Mode Symposium on "Theory of Alienation and Its Application in the Plays of Brecht" on 5th August, 2022.
- Certificate in completion of 3 day Master Class of "Iron Lady", 19th March 2022.
- Diploma in Computer Programming & PC Application (Omega) from Computer Point, August 1992.
- Course on Windows, Word, Excel, Internet at Victoria Institution (College) Computer Centre in technical collaboration with BRAINWARE during March 2008-May 2008.

List of Selected Publications:

- 1. Article: "That one may smile and smile and be a villain: A Study of Claudius as a Machiavel in the Elizabethan Political Scenario" in the Journal of the Deptt. Of English, University of Calcutta, Vol. XXVIII, No. 1, 2000-2001.
- 2. Article : 'Riddles and Prophecies in Macbeth: Contextual Significance' in Pegasus, Vol 1, No.7, Nov.2001.
- 3. Article: 'London Theatres in the Time of Shakespeare' in Pegasus, Vol.1. No.11, May,2003
- 4. Essay : 'Mulk Raj Anand's: Colonisation and Gandhism in Coolie in Indian Writing in English, Special Issue of Pegasus, Publisher- Heramba Chandra College, Kolkata, April, 2006.

- 5. ‘Women’s Education in India in the Nineteenth Century’ in Antahswar: Meyder kathay Meyera (Bi-lingual), Victoria Institution (College), Platinum Jubilee Souvenir (1932-2007), Published by Renaissance Publishers Pvt. Ltd. Kolkata -31, August, 2007 (1st pub.)
- 6. Article: ‘Postcolonialism and V.S. Naipaul’s African Diaspora in Pegasus, Heramba Chandra College, May 2009, eds. Salil Biswas & Subarna Bhattacharyya, Pegasus Press.
- 7. Essay: ‘Jesuit Casuistry and Shakespeare’ in Academic Journal, Victoria Institution (College, Volume-1, July to December, 2009.
- 8. Essay: ‘Shakespeare in Performance – Then and Now’ in Impressions, Vivekananda College for Women, Department of English, Fall 2009.
- 9. Article: ‘Bleak House and the Legal Rigmaroles of the Chancery’ in Spark, International Online Journal, Vol-III, Issue-5, February 2011, ISSN 0975-7929.
- 10. Article: ‘Postcolonialism: Independence or Interdependence?’ in The IUP Journal of English Studies, Hyderabad, Vol.VII No.3, September 2012, ISSN: 0973-3728.
- 11. Article: Order and Misrule in Shakespeare’s ‘A Midsummer’s Night’s Dream’ in ‘Summer? Night? Or Dream?’ A Collection of Critical Essays on Midsummer Night’s Dream Ed. Pradip Ranjan Sengupta, Avenel Press, 2014, ISBN 978-93-80761-49-7
- 12. Article: Postcolonial Adaptation and Appropriation in Chinua Achebe, in International Journal of English and Literature, Vol 6(3), March 2015 ISSN: 2141-2626
- 13. Article: The Life of Chinua Achebe As A Cross Cultural Confluence in LangLit, An International Peer Reviewed Open Access Journal, Vol 2 Issue 1, August 2015 ISSN 2349-5189.

- 14. Article: Colonial Patronage and ‘Orientalizing’ in Rudyard Kipling’s *Kim* in The Context, Quarterly Open Access Journal of Language, Literary and Cultural Studies, Vol. 3, Issue 2, April 2016, ISSN 2349-4948.
- 15. Article: From Pride To Humility-A Study Of Dickens’ *Great Expectations*, in Academic Journal, Victoria Institution (College), Volume III, 2015.
- 16. Article: Colonial Disruption and Reactant Politics in Chinua Achebe’s *Things Fall Apart*, in LANGLIT An International Peer Reviewed Open Access Journal, Vol 2 Issue 4, May 2016, ISSN 2349-5189.
- 17. Co-Editor: Proceedings of a Two-Day National Seminar, Sponsored by the University Grants Commission, A Collaborative Venture by Victoria Institution (College) and Seth Soorajmull Jalan Girls’ College on ‘Women’s Voices: Heard Voices and Those Unheard, Elizabethan and Jacobean Theatre and The Indian Classroom Context’ Date: 3,4 December, 2015.
- 18. Article: Cultural Hybridity and Displacement in Chinua Achebe’s No Longer At Ease in The International Journal of Humanities and Social Studies, Volume 4, Issue 9, September, 2016. ISSN: 2321-9203
- 19. Chapter: Conflicts and Contradictions in The Odes of Keats, in ed. Pradip Ranjan Sengupta, Romanticism and Romantic Poetry, Avenel Press, November, 2016 ISBN: 978-93-80736-29-7
- 20. Chapter: ‘Loss of Identity, Displacement and Dislocation in Jean Rhys’ Wide Sargasso Sea’ in Redefining Identities, Cultures and Literatures, Volume I, ed. Vasant Harkal, Creative Books, New Delhi, ISBN: 978-81-8043-130-2.
- 21. Article: The Dual Face of Imperialism in Conrad’s Heart of Darkness in LANGLIT, An International Peer Reviewed Open Access Journal (UGC Approved Sl.No. 6067) ISSN: 2349-5189 Vol 3 Issue 4 May 2017

- 22. Article: The Science of Casuistry and Moral Reasoning and Contextual Interplay in Shakespeare's Henry VI Plays in LANGLIT An International Peer Reviewed Open Access Journal ISSN-2349-5189 Vol 6 Issue 1 August 2019
- 23. Article: Primitivism in Joseph Conrad's Heart of Darkness in ESHANA 2019-20 Edition , Gurudas College, ISSN 2349-0985
- 24. Article: Simulation and Dissimulation in Shakespeare's History Play Henry VI Parts 1 and 2 in PRAXIS International Journal of Social Sciences and Literature, A Peer Reviewed Open Access eJournal with SJIF-5.75 ISSN 2581-6675, Volume 6, Issue 1 January 2023.

BOOKS

1. Chinua Achebe: British Colonialism & The Igbo Race, Anuradha Basu; Indian Books View, 2012,
ISBN: 978-81-88453-31-3.
2. The Rivals (Text with Critical Essays), Anuradha Basu; Indian Books View, 2012,
ISBN: 978-81-88453-32-0.
3. The Politics of Equivocation in the Plays of Shakespeare, Anuradha Basu; Avenel Press, 2013,
ISBN: 978-93-80761-36-7
4. Charles Dickens, Great Expectations, A Critical Review, Anuradha Basu; Avenel Press, 2015
ISBN: 978-93-80761-90-9
5. Postcolonial Theory of Interdependence and Reflections in The Novels of Chinua Achebe, Anuradha Basu; Avenel Press, ISBN: 978-93-80736-85-3, 2018
6. A Critical Handbook to Emily Bronte's Wuthering Heights, Anuradha Basu Avenel Press, January 2021; ISBN: 978-81-950332-3-2