

## Brief Profile

Name: DR. SUCHISMITA KHANRA (JOARDAR)

Designation: Assistant Professor

Department: Sanskrit

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Highest Qualification (Year and Name of the University or Institute if applicable): Ph. D. from the University of Calcutta in 2016.

Teaching Experience: 17 years 7 months

Subjects Taught: (Mention broad areas only): Sanskrit

- Vedic Study
- Ancient Indian Polity (Vedic Age)
- Śrīmadbhagavadgītā
- Sanskrit Prosody
- Spoken Sanskrit
- Sanskrit Composition

Vidwan id: 494815

Research Experience:

- Awarded Ph. D. in 2016
- Enlisted as a Thesis-supervisor under the University of Calcutta in 2019

Research Interest:

- Vedic Study
- Nirukta
- Sanskrit Grammar & Linguistics
- Śrīmadbhagavadgītā

Member of BOS, GB of other college: Member of Sanskrit UG BOS (University of Calcutta) since 2018.

Member of Professional Bodies: Life Member of

1. Sanskrit Sahitya Parishad
2. RKM Institute of Culture, Gol Park

List of Selected Publications:

- “Samagra Vaidik Sāhitye Vrātyavṛttānta” (Bengali) in *Sampratiktamakāle Bangalir Ved-gaveṣaṇā ebang Prasanga-anuṣaṅga*. Sanskrit Pustak Bhandar. 2006.
- “On Some Arthālaṅkāras in the Vāmadeva-Hymns” in *Journal of the Department of Sanskrit (Vol. XVIII, 2012-2013)*. Rabindra Bharati University. 2012-2013.
- “Treatment of Some Śabdālaṅkāras in the Vāmadeva-Hymns” in *Puṣpitāgrā*. Sanskrit Pustak Bhandar. 2014.
- “Eulogy of Śyena by Vāmadeva” in *Samskṛtavarttikā (Vol. 1, Pt. 2)*. Indological Research Group, Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra. 2017.
- “The Agricultural Hymn of Vāmadeva (RV IV.57) – A New Appraisal” in *Anvikṣā (Vol. XXXIX)*. Jadavpur University. 2018
- “The Concluding Hymn of the Vāmadeva-maṇḍala” in *Prabandha-Saṅgrahaḥ*. Sahityashri. 2018.
- “The Sāmmanasya-Hymns of the Atharvaveda – An Overview in Perspective of Humanity and Humanism in Vedic Education” in *Humanism in Indian Education*. Chakdaha College. 2020.
- “Sītā - The Ṛgvedic Goddess” in *Society, Literature and Culture: Tradition and Modern Approaches (Vol. 3)*. Gouri Publishing House. 2020.